

Zechner. Te Deum.

Johann Georg
Zechner

Te Deum
A VI 6

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	C 1
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
6	A	3rdd ♯ in B1 : e'8.–e'16
7	clno 1	2nd ♯ in B1 : g''16–g''16
14	vl 2	1st ♯ in B1 : e'8–e''4–d''8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
17	clno 1	2nd ♪ in B1: g''16–g''16
50	T	4th ♪ in B1: a'8
42	vlne	4th ♪ in B1: A8–G#8
99	vl 2	4th ♪ in B1: c#''8
100	vl 2	last ♪ in B1: b'16
153	vl	grace note added by editor
202	vl 2	last ♪ in B1: b'16
203	vl	grace note added by editor
286	A	7th ♪ in B1: e'8
288	clno 1	3rd ♪ in B1: c''4
293	A	4th ♪ in B1: f#8–e'8
302	A	3rd ♪ in B1: a'8–g#8
312	clno 1	6th ♪ in B1: g''8
312	vl 1	4th ♪ in B1: d'''16–c#'''16–a''16–d''16

Changelog

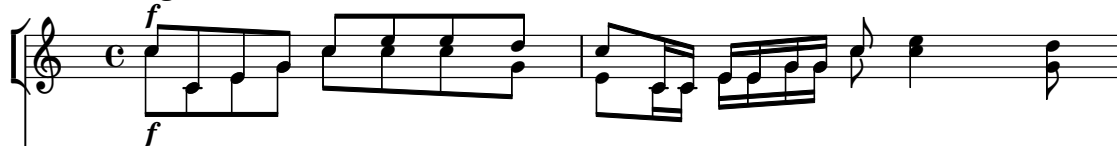
1.0.0 – 2023-09-04

Added

- initial release

Te Deum

Allegro

Clarino I, II
in DTimpani
in D-AI
Violino

II



Soprano



Alto



Tenore



Basso

Organo
e Bassi

mus, te, te, te, te Do - minum con - fi - te - mur, te

mus, te, te, te, te Do - minum con - fi - te - mur, te

mus, te, te, te, te Do - minum con - fi - te - mur, te

mus, te, te, te, te Do - minum con - fi - te - mur, te

6

Do - minum con - fi - te - mur, te ae - ternum Patrem omnis ter-ra ve - ne - ra - tur.

Do - minum con - fi - te - mur, te ae - ternum Patrem omnis ter-ra ve - ne - ra - tur.

Do - minum con - fi - te - mur, te ae - ternum Patrem omnis ter-ra ve - ne - ra - tur.

Do - minum con - fi - te - mur, te ae - ternum Patrem omnis ter-ra ve - ne - ra - tur.

7 7 6

9

Ti - bi o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - states,

Ti - bi o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - states,

8 Ti - bi o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - states,

Ti - bi o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - states,

6 6 7 7 7 7 7

Detailed description: This is a musical score for a hymn in D major (two sharps). The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand, including triplets and trills. The vocal parts enter at measure 9 and sing the lyrics: 'Ti - bi o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - states,'. The lyrics are repeated for each voice part. The piano part includes measure numbers 6, 6, 7, 7, 7, 7, 7 at the bottom.

12

ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - clamant:

ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - clamant:

ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - clamant:

ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - clamant:

6 5 6 5 6 6 4 5 3

15

San - ctus, san-ctus, san - ctus, san-ctus, san-ctus, san - ctus

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus, san - ctus

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus, san - ctus

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus, san - ctus

18

Do - minus De - us Sa - ba-oth, Do - minus De - us Sa - ba-oth.

Do - minus De - us Sa - ba-oth, Do - minus De - us Sa - ba-oth.

Do - minus De - us Sa - ba-oth, Do - minus De - us Sa - ba-oth.

Do - minus De - us Sa - ba-oth, Do - minus De - us Sa - ba-oth.

