

Zechner. Vesperæ.

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Zechner

Vesperæ solennes de Dominica
A III 1

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



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 [edition-esser-skala/zechner-vesperae-A-Ed-G-29](https://github.com/edition-esser-skala/zechner-vesperae-A-Ed-G-29)
v2.0.1, 2023-09-07 (f8272696877fa58564f1d1cfdc32badcb14f5741)



1 Dixit Dominus

Violino I **Allegro**

f

4

7

10

13

16

19

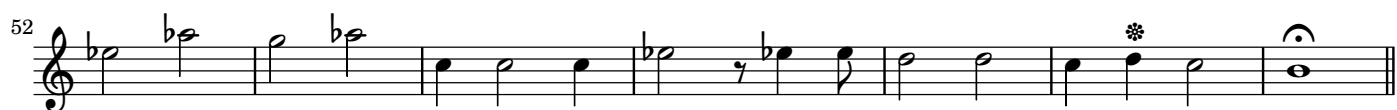
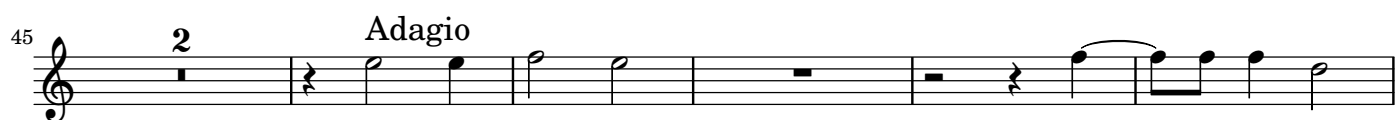
31

35

f

f

tr



2 Confitebor

Allegro

vl 1

f

p

f

p

f

1

4

7

10

13

15

17

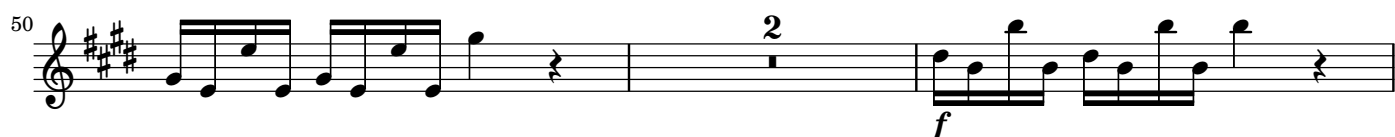
20

24

f

p

f



54 

58

f

3

[illegible]

62 

65 Allegro

Musical notation for measures 65-70 of "The Swan" by Camille Saint-Saëns. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 65 starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note G4, and a quarter note F#4. Measure 66 has a half note E4. Measure 67 has a half note D4. Measure 68 has a half note C#4. Measure 69 has a half note B3. Measure 70 has a half note A3. The tempo marking "Allegro" is placed above the staff at the beginning of measure 69.

69

72 

[illegible]

78 

3 Beatus vir

Allegro

vl 1

f

6

10

14

18

p

26

31

36

f

42



99 *Allegro*

103 *Adagio* 6 *Allegro*

113

119 *Presto* 2

126

132

138

144

150 *tr*

4 Laudate pueri

Allegro

vl 1

f

p

f

3

5

8

10

12

15

17

19

22

f

2

[illegible]

30

The musical score for Example 6, measures 30-37, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/8. Measure 30 begins with a whole rest followed by a quarter note G4 (labeled *p*). Measure 31 starts with a half note A4 (labeled *f*) followed by a sixteenth-note triplet of B4, C5, and B4. Measures 32-37 continue with complex rhythmic patterns involving eighth and sixteenth notes, often beamed together. Measure 37 ends with a trill on D5.

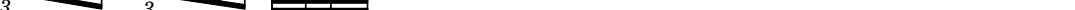
33

[illegible][illegible]

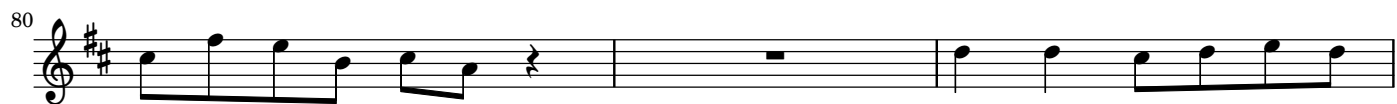
43 **Allegro**

The musical notation for measures 43-48 is as follows:

- Measure 43: Treble clef, key signature of two sharps (F# and C#), common time signature. The measure contains a whole rest.
- Measure 44: Treble clef, key signature of two sharps. The measure contains a quarter note (F#), a quarter note (A), a quarter note (B), and a quarter note (C#).
- Measure 45: Treble clef, key signature of two sharps. The measure contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).
- Measure 46: Treble clef, key signature of two sharps. The measure contains a quarter note (A), a quarter note (B), a quarter note (C#), and a quarter note (D).
- Measure 47: Treble clef, key signature of two sharps. The measure contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A).
- Measure 48: Treble clef, key signature of two sharps. The measure contains a quarter note (B), a quarter note (C#), a quarter note (D), and a quarter note (E).

46 

49 



5 Laudate Dominum

Allegro

vl 1

4

8

14

17

20

24

28

33

Adagio

f **p** **f** **p** **f** **p** **f** **p** **f** **p**

37 Presto
2

43 f

47

51

56

60

66

70

74

6 Magnificat

Violin 1 score, measures 1-42. The score is in C major, 4/4 time. It begins with a tempo change from Adagio to Allegro at measure 1. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and a trill. Dynamics range from forte (f) to piano (p). The tempo changes back to Adagio at measure 42.

