

Zechner. Missa.

Johann Georg
Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Full score




Edition Esser-Skala, 2023

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources



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
Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	4	vl 1	last ♪ in B1 : d"8
	12	trb 2, T	last ♪ in B1 : d'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	14	T	2nd ♩ in B1: c'4–b8–f'8
	19	vl 2	8th ♩ in B1: a'16
	23	vl 2	4th ♩ in B1: f''16; last ♩ in B1: c''16
	41	trb 1	grace note missing in B1
	104	clno 2	2nd ♩ in B1: g'2
	121	A	1st ♩ in B1: e'2
	124	vl 2	2nd ♩ in B1: a'4
	126	trb 2	2nd ♩ in B1: d'4
	131	S	3rd ♩ in B1: g'4
	138–141	clno 1	bars corrected
	141	clno 2	3rd ♩ in B1: f''4
	174	T	1st ♩ in B1: b4
	175	trb 2	2nd ♩ in B1: c'2
	182	trb 1	2nd ♩ in B1: d'2
2	6	trb 1, A	4th ♩ in B1: g'8
	25	vl 1	1st ♩ in B1: b'8–a'16–g'16
	25	org	1st ♩ in B1: b8–a16–g16
	41	vl 1	1st ♩ in B1: g''8–f''8–g''8
	58	T	5th ♩ in B1: b8
	62	vl 1	1st ♩ in B1: f''8
	74	trb 1, A	1st ♩ in B1: e'4
	95	S	grace note missing in B1
	102	trb 1	2nd ♩ in B1: g''4.–g''8
	112	clno 1	1st ♩ in B1: a''4–g''4
	125	trb 1	2nd ♩ in B1: b'2
	127	B	last ♩ in B1: d4
	132	trb 2	2nd ♩ in B1: c'2
	133	trb 2	1st ♩ in B1: a2
	138	trb 2	2nd ♩ in B1: b♭2
	140	trb 2, T	last ♩ in B1: g4
	141	trb 2, T	1st ♩ in B1: a4
	151	org	2nd ♩ in B1: e8–g8
3	4	T	4th ♩ in B1: g8
	15	A	1st ♩ in B1: d'8–d'8
	16	T	2nd ♩ in B1: b8
	26	vl 1	last ♩ in B1: b'8
	44	org	grace note missing in B1
	73	S	bar in B1: d'1– 
	74	org	last ♩ in B1: e4
	75	org	1st ♩ in B1: f2
	89	org	bar in B1: G2–  –f2
	104	T	1st ♩ in B1: e'2
	105	clno 1	1st ♩ in B1: f''4
	106	A	1st ♩ in B1: f'8
	110	trb 2	4th ♩ in B1: b16
	115	vl 2	last ♩ in B1: e'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	140	clno 2	4th ♪ in B1: d''16
	154	vl 1	1st ♪ in B1: c''4
	156	A	2nd ♪ in B1: d'2
	161	T	last ♪ in B1: b8
	166	A	2nd ♪ in B1: b'8
	167	T	1st ♪ in B1: b8
	167	T	1st ♪ in B1: c'8
	176	T	3rd ♪ in B1: a4
	179–184	trb 1	in B1 unison with S
	179	S	1st ♪ in B1: c''4
	188	A	2nd note in B1: e'2
	192	clno 2	bar in B1: g'4– 
	196	trb 2, T	1st ♪ in B1: b8
4	3	trb 2	5th ♪ in B1: e'8
	6	vl 1	2nd ♪ in B1: c''8
	6	A	3rd ♪ in B1: a'4
	8	vl 1	bar in B1: b'4–a'4.–a'8–g#4
	8	vl 2	2nd ♪ in B1: b4.–b8
	14	T	2nd ♪ in B1: f8
	30	A	1st ♪ in B1: d'4
	39	T	3rd ♪ in B1: g'4
	40	vl 2	last ♪ in B1: b'8
	42	A	1st ♪ in B1: e'8
	42	B	1st ♪ in B1: f4
	43	clno 1	bar in B1: c''2– 
	43	clno 2	bar in B1: e'2– 
	43	S	bar in B1: c''2– 
5	2	vl 2	grace note missing in B1
	27	vl 2	3rd ♪ lower voice missing in B1
	30	vl 2	1st ♪ missing in B1
	33	org	bar in B1: G1
6	2	S	1st ♪ in B1: a'2
	7	vl 1	2nd ♪ in B1: g'2
	13	vl 2	1st ♪ in B1: g'4
	17	B	last ♪ in B1: E2
	29	trb 1	2nd ♪ in B1: a'2
	32	trb 1	bar in B1. f'2–f'1
	34	clno 2	bar in B1: c''2– 
	34	B	bar in B1: c2–c'1

Changelog

2.0.1 – 2023-09-07

Added

- catalogue of works number

2.0.0 - 2021-12-12

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-12-27

Added

- initial release

Contents

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1 Kyrie

Adagio

Clarino I, II
in C

I
Trombone

II

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

6 6 7 6 6 6 [6]

5

6 6

Allegro

5

p *f*

lei - son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e -

lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

lei - son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e -

lei - son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e -

6/5 *p* *f* [6] 6/5 4/2 - 6/5

10

lei - son, e - lei - son, e - lei - son. Ky - ri-e e - lei - son, e -

lei - son, e - lei - son, e - lei - son. Ky - ri-e e - lei - son, e -

lei - son, e - lei - son, e - lei - son. Ky - ri-e e - lei - son, e -

lei - son, e - lei - son, e - lei - son. E -

4 2 - 6 5 #4 6 7 7 8 [6] 6 # 5

13

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6 # 4 4 4 6 6 # 6 4 #
5 2 2 2 5 5 2 6 4 #