20

Ple-ni sunt coe-li et ter-ra ma - ie - sta - tis glo - ri-ae tu - ae, ma - ie - sta - tis glo - ri-ae

Ple-ni sunt coe-li et ter-ra ma - ie - sta - tis glo - ri-ae tu - ae, ma - ie - sta - tis glo - ri-ae

Ple-ni sunt coe-li et ter-ra ma - ie - sta - tis glo - ri-ae tu - ae, ma - ie - sta - tis glo - ri-ae

Ple-ni sunt coe-li et ter-ra ma - ie - sta - tis glo - ri-ae tu - ae, ma - ie - sta - tis glo - ri-ae

4/2 6 6/5 [2] 6 6/5

23

tu - ae, ma - ie - sta - tis glo - ri - ae tu - ae.

tu - ae, ma - ie - sta - tis glo - ri - ae tu - ae.

tu - ae, ma - ie - sta - tis glo - ri - ae tu - ae.

tu - ae, ma - ie - sta - tis glo - ri - ae tu - ae.

5 6 $\sharp$ 5 $\frac{5}{4}$ 3 Solo

26

p

p

p Solo

Te glo - ri - o - sus A - po - sto -

p

6 4 5 3

29

lo - rum cho - rus, te Pro - phe - ta - rum lau - da - bi - lis nu - merus,

2 6 9 6 5 3 6 5 6 4 5 7
 2 5 [4] 4 3 4 3 5 4 - [3]

32

te mar-tyrum can - di - da - tus lau - dat, lau - - -

7 7 7 7 7 6 6

35

f *p*

dat ex - er - citus.

p Solo

Te per or - bem ter - ra -

f *p*

6 5 6 [6] 4 3 7 7 [5] 7 7 7 #

38

The musical score for measures 38-40 is written for a vocal ensemble and piano. The key signature is D major (two sharps). The time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The vocal parts are mostly silent, with the tenor part having a melodic line in measure 39. The bass line is a single melodic line with figured bass notation.

rum san - cta con - fi - te - - - - -

f 6 [6] *p* 6 [6] 5 [6] 6 7 [6] 5

41

f

f

f

f *Tutti*

Pa - trem im - men - sae

f *Tutti*

Pa - trem im - men - sae

f *Tutti*

8 - - - tur Ec - cle - si - a. Pa - trem im - men - sae

f *Tutti*

Pa - trem im - men - sae

6 6 $\frac{6}{5}$ # *f* 6 [6] *Tutti*

44

ma - ie - sta-tis, ma - ie - sta - tis, pa - trem im - men - sae ma - ie -

ma - ie - sta-tis, ma - ie - sta - tis, pa - trem im - men - sae ma - ie -

ma - ie - sta-tis, ma - ie - sta - tis, pa - trem im - men - sae ma - ie -

ma - ie - sta-tis, ma - ie - sta - tis, pa - trem im - men - sae ma - ie -

47

statis, ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et u - nicum Fi - lium, San - ctum

statis, ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et u - nicum Fi - lium, San - ctum

statis, ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et u - nicum Fi - lium, San - ctum

statis, ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et u - nicum Fi - lium, San - ctum

50

quo - que Pa - ra - clitum Spi - ri-tum.

quo - que Pa - ra - clitum Spi - ri-tum.

quo - que Pa - ra - clitum Spi - ri-tum.

quo - que Pa - ra - clitum Spi - ri-tum.

p Solo
Tu Rex glo - riae, Chri-ste,

p Solo *f*

53

f

f

tu Rex glo - ri-ae, Chri-ste, tu Pa-tris sem - pi - ter -

p *f* 6 [6] 3 *p* 4.] 6

56

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59

59

mus es Fi - li - us.

6 6 5 4 #

f 6 [6] 6 5 7 # 6 5 #

62

The musical score for page 22, measures 62-64, is presented in a system of staves. The key signature is D major (two sharps). The time signature is 4/2. The score includes vocal staves, piano accompaniment, and figured bass.

Measures 62-64:

- Vocal Staves:** The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, indicating rests for the vocalists.
- Piano Accompaniment:** The piano accompaniment (right and left hands) features a melodic line in the right hand and a supporting line in the left hand. The right hand starts with a piano (*p*) dynamic. The left hand has a piano (*p*) dynamic.
- Figured Bass:** The figured bass line (bass clef) provides harmonic support with the following figures: $\frac{4}{2}$, 6, $\flat$, $\flat 7$, 7, 7, 7, 7, 7, 7.
- Lyrics:** The lyrics "Tu ad li - be - ran -" are written below the bass line.

