

Zechner. Missa.

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Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Trombone I



Edition Esser-Skala, 2023

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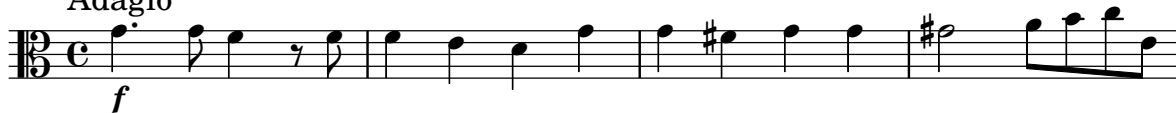
 [edition-esser-skala/zechner-missa-A-Ed-A-32](https://github.com/edition-esser-skala/zechner-missa-A-Ed-A-32)
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1 Kyrie

Adagio

Trombone I



Allegro



Christe

26 *Andante*
trb 1 *Solo*

30

34

41

44

48

53

57

62

Kyrie

Allabreve

69 *trb 1* **7** *f*

81

87

93

99 **3**

107

112

117

123



2 Gloria

Allegro

3



100 Presto

111

116

120

129

133

139

144

148

3 Credo

Allegro

trb 1 *f*

5

9 *f*

18 *f* *Adagio*

29

34

38

41

44

Crucifixus

49 Adagio

trb 1

Solo

53

58

67

76

80

84

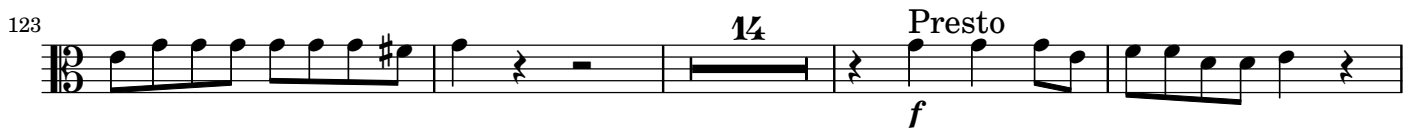
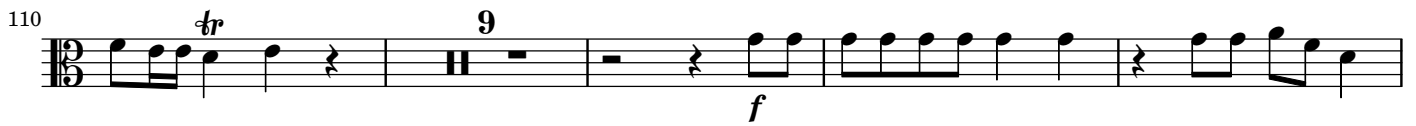
93

97

The musical score is written for a tuba (trb 1) in 3/2 time, marked Adagio. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The first staff (49) is labeled 'Solo'. The music features a variety of note values, including half notes, quarter notes, and eighth notes, as well as rests. There are several trills marked with a 'tr' symbol. Fingerings are indicated by numbers 1-5 above notes. The score ends with a final whole note on the eighth staff (97).

Et resurrexit

101 Allegro



166



171



176



180



184



188



192



196



200



4 Sanctus

trb 1

Andante

f

6

Allegro

12

17

Allegro₉

f

32

38

The musical score for Truba 1, Sanctus, measures 1-38. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are Andante (measures 1-5), Allegro (measures 6-11), and Allegro₉ (measures 17-38). The dynamics include a forte (f) marking at measure 1. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and a fermata at the end of measure 38.

6 Agnus Dei

Adagio

trb 1

f

8

16

f

30

The musical score for the Agnus Dei section is written for a tuba (trb 1) in 3/2 time. The tempo is marked Adagio. The score is divided into three systems. The first system (measures 1-7) begins with a forte (f) dynamic. The second system (measures 8-15) includes a repeat sign and a forte (f) dynamic. The third system (measures 16-30) ends with a fermata. The score is marked with measure numbers 8, 16, and 30.

Dona nobis pacem

Allabreve

38 *trb 1* *f*

50

56

62

68

76

81

86

92

The musical score is written for a tuba (trb 1) in 12/8 time, marked Allabreve. The key signature has one sharp (F#). The score consists of nine staves, each containing four measures. The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes, some with accidentals. A dynamic marking of *f* (forte) is placed below the first staff. The subsequent staves continue the melodic line with various note values, including dotted notes, and some staves feature slurs or ties. The score ends on the ninth staff with a whole note.

97

104

6

115

121

127

133

140

146

151