

Zelenka. Da pacem, Domine.

Jan Dismas
Zelenka

Da pacem, Domine
ZWV 167

S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-da-pacem-domine-zwv-167](https://github.com/edition-esser-skala/zelenka-da-pacem-domine-zwv-167)
v2.0.0, 2021-12-23 (8871f120d3f9f69ed5451ce1afcb881e5bfcfbdb)

Da pacem, Domine

Oboe I

Largo

f

4

7

Allegro

staccato

10

13

17

f

Adagio

20

23

25

27

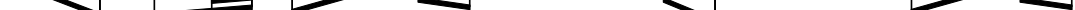
29 *Allegro e staccato*

The image shows measures 29, 30, and 31 of the first staff of the piece. Measure 29 contains three whole rests. Measure 30 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 31 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The tempo marking 'Allegro e staccato' is centered above the staff. The dynamic marking 'sostenuto e forte' is centered below the staff.

sostenuto e forte

35 

[illegible]

42 

45 

48 

51 

54