65

f

f

f

p

f

p

f

p

f

p

su - sce - ptu - rus ho - minem, non hor -

[6] [6] 6 *f* 6 [6] *p* 6 6 6

68

ru - i - sti, horru - i - sti Vir - gi-nis u - te-rum.

4
2

6

-

7

f

p

7

[6]
[5]

5
4

-

3

f

6
5

[6]
[5]

71

Piano Accompaniment (Measures 71-73):

- Measures 71-72: Treble and bass staves with complex triplet and sixteenth-note patterns. Dynamics: *p*.
- Measure 73: Treble and bass staves with similar patterns. Dynamics: *p*.

Vocal Soloists (Measures 72-73):

- Soprano (Measure 72):** *p* Solo. Lyrics: Tu de - vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti
- Alto (Measure 72):** *p* Solo. Lyrics: Tu de - vi - cto mor - tis a - cu - le-o, a - pe - ru -

Piano Accompaniment (Measure 73):

- Bass staff with figured bass notation: $\frac{6}{4} \quad \frac{5}{3} \quad \frac{9}{4} \quad \frac{[8]}{3} \quad \frac{6}{4} \quad \frac{[5]}{\#}$

74

f

f

f

f

cre - den - ti bus re - gna, re - gna coe - lo - rum. Tu ad dex - teram De - i se -

i - sti re - gna, re - gna coe - lo - rum. Tu ad dex - teram De - i se -

6 [6] $\frac{4}{2}$ *f* 6 [6] *p* 6 $\frac{4}{2}$

77

Piano Accompaniment:

- Measures 77-79: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic pattern of eighth and sixteenth notes.
- Measures 78-79: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic pattern of eighth and sixteenth notes.

Vocal Parts:

- Measures 77-79: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic pattern of eighth and sixteenth notes.
- Measures 78-79: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic pattern of eighth and sixteenth notes.

Lyrics:

des in glo-ri-a Pa - - - - -

Figured Bass:

f 6 [6] *p* 6 [$\frac{6}{4}$ $\frac{5}{3}$] 7 $\frac{6}{5}$

[illegible]

83 Adagio

Iu - dex cre - de-ris es - se ven - tu-rus. Te er - go quae-sumus, te

Iu - dex cre - de-ris es - se ven - tu-rus. Te er - go quae-sumus, te

Iu - dex cre - de-ris es - se ven - tu-rus. Te er - go quae-sumus, te

Iu - dex cre - de-ris es - se ven - tu-rus. Te er - go quae-sumus, te

6
4

87

er - go quae-sumus, te, te, te er - go

er - go quae-sumus, te, te, te er - go

er - go quae-sumus, te, te, te er - go

er - go quae-sumus, te, te, te er - go

6 7 [5'] **p** Solo $\frac{4}{2}$ [6] **f** Tutti 7 [6] #

91

quae - su-mus.

quae - su-mus.

quae - su-mus.

quae - su-mus

p Solo

tu - is fa - mulis, tu - is fa - mulis sub - veni,

p Solo

6 # 6 b6

94

quos pre - ti - o - so san - guine re - de - mi - sti, re - de -

5/4 3 9 8 5/4 #

97

f

f

f *Tutti*

Ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me -

f *Tutti*

Ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me -

f *Tutti*

Ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me -

f *Tutti*

mi - sti. Ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me -

f *Tutti*

6 5 6 5 6 5 4 2

101

ra - ri.

p Solo

ra - ri. Sal - vum fac po - pulum tu - um Do - mine, et be - ne - dic hae -

ra - ri.

ra - ri.

