

Zelenka. Benedictus.

Jan Dismas
Zelenka

Benedictus
inserted into Pisani's mass
ZWV deest (D-Dl Mus.2500-D-1)

S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score

rosser
kala
Edition



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

| | |
|-----|---------|
| A | alto |
| B | bass |
| b | basses |
| ob | oboe |
| org | organ |
| S | soprano |
| T | tenor |
| vl | violin |
| vla | viola |

Sources

| | | |
|----|------------------|---|
| A1 | <i>Library</i> | D-Dl |
| | <i>Shelfmark</i> | Mus.2500-D-1 |
| | <i>Category</i> | autograph manuscript (principal source) |
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Changelog

1.0.0 - 2021-12-16

Added

- initial release

Benedictus

[Tempo deest]

I

Oboe

II

I

Violino

II

Violoncello

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Tutti

$\frac{5}{3}$ 6 [#] \flat $\frac{6}{5}$ 5 2 $\frac{6}{5}$ 2

6

f

f

f Tutti

Be - - - ne - - - di - - - ctus,

$\frac{5}{3}$ - $\frac{6}{5}$

$\frac{5}{3}$ - \flat \sharp

[6] \sharp

$\frac{6}{\flat}$ -

13

qui ve - - - - nit,

f Tutti

Be - - - - di - - - - ctus,

f Tutti

Be - - ne - - di - ctus, _____ qui _____ ve - - - -

6 5 6 5 6 4 5 9 7 6 5 [5] 5 6 5 6 3 -

20

be - ne - di - ctus, qui - ve - nit,
qui - ve -

f *Tutti*

Be - ne - di -

6 5 - 5 - 6 5 5 - 5 - 6 5 9 8 7 6

27

be - ne - di - ctus, qui

- - nit, be - ne - di - ctus, qui

8 - - nit in no - mi - ne Do - - - -

ctus, qui ve - - nit in no - - - -

7 6 5 3 5 2 3 5 - 6 6 5 -

34

ve - - - nit _____ in _____ no - - -

ve - - - nit in no - - - mi - ne, in

mi - ni, in _____ no -

6 - 5 4 # 3 5 6 4 5 1 9 b - 7 [b5] 9 3 -

40

mi - ne _____ Do - - - - - - - - - -

no - - - - - mi - ne Do - - - - - - - - mi - ni, in no - -

8 - mi - ne _____ Do - mi - ni, in no - -

mi - - - - ne _____

7 - 9 3 - 7 3 - 9 3 - 5 [6 5] 7 6 4 5 7 - 6 4

46

Vivace

mi - ni. O - san - na in ex - cel -

- mi - ne Do - mi - ni. O - san - na in ex - cel -

8 mi - ne Do - mi - ni. O - san - na in ex - cel -

Do - mi - ni. O - san - na in ex - cel -

$\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{5}$

Adagio

51

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

8 sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

6 5 5 4 3 6 6 5 4 3 2 5