

Zechner. Missa.

Johann Georg
Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/zechner-missa-A-Ed-A-32](https://github.com/edition-esser-skala/zechner-missa-A-Ed-A-32)
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1 Kyrie

Violino I *Adagio*

f

4

p

8 *Allegro*

f

11

14

17

19

21

23

Kyrie

69 Allabreve
vl 1 *f*

76

82

88 5

99

105

111

117

123



2 Gloria

Allegro

3

vl 1

f

pp

9

f

17

24

f

35

p

44

51

f

57

64

Adagio

p

f

71 *p* *f* *tr*

77 *p* *f* *tr* Allegro 17

99 Presto 10

113 *tr*

120 2

129

135 2

143

149

3 Credo

Allegro

vl 1

f

3

6

8

6

f

16

18

4

24

f

26

*

28

Adagio





Et resurrexit

101 *Allegro*
vl 1 *f*

105 *[tr]* *p* *f* *[tr]*

110 *[tr]* *3* *p* *[tr]*

117 *2* *f* *[tr]*

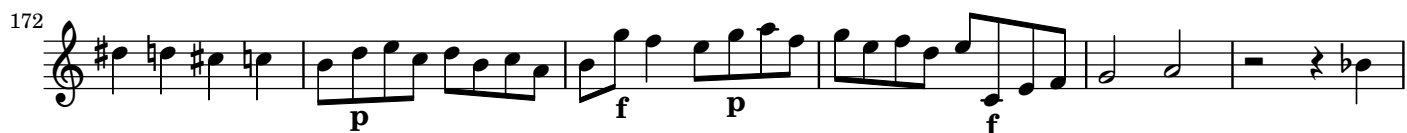
123 *2* *p*

129 *f* *3* *p*

136 *Presto* *f* *p* *[tr]*

141 *f* *p* *f* *p*

145 *f* *[tr]* *p* *5* *f* *



4 Sanctus

Andante

vl 1

f

7

f

p

f

12

p

f

Allegro

17

8

f

30

38

5 Benedictus

Andante

vl 1

f

3

5

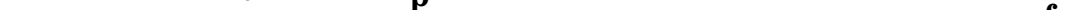
7

10

14

f

p

16  Musical notation for measures 16-21. Measure 16: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 17: Treble clef, key signature of one sharp (F#), quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 18: Treble clef, key signature of one sharp (F#), quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F#3. Measure 19: Treble clef, key signature of one sharp (F#), quarter note G3, eighth notes F#3-E3, quarter note D3, eighth notes C3-B2, quarter note A2. Measure 20: Treble clef, key signature of one sharp (F#), quarter note G2, eighth notes F#2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Measure 21: Treble clef, key signature of one sharp (F#), quarter note G2, eighth notes F#2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Dynamics: **p** (piano) at the start of measure 18, **f** (forte) at the start of measure 21. There are triplets in measures 17, 18, and 21.

18  Musical notation for measures 18-21. Measure 18: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Measure 19: Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 20: Treble clef, key of D major (F#), 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Measure 21: Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: *p* (piano) at the start of measure 21.

26 

29

f **p**

31 

6 Agnus Dei

Adagio

vl 1

f

7

p

13

3

20

26

f

32

tr

This musical score is for Violin 1, measures 1 through 32 of the 'Agnus Dei' movement. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 3/2. The score is written on a single staff. Measure 1 starts with a rest, followed by a half note F#4, a half note A4, and a half note C5. Measure 2 has a half note F#4, a half note A4, and a half note C5. Measure 3 has a half note F#4, a half note A4, and a half note C5. Measure 4 has a half note F#4, a half note A4, and a half note C5. Measure 5 has a half note F#4, a half note A4, and a half note C5. Measure 6 has a half note F#4, a half note A4, and a half note C5. Measure 7 has a half note F#4, a half note A4, and a half note C5. Measure 8 has a half note F#4, a half note A4, and a half note C5. Measure 9 has a half note F#4, a half note A4, and a half note C5. Measure 10 has a half note F#4, a half note A4, and a half note C5. Measure 11 has a half note F#4, a half note A4, and a half note C5. Measure 12 has a half note F#4, a half note A4, and a half note C5. Measure 13 has a half note F#4, a half note A4, and a half note C5. Measure 14 has a half note F#4, a half note A4, and a half note C5. Measure 15 has a half note F#4, a half note A4, and a half note C5. Measure 16 has a half note F#4, a half note A4, and a half note C5. Measure 17 has a half note F#4, a half note A4, and a half note C5. Measure 18 has a half note F#4, a half note A4, and a half note C5. Measure 19 has a half note F#4, a half note A4, and a half note C5. Measure 20 has a half note F#4, a half note A4, and a half note C5. Measure 21 has a half note F#4, a half note A4, and a half note C5. Measure 22 has a half note F#4, a half note A4, and a half note C5. Measure 23 has a half note F#4, a half note A4, and a half note C5. Measure 24 has a half note F#4, a half note A4, and a half note C5. Measure 25 has a half note F#4, a half note A4, and a half note C5. Measure 26 has a half note F#4, a half note A4, and a half note C5. Measure 27 has a half note F#4, a half note A4, and a half note C5. Measure 28 has a half note F#4, a half note A4, and a half note C5. Measure 29 has a half note F#4, a half note A4, and a half note C5. Measure 30 has a half note F#4, a half note A4, and a half note C5. Measure 31 has a half note F#4, a half note A4, and a half note C5. Measure 32 has a half note F#4, a half note A4, and a half note C5.

Dona nobis pacem

38 Allabreve
vl 1 *f*

45

51

57 5

68

74

80

86

92