6 *p* Solo 7 6 5 4/2

104

This musical score page contains measures 104 through 106. It features a piano accompaniment and four vocal staves. The piano part begins in measure 104 with a series of sixteenth-note chords in both hands, marked with a forte (*f*) dynamic. The vocal staves enter in measure 105 with the lyrics "Et re - ge e - os,". The vocal parts are arranged in four staves, with the first staff (Soprano) and the fourth staff (Bass) providing the main vocal lines, while the second and third staves (Alto and Tenor) provide harmonic support. The lyrics "re - di - ta - - ti tu - ae." are sung by the Soprano and Alto parts in measure 105. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical notation includes:

- Piano accompaniment (measures 104-106) with forte (*f*) dynamics.
- Vocal staves (measures 105-106) with lyrics: "Et re - ge e - os,".
- Lyrics for Soprano and Alto: "re - di - ta - - ti tu - ae.".
- Dynamic markings: *f* (forte) and *f* *Tutti*.
- Ornamentation: A trill (*tr*) is marked above the note "ae." in measure 105.
- Figured bass: The bottom staff includes figured bass notation: 6, 7, 6, 5, 3, 6, 5.

107

et ex - tol - le il - los us-que in ae - ter - num.

et ex - tol - le il - los us-que in ae - ter - num.

et ex - tol - le il - los us-que in ae - ter - num.

et ex - tol - le il - los us-que in ae - ter - num.

6
5

9

8

7

[6]
[5]

—
4

[7]
3

6
4

5
—

—
3

p 5

6
5

111 Allegretto

111 Allegretto

f

f

f Solo

6

$\frac{4}{2}$ 6

$\frac{4}{2}$ 6

6 6 $\frac{4}{2}$ 7 6

119

The musical score for measures 119-125 is presented in a grand staff format. The key signature is three sharps (F#, C#, G#). Measures 119 and 120 feature piano (*p*) passages in the right and left hands, each consisting of a triplet of eighth notes. Measures 121 and 122 feature forte (*f*) passages in the right and left hands, each consisting of a triplet of eighth notes. Measures 123 and 124 continue the piano passages. Measure 125 features a forte passage in the right hand. The bass line, located at the bottom of the page, provides a harmonic foundation with a sequence of notes and figures: *p*, 7, 6, [6], *f*, 6, $\frac{4}{2}$, 6, $\flat 5$, $\frac{4}{2}$, 6, [6].

p *f*

7 6 [6] 6 $\frac{4}{2}$ 6 $\flat 5$ $\frac{4}{2}$ 6 [6]

126

126

p Solo

Per sin - gu - los, sin - gu - los di -

p

134

es be - ne - di - ci - mus te et lau - da -

f *p* *f* *p*

7 [6] 6] 6 [4 3] 4 2 6 4 3 4 2 6 [4 3] 7

143

mus no - men tu - um in sae -

9 8 [6] 5 3 7 9 8 6 [6] 5 6

151

The musical score is written for a voice and piano ensemble. It begins at measure 151. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a left-hand staff with a bass clef and the same key signature. The right-hand part features a complex rhythmic pattern with eighth and sixteenth notes, while the left-hand part has a more active bass line with eighth notes and rests. The vocal line is written on a single staff with a treble clef and the same key signature. The lyrics are in Latin: "cu - lum, in sae - cu - lum, et in sae - cu -". The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like asterisks and brackets.

cu - lum, in sae - cu - lum, et in sae - cu -

4 # 4 # [- 5] 5 - 6 4 # 4 # 4 # 6

2 6

159

The musical score is written for a piano and voice. The key signature is G major (one sharp). The tempo is 159. The score begins with a piano introduction in measures 159-165. The piano part features a forte (f) dynamic and a melodic line with triplets. The vocal part enters in measure 166 with the lyrics "lum_sae-cu - li." The vocal melody is in G major and 4/4 time. The bass line is in G major and 4/4 time, featuring a forte (f) dynamic and a melodic line with triplets. The score ends in measure 171.

159

f

lum_sae-cu - li.

f

6 5 # 6 [6/5] # - 7 6

173

Di-gna-re Do-mi-ne, di-e i ³sto, di-gna-re Do-mi-ne,

p [6 #] 7 $\flat 5$ *f* 6] $\flat 6$ [6] $\flat 5$ *p* 6 [7]

181

di - e i - sto si - ne, si - ne pec - ca -

6 [5] *f* 6 5] 6 *p* 6 7

189

to nos cu-sto - di-re, si - ne pec - ca

[6] 6 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{4}$ $\frac{7}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ [6]

197

to, pec - ca - to, pec - ca - to, pec - ca -

5 4 3 7 9 8 [6] 5 4 3 6 4 3 4 3 [- 5] 4 3 6

205

to, pec - ca - to, si - ne pec - ca -

f *p* *f* *p*

4 3 [4 3] 6 *f* *p* 16

Detailed description: This musical score is for page 205 of a piece in D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a series of eighth-note chords and a left hand with a series of eighth-note chords. The key signature is D major (two sharps). The score includes dynamic markings of *f* (forte) and *p* (piano). The lyrics are 'to, pec - ca - to, si - ne pec - ca -'. The page number 205 is in the top left corner.

