

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Des Lebens Fürften haben fie getödtet

Ostercantate

(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Violino II



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/wolf-ostercantate](https://github.com/edition-esser-skala/wolf-ostercantate)
v3.0.0, 2021-12-03 (e190e043974c66963c74f6d84c16917a8ecc9a9b)

2 *Recitativo* Allmächtger Schauer dringt durch alle Wefen

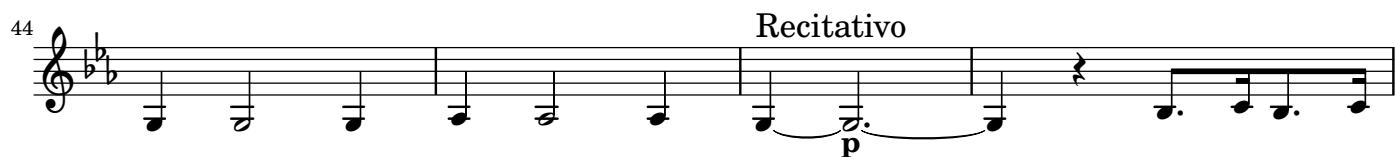
Non troppo allegro

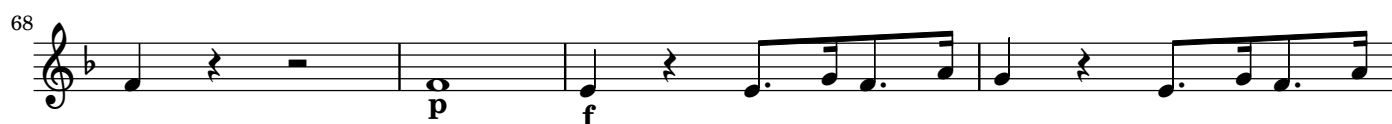
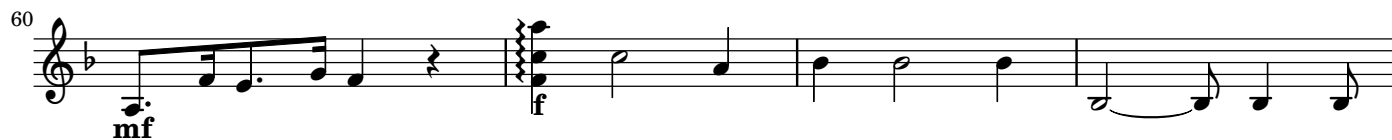
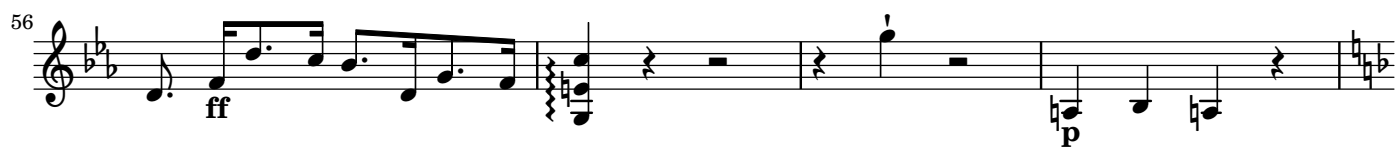
Violino II

Violino II

p *mf* *f*

Measures 1-26 are shown across nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *Non troppo allegro*. The music features a mix of eighth, quarter, and half notes, with some slurs and ties. The first staff includes a forte (f) dynamic marking. The second staff includes a mezzo-forte (mf) dynamic marking. The third staff includes a piano (p) dynamic marking. The fourth staff includes a mezzo-forte (mf) dynamic marking. The fifth staff includes a forte (f) dynamic marking. The sixth staff includes a mezzo-forte (mf) dynamic marking. The seventh staff includes a piano (p) dynamic marking. The eighth staff includes a mezzo-forte (mf) dynamic marking. The ninth staff includes a forte (f) dynamic marking.





3 Coro Thut auf die Pforten

Allegro

vl 2

ff

4

8

12

p **ff**

15

p

18

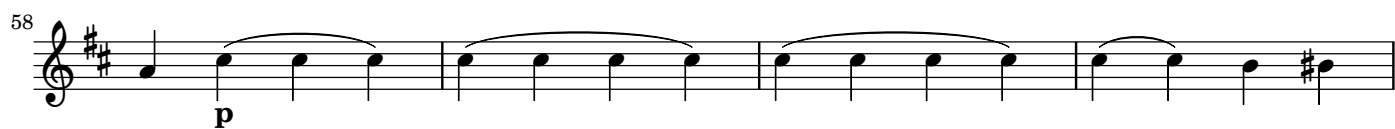
ff **p**

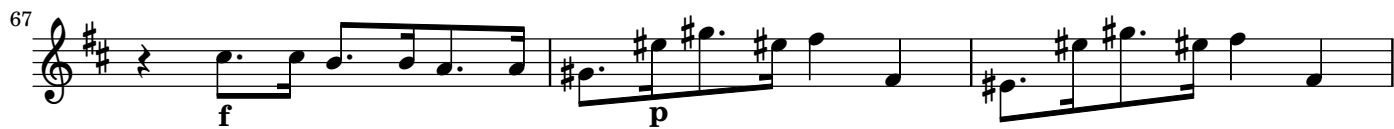
21

f **p** **ff**

24

27



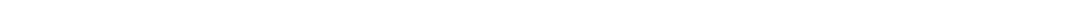


94

f **p** **f** **f**

[illegible]

