

Zechner. Missa.

Johann Georg
Zechner

Missa
A 19

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Bassi



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 [edition-esser-skala/zechner-missa-A-Ed-A-32](https://github.com/edition-esser-skala/zechner-missa-A-Ed-A-32)
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1 Kyrie

Adagio

Bassi



Allegro



Christe

26 *Andante*

Solo

29

32

35

38

41

44



Kyrie

69 Allabreve
f Tutti

76

82

89

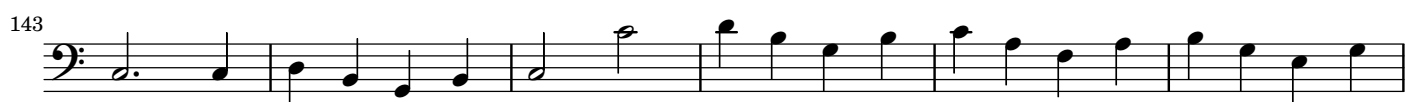
96

103

109

116

122



2 Gloria

Allegro

b *f* *Solo* *Tutti*

6 *Solo*

15 *Tutti*

21 *Solo*

27 *p*

33 *f* *p*

39

45

51 *f*

57 *Tutti*

63 *Solo* *Adagio* *Tutti*

68 *p Solo* *f Tutti* *p Solo*

73 *f Tutti* *p senza Org.*

79 *Allegro* *f Solo*

84 *p* *f* *p*

88 *f* *p*

92 *f*

96 *Tutti*

100 Presto

106

112

118

124

130

137

142

147

3 Credo

Allegro

f Tutti *p* Solo *f* Tutti

6 *p* Solo

11 *f* Tutti

16 *p* Solo

21 *f*

Adagio

26 Tutti Solo

32 Tutti

38

44 *

Crucifixus

49 Adagio
p Solo

55

61

66

72

78

84

tasto solo

90

96

This musical score is for the 'Crucifixus' section, measures 49 through 96. It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked 'Adagio'. The score begins at measure 49 with a piano (*p*) dynamic and a 'Solo' instruction. The melody is characterized by long, sustained notes and slow-moving passages. There are several measures of rests, indicating a slow, contemplative pace. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as accidentals (sharps and flats). There are also some performance markings like 'tasto solo' and 'p' (piano). The score ends at measure 96 with a final whole note and a fermata.

Et resurrexit

101 **Allegro**
f Tutti

106 *p* Solo

113

118 *f* Tutti

123 *p* Solo

128 *f* *p*

133 senza Org.

139 **Presto**
f Tutti

145

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff (101) is marked 'Allegro' and 'f Tutti'. The second staff (106) is marked 'p Solo'. The third staff (113) has no markings. The fourth staff (118) is marked 'f Tutti'. The fifth staff (123) is marked 'p Solo'. The sixth staff (128) has markings 'f' and 'p'. The seventh staff (133) is marked 'senza Org.'. The eighth staff (139) is marked 'Presto' and 'f Tutti'. The ninth staff (145) has no markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



4 Sanctus

Andante

f Tutti

5

9 Allegro

13

17 Allegro

p Solo

22

f Tutti

28

33

38

This musical score is for the Sanctus, measures 1 through 38. It is written in bass clef with a key signature of one flat (B-flat). The tempo starts at Andante (measures 1-8) and changes to Allegro (measures 9-38). The time signature is common time (C) for measures 1-12 and 3/4 for measures 17-38. The score includes dynamic markings: *f Tutti* (measures 1-8, 22-28) and *p Solo* (measures 17-21). Measure 13 ends with a repeat sign and a 3/4 time signature change. Measure 33 features a double bar line with an 8-measure rest. Measure 38 ends with a fermata. The notation includes various note values, rests, and articulation marks.

5 Benedictus

Andante

f Solo

5

p *f* *p*

9

13

f

16

p *f*

19

p

22

26

f

30

p *f* *

Osanna da capo

6 Agnus Dei

Adagio

f Tutti

p Solo

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of six staves of music. The first staff (measures 1-6) begins with a whole rest, followed by a half note G2, a half note F2, a whole rest, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, and a whole note F#1. The second staff (measures 7-12) starts with a half note G1, a half note F#1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, and a whole note C0. The third staff (measures 13-18) begins with a whole rest, followed by a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, and a whole note A0. The fourth staff (measures 19-23) starts with a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, a half note A0, a half note G0, and a whole note F#0. The fifth staff (measures 24-30) begins with a half note E0, a half note D0, a half note C0, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, and a whole note D0. The sixth staff (measures 31-36) starts with a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B0, and a whole note A0.

Dona nobis pacem

38 Allabreve
b *f* Tutti

45

51

58

65

72

78

85

91

The image shows a musical score for the piece 'Dona nobis pacem'. It consists of nine staves of music, each starting with a measure number. The first staff (38) is in treble clef, 2/4 time, and begins with a bass clef (b) and a forte (f) dynamic. The tempo is marked 'Allabreve'. The subsequent staves (45, 51, 58, 65, 72, 78, 85, 91) are in various clefs (treble and bass) and contain musical notation including notes, rests, and accidentals. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

