

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Des Lebens Fürften haben fie getödtet

Ostercantate

(D-Dl Mus.3388.E.501)

3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),

2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org

Viola I, II



Edition Esser-Skala, 2021

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 [edition-esser-skala/wolf-ostercantate](https://github.com/edition-esser-skala/wolf-ostercantate)
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1 Coro Des Lebens Fürften haben sie getödtet (vla 1)

Viola I

Adagio 26 Largo

mf

30

sf

34

p **f**

38

mf **p**

41

f **f**

45

2

50

54

f **f**

4

61

p

64 Allegretto 6

73 Allegretto 4

83

88

92

99

104

111

116

1 Coro Des Lebens Fürsten haben sie getödtet (vla 2)

Viola II

Adagio 26 Largo

mf

30

34

sf

38

p f

41

mf p

45

f 2 f

50

54

f 4 f

61

p

64 *Allegretto* 6

73 *Allegretto* 4

83 2

88

92 4

99 2

104 2

111 2

116

2 *Recitativo* Allmächtger Schauer dringt durch alle Wefen

Non troppo allegro

vla

p *mf* *f*

6

10

15

19

22

26

31

35

p

39

39

f *p* *f* *p* *ff*

45 **Recitativo**

Measures 45-50 of the Recitativo section. The music is in 12/8 time and B-flat major. Measure 45: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 quarter. Measure 46: F5 quarter, G5 quarter, A5 quarter, Bb5 quarter, C6 quarter, D6 quarter. Measure 47: E6 quarter, F6 quarter, G6 quarter, A6 quarter, Bb6 quarter, C7 quarter. Measure 48: D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, Bb7 quarter. Measure 49: C8 quarter, D8 quarter, E8 quarter, F8 quarter, G8 quarter, A8 quarter. Measure 50: Bb8 quarter, C9 quarter, D9 quarter, E9 quarter, F9 quarter, G9 quarter.

52

57

63

67

67

p *f*

72

ff mf ff

77

84

84

3 Coro Thut auf die Pforten

Allegro

vla

ff

5

10

p

14

ff

p

18

ff

p

f **p**

22

ff

26

31

39

43

ff p

48

ff

52

56

p

60

66

f p

71

ff

77

81

p ff

85

p ff

89

p f p f p

93

f p f p f p

97

ff

101

p ff

104

p ff

109

p ff

112

p ff

116

p ff

4 Choral Jefus Chriftus, unser Heiland

[Tempo deest]



5 Recitativo Wie die fern abgeschiedne geliebte Sonne

Adagio

vla

8

13

20

26

33

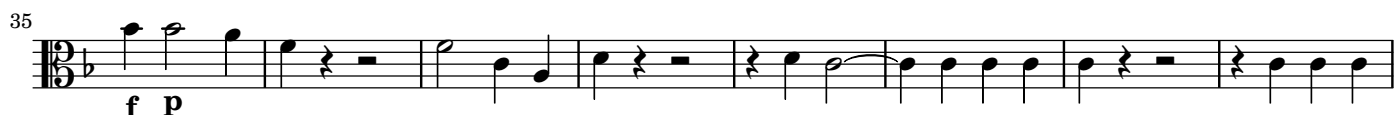
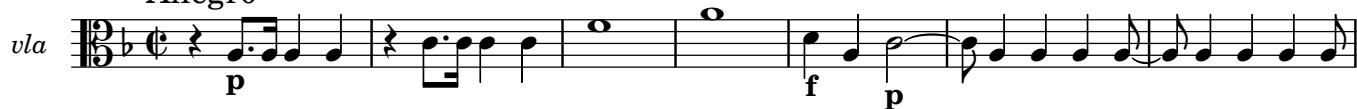
38

42

48

6 Aria Siehe, das schöne Morgenroth in dunkler Nacht

Allegro



66

f p f p mf p

74

f p f p f p ff

80

p

86

f

93

Andante

p f ff p

100

p f ff p

110

mf p f pp

119

Allegro

p f p

127

ff p

134

f p f p f p f p

141

f p ff p ff p ff p

148

f p f p f p f p

154

f p f p f p f p

162

f p f p f p f p

168

f p mf p f pp f pp

175

ff ff ff ff p f p ff

180

p sf p sf p sf p sf

186

p p p p p p p p

7 Coro Der Herr tödtet und machet lebendig

Allegro moderato

vl

9

17

24

31

37

45

53

59

f

mf

f

ff

f

p

ff

p

ff

sf

p

f

67

75

82

89

96

104

111

117

125

tr

mf

ff

p

f

133

p *f*

142

ff

150

p

158

f

165

f

171

p

177

f

182

ff 3 3 3 3

188

3 3 3 3 3 3

8 Choral Nah ift meines Helfers Rechte

[Tempo deest]