16

The musical score consists of several staves. The top system shows a piano introduction with a treble and bass clef. The middle system shows a vocal melody with lyrics. The bottom system shows a piano accompaniment with a treble and bass clef.

son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

son. Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

[6] 6 5 # 4 2 - 6 4 2 - 6 5 #

19

son, e - lei - - - son. Ky - ri - e e - lei - son, e -

son, e - lei - - - son. Ky - ri - e e - lei - son, e -

son, e - lei - - - son. Ky - ri - e e - lei - son, e -

son, e - - - lei - - son. Ky - ri - e e - lei - son, e -

4/2 6 4/2 6 4/2 6 4/2 6 4/2 [6] [6] 6/5

22

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

4/2 — 6/5 4/2 [6] 2 [6] 2 [6] 2 [6] 4/2 6 6/5 6/5 6/5

Christe

26 **Andante**

clno solo

trb 1

S

A

org b

Solo

[6 9 6] 7 6 6 5 [6 b] 9 [6] 5 4 [6 3] 6]

=

29

tr

3

6 b 6 [6 5] 7 b [6 6 4 3] [6] b 4 b

32

Solo

Chri-ste e-lei-son, e-lei-son,

[6 6] 7 6 - 5 [6] 7 6 - 5

≡

35

- son, e-lei-son, e-lei-son, Chri-ste e-lei-son,

e-lei-son, e-lei-son, Chri-ste e-lei-son,

6 [6] 5 6 [6] 5 6 [6] 5 6 [6] 5

38

son.

son.

7 6 5 7 6 5 ♭ ♭ ♭ [9 6 ♭] 7 6 [6]

[illegible]

44

Christe e - lei - son,

Christe e - lei -

[6 7] [6] 7 5 3 [6] 7 6 ♭ 4 ♭ [6] [6]

≡

48

Christe e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei -

[6 7 6] 5 7 6 5 7 6 5 7 6 [6] 6 [6] # 6 [6]

52

Christe e - lei - son, Christe e - lei -

son, e-lei - son, Christe e-lei - son, Christe e - lei -

[6 6] 6 [5] [6 5] 7 [6 5] [6 5] 3 9 8 7

≡

56

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, Chri - ste e - lei - son, e - lei - son,

[b5] # [6 6] 7 [7] 7 [b5] [6 6] # 6 [6] # [b6 6] [b6 6] b6 [6] [6 6]

60

Christe e - lei - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei -

[6 7 6] 6 7 b7 7 6 5 [6 6] b6 [6]

≡

64

son, e - lei - son, e - lei - son.

- son, e - lei - son.

[4 3] 9 [b5] 8 7 [6] 7 6 [b5] 7 6 [b5]

Kyrie

69 Allabreve

clno
1, 2

1

trb
2

timp

1

vl
2

f

f

f *Tutti*

S
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

A
f *Tutti*
Ky - ri - e e - lei - son, e -

T

B

org
b
f *Tutti*

[illegible]

90

f

f

lei - son, Ky - ri - e e - lei -

- son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

son, e - lei - - - - son, Ky - ri - e e - lei -

f Tutti

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

5 6 5 4 5 6 [5] [6 #] 6 5 6 [5] [6 #] 6 6 7 6 [6 2] 6 [4 3]

3 4 3 2 3 5 5 5 5 5

100

son, e - lei - - - son, e - lei - - -

son, Ky - ri - e e - lei - son, e - lei -

son, e - lei - - - son,

- - - son,

6 [2] 6 [2] 6 [2] 6 # [-] 6

109

son, Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei -

son, e - lei - son, e - lei - son, Ky - ri-e e - lei - son, e -

Ky - ri-e e - lei - son, e -

Ky - ri-e e - lei - son, e - lei - son,

5 6 5 [6 # 6] 5 [6 # 6] 6 [5 #] 6 5 [6 # 6] 6 5 [6 # 6] 5

119

The musical score for page 119 consists of a piano accompaniment and vocal lines. The piano part is written in 12/8 time with a key signature of one sharp (F#). It features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal lines are written in a single staff with a key signature of one sharp. The lyrics are in Latin and are distributed across several lines of the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A small asterisk (*) is placed above the vocal line in the second system, and another asterisk is placed above the piano accompaniment in the third system. The bottom of the page features a series of numbers and symbols, likely representing a figured bass or a specific musical notation system.

son, e - lei - son, Ky - ri - e e - lei -

le - i - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

6 # 5 6 6 # 5 # 6 7 6 5 3 6 4 5 3 6 5 6 5 6 6 # 5 5 6 5 [6 # 5]

139

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - - -
 e - lei - - - - - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - - -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - - -
 5 6 5 [6 6/5] 5 6 5 [6 6/5] [5 6] [9 6] 6/5 9 [6] 6/5 9 [6] 6/5

158

The musical score for page 158 consists of several systems. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano accompaniment. The third system introduces a vocal line with the lyrics: "son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -". The fourth system continues the vocal line: "son, Ky - ri - e e - lei - son,". The fifth system continues the vocal line: "e e - lei - son, e - lei - son, e - lei - son, e - lei -". The sixth system continues the vocal line: "Ky - ri - e e - lei - son, e -". The seventh system shows the piano accompaniment for the final part of the page, with figured bass notation below the staff.

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son,

e e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e -

Figured Bass: 8 6 6 5 [6] 6 5 [6] 6 5 [6] 6 7 6 6 5 3 [6] 5 6 5

168

lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

e - lei - son, Ky - ri - e e - lei - son, e -

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

b [6 b5] [6 7] 5 — 4 — 6 6 [2] 6 [2] 6 [4] [3] [6 6]

4 — 3 2 — [5] 5

178

lei - son, e - lei - son, e - lei - son.

lei - son, Ky - ri - e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son.

