

Zelenka. Benedictus.

Jan Dismas

Zelenka

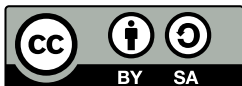
Benedictus

inserted into Pisani's mass

ZWV deest (D-Dl Mus.2500-D-1)

S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-benedictus-zwv-deest](https://github.com/edition-esser-skala/zelenka-benedictus-zwv-deest)
v1.0.0, 2021-12-16 (997c13a4f6961ce02147a800cd59450d6fe23001)

Critical Report

Abbreviations

| | |
|-----|---------|
| A | alto |
| B | bass |
| b | basses |
| ob | oboe |
| org | organ |
| S | soprano |
| T | tenor |
| vl | violin |
| vla | viola |

Sources

| | | |
|----|------------------|---|
| A1 | <i>Library</i> | D-Dl |
| | <i>Shelfmark</i> | Mus.2500-D-1 |
| | <i>Category</i> | autograph manuscript (principal source) |
| | <i>Date</i> | 1740–1745 |
| | <i>RISM ID</i> | 211011537 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://digital.slub-dresden.de/id389939730 |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Changelog

1.0.0 - 2021-12-16

Added

- initial release

Benedictus

[Tempo deest]

I
Oboe

II

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

*Organo
e Bassi*

f Tutti

$\frac{5}{3}$ 6 [#] \flat $\frac{6}{\flat 5}$ $\frac{5}{3}$ = $\frac{\flat 6}{5}$ =

[illegible]

13

qui ve - - - nit, _____

f Tutti

Be - - ne - - di - ctus,

f Tutti

Be - - ne - - di - ctus, _____ qui _____ ve - - -

6 5 6 5 6 4 5 9 7 6 5 6 5 6 5 3

20

be - ne - - di - ctus, qui ve - nit,

qui ve - - - - -

f Tutti

Be - ne - - di -

6 5 3 - 5 3 - 6 5 5 5 - 6 3 5 9 8 7 6

3 3 5 5 3 4 #

27

be - ne - di - ctus, qui

- nit, be - ne - di - ctus, qui

- nit in no - mi - ne Do -

ctus, qui ve - nit in no

7 6 5 5 4 3 5 6 6 5

4 3 3 2 3 3 6 6 5

34

ve - - - nit in no - - -

ve - - nit in no - - - mi - ne, in

- - - - mi - ni, in no -

6 5 4 3 6 5 4 9 7 9

♭ ♯ ♭ [♭5] ♭

40

mi - ne Do

no mi - ne Do mi - ni, in no

mi - ne Do mi - ni, in no

mi - ne

7 - 9 [b5] 3 - b7 3 - 9 3 - 5 [6 5] 7 # 6 4 5 # 7 # - 6 4

46 *Vivace*

mi - ni. O - san - na in ex - cel -

mi - ne Do - mi - ni. O - san - na in ex - cel -

mi - ne Do - mi - ni. O - san - na in ex - cel -

Do - mi - ni. O - san - na in ex - cel -

6 5 5# 6 4 5 4 6 6 7 46

51 Adagio

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

6 5 6 5 6 5 5 4 - 3 [6] 6 5 4 5
5 5 5 3 3 2 3