

Zechner. Missa.

Johann Georg
Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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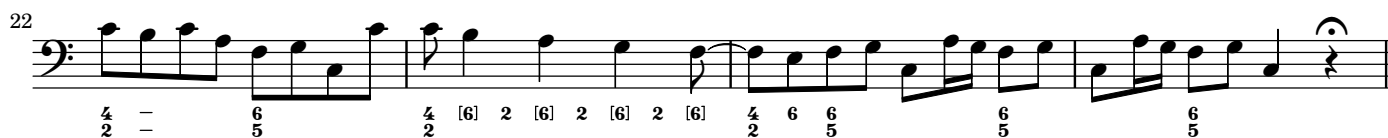
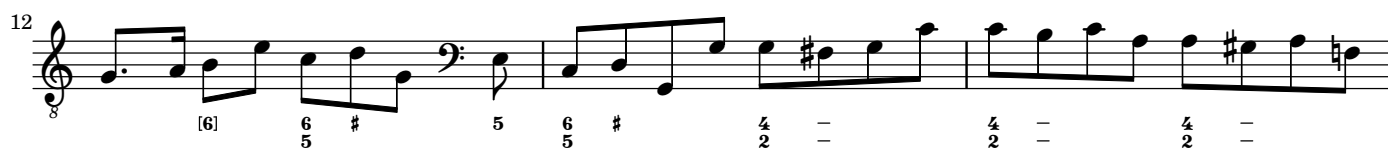
1 Kyrie

Adagio

Organo



Allegro



Christe

26 *Andante*
org *Solo*

29

32

35

38

41

44

Figured Bass Notation (from top to bottom):

- [6 9 6] 7 6 6 5 [6 b] 9 [6] 5 4 [6 3] 6
- 6 b 6 [6 5] 7 b [6] 6 4 3 [6] b 4 b
- [6 6] 7 6 - 5 [6] b [6] b 7 6 - 5
- b 6 [6 5] 6 [6 5] b6 6 5 6 [6 5] [6] b6 5
- 7 6 5 7 6 5 b b b [9 6 b] 7 6 [6]
- b [6] b6 [9 6] b 7 6 5 [b] 6 [6 5] 7 b7 [6 7]
- [6 7] 6 [6] 7 b 5 3 [6] b 7 6 b 4 b [6]

47

50

53

56

59

62

65

Kyrie

69 Allabreve

org *f* Tutti

76

82

89

96

103

109

116

122

128

[6] [7 6] [5/4 6/5] [6] 7 6 #

136

5 6 5 [6 6/5]

143

5 6 5 [6 6/5] [5 6] [9 6] 6/5 9 [6] 6/5 9 [6] 6/5

149

9 [6 #] 6/5 6 [2] 6 # [-] 6 [2] 6 # -

155

6 4/2 [6/5] [5/3] 6/4 5/3 8 [6/4] 6 5 [6] 6/5 6 5

161

[6 6/5] 6 7 6 - [b4 5/3] b [6 b5] 6 5

168

b [6 b5] [6 7] 5/4 3 4/2 - 6 [6/5] [2]

175

6 [2] 6/5 [4/3] [6 6] 9 [6] 6/5 9 [6] 6/5 9 [6 6/5]

181

9 [6 6/5] 4 3 [6] 6/5 6 4 3

2 Gloria

Allegro

Allegro

org

f Solo

Tutti

6

Solo

15

Tutti

21

Solo

27

p

33

f *p*

40

46

52

f *Tutti*

58

6 [6] 7 6 6 6 [6] 6/5 Solo

64 Adagio

[6] [6] 6/5 Tutti p Solo [b7/5] 6/4

69

f Tutti *p* Solo *f* Tutti

5 4 3 7 6 5 6 [5 4 3] 6 5 4

4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

79 

84 

89

94

6 6 [6] 4 [7] 6 5 f [6] 6 [6] 4 3 6 5 Tutti [6]