9 [6] 6 9 [6] 6 9 [6] 9 [6] 4 3 [6] 6 6 4 3

2 Gloria

7

pp

p Solo

bus bo - nae vo - lun - ta - tis, bo - nae vo-lun-ta - tis.

bus.

bus.

bus.

Solo

[6]

14

f

f Tutti

Lauda - mus te, bene - di-ci-mus te, ad-o-ra-mus te, glo-ri-fi - camus, glo-ri-fi-

Lauda - mus te, bene - di-ci-mus te, ad-o-ra-mus te, glo-ri-fi - camus,

Lauda - mus te, bene - di-ci-mus te, ad-o-ra-mus te, glo-ri-fi - camus,

Lauda - mus te, bene - di-ci-mus te, ad-o-ra-mus te, glo-ri-fi - camus,

Tutti

[6] 6 5 [8] # [6] 6 5 # 6 6 6

21

ca-mus, glo-ri-fi-ca-mus te.

glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te. *p* Solo Gra-ti-as

glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

6 6 6 [6] 9 5] 6/5 Solo [6] [6] 6/5 *p*

35

[6] 6 5 *p* 6 5 [4 3] [7] # [6] 5 6 [5] 5 # 6 [5]

42

ter o - mni - potens.

p Solo

Do - - - - - mi-ne Fi-li u-ni-

[6] # 6 # [6 6] [6] 7 7 # 6

50

ge - - - - ni-te, Je - su Chri - ste.

[5] [6] # [6] [7] # 6 # f [6] 5 6 # [6] #

56

f

f

f

f

f *Tutti*

Do - mine Deus, A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

f *Tutti*

Do - mine Deus, A-gnus De - i, Fi - li - us, Fi - li - us, Fi - li - us Pa -

f *Tutti*

Do - mine Deus, A-gnus De - i, Fi - li - us, Fi - li - us, Fi - li - us Pa -

f *Tutti*

Do - mine Deus, A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

f *Tutti*

Tutti

[6] 6 # 5

6 [6] 7 6 6 6 [6] 6 5

Adagio

63

tr. tr. tr. tr. tr. tr.

Qui tol - lis pec-ca - ta mun - di: Qui tol - lis pec-ca - ta mun - di: Mi - se - re - re Qui tol - lis pec-ca - ta mun - di: Qui tol - lis pec-ca - ta mun - di:

Solo [6] [6] 6 5 *Tutti* 5 6 4+ 6 *p Solo* [b7] 5 6 4

69

Qui tol - lis pec - ca - ta mun - di:

f Tutti
no - bis. Qui tol - lis pec - ca - ta mun - di:

Qui tol - lis pec - ca - ta mun - di:

p Solo
Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de-pre-ca-ti-o - nem

f Tutti *p* Solo

5 4 3 7 6 5 6 5 4 3 2 1

73

Qui se - des ad dex - teram Pa - tris: Mi - se - re - re,

Qui se - des ad dex - teram Pa - tris: Mi - se -

Qui se - des ad dex - teram Pa - tris: Mi - se -

f Tutti
no - stram. Qui se - des ad dex - teram Pa - tris: Mi - se -

f Tutti
6 4 5 - # 6 4 5 3 6 4 - - 7 (#5) 6 4 -

77

mi - se - re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

$\sharp 5$ $\frac{6}{4}$ $\sharp 5$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{[\sharp 5]}{4}$ $\frac{6}{4}$ $\frac{[\sharp 5]}{4}$

p senza Org.

81 **Allegro**
Solo

The musical score consists of five staves. The first staff (treble clef) contains the main melody, starting with a treble clef change and a forte dynamic. The other four staves (two grand piano systems) are currently empty. The bottom staff (bass clef) contains a bass line with fingerings indicated by numbers 6 and [6].

f Solo

6 6 [6] [6] 6 6 [6] 6 6

84

[tr]

p Solo

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus

p *f* *p*

4 3 6 6 6 6 6 6 6 6 6 6 6 6

87

Do - - - mi-nus,

[6] 6 # [6] # *f* 6 6 6

90

quo - ni - am tu so - lus, tu so - lus Do - minus, tu so - lus,

[6] $\frac{4}{4}$ # *p* 6 6 6 6 6 6 6 6 7 7# 5 6 b6 6

93

tu so-lus, tu so-lus, so-lus al-tis - simus, Je-su Chri - ste.

6 6 6 6 6 6 6 6 6 6 [6] \natural [7] $\frac{6}{5}$ *f* [6] 6 [6]

97

tr

f

Tutti

f

f

f

f

f *Tutti*

Cum San-cto Spi - ri-tu in glo-ri-a, cum San-cto

f *Tutti*

Cum San-cto Spi - ri-tu in glo-ri-a, cum San-cto

f *Tutti*

Cum San-cto Spi - ri-tu in glo-ri-a, cum San-cto

f *Tutti*

Cum San-cto Spi - ri-tu in glo-ri-a, cum San-cto

Tutti

4 3 6 5 [6] [6] [6] [6]

101

Presto

The musical score for page 45, measures 101-106, is presented below. It includes piano accompaniment and vocal parts with lyrics. The tempo is marked "Presto".

Measures 101-102: The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics "Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men."

Measures 103-104: The piano accompaniment continues with a similar rhythmic pattern. The vocal parts continue with the lyrics "Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men."

