

Zelenka. Credo.

Jan Dismas

Zelenka

Credo

inserted into Caldara's Missa Providentiæ

ZWV 31

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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Credo

[Tempo deest]

Bassi

f Tutti

7

14

Solo

20

26

p

32

f *p*

38

44

p

51

f *p*

8 8 8 8 8 8 8 8

57

63

68

75

82

89

96

102

109

f

p Solo

Tutti

f

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Crucifixus

Adagio



Et resurrexit

Allegro

f Solo Tutti

148

151

154

158

161 Solo Tutti

164

167

170

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic and a 'Solo' instruction. The first staff shows the initial melody with some triplet figures. The second staff continues the melodic line. The third staff features a change in texture with some sixteenth-note passages. The fourth staff includes a half-note rest followed by a melodic phrase. The fifth staff continues the melodic development. The sixth staff has a 'Solo' instruction and a key signature change to one flat (B-flat major or A-flat minor), with a 'Tutti' instruction at the end. The seventh staff continues the melody. The eighth staff features a key signature change to two flats (B-flat major or D-flat minor) and a 'Tutti' instruction. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase and a fermata.

Et unam

[Tempo deest]

b *p* Solo

178

184

190

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into four systems, each containing a single staff. The first system begins with a key signature change from one flat to two flats (B-flat and E-flat), indicated by a 'b' and a 'p' (piano) dynamic. Above the first staff, the tempo marking '[Tempo deest]' is present. The second system starts at measure 178. The third system starts at measure 184. The fourth system starts at measure 190 and concludes with a double bar line. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats).

Amen

Presto un poco