This musical score is for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G1

99 

105

The image shows a musical score for the bass line of 'The Rose Tree'. The staff is a single line in bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure has a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure has a quarter note F#6, a quarter note G6, and a quarter note A6. The eleventh measure has a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note E7, a quarter note F#7, and a quarter note G7. The thirteenth measure has a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure has a quarter note D8, a quarter note E8, and a quarter note F#8. The fifteenth measure has a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure has a quarter note C9, a quarter note D9, and a quarter note E9. The seventeenth measure has a quarter note F#9, a quarter note G9, and a quarter note A9. The eighteenth measure has a quarter note B9, a quarter note C10, and a quarter note D10. The nineteenth measure has a quarter note E10, a quarter note F#10, and a quarter note G10. The twentieth measure has a quarter note A10, a quarter note B10, and a quarter note C11. The twenty-first measure has a quarter note D11, a quarter note E11, and a quarter note F#11. The twenty-second measure has a quarter note G11, a quarter note A11, and a quarter note B11. The twenty-third measure has a quarter note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure has a quarter note F#12, a quarter note G12, and a quarter note A12. The twenty-fifth measure has a quarter note B12, a quarter note C13, and a quarter note D13. The twenty-sixth measure has a quarter note E13, a quarter note F#13, and a quarter note G13. The twenty-seventh measure has a quarter note A13, a quarter note B13, and a quarter note C14. The twenty-eighth measure has a quarter note D14, a quarter note E14, and a quarter note F#14. The twenty-ninth measure has a quarter note G14, a quarter note A14, and a quarter note B14. The thirtieth measure has a quarter note C15, a quarter note D15, and a quarter note E15. The thirty-first measure has a quarter note F#15, a quarter note G15, and a quarter note A15. The thirty-second measure has a quarter note B15, a quarter note C16, and a quarter note D16. The thirty-third measure has a quarter note E16, a quarter note F#16, and a quarter note G16. The thirty-fourth measure has a quarter note A16, a quarter note B16, and a quarter note C17. The thirty-fifth measure has a quarter note D17, a quarter note E17, and a quarter note F#17. The thirty-sixth measure has a quarter note G17, a quarter note A17, and a quarter note B17. The thirty-seventh measure has a quarter note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure has a quarter note F#18, a quarter note G18, and a quarter note A18. The thirty-ninth measure has a quarter note B18, a quarter note C19, and a quarter note D19. The fortieth measure has a quarter note E19, a quarter note F#19, and a quarter note G19. The forty-first measure has a quarter note A19, a quarter note B19, and a quarter note C20. The forty-second measure has a quarter note D20, a quarter note E20, and a quarter note F#20. The forty-third measure has a quarter note G20, a quarter note A20, and a quarter note B20. The forty-fourth measure has a quarter note C21, a quarter note D21, and a quarter note E21. The forty-fifth measure has a quarter note F#21, a quarter note G21, and a quarter note A21. The forty-sixth measure has a quarter note B21, a quarter note C22, and a quarter note D22. The forty-seventh measure has a quarter note E22, a quarter note F#22, and a quarter note G22. The forty-eighth measure has a quarter note A22, a quarter note B22, and a quarter note C23. The forty-ninth measure has a quarter note D23, a quarter note E23, and a quarter note F#23. The fiftieth measure has a quarter note G23, a quarter note A23, and a quarter note B23. The fifty-first measure has a quarter note C24, a quarter note D24, and a quarter note E24. The fifty-second measure has a quarter note F#24, a quarter note G24, and a quarter note A24. The fifty-third measure has a quarter note B24, a quarter note C25, and a quarter note D25. The fifty-fourth measure has a quarter note E25, a quarter note F#25, and a quarter note G25. The fifty-fifth measure has a quarter note A25, a quarter note B25, and a quarter note C26. The fifty-sixth measure has a quarter note D26, a quarter note E26, and a quarter note F#26. The fifty-seventh measure has a quarter note G26, a quarter note A26, and a quarter note B26. The fifty-eighth measure has a quarter note C27, a quarter note D27, and a quarter note E27. The fifty-ninth measure has a quarter note F#27, a quarter note G27, and a quarter note A27. The sixtieth measure has a quarter note B27, a quarter note C28, and a quarter note D28. The sixty-first measure has a quarter note E28, a quarter note F#28, and a quarter note G28. The sixty-second measure has a quarter note A28, a quarter note B28, and a quarter note C29. The sixty-third measure has a quarter note D29, a quarter note E29, and a quarter note F#29. The sixty-fourth measure has a quarter note G29, a quarter note A29, and a quarter note B29. The sixty-fifth measure has a quarter note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure has a quarter note F#30, a quarter note G30, and a quarter note A30. The sixty-seventh measure has a quarter note B30, a quarter note C31, and a quarter note D31. The sixty-eighth measure has a quarter note E31, a quarter note F#31, and a quarter note G31. The sixty-ninth measure has a quarter note A31, a quarter note B31, and a quarter note C32. The seventieth measure has a quarter note D32, a quarter note E32, and a quarter note F#32. The seventy-first measure has a quarter note G32, a quarter note A32, and a quarter note B32. The seventy-second measure has a quarter note C33, a quarter note D33, and a quarter note E33. The seventy-third measure has a quarter note F#33, a quarter note G33, and a quarter note A33. The seventy-fourth measure has a quarter note B33, a quarter note C34, and a quarter note D34. The seventy-fifth measure has a quarter note E34, a quarter note F#34, and a quarter note G34. The seventy-sixth measure has a quarter note A34, a quarter note B34, and a quarter note C35. The seventy-seventh measure has a quarter note D35, a quarter note E35, and a quarter note F#35. The seventy-eighth measure has a quarter note G35, a quarter note A35, and a quarter note B35. The seventy-ninth measure has a quarter note C36, a