Measures 105-106: The piano accompaniment concludes with a final chord. The vocal parts conclude with the lyrics "Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men. In glo - ri - a, in glo - ri - a De - i Pa - tris,".

Lyrics:

Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men.

Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men.

Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men. In

Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men. In glo - ri - a, in glo - ri - a De - i Pa - tris,

[6] 6 5 6 7 6 #

107

In glo - ri - a, in glo - ri - a

glo - ri - a, in glo - ri - a De - i Pa - tris, a - - -

a - - - - - men, a - - - men, a - -

8 6 6 4 3 [6] b5

[illegible]

116

De - i Pa - tris, a - men, a - men, a - men, in glo - ri - a, in glo - ri - a De - i

5 6 6 5 5 6 7 6 7 3 4 6

120

The musical score for page 49, measures 120-123, is presented in a multi-staff format. The piano accompaniment is in the upper system, with the right hand in treble clef and the left hand in bass clef. The vocal parts are in the lower system, with the soprano in treble clef and the bass in bass clef. The lyrics are written below the vocal staves.

measures 120-123

men, a - - - men, a - - -

- - men,

in glo - ri - a, in glo - ri - a De - i Pa - tris,

Pa - tris, a - - - - - men,

7 6 6 2 6 4/2 6 [5/3] 4/2 6

124

The musical score consists of two systems. The first system (measures 124-127) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 128-131) features a vocal part with a treble staff and a bass staff. The vocal part includes a melody line and a bass line. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

men,
in glo - ri - a, in glo - ri - a De - i
a - - - men, a - - - - - men,
a - - - - - men, a - - - - - men, a - men,

7 # 4 # 3 #5 4 # 6 4 # [5] 6

[illegible]

132

The musical score consists of two systems. The first system (measures 132-136) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano part includes a melodic line in the treble and a bass line in the bass. The second system (measures 137-141) features a vocal part with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The vocal part includes a melodic line in the treble and a bass line in the bass. The lyrics are in Latin and are written below the vocal staves.

men, a - men, a - men, a - men, a - men, a - men, in glo - ri -

in glo - ri - a, in glo - ri - a De - i Pa - tris, a - men, a -

7 # 7 6 4 # [5] 7 6 4 7 6 6 6 4 3 6

137

men, a - men, a - - - men, in glo - ri - a, in a, in glo - ri - a De - i Pa - tris, a - men, a - - - men, a - - -

$\flat 4/2$ 6 $4/2$ $\flat 6$ $\flat 4/2$ [6 6] 4 3 6 4 3

141

in glo - ri - a, in glo - ri - a

glo - ri - a De - i Pa - tris, a - - -

- - - men, a - - -

- - - men,

6
b5

b4 3 [6] 5 b6 6 5

8

4 # [6] 6 b5

145

a De - i Pa - tris, a - - - - -

- - - - - men, a - - - - -

- - - - - men, a - men, a - men, a - - - - - men,

in glo - ri - a, in glo - ri - a

8 4 3 [6] 5 6 6 5 6 7 6 7 6 7 6 7 8

149

men, a - men, a - men, a - men, a-men, a - men.

men, a - men, a - men, a - men, a-men, a - men.

a - men, a - men, a - men, a - men, a-men, a - men.

De - i Pa - tris, a - men, a - men, a - men, a-men, a - men.

7 6 5 $\frac{4}{2}$ 6 $\frac{4}{2}$ 3 $\frac{4}{2}$ 3

3 Credo

Allegro

clno
1, 2 *f*

trb
1 *f*
2 *f*

timp
f

vl
1 *f*
2 *f*

S
f Tutti
Cre - do, cre - do in u-num De - um, *p Solo* Pa-trem o - mni - poten - tem, *f Tutti* fa - cto - rem

A
f Tutti
Cre - do, cre - do in u-num De - um, fa - cto - rem

T
f Tutti
Cre - do, cre - do in u-num De - um, fa - cto - rem

B
f Tutti
Cre - do, cre - do in u-num De - um, fa - cto - rem

org
b
f Tutti
[6] 6] 6 5 4 3 *p Solo* [6 6] 4 # *f Tutti* 4 2 6

4

coe-li et terrae, vi-si - bi-lium o - mni-um et in - vi-si - bi - li-um. Cre - do in u-num De -

coe-li et terrae, vi-si - bi-lium et in - vi-si - bi - li - um. Cre - do in u-num De -

coe-li et terrae, vi-si - bi-lium et in - vi-si - bi - li - um. Cre - do in u-num De -

coe-li et terrae, vi-si - bi-lium et in - vi-si - bi - li - um. Cre - do in u-num De -

4 6 6 4 - 3 6 6 5 4 3

8

um.

p Solo

um. Et in u-num Do-mi - num Je-sum Chri-stum, Fi - li-um De - i u - ni - ge - ni -

p Solo

um. Et in u-num Do - mi - num Je-sum Chri-stum, Fi - li-um De - i u - ni - ge - ni -

um.

p Solo

Et ex

p Solo

5 6 7 6 # [6 6] 4 3

12

f

p Solo

De - um de De - o, lu - men de lu - mine, De - um ve - rum de De - o ve - ro. Ge - ni -

f Tutti

tum. Ge - ni -

tum. Ge - ni -

Pa - tre na - tum an - te o - mni - a, o - mni - a sae - cula, sae - cu - la. Ge - ni -

f Tutti

7 6 4 3 [6 6] [6] 4 3 *f* Tutti

[illegible]

20

nos ho-mi-nes et propter no - stram sa - lu - tem de - scen - dit de coe -

7 6 5 # # 6 6 [6/5]

24

Musical score for page 63, measures 24-26. The score is written for a grand staff (piano) and a vocal line.

