

Zelenka. Credo.

Jan Dismas

Zelenka

Credo

inserted into Caldara's Missa Providentiæ

ZWV 31

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-credo-zwv-31](https://github.com/edition-esser-skala/zelenka-credo-zwv-31)
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Credo

[Tempo deest]

Violino II

Violino II

[Tempo deest]

The musical score for Violino II is written in 3/4 time and consists of 52 measures. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 19, 24, 30, 38, 45, and 52 indicated at the start of their respective lines. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also trills and slurs present in the notation.

1

7

13

19

24

30

38

45

52

This image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically measures 58 through 111. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Adagio' at the beginning of measure 111. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'poco p' (poco piano). Measure numbers 58, 67, 73, 78, 87, 92, 98, 104, and 111 are indicated at the start of their respective staves. The score is presented in a clean, black-and-white format with a white background.

Crucifixus

Adagio

vl 2

p

122

126

131

134

137

140

Adagio

p

Et resurrexit

Allegro

vl 2



Amen