quarter note D36, and a quarter note E36. The eightieth measure has a quarter note F#36, a quarter note G36, and a quarter note A36. The eighty-first measure has a quarter note B36, a quarter note C37, and a quarter note D37. The eighty-second measure has a quarter note E37, a quarter note F#37, and a quarter note G37. The eighty-third measure has a quarter note A37, a quarter note B37, and a quarter note C38. The eighty-fourth measure has a quarter note D38, a quarter note E38, and a quarter note F#38. The eighty-fifth measure has a quarter note G38, a quarter note A38, and a quarter note B38. The eighty-sixth measure has a quarter note C39, a quarter note D39, and a quarter note E39. The eighty-seventh measure has a quarter note F#39, a quarter note G39, and a quarter note A39. The eighty-eighth measure has a quarter note B39, a quarter note C40, and a quarter note D40. The eighty-ninth measure has a quarter note E40, a quarter note F#40, and a quarter note G40. The ninetieth measure has a quarter note A40, a quarter note B40, and a quarter note C41. The hundredth measure has a quarter note D41, a quarter note E41, and a quarter note F#41. The hundred and first measure has a quarter note G41, a quarter note A41, and a quarter note B41. The hundred and second measure has a quarter note C42, a quarter note D42, and a quarter note E42. The hundred and third measure has a quarter note F#42, a quarter note G42, and a quarter note A42. The hundred and fourth measure has a quarter note B42, a quarter note C43, and a quarter note D43. The hundred and fifth measure has a quarter note E43, a quarter note F#43, and a quarter note G43. The hundred and sixth measure has a quarter note A43, a quarter note B43, and a quarter note C44. The hundred and seventh measure has a quarter note D44, a quarter note E44, and a quarter note F#44. The hundred and eighth measure has a quarter note G44, a quarter note A44, and a quarter note B44. The hundred and ninth measure has a quarter note C45, a quarter note D45, and a quarter note E45. The hundred and tenth measure has a quarter note F#45, a quarter note G45, and a quarter note A45. The hundred and eleventh measure has a quarter note B45, a quarter note C46, and a quarter note D46. The hundred and twelfth measure has a quarter note E46, a quarter note F#46, and a quarter note G46. The hundred and thirteenth measure has a quarter note A46, a quarter note B46, and a quarter note C47. The hundred and fourteenth measure has a quarter note D47, a quarter note E47, and a quarter note F#47. The hundred and fifteenth measure has a quarter note G47, a quarter note A47, and a quarter note B47. The hundred and sixteenth measure has a quarter note C48, a quarter note D48, and a quarter note E48. The hundred and seventeenth measure has a quarter note F#48, a quarter note G48, and a quarter note A48. The hundred and eighteenth measure has a quarter note B48, a quarter note C49, and a quarter note D49. The hundred and nineteenth measure has a quarter note E49, a quarter note F#49, and a quarter note G49. The hundred and twentieth measure has a quarter note A49, a quarter note B49, and a quarter note C50. The hundred and twenty-first measure has a quarter note D50, a quarter note E50, and a quarter note F#50. The hundred and twenty-second measure has a quarter note G50, a quarter note A50, and a quarter note B50. The hundred and twenty-third measure has a quarter note C51, a quarter note D51, and a quarter note E51. The hundred and twenty-fourth measure has a quarter note F#51, a quarter note G51, and a quarter note A51. The hundred and twenty-fifth measure has a quarter note B51, a quarter note C52, and a quarter note D52. The hundred and twenty-sixth measure has a quarter note E52, a quarter note F#52, and a quarter note G52. The hundred and twenty-seventh measure has a quarter note A52, a quarter note B52, and a quarter note C53. The hundred and twenty-eighth measure has a quarter note D53, a quarter note E53, and a quarter note F#53. The hundred and twenty-ninth measure has a quarter note G53, a quarter note A53, and a quarter note B53. The hundred and thirtieth measure has a quarter note C54, a quarter note D54, and a quarter note E54. The hundred and thirty-first measure has a quarter note F#54, a quarter note G54, and a quarter note A54. The hundred and thirty-second measure has a quarter note B54, a quarter note C55, and a quarter note D55. The hundred and thirty-third measure has a quarter note E55, a quarter note F#55, and a quarter note G55. The hundred and thirty-fourth measure has a quarter note A55, a quarter note B55, and a quarter note C56. The hundred and thirty-fifth measure has a quarter note D56, a quarter note E56, and a quarter note F#56. The hundred and thirty-sixth measure has a quarter note G56, a quarter note A56, and a quarter note B56. The hundred and thirty-seventh measure has a quarter note C57, a quarter note D57, and a quarter note E57. The hundred and thirty-eighth measure has a quarter note F#57, a quarter note G57, and a quarter note A57. The hundred and thirty-ninth measure has a quarter note B57, a quarter note C58, and a quarter note D58. The hundred and fortieth measure has a quarter note E58, a quarter note F#58, and a quarter note G58. The hundred and forty-first measure has a quarter note A58, a quarter note B58, and a quarter note C59. The hundred and forty-second measure has a quarter note D59, a quarter note E59, and a quarter note F#59. The hundred and forty-third measure has a quarter note G59, a quarter note A59, and a quarter note B59. The hundred and forty-fourth measure has a quarter note C60, a quarter note D60, and a quarter note E60. The hundred and forty-fifth measure has a quarter note F#60, a quarter note G60, and a quarter note A60. The hundred and forty-sixth measure has a quarter note B60, a quarter note C61, and a quarter note D61. The hundred and forty-seventh measure has a quarter note E61, a quarter note F#61, and a quarter note G61. The hundred and forty-eighth measure has a quarter note A61, a quarter note B61, and a quarter note C62. The hundred and forty-ninth measure has a quarter note D62, a quarter note E62, and a quarter note F#62. The hundred and fiftieth measure has a quarter note G62, a quarter note A62, and a quarter note B62. The hundred and fifty-first measure has a quarter note C63, a quarter note D63, and a quarter note E63. The hundred and fifty-second measure has a quarter note F#63, a quarter note G63, and a quarter note A63. The hundred and fifty-third measure has a