The piano accompaniment (measures 24-26) is marked **f** (forte). It features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The melody is primarily in the right hand, with the left hand providing harmonic support.

The vocal line (measures 24-26) begins with a rest in measure 24, followed by a note in measure 25 marked *lis.* (lyric). The vocal line continues with a melodic phrase in measure 26.

The bottom system shows a bass line (measures 24-26) marked **f** (forte). It contains a series of notes and rests, with chord symbols written below: b , 6 , $[b]$, 6 , b , $b6/5$, $[b5]$, $b6/5$, $[b5]$, $6/5$, b , $[b6]$, 6 .

27 *Adagio*

f

f

f

f

f *Tutti*

Et in - car - na - tus

f *Tutti*

Et in - car - na - tus

f *Tutti*

Et in - car - na - tus

f *Tutti*

Et in - car - na - tus

Tutti

\flat $\sharp 4$ $\flat 6$ \sharp \flat $\sharp 6$ $[6 \ \sharp 6]$ $[b]$ 6 $[6 \ \flat 5]$ \sharp \flat 6 $\flat 5$

30

est,

est,

est,

est,

Solo

[b5] [b6] [b5] [b6] [b5] [b5] [b6] [b5] [b5] [b4] 3

33

et in - car - na - tus est de Spi - ri - tu San - cto

et in - car - na - tus est de Spi - ri - tu San - cto

et in - car - na - tus est de Spi - ri - tu San - cto

et in - car - na - tus est de Spi - ri - tu San - cto

Tutti

[b5] $\flat\frac{4}{2}$ — [b5] $\frac{7}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{b}$

36

The musical score consists of five systems. The first system is a piano introduction with a treble and bass staff. The second system is a vocal melody in treble clef. The third system is a vocal melody in treble clef with lyrics. The fourth system is a vocal melody in treble clef with lyrics. The fifth system is a basso continuo line in bass clef with figured bass notation.

ex Ma - ri - a Vir - gi - ne, et ho - - mo,

ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo,

ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo,

ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo,

♭ - [♭6/♭5] - [] 9 [♭5] 8 - [] ♭4/2 6 ♭2 ♭6 [♭]

39

ho - mo fa - ctus est, ex Ma - ri - a, Ma - ri - a

ho - mo fa - ctus est, ex Ma - ri - a, Ma - ri - a, M - ri - a

ho - mo fa - ctus est, ex Ma - ri - a, Ma - ri - a, M - ri - a

ho - mo fa - ctus est, ex Ma - ri - a, Ma - ri - a, M - ri - a

[b5] b4 3 b5] b 6 b 9 b 6 b5 9 b5 b6 5 [b]

42 a 2

Vir - gi - ne, et ho - mo, et ho - mo fa - ctus est.

Vir - gi - ne, et ho - mo, ho - mo fa - ctus est.

Vir - gi - ne, et ho - mo factus est, et ho - mo fa - ctus est.

Vir - gi - ne, et ho - mo factus est, et ho - mo fa - ctus est.

$\flat 9$ $\flat 5$ \flat $\flat 6$ 6 5 \flat $\flat 6$ 6 5 \flat $\flat 6$ 6 5 \flat $\flat 6$ 6 5 \flat

46

Measure 46: Treble and Bass staves have whole rests. The 3rd and 4th staves have a complex melodic line. The 5th and 6th staves have whole rests. The bottom staff has a sequence of notes and chords.

Measure 47: Treble and Bass staves have whole rests. The 3rd and 4th staves continue the melodic line. The 5th and 6th staves have whole rests. The bottom staff continues the sequence of notes and chords.

Measure 48: Treble and Bass staves have whole notes. The 3rd and 4th staves have whole notes. The 5th and 6th staves have whole notes. The bottom staff has a sequence of notes and chords.

Chord symbols for the bottom staff:

Measure 46: \flat , $\flat 6$, $\flat 5$, $\flat 5$, $\flat 5$, $\flat 6$, $\flat 5$, \flat

Measure 47: $\flat 6$, $\flat 5$, $\flat 5$, $\flat 6$, $\flat 5$, $\flat 6$, $\flat 5$, \flat

Measure 48: \flat , $\flat 6$, $\flat 5$, $\flat 5$, $\flat 6$, $\flat 5$, $\flat 6$, \flat

Crucifixus

49 *Adagio*

trb 1 *Solo*

S

A

org
b *p Solo*

6 # 6 b6 [6] 5

54

p Solo

Cru - ci - fi - xus

6 # 6 # 6 [5 6] 4 # 6 [6] 6

60

p Solo

Cru - ci - fi - xus

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

[6] #4 2 [6] [b5 4 #] [b5 #]

66

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et

sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et

[7] 4 [6] 4 6 [4] 5 -] 9 8 [8] 4 6 7] 5 [4 5] # [6]

72

se - pul - tus est.

se - pul - tus est.

[4 6] 5 4 5 4 # 6 # 6] * * 6 [4] 5 -]

77

Cru - ci - fi - xus sub

Cru - ci - fi - xus e - ti - am pro no - bis

[4 6] 4 5 4 # 6 # 4 b 6 6 [4] 4 b 2

83

[illegible]

89

- sus, pas - sus et se - pul - tus est.

- sus, pas - sus et se - pul - tus est.

