

Zechner. Missa.

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Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Clarino I, II in C
Timpani in C–G




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zechner-missa-A-Ed-A-32](https://github.com/edition-esser-skala/zechner-missa-A-Ed-A-32)
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1 Kyrie

Adagio

I
Clarino
in C
II

f

Timpani
in C-G
f

Allegro

8

13

20

Christe

26 *Andante* *Solo*

clno
solo

31

36

41

45

50

56

61

Kyrie

Allabreve
21

1
cno
2
timp

f

97

106

3 **12**

3 **12**

3 **12**

127

4 **4** **4**

139

System 139-146: Treble and bass staves. Treble staff contains a melodic line with eighth and quarter notes, some beamed together. Bass staff contains a simple accompaniment with quarter and eighth notes. A fermata is placed over the eighth note in the bass staff at measure 143. The system ends with a 4/4 time signature.

150

System 150-156: Treble and bass staves. Treble staff continues the melodic line with some chromaticism (sharps). Bass staff continues the accompaniment. The system ends with a 4/4 time signature.

157

System 157-164: Treble and bass staves. Measures 157 and 158 are marked with a '12' and a repeat sign, indicating a 12-measure rest. The melodic line resumes in measure 159. The system ends with a 4/4 time signature.

176

System 176-182: Treble and bass staves. Treble staff features a melodic line with a fermata at the end. Bass staff features a simple accompaniment with a fermata at the end. The system ends with a 4/4 time signature.

2 Gloria

Allegro

1 *clno* 2 *timp*

3 3 7 3 7 3 7

f

16

24

29 29 29

f

60

Adagio

14 14 14

f

81 **Allegro**
Solo

Measures 81-85: The right hand plays a melodic line starting with a trill on G4, followed by sixteenth-note runs. The left hand is mostly silent, with a few notes in the final measure.

86

Measures 86-90: The right hand continues the melodic line with trills and sixteenth-note runs. The left hand has a few notes in the final measure.

92

Measures 92-96: The right hand continues the melodic line with trills and sixteenth-note runs. The left hand has a few notes in the final measure.

97 **Tutti**

Measures 97-101: The right hand continues the melodic line with trills and sixteenth-note runs. The left hand has a few notes in the final measure.

102 **Presto**

118

139

147

3 Credo

Allegro

1 *clno* *f* *tr*

2 *f*

timp *f*

7 *f* *f* *f*

19 **Adagio** *f* *f* *f*

8 2 8 2 8 2

36 2 2 2 2 2

Et resurrexit

101 Allegro

1 *f*

2 *f*

clno

timp *f*

105 *

110 8 *f*

8 *f*

8 *f*

122 8

8

8

133 *p* *f* *Presto*

4/4

141

145

149 7 5

7 5

165

6 9

6 9

184

4 4

4 4

192

4 4

4 4

200

4 Sanctus

Andante

1 *f*

2 *f*

3

2

Allegro

f

clno

timp

11

Allegro

17

8

f

8

f

8

f

34

6 Agnus Dei

Adagio

1

clno

2

timp

f

f

f

10

tr

16

16

16

f

f

f

31

2

2

2

f

Dona nobis pacem

Allabreve
21

1
cno

2

timp

f

f

f

66

75

3

12

3

12

3

12

96

4

4

4

108

4/4

119

4/4

126

12

12

12

4/4

145

4/4

4/4

4/4