111

4 3 [6]
5

b4 3 [6] 5 b6

6
5

8 6

6 5 4 #

6 b4 5

4 3 [6]

116

8 5 6̇ 6 5 [♯] 5 6 7 6 ♭ ♭7 [3 4 6] 7 6 6 2

122

6 4/2 6 [5/3] 4/2 6 7# 4 # 3 #5 4 # 6 5

127

4 # [5] 6 [6 5] # 6 6 4 # 7 # 4 # 8 [5] 6 4 4

132

8 7 # b6 4 4 # [5] 7 6 b 7 6 b 6 b5 4 3 6 b 2 6

138

2 6 2 6 2 3 6 3 6 5 3 6 5

143

8 4 # [6] 6 5 4 3 [6] 5 6 6 5 # 5 6 7 6 7 6

[illegible]

Crucifixus

49 **Adagio**
org *p* Solo

55

61

67

73

79

85

91

96

The musical score for 'Crucifixus' spans measures 49 to 96. It is written for organ in bass clef with a 3/2 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and accidentals. Fingering numbers (e.g., 6, #, 5, 6, [6]) are provided for many notes. Performance instructions include 'p Solo' at measure 49 and 'tasto solo' at measure 85. The score is divided into systems of five measures each, with measure numbers 49, 55, 61, 67, 73, 79, 85, 91, and 96 marking the beginning of each system.