[9/7] [8/6] [7/5] b7 [#] [6/5] 4 # [6] [6/5]

95

[illegible]

Et resurrexit

101 Allegro

cno
1, 2

f

trb
1
2

f

timp

f

vl
1
2

f

f Tutti

S

Et resur-re-xit, et resur-re-xit, et re-sur-re - xit ter-ti - a

f Tutti

A

Et resur-re-xit, et resur-re-xit, et re-sur-re - xit ter-ti - a

f Tutti

T

Et resur-re-xit, et resur-re-xit, et re-sur-re - xit ter-ti - a

f Tutti

B

Et resur-re-xit, et resur-re-xit, et re-sur-re - xit ter-ti - a

org
b

f Tutti

[6]

$\frac{4}{2}$

105

di - e se-cun - dum Scri-ptu - ras, et a - scen - dit in coe-lum, se - det ad

di - e se-cun - dum Scri-ptu - ras, in coe-lum, se - det ad

di - e se-cun - dum Scri-ptu - ras, in coe-lum, se - det ad

di - e se-cun - dum Scri-ptu - ras, in coe-lum, se - det ad

4/2 — 6/5 [6/5] # 9/4 8/3 5 6

110

dex - teram Pa - tris.
 dex - teram Pa - tris.
 dex - teram Pa - tris. *p Solo* Et i - terum venturus est cum glo - - - ri-a iu-di-
 dex - teram Pa - tris.
 [7] 6/5 *p Solo* [6]

114

Et in Spi - ritum San - ctum, Do - minum et vi - vi - fi -

Qui ex

ca - re vi - vos et mor - tu - os.

Cuius re - gni non, non e - rit, non, non e - rit, non e - rit fi - nis.

[6 6 5] 4 4 - 5 6 [6 6] 7 6 6 - 5 [#5] #

119

f

f

f

f

f

f *Tutti*

can - tem. Si-mul, si-mul ad - o - ra - tur, si-mul ad - o - ra -

f *Tutti*

Pa - tre Fi - li-o - que pro - ce - dit. Si-mul, si-mul ad - o - ra - tur, si-mul ad - o - ra -

f *Tutti*

Qui cum Pa - tre et Fi - li-o si-mul, si-mul ad - o - ra - tur, si-mul ad - o - ra -

f *Tutti*

Si-mul, si-mul ad - o - ra - tur, si-mul ad - o - ra -

f *Tutti*

[6 4] #5 # 8 6 7 5 [6 4] #5 #

123

tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam san-

tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam san-

tur et con-glo-ri-fi-ca-tur.

tur et con-glo-ri-fi-ca-tur.

[6 6 7] 6 *p* Solo [6 6 5] 7 #

127

ctam ca - tho - licam et a - po - sto - licam Ec - cle - si - am.

ctam ca - tho - licam et a - po - sto - licam Ec - cle - si - am.

p Solo

Con - fi - teor u - num ba - ptis - ma in remissi-

Con - fi - teor u - num ba - ptis - ma.

[6 6] # [6 6 6 5] f p [# 8 6 7 5] [6 5] # 6 #

132

The musical score for page 81 begins at measure 132. It features a piano accompaniment and vocal lines. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The vocal part includes a soprano line (treble clef) and a bass line (bass clef). The lyrics are in Latin and are written below the vocal lines.

The piano accompaniment starts with a rest in the right hand and a half note in the left hand, marked *p*. This is followed by a series of chords and a melodic line in the right hand. The vocal lines enter in the third measure with a half note, also marked *p*.

The lyrics are:

 onem pecca-to - rum.

 Et ex-pecto, et ex-pe-cto re - surrecti-onem mortu - o-rum, mortu - o - rum, mor-tu -

The score ends with a bass line containing the following notes: 6, 6, 6, 6, 5, 4, 3. The final measure is marked *senza Org.*

Presto

138

Piano Introduction: The piano part begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Presto*.

Vocal Entry: The vocal parts enter with the lyrics "Et vi - tam ven-tu-ri saecu-li, et vi - tam ven-tu - ri sae - cu-". The dynamics are marked *f* (forte) and *Tutti*.

Tutti Section: The vocal parts continue with the lyrics "Et vi - tam ven-tu-ri saecu-li, et vi - tam ven-tu - ri sae - cu-". The piano part provides a rhythmic accompaniment with various dynamics and trills.

Chord Progression: The piano part includes a series of chords: 5 #, 6 4, 5 -, #, [6], 4 3, [6] [5], [6] [5], 6, 7, #.

143

li, et vi - tam ven-tu-ri sae-cu-li, a - men.

li, et vi - tam ven-tu-ri sae-cu-li, a - men.

li, et vi - tam ven-tu-ri sae-cu-li, a - men. A -

li, et vi - tam ventu-ri sae-cu-li, a - men.

[6] [6] [6] 4 3

149

f

A - men, a - men, a -

A - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - - - - men, a -

A -

10 10 7 10 # 7
3 5 3 3 # 7

156

The musical score is written for a piano and vocal ensemble. It begins at measure 156. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts include a soprano, alto, and bass line, all with the lyrics "men, a - men, a - men, a - men, a -". The score is in a key with one sharp (F#) and a 4/2 time signature. The piano part features dynamic markings of *p* (piano) and *f* (forte). The vocal parts are marked with *p* and *f* dynamics. The score includes various musical notations such as notes, rests, and accidentals. The bottom of the page shows a sequence of numbers: 6, 4/2, 6, 6, #4/2, 6, #, 6, b5, 6, b5, #.

162

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

6 ♭5 [6] # ♭7 5 6 ♭7 5 6 ♭7 6 4 2 6

168

The musical score consists of five systems. The first system shows the piano introduction with a treble and bass staff. The second system continues the piano accompaniment, marked with *p* and *f*. The third system introduces the vocal parts with the lyrics "men, a - men, a -". The fourth and fifth systems continue the vocal melody and accompaniment.