213

to nos cu sto-di re.

6] 4 3 *f* 4/2 6 ♭5 4/2 6 ♭5

221

Musical score for piano and strings, measures 221-227. The score is written for piano (p) and forte (f) dynamics, featuring triplets and trills.

The piano part (measures 221-227) is written in treble and bass staves. The key signature is two sharps (F# and C#). The piano part features triplets of eighth notes and sixteenth notes, with dynamics *p* and *f*. A trill is marked in measure 227.

The string parts (measures 221-227) are written in five staves (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The Violin I, Violin II, and Violin III parts are in treble clef with two sharps. The Viola and Cello/Double Bass parts are in bass clef with two sharps. The string parts are mostly rests, with the Cello/Double Bass part having a melodic line in measures 221-227.

Measure 221: Piano part has triplets of eighth notes. String parts are rests.

Measure 222: Piano part has triplets of eighth notes. String parts are rests.

Measure 223: Piano part has triplets of eighth notes. String parts are rests.

Measure 224: Piano part has triplets of eighth notes. String parts are rests.

Measure 225: Piano part has triplets of eighth notes. String parts are rests.

Measure 226: Piano part has triplets of eighth notes. String parts are rests.

Measure 227: Piano part has a triplet of eighth notes followed by a trill. String parts are rests.

Adagio

228

f

f *Tutti*

Mi - se - re - re,

f *Tutti*

Mi - se - re - re,

f *Tutti*

Mi - se - re - re,

f *Tutti*

Mi - se - re - re,

6 [6] 6 5 *f* *Tutti* 5 5 4 # 4 7 # 5 4 #

236

mi - se - re - re, mi - se - re - re no-stri, Do - mine,

mi - se - re - re, mi - se - re - re no-stri, Do - mine,

mi - se - re - re, mi - se - re - re no-stri, Do - mine,

mi - se - re - re, mi - se - re - re no-stri, Do - mine,

♯ $\begin{smallmatrix} [7] \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \\ [6] \end{smallmatrix}$ ♯ $\begin{smallmatrix} 6 \\ 4 \\ [6] \end{smallmatrix}$ 6 $\frac{4}{2}$ 6 ♯ - 6

245

mi - se - re - - re no - stri.

mi - se - re - re no - stri. *p* Solo Fi - at mi - se - ri -

mi - se - re - re no - stri.

mi - se - re - re no - stri.

p Solo

2 6 6 5 7 # [15] 6 2

263 **Allegro**

f

f

f

f **Tutti**

mus in te, in te. In te, Do - mine, spe - ra - vi, non con -

f **Tutti**

mus in te, in te. In te, Do - mine, spe - ra - vi, non con -

f **Tutti**

mus in te, in te. In te, Do - mine, spe - ra - vi, non con -

f **Tutti**

mus in te, in te. In te, Do - mine, spe - ra - vi, non con -

f **Tutti**

4 6 6 6 # 6 [6 6

268

fun - dar in ae - ter - num, in te, Do - mine, spe - ra - vi, non con - fundar in ae - ter - num, spe -

fun - dar in ae - ter - num, in te,

fun - dar in ae - ter - num,

fun - dar in ae - ter - num,

61

272

ra - - - vi, spe - ra - - - - -

Do - mine, spe - ra - vi, non con - fun - dar in ae - ter - num, spe - ra - - -

in te, Do - mine, spe -

275

ra - vi, non con-fun-dar in ae - ter - num, spe - ra - vi,

vi, spe - ra - vi, spe - ra -

ra - vi, non con-fun-dar in ae - ter - num, spe - ra - vi,

in te, Do - mine, spe - ra - vi, non con -

[6] 6 7 6 [#] # #

278

in te, Do - mine, spe - ra - vi, non con - fun - dar in ae -

- vi, spe - ra - vi, non, non con - fun - dar in ae - ternum,

spe - ra - vi, non, non con - fun - dar in ae -

fun - dar in ae - ter - num, spe - ra - vi, spe - ra -

6 # 6 7 6
[b]