Et resurrexit

101 **Allegro**
org *f* Tutti

106 *p* Solo

112

117 *f* Tutti

122 *p* Solo

127 *f* *p*

132 senza Org.

138 **Presto**
f Tutti

144

151

8 10 10 b7 10 # b7 6 4 6
3 5 3 3 # # 2

157

6 #4 6 # 6 b5 8 6 b5 # 6 b5 [6]
2

163

b7 5 6 b7 # 6 b7 # 6 4 6 6 #4 6 #5
2

169

#6 #6 6 #5 - # #5 b5 # b5
2

175

5 6 4 6 6 4 b6 b6 b5 [b5] b b6 b5
2 2 b

181

5 6 b 5 b6 b6 b5 [8 7] # 6 4 # # 6 #4
b b 4 4 5 5

187

6 # 6 b5 6 4 6 6 b5 [5] [6] 6 [5] 6 6
2

193

6 b 6 b4 6 b5 # 6 b5 6 b5
2

198

6 7 7
5

4 Sanctus

Andante

org

f Tutti

5

9

Allegro

13

17

Allegro

p Solo

22

f Tutti

28

33

38

[6] 4 3 10 9 8 6 5 6 [4 3] 4 3 [8 7] 6 5 # [6]

[6] 5 # [6] 4 #2 [7] 6 [6 5 -] #

6 5 5 6 5 6 5 6 6 5 3 5

[6] 4 3 5 6 5 6 5 6 6 5 3

6 6 6 6 [6] [6] 6 5] [6] #

6 6 # [6] 4 3 6 [6 6] [6]

[6] [6] 4 # 6

8 3 3 3 3 3 3 [6] 6] [5 6]

[6] 6 6 6 [8 7] 6 5 4 3

6 Agnus Dei

Adagio

org

f Tutti

6 5 5 7 6 7 6 4 #

6 5 6 [6] 4 3

p Solo

[9 8] 6 [9 8] [5] b6 5 #

6 6 [5] 6 5 [5] #

f Tutti

7 6 [7 #5] [6 #] [7 #] [#5 4] # 6 5 3

6 5 [8 3] 6 6 7 6 #

Dona nobis pacem

38 Allabreve
org *f* Tutti

45

51

58

65

72

78

85

91

The musical score for the organ part of 'Dona nobis pacem' is presented in a single system. It begins at measure 38 with the tempo marking 'Allabreve' and the dynamic 'f Tutti'. The notation is written on a single staff, alternating between treble and bass clefs. The key signature is one sharp (F#). The score is divided into systems of five staves each, with measure numbers 38, 45, 51, 58, 65, 72, 78, 85, and 91 marking the beginning of each system. The notation includes slurs, ties, and various musical symbols such as slurs, ties, and various musical symbols.

97

[6] [7 6] [5/4 6/5] [6] 7 6 #

105

5 6 5 [6 6/5]

112

5 6 5 [6 6/5] [5 6] [9 6] 6/5 9 [6] 6/5 9 [6] 6/5

118

9 [6 #] 6/5 6 [2] 6 # [-] 6 [2] 6 # -

124

6 4/2 [6/5] [5/3] 6/4 5/3 6/4 6 5 [6] 6/5 6 5

130

[6 6/5] 6 7 b 6 - [b4 5/3] b [6 b5] 6 5

137

b [6 b5] [6 7] 5/4 3 4/2 - 6 [6/5] [2]

144

6 [2] 6/5 [4/3] [6 6] 9 [6] 6/5 9 [6] 6/5 9 [6 6/5]

150

9 [6 6/5] 4 3 [6] 6/5 6 4 3