Lyrics:

men, a - men, a -

men, a - men, a -

men, a - men, amen, a - men, a -

men, a - men, a -

Chord symbols at the bottom:

6 #4 2 6 #5 #6 [#6] 6 [#5] - [#5] b5 # b5

[illegible]

179

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single bass staff. The second system includes a grand staff and four vocal staves (two treble and two bass).
 The piano accompaniment in the first system features a 12/8 time signature and a key signature of one flat. It includes a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *f* indicated. The vocal parts in the second system enter in measure 179 with the lyrics "men, a - men, a - men, a -". The vocal staves are arranged in a four-part setting, with the top two staves in treble clef and the bottom two in bass clef. The lyrics are repeated across the measures, with some staves having rests. The bottom of the page shows figured bass notation for the piano accompaniment.

Figured Bass (Basso Continuo):
 ♭6 ♭5 5 ♭ 6 ♭ 5 ♭6 ♭ ♭6 ♭5 [8 7] ♭6 5 # 6 4 #

185

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

[#] 6 #4 2 6 [#] 6 b5 6 4 2 6 6 b5 [5] [6]

191

men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - - - men, a -

men, a - men, a - men, a - men, a -

6 [5] 6 6 6 ♭ 6 ♯4/2 6 ♭5 # 6 ♯5

197

men, a - - - men, a - men, a - men, a - men, a - men, amen.

men, a - - - men, a - men, a - men, a - men, a - men, amen.

men, a - - - men, a - men, a - men, a - men, a - men, amen.

men, a - - - men, a - men, a - men, a - men, a - men, amen.

6 45 6 5 7 7

4 Sanctus

Andante

f

clno
1, 2

f

trb
1
2

f

timp

f

vl
1
2

f

f Tutti

S

San - - - - - ctus Do-

f Tutti

A

San - - - - - ctus, san - ctus, sanctus, san - ctus Do-

f Tutti

T

San - - - - - ctus, san - ctus, san - ctus, san - ctus Do-

f Tutti

B

San - - - - - ctus Do-

org
b

f Tutti

[6] 4 3 40 9 8 6 5 6 [4 3] 4 3 [8 6 7] 5 # [6] [6] 5 #

Allegro

6

Allegro

minus De-us, Do - minus De - us Sa - ba - oth. Pleni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a

minus De-us, Do - minus De - us Sa - ba - oth. Pleni sunt coe - li et ter - ra glo - ri - a

minus De-us, Do - minus De - us Sa - ba - oth. Pleni sunt coe - li et ter - ra glo - ri - a

minus De-us, Do - minus De - us Sa - ba - oth. Pleni sunt coe - li et ter - ra glo - ri - a

[6] 4 #2 [7] 6 6 5 - 5 6 5 6 5 6 3 4 3 4 3 4

12 Allegro

tu-a, glo - - - ri-a tu - a, glo - ri-a, glo - ri - a__ tu-a.

tu-a, glo - - - ri-a tu - a, glo - ri - a__ tu-a.

P Solo
tu-a, glo - - - ri-a tu - a, glo - ri - a tu-a. O-san-na in__ ex -

6 5 5 [6] 4 3 5 6 5 6 5 6 6 5
4 3 3 4 3 4 3 4 4 3

P Solo
6 6 6

19

Instrumental Section (Measures 19-22):

- Measures 19-22: Piano accompaniment in treble and bass staves. Dynamics: *f* (forte).

Vocal Section (Measures 23-28):

- Measure 23: *f* **Tutti** O - san - na in ex - cel -
- Measure 24: *p* **Solo** O - san - na in ex - cel - sis, in ex - cel - sis,
- Measure 25: *f* **Tutti** o - san - na,
- Measure 26: *f* **Tutti** cel - sis, in ex - cel - sis,
- Measure 27: *f* **Tutti** o - san - na in ex - cel - sis,
- Measure 28: *f* **Tutti** O - san - na in ex - cel - sis,

Fingerings (Bottom Staff):

6 [6] [6] $\frac{6}{4}$ $\frac{5}{\#}$ [6] $\#$ 6 6 $\#$ [$\frac{6}{\flat 5}$] 4 3 *f* **Tutti** 6 [6] [6] [6]

28

San - ctus, in ex - cel - sis, o - san - na, o - san - na, o - san - na, in ex - cel - sis, o - san - na, in ex - cel - sis, o - san - na, in ex - cel - sis.

[6] [6] 4 # 6 3 3 3 3 3 3

36

na, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

[6 6] [5 6] [6] 6 6 6 [8 7] 4 3 [6 5]

5 Benedictus

The image displays a musical score for the piece "Andante" by Frédéric Chopin, Op. 25, No. 1. The score is written for piano (p), violin (vl), and organ (org). The tempo is marked "Andante". The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each separated by a double bar line. The first system includes staves for the piano (p), violin (vl), and organ (org). The piano part features a complex melody with many triplets and trills. The violin part is a simple accompaniment. The organ part is a simple accompaniment. The second system continues the piano and violin parts. The third system concludes the piece with a final chord. The score is written in a clear, professional style with standard musical notation.

7

f

p Solo

Be - - ne -

3 3 [3] 3 3 3 *f* [6] [5] 6] 4 3 *p* [6]

9

p

di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in no -

[6] 6 [#] [6]

11

- mi - ne, in no - mi - ne Do -

[6] 7 [7] # 3 3 3 3 3 [3]

13

f *f*

mi - ni.