101



103 

108

ff

110

Example 110

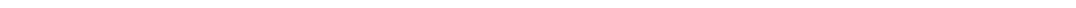
112



115

3 3 3 3 3 3 3 3

117



4 Choral Jefus Chriftus, unser Heiland

[Tempo deest]

vl 2

8

14

The musical score for Violin 2 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 contains a half note B4 with a trill (tr) above it. Measure 5 features a half note A4 with a fermata above it. The second staff (measures 8-13) continues the melody with half notes G4, F#4, E4, and D4, followed by quarter notes C4, B3, and A3. Measure 10 has a half note G4 with a fermata. The third staff (measures 14-15) starts with a half note F#4, followed by quarter notes E4, D4, and C4. Measure 14 has a half note G4 with a trill (tr) above it, and measure 15 has a half note A4 with a fermata. The piece concludes with a double bar line.

5 *Recitativo* Wie die fern abgeschiedne geliebte Sonne

Adagio

vl 2

3

8

11

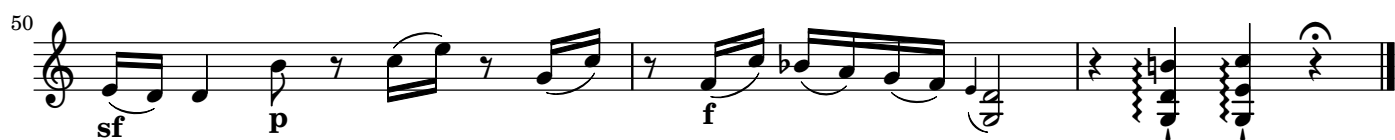
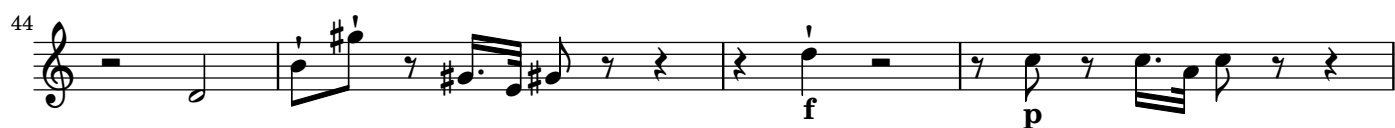
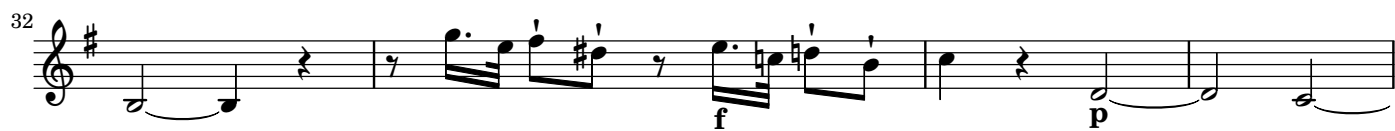
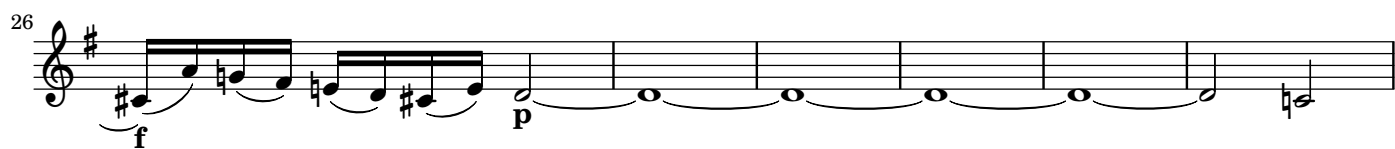
13

17

20

23

p *sf* *p* *mf* *ff* *p* *f* *p* *f* *p* *mf* *p*



6 *Aria* Siehe, das schöne Morgenroth in dunkler Nacht

Allegro

vl 2

The musical score for Violin 2 consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). Trills are indicated by 'tr' above notes in measures 18 and 19. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values.

8

12

18

24

30

33

40

45

p *f* *p* *ff* *p* *sf* *p* *f* *ff* *cresc.* *sf* *p* *f* *p* *f*

[illegible]

57

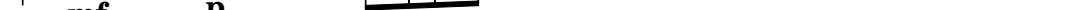
f **p** **f** **p**

60

fp

fp

65

71 

75

75

p *f* *f* *p* *f* *p* *ff*

79

Measure 79: Treble clef, key signature of one flat (B-flat). The measure contains a series of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The notes are: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

82

Example 10 (continued)

Measures 82-89. The score continues with a piano (p) and forte (f) dynamic contrast. The melody is in the right hand, and the left hand provides harmonic support with chords and single notes. The piece concludes with a final cadence in measure 89.

