

Zechner. Te Deum.

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Zechner

Te Deum
A VI 6

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, b, org

Clarino I, II in D
Timpani in D–A




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 [edition-esser-skala/zechner-te-deum-A-Ed-C-1](https://github.com/edition-esser-skala/zechner-te-deum-A-Ed-C-1)
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Te Deum

Allegro

I
Clarino
in D

II

Timpani
in D-A

First system of the musical score. It features three staves: Clarino I, Clarino II, and Timpani. All parts begin with a forte (f) dynamic. The Clarino parts play a melodic line in treble clef, while the Timpani part plays a rhythmic pattern in bass clef. The time signature is common time (C).

Second system of the musical score, measures 4 through 7. The Clarino parts continue their melodic line, with a trill marked with an asterisk (*) in measure 7. The Timpani part continues its rhythmic pattern. The piano part (grand staff) provides harmonic support with chords and moving lines in both hands.

Third system of the musical score, measures 8 through 11. The Clarino parts continue their melodic line, with a sharp sign (#) indicating a key change or accident in measure 8. The Timpani part continues its rhythmic pattern. The piano part continues its harmonic support.

Fourth system of the musical score, measures 12 through 15. The Clarino parts continue their melodic line. The Timpani part continues its rhythmic pattern. The piano part continues its harmonic support.

19

Example 19 shows measures 19–21. The notation continues with a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes, and rests. The left hand has a more active role, with eighth and sixteenth notes and rests.

22

Example 10

26, **15** *f* **15** *f* **15** *f*

44

47

50

54

76

3

f

3

f

3

f

83

Adagio 25

Allegretto 119

25

119

25

119

231

Adagio 34

Allegro

f

34

34

34

f

269

7

7

7

279

Measures 279-281. Treble and bass staves show piano accompaniment. Measure 279: Treble has a half note G4, quarter rest, eighth note A4, eighth note G4. Bass has a half note G3, quarter rest, eighth note A3, eighth note G3. Measure 280: Treble has eighth notes A4, G4, F4, E4, D4, C4. Bass has eighth notes G3, F3, E3, D3, C3, B2. Measure 281: Treble has quarter notes D4, E4, F4, G4. Bass has a whole rest.

282

Measures 282-286. Treble and bass staves show piano accompaniment. Measure 282: Treble has a half note G4, quarter rest, eighth note A4, eighth note G4. Bass has a half note G3, quarter rest, eighth note A3, eighth note G3. Measure 283: Treble has eighth notes A4, G4, F4, E4, D4, C4. Bass has eighth notes G3, F3, E3, D3, C3, B2. Measure 284: Treble has a 4-measure rest. Bass has a 4-measure rest. Measure 285: Treble has a 4-measure rest. Bass has a 4-measure rest. Measure 286: Treble has a 4-measure rest. Bass has a 4-measure rest.

290

Measures 290-293. Treble and bass staves show piano accompaniment. Measure 290: Treble has a half note G4, quarter rest, eighth note A4, eighth note G4. Bass has a half note G3, quarter rest, eighth note A3, eighth note G3. Measure 291: Treble has eighth notes A4, G4, F4, E4, D4, C4. Bass has eighth notes G3, F3, E3, D3, C3, B2. Measure 292: Treble has quarter notes D4, E4, F4, G4. Bass has a whole rest. Measure 293: Treble has quarter notes A4, G4, F4, E4. Bass has a whole rest.

294

Measures 294-297. Treble and bass staves show piano accompaniment. Measure 294: Treble has a half note G4, quarter rest, eighth note A4, eighth note G4. Bass has a half note G3, quarter rest, eighth note A3, eighth note G3. Measure 295: Treble has eighth notes A4, G4, F4, E4, D4, C4. Bass has eighth notes G3, F3, E3, D3, C3, B2. Measure 296: Treble has quarter notes D4, E4, F4, G4. Bass has a whole rest. Measure 297: Treble has quarter notes A4, G4, F4, E4. Bass has a whole rest.

298

3

3

3

304

308

312

*

tr