

Zechner. Missa.

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Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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1 Kyrie

Violino II *Adagio*



4



8 *Allegro*



11



14



17



19



21



23



Kyrie

69 Allabreve
vl 2 *f*

76

82

88 5

99

105

111

117

123 *



2 Gloria

Allegro

3

vl 2

f *pp*

9

2

f

17

24

5

f

35

[tr]

3

p

45

52

f *tr*

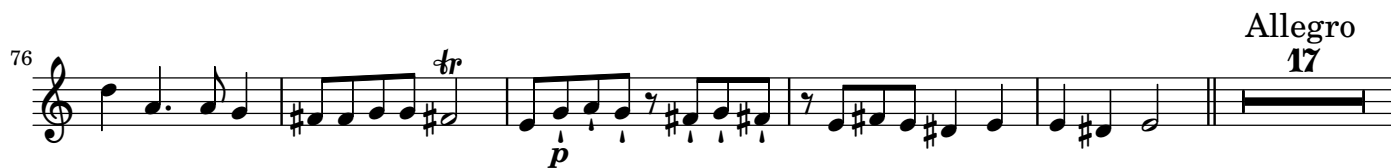
58

66

Adagio

p *f*

4



3 Credo

Allegro

vl 2

f

3

6

8

6

f

16

18

4

24

f

26

28

Adagio

Detailed description of the musical score: The score is for Violin 2 (vl 2) in C major, 4/4 time. It begins with an 'Allegro' tempo marking and a forte (f) dynamic. The first staff contains two measures of eighth-note patterns. The second staff starts with a 3-measure rest, followed by eighth-note patterns. The third staff contains a 6-measure rest. The fourth staff contains a 6-measure rest. The fifth staff contains a 4-measure rest. The sixth staff contains a 4-measure rest. The seventh staff contains a 4-measure rest. The eighth staff contains a 4-measure rest. The ninth staff is marked 'Adagio' and 'f', and begins with a half-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Et resurrexit

101 *Allegro*
vl 2 *f*

105 *tr*
p *f*

110 *3* *p* *** *2*

120 *f* *tr*

124 *p* *f* *2* *3*

133 *p*

138 *Presto*
f *p* *f* *tr*

143 *p* *f* *p* *f* *p*

148 *5* *f*

158 *p* *f*

163 *p* *f*

168 *p* *f*

173 *p* *f* *p* *f*

178 *p* *f*

183 *p* *f*

188 *p* *f*

193 *p* *f*

199 *p* *f* *p* *f*

4 Sanctus

Andante

vl 2

f

7

Allegro

p

f

12

p

f

Allegro

17

8

f

31

38

f

The musical score for Violin 2, Sanctus, is written in treble clef and common time (C). It begins with an Andante tempo and a forte (f) dynamic. The melody consists of eighth and quarter notes. At measure 7, the tempo changes to Allegro. The dynamics shift to piano (p) and then forte (f). At measure 12, the tempo returns to Andante. At measure 17, the tempo changes to Allegro again, and the time signature changes to 3/4. The score ends at measure 38 with a final cadence.

5 Benedictus

Andante

Violin 2 (vl 2) score, Andante tempo. The score consists of five staves of music, measures 1 through 15. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The score includes several triplets and a trill. The first staff (measures 1-4) starts with a forte *f* dynamic. The second staff (measures 5-8) includes a trill and a piano *p* dynamic. The third staff (measures 9-12) includes a piano *p* dynamic. The fourth staff (measures 13-15) includes a forte *f* dynamic. The fifth staff (measures 16-18) includes a piano *p* dynamic.

[illegible]

19

p

26 

29

31  Musical score for the first system of 'Osanna da capo'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5. There are several triplet markings (three '3's) over groups of eighth notes. The system ends with a double bar line and the text 'Osanna da capo'.

6 Agnus Dei

Adagio

vl 2

f

7

p

13

3

20

26

f

32

The musical score for Violin 2, Agnus Dei, Adagio, consists of six staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff starts with a rest followed by a half note G4, then a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The second staff continues with a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6. The third staff begins with a half note B6, a half note C7, a half note D7, a half note E7, a half note F#7, a half note G7, a half note A7, and a half note B7. The fourth staff continues with a half note C8, a half note D8, a half note E8, a half note F#8, a half note G8, a half note A8, a half note B8, and a half note C9. The fifth staff begins with a half note D9, a half note E9, a half note F#9, a half note G9, a half note A9, a half note B9, a half note C10, and a half note D10. The sixth staff continues with a half note E10, a half note F#10, a half note G10, a half note A10, a half note B10, a half note C11, a half note D11, and a half note E11. The score includes various musical notations such as rests, notes, and dynamic markings.

Dona nobis pacem

38 Allabreve
vl 2 *f*

45

51

57 5

68

74

80

86

92 *

The musical score is for Violin 2, marked 'vl 2'. The tempo is 'Allabreve' and the dynamic is 'f' (forte). The score begins at measure 38. The first staff contains measures 38-44. The second staff contains measures 45-50. The third staff contains measures 51-56. The fourth staff contains measures 57-67, with a measure rest of 5 measures at measure 57. The fifth staff contains measures 68-73. The sixth staff contains measures 74-79. The seventh staff contains measures 80-85. The eighth staff contains measures 86-91. The ninth staff contains measures 92-97, with a star symbol above the staff at measure 92.

