

Zechner. Missa.

Johann Georg
Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Trombone II



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zechner-missa-A-Ed-A-32](https://github.com/edition-esser-skala/zechner-missa-A-Ed-A-32)
v2.0.1, 2023-09-07 (c58862d14f12d9187ac577bea23c6b4eb2e837e9)



1 Kyrie

Trombone II **Adagio**

f

5 **Allegro**

||

10

14

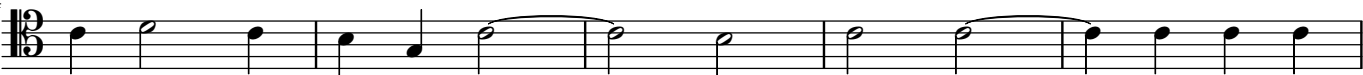
18

22

Kyrie

69 Allabreve 14
trb 2 

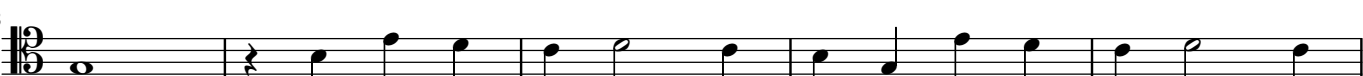
88 

94 

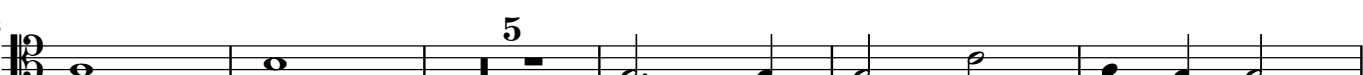
99 

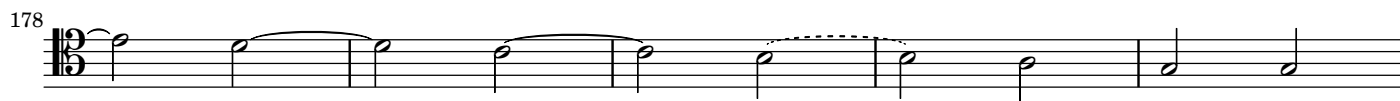
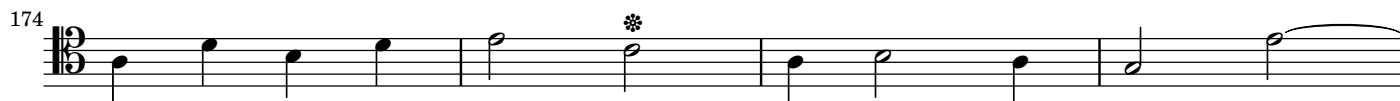
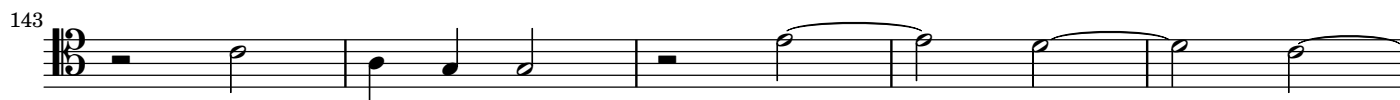
105 9 

118 

123 

128 

133 5 



2 Gloria

Allegro

trb 2

3

f

7

15

20

25

32

f

61

66

Adagio

71

76

Allegro

17

98

f

This musical score is for the Trombone 2 part of the Gloria. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 3, 7, 15, 20, 25, 32, 61, 66, 71, 76, and 98 indicated. The dynamics include a forte (*f*) marking at measure 3 and another at measure 98. The tempo changes to 'Adagio' at measure 66 and back to 'Allegro' at measure 76. The score ends with a double bar line at measure 98.

Presto



3 Credo

Allegro

trb 2

f

5

9

6

f

18

8

Adagio

f

29

2

34

38

41

44

2

Et resurrexit

101 *Allegro*
trb 2 

105 

110 

123 

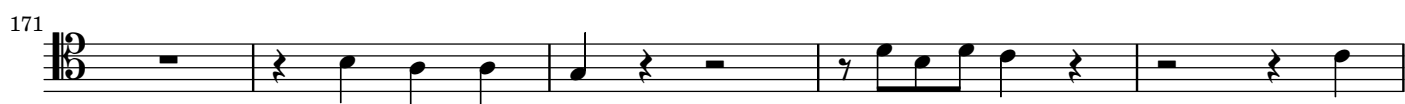
141 

146 

151 

155 

159 



4 Sanctus

trb 2

Andante

f

6

Allegro

12

Allegro

17

8

f

31

38

This musical score is for the Truba 2 part of the Sanctus. It consists of six staves of music. The first staff (measures 1-5) is marked 'Andante' and begins with a forte (*f*) dynamic. The second staff (measures 6-11) is marked 'Allegro'. The third staff (measures 12-16) continues the 'Allegro' tempo. The fourth staff (measures 17-30) is also marked 'Allegro' and includes a measure rest of 8 measures at the beginning. The fifth staff (measures 31-37) continues the 'Allegro' tempo. The sixth staff (measures 38-42) concludes the piece with a final measure rest of 4 measures. The key signature is one flat (B-flat), and the time signature is 3/4. A truba symbol is present in the first measure of the first staff.

6 Agnus Dei

Adagio

trb 2

f

8

16

f

30

The musical score is written for tuba 2 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first staff contains measures 1 through 7, with a forte (*f*) dynamic marking under the first measure. The second staff starts at measure 8 and includes a repeat sign at measure 16, followed by a forte (*f*) dynamic marking. The third staff starts at measure 30 and ends with a double bar line. The music consists of a series of half notes and quarter notes, with some measures containing rests.

Dona nobis pacem

38 Allabreve 14

trb 2

f

57

63

68

74 9

87

92

97

102 5