6 6 4 # *f* [6 # 6]

15

p *p*

2 6 8 7 3 [4 3 6] [5 6 4 # 3 3]

17

f *f*

Be - ne -

[3 3 3 3 3 3 6] [5 6 4 #]

19

di - ctus, qui ve - nit in no - mi-ne, in no - - - -

p

[6 #] [6 6] [6 6] [6 6] [5 5] [6 6] [5 6] [5 6] [5 6]

22

- mi - ne Do - mi - ni, Be - - ne - di - ctus, qui

p

[6 5] [6] [6]

24

ve - nit in no - mi - ne Do - mi - ni, no - mi - ne Do - - - - mi -

p

[6 6 6] [6] 4 #

26

ni, in no

[6] 6] [6] 6]

28

mi - ne Do - mi - ni.

[6] 4 3 f [6] 5 6] [4 3] 3 3 3 3 p 3 3

31

Osanna da capo

3 3 f [6] 4 3 [6] 4 3

6 Agnus Dei

Adagio

clno
1, 2

f

1

trb
2

f

timp

f

1

vl
2

f

f Tutti *

S

A - gnus De - i, qui tol - lis pec - ca - - ta mun - di: Mi - se -

f Tutti

A

A - gnus De - i, qui tol - lis pec - ca - - ta mun - di:

f Tutti

T

A - gnus De - i, qui tol - lis pec - ca - - ta mun - di:

f Tutti

B

A - gnus De - i, qui tol - lis pec - ca - - ta mun - di:

org
b

f Tutti

6 5 5 7 6 7 6 4 #

4 3

#

6

7 6 4 #

8

re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis. A - gnus De - i, qui tol -

6 - 6 [6] 4 3

p Solo

[6] 5

[9] 4 [8] 3

6 5

15

lis pec - ca - - - ta, pec - ca - - -

[9 4] [8 3] [5] b6 5 # 6 6

22

f

f

f

f

f Tutti

A - gnus

f Tutti

A - gnus

f Tutti

A - gnus

f Tutti

- - ta, pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus

[5] 6 5 [#5] 7 6 [7 #5 #] 6 [7 #] [#5 4 #] *f* Tutti

29

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

6 5 4 3 6 5 8 3 6 5 6 7 6 #

Dona nobis pacem

38 Allabreve

clno
1, 2

trb
1
2

timp

vl
1
2

S
Do - na no - bis pa - cem, pa - - cem, pa - cem, pa - - -

A
Do - na no - bis pa - cem, pa -

T

B

org
b

f

f Tutti

f

f Tutti

f Tutti

49

f

- - - - - cem, do - na no-bis pa - cem, pa - - - - cem, no - bis

- - - - - cem, pa - cem, pa - - - - - cem,

f Tutti

Do - na no - bis pa - cem, pa - - - - cem, pa -

5 6 5 [6] 6 5 6 5 [6] 6 5 [5 6] 6 7 6

[illegible]

69

cem, pa - - - - - cem, pa - - - - -

cem, do - na no - bis pa - cem, pa -

cem, pa - - - - - cem,

cem, pa - - - - - cem,

6 [2] 6/5 [2] 6/5 [2] 6/5 # [-] 6

78

cem, do - na no-bis pa - cem, pa - cem, pa - cem, do - na no-bis pa -

cem, pa - - - cem, pa - - - cem, do - na no-bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa -

do - na no - bis pa - cem, pa - - - cem,

5 6 5 [6 # 6] 5 [6 # 6] 6 6 [5 #] 6 5 [6 # 6] 6 5 [6 # 6] 6 5

[illegible]

97

cem, pa - - cem, pa - - - - - cem, do - na no - bis pa - cem, pa-

cem, pa - - cem, do - na no - bis pa - cem,

- cem, pa - - cem, pa - - - - - cem, pa - cem,

- cem, pa - - cem, pa - - - - - cem, pa - cem,

[6] [7] 6] [5 6] [6] 7 6 #

108

cem, do - na no-bis pa - cem, pa - - - - -

do - na pa - - - - - cem, pa - - - - - cem,

do - na no - bis pa - cem, pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, pa - cem, pa - - - - -

5 6 5 [6 5] 5 6 5 [6 5] [5 6] [9 6] 6 5 9 [6] 6 5 9 [6] 6 5

118

cem, pa - - - cem, pa - - - cem, pa -

do - na no - bis pa - cem, pa - - cem, pa - cem, pa -

- cem, do - na no-bis pa - cem, do - na

- cem, pa - - - - - cem,

9 [6 #] 6 5 6 [2] 6 # [-] 6 [2] 6 # - 6 4 2 [6] [5] 3 6 5 3

127

cem, pa - cem, pa - cem, do - na no-bis pa - cem, do - na
 cem, pa - cem, do - na no - bis pa - cem,
 no - bis pa - cem, pa - cem, pa - cem, pa -
 do - na no - bis pa - cem, pa-

8 $\frac{6}{4}$ 6 5 [6] 6 5 6 5 [6] 6 5 6 7 6 $\frac{6}{b4}$ 5 3 [6] b5 6 5

137

pa - cem, do - na no - bis pa - cem, pa - cem, pa -

pa - - - cem, do - na no - - bis pa - cem, pa -

- cem, pa - - - cem, do - na no-bis pa - cem, pa - - - cem, pa -

- cem, pa - - - cem, pa - cem, pa - - - cem, pa -

♭ [6 ♭5] [6 7] 5 — 4 — 3 2 — 6 6 [5] [2] 6 [2] 6 5 [4/3] [6 6]

147

cem, do - na no - bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

cem, pa - cem, pa - cem, pa - cem.

cem, pa - cem, pa - cem, pa - cem.

9 [6] 6 9 [6] 6 9 [6] 6 9 [6] 6 4 3 [6] 6 6 4 3