9 *Recitativo* O Auferstandener, wo schwebest du

Allegro moderato

vla

f

4

6

8

12

p

15

f

18

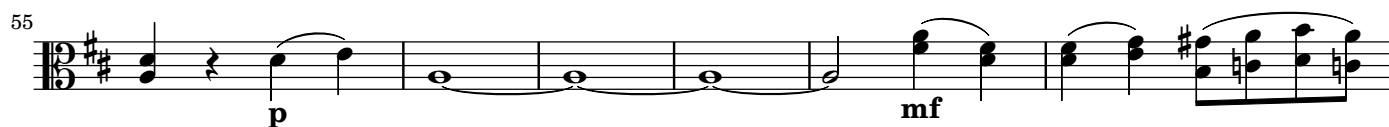
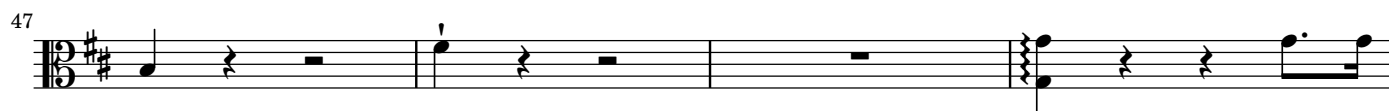
p *f* *sf* *p*

a due

22

f

26



61

p mf p pp

67

f ff

71

75

78

p

83

f p

88

93

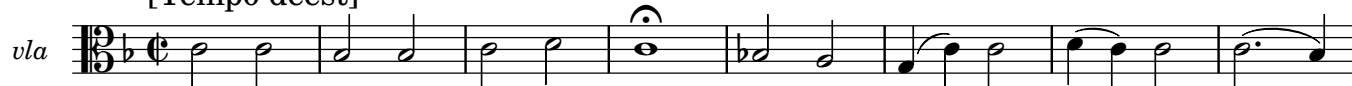
mf p

98

f

10 Choral Jefus mein Erlöfer lebt

[Tempo deest]



11 Coro Hallelujah!

Allegro moderato

vla **f** **p** **2**

7

11 **pp** *smorz.* **mf**

15 **f**

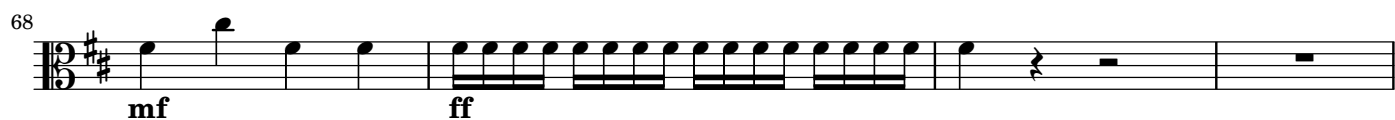
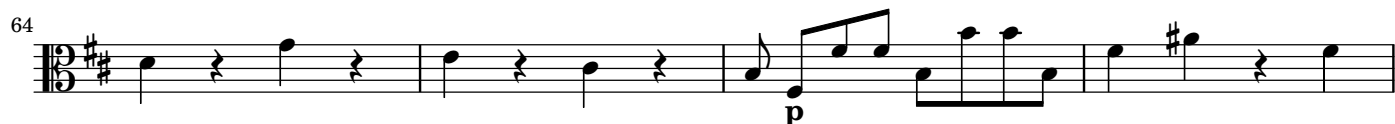
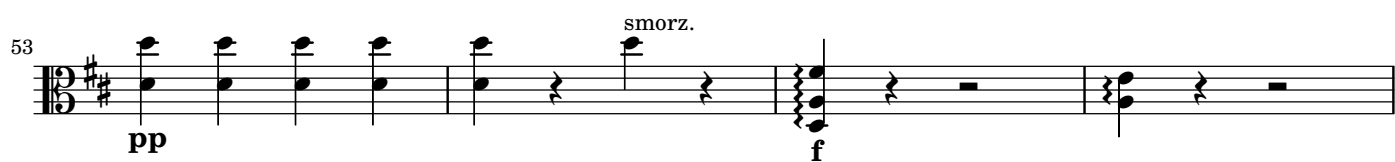
18 **p**

22 **mf**

26 **ff**

30

34



Allegro mà non troppo presto

2

f

80

tr

87

tr

95

102

108

115

p

120

f

126

p

134

134-139: Musical staff in 3/8 time, key of D major. Measures 134-139. Measure 134 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes.

140

140-145: Musical staff in 3/8 time, key of D major. Measures 140-145. Measure 140 starts with a slur over the first three notes. Measure 145 ends with a whole note chord.

146

146-151: Musical staff in 3/8 time, key of D major. Measures 146-151. Measure 146 starts with a whole note chord. Measure 151 ends with a whole note chord.

152

152-156: Musical staff in 3/8 time, key of D major. Measures 152-156. Measures 152-156 consist of continuous eighth-note patterns.

157

157-161: Musical staff in 3/8 time, key of D major. Measures 157-161. Measures 157-161 consist of continuous eighth-note patterns.

162

162-166: Musical staff in 3/8 time, key of D major. Measures 162-166. Measures 162-166 consist of continuous eighth-note patterns.

167

167-171: Musical staff in 3/8 time, key of D major. Measures 167-171. Measure 167 starts with a piano (p) dynamic. Measures 167-171 consist of continuous eighth-note patterns.

172

172-176: Musical staff in 3/8 time, key of D major. Measures 172-176. Measure 172 starts with a fortissimo (ff) dynamic. Measure 176 ends with a piano (p) dynamic. Measures 172-176 consist of continuous eighth-note patterns.

177

177-181: Musical staff in 3/8 time, key of D major. Measures 177-181. Measure 177 starts with a slur over the first three notes. Measure 181 ends with a whole note chord. The word "smorz." is written above measure 180.