

Zechner. Vesperæ.

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Zechner

Vesperæ solennes de Dominica
A III 1

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



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 [edition-esser-skala/zechner-vesperae-A-Ed-G-29](https://github.com/edition-esser-skala/zechner-vesperae-A-Ed-G-29)
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1 Dixit Dominus

Allegro

Bassi

f Solo

5 *Tutti*

9

13

17 *p* Solo

21

25 *f* *p*

29 *f* *Tutti*

33

Detailed description: This is a musical score for Basses, measures 1 through 33. The tempo is marked 'Allegro'. The score is written in bass clef with a common time signature (C). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Performance instructions include 'Solo' and 'Tutti'. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines. A key signature change to one sharp (F#) occurs at measure 13. A key signature change to one flat (Bb) occurs at measure 25. A key signature change to two flats (Bb, Eb) occurs at measure 29. A key signature change to two sharps (F#, C#) occurs at measure 33.

37 *Solo* *p* *f* Tutti



41 *p* *Solo*



45 *f* Tutti *Adagio*



50



56 *Presto*



61



65



70



75



2 Confitebor

Allegro

b *f* Solo

5 *p*

9 *f* Tutti

13

17 Solo *p*

21

25 *f* Tutti Adagio

30 *Allegro*

36 Solo

40 *p* *tasto solo*

45 *tasto solo*

50 *f* *Tutti*

54 *p* *Solo*

58 *f* *Tutti*

62 *Adagio* *Allegro*

68

72

76

3 Beatus vir

Allegro



75 *f* Tutti

83 *p* Solo

91 *f* Tutti Adagio

99 Allegro Adagio 6 Allegro

112

121 Presto

129

138

146

4 Laudate pueri

Allegro

b *f* Solo

5 *p*

10 *f* Tutti

14

18 *p* Solo

22 *f* *p*

26 *f* *p*

30 *f* Tutti

35 Adagio

40 Allegro

46

Solo

51

p *f*

56 Adagio

p *f*

Tutti

61

68 Allegro

73

78

82

5 Laudate Dominum

Allegro

b *p* Solo *f*

5 *p* *f* *p*

9 *f*

13 Tutti

17 *p* Solo

21 *f* Tutti *p* Solo

25 *f*

29 Adagio Tutti

33 *f*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 33 measures. The first section, 'Allegro', spans measures 1 to 28. It begins with a 'Solo' marking and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo and dynamics change several times, including a 'Tutti' marking at measure 13 and another 'Solo' marking at measure 17. The second section, 'Adagio', begins at measure 29 and is marked 'Tutti'. It features a change to treble clef for the final measure (measure 33), which is marked with a forte (*f*) dynamic and a fermata.

41 **Presto**

45

49

53

57

61

65

69

tasto solo

73

6 Magnificat

Adagio

f Tutti

6 Allegro

10

14

18 *p* Solo

22

26

30

34 *f* Tutti

This musical score is for a Magnificat, measures 1 through 34. It is written for a single melodic line in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score is divided into two main sections: Adagio (measures 1-5) and Allegro (measures 6-34). The Adagio section begins with a forte (*f*) dynamic and a 'Tutti' marking. The Allegro section starts at measure 6 and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes a piano (*p*) 'Solo' section starting at measure 18. The piece concludes at measure 34 with a forte (*f*) 'Tutti' marking.



72

Tutti

76

Adagio

80

p Solo

86

Presto
f Tutti

91

95

99

103

107