281

ter - num, spe - ra - vi, con -

in te, Do - mine, spe - ra - vi, non con -

ter - num,

vi, spe - ra -

6 5 6 5 7 6 7 6

284

fun-dar in ae-ter - num, non con-fun-dar in ae-ter-num, non con-fun-dar

fun-dar in ae-ter - num, non con-fun-dar in ae-ter-num, non con-fun-dar in ae-

in te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-

- - - - vi,

6 7 6 7 6 8 6

287

in ae-ter-num, non con-fun - dar,

ter - - - num, non, non con - fun-dar in ae - ter-num, in ae - ter - num,

ter - - - num, non con - fun - dar in ae - ter-num, non, non con-fun - dar

in te, Do - mine, spe-ra - vi, non con - fun-dar in ae -

5 6 7 6 [5] 6 7 7 6

290

in te, Do - mine, spera - vi, non con - fun - dar in ae - ter -
in ae - ter - num, ae - ter - num, non con - fun - dar in ae - ter -
in ae - ter - num, ae - ter - - - num, non con - fun - dar in ae -
ter - - num, ae - ter - - num,

6 7 6 6 5 4 3

293

num, non, non con-fun-dar, con-fun-dar, non con -

num, non con-fun-dar in ae-ter-num, in ae-ter-num,

ter-num, ae-ter-num, in te, Do-mi-ne, non, non con -

in te, Do-mi-ne, in te, Do-mi-ne, non, non con -

6 5 6 5 5 6

296

fun - dar in ae - ter - num, non con - fun - dar, non, non con - fun - dar

in te, Do - mine, spe - ra - vi, non con - fun - dar in ae -

fun - dar in ae - ter - num, non con - fun - dar, non,

fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num,

7 7 7 7 7 7 7 [7] #

299

in ae - ter - num, in te, in te spe - ra - vi, non con - fun - dar in ae - ter -

ter - - num, ae - ter - num, spe - ra - vi, non con - fun - dar in ae - ter -

in te, Do - mine, spe - ra - vi, non con - fun - dar in ae - ter -

6 6 7 6

302

num, in te, Do - mi-ne, spe-ra - vi, non con - fun - dar in ae - ternum, non,

num, non___ con-fun - dar in ae - ter-num, non___ con - fun - dar in ae - ternum, in___

num, non___ con-fun - dar in ae - ter-num, non con - fun - dar in ae - ternum, non,

in te, Do - mi-ne, spe-ra - vi, non con-fun-dar in ae - ter-num, in ae - ternum, non___

6 # 6

305

in te spe-ra - vi, spe-ra - vi, spe-ra - vi, non con -

te spe-ra - vi, spe-ra - vi, spe-ra - vi, con -

non con - fun-dar, non, non con - fun-dar, non non con - fun-dar, con -

con - fun-dar, non, non con - fun-dar, non, non con - fun-dar, non con -

6 5 6 5 6 5

308

fundar in ae-ter - - - - - num, in te, Do - mine, spe -

fundar in ae-ter - num, in ae-ter - - - - - num, in te, Do - mine, spe -

fundar in ae-ter - num, in ae-ter - - - - - num, in te, Do - mine, spe -

fundar in ae-ter - - - - - num, in te, Do - mine, spe -

7 7 7 7 7 7 7 # 8 7 6 5 4 5 3 6 [6]

312

ra - vi, non con-fun - dar in ae - ter - num, ae - ter - num, ae - ter - num, ae - ter - num.

ra - vi, non con-fun-dar in ae - ter - num, ae - ter - num, ae - ter - num, ae - ter - num.

ra - vi, non con-fun-dar in ae - ter - num, in ae - ter - num, ae - ter - num, ae - ter - num.

ra - vi, non con-fun-dar in ae - ter - num, ae - ter - num, ae - ter - num, ae - ter - num.

6] 6 6 5 5 4 3 5 4 3 5 4 3