

Zechner. Missa.

Johann Georg
Zechner

Missa
A19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

*Clarino I, II in C
Timpani in C-G*

msser
kala
Edition



Edition Esser-Skala, 2023

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1 Kyrie

Adagio

I
Clarino in C

II

Timpani in C-G

Allegro

8

13

20

Christe

26 **Andante** *clno* *solo* Solo

31

36

41

45

50

56

61

Kyrie

A musical score page with a page number '97' in the top left corner. The score is divided into three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The top staff has a continuous eighth-note pattern. The second staff has a similar eighth-note pattern, ending with a dotted half note. The bass staff has a continuous eighth-note pattern. The music is divided into measures by vertical bar lines.

106

3 3 3

12 12 12

3 3 3

12 12 12

3 3 3

12 12 12

127

4

4

4

139

4

4

4

150

4

4

4

157

12

12

12

176

4

4

4

2 Gloria

Allegro

3

1
clno
2
f
3
7

timp
3
f
7

16

24

29

f

29

f

29

f

60

Adagio

14

14

14

81 **Allegro**
Solo

6 measures of sixteenth-note patterns in treble clef, with dynamics 'tr' and '[tr]'. Bass staff has 6 measures of rests.

86 2

6 measures of sixteenth-note patterns in treble clef, with dynamics 'tr'. Bass staff has 6 measures of rests, with a '2' above the staff in the second measure.

92

6 measures of sixteenth-note patterns in treble clef. Bass staff has 6 measures of rests.

97

Tutti

f

6 measures of sixteenth-note patterns in treble clef, with dynamics 'tr' and 'tr'. Bass staff has 6 measures of eighth-note patterns, with a dynamic 'f' in the fifth measure.

102 **Presto**

8

8

3

3

118

3

13

3

13

3

13

139

2

2

147

3 Credo

Allegro

1 *clno* *f*

2 *f*

timp *f*

7 *f*

6 *f*

6 *f*

6 *f*

19 *f*

8 *f*

2

8 *f*

2

36 *f*

2

2

2

2

2

2

Et resurrexit

101 **Allegro**

1 *clno* c - *f* c - c - c - c - c - c - c - c -

2 *f* c - c - c - c - c - c - c - c - c -

timp c - c - c - c - c - c - c - c - c -

105 c - c - c - c - c - c - c - c - c -

c - c - c - c - c - c - c - c - c -

c - c - c - c - c - c - c - c - c -

110 c - c - c - c - c - c - c - c - c -

c - c - c - c - c - c - c - c - c -

c - c - c - c - c - c - c - c - c -

8 **f** c - c - c - c - c - c - c - c -

8 **f** c - c - c - c - c - c - c - c -

8 **f** c - c - c - c - c - c - c - c -

122 c - c - c - c - c - c - c - c - c -

c - c - c - c - c - c - c - c - c -

c - c - c - c - c - c - c - c - c -

8 c - c - c - c - c - c - c - c - c -

8 c - c - c - c - c - c - c - c - c -

8 c - c - c - c - c - c - c - c - c -

133

Presto

f

f

141

f

145

f

149

7

5

7

5

4 Sanctus

1
clno

2

timp

Andante 3 2 Allegro

c *f* *c* *f* *c* *f*

17 Allegro 8

8 f

8 f

8 f

6 Agnus Dei

Adagio

1 clno

2 clno

timp

10

tr

16

16

16

f

31

f

2

Dona nobis pacem

Allabreve **21**

38

1 clno

2

timp

21

f

21

f

66

75

3

12

3

12

3

12

96

4

4

108

4

4

119

4

126

12

12

12

145

4

4