88

f

93 Andante

p *f* *ff* *p*

99

106

112 *mf* *p* *f* *tr*

119 Allegro

p *p* *f* *p*

126 *ff*

131 *p* *f* *p*

136 *f* *p* *f* *p*

141 *f* *p* *ff* *tr* *tr* *p*

147

152

157

163

166

171

177

181

186

7 Coro Der Herr tödtet und machet lebendig

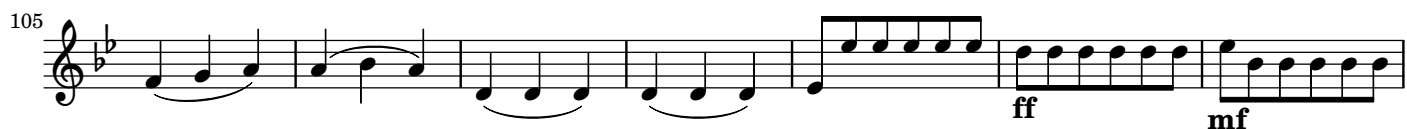
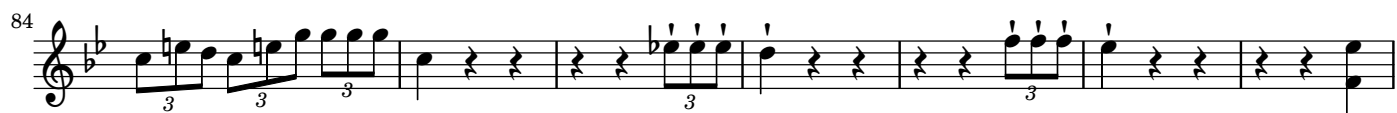
Allegro moderato

vl 2

Measures 1-60 of the musical score for Violin 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-60:

- Measure 1: *f*
- Measure 9: *mf*, *f*
- Measure 17: *ff*, *f*
- Measure 24: *p*
- Measure 31: *ff*
- Measure 37: *p*
- Measure 45: *ff*, *pp*
- Measure 54: *sf*, *p*
- Measure 60: *f*



134

p *f*

141

ff

149

p

156

f

164

171

p 3 3 3

177

f

182

ff 3 3 3 3 3 3 3 3

187

3

8 Choral Nah ift meines Helfers Rechte

[Tempo deest]

vl 2

8

15

22

30

The musical score for Violin 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The notation includes various note values (quarter, eighth, and half notes), rests, and trills (marked with "tr"). Measures 8, 15, 22, and 30 are indicated by a small number at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

9 *Recitativo* O Auferstandener, wo schwebest du

Allegro moderato

vi 2

f

4

6

8

12

p

15

f

18

p *f* *sf* *p*

23

f

27

19

30

Measures 30-32 of the musical score. Measure 30 contains four eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) beamed together. Measure 31 contains a quarter note G4, a quarter rest, and a half rest. Measure 32 contains a whole note chord (G4, B4, D5).

33 

38 

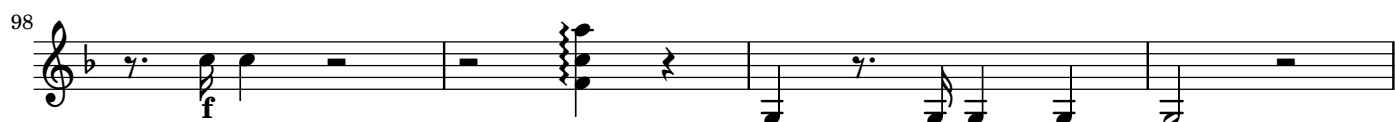
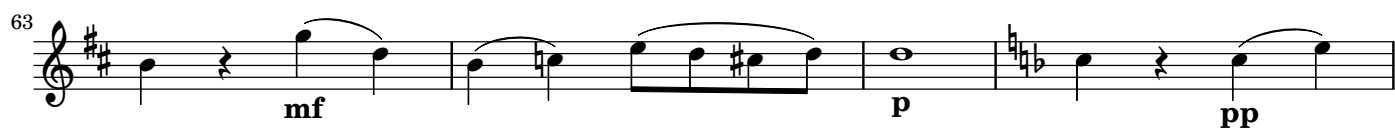
41

44

Musical notation for measure 44, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties.

46

[illegible][illegible][illegible]



10 Choral Jefus mein Erlöfer lebt

[Tempo deest]

vl 2

9

18

tr

The musical score for Violin 2 (vl 2) consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 with a fermata is in measure 4. The second staff (measures 9-17) continues the melody with a half note D5 with a fermata in measure 9, followed by quarter notes E5, F5, and G5. A trill (tr) is marked above the final G5 in measure 17. The third staff (measures 18-24) starts with a half note G5 with a fermata in measure 18, followed by quarter notes F5, E5, and D5. The piece concludes with a half note C5 with a fermata in measure 24.

11 Coro Hallelujah!

Allegro moderato

vl 2

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 33 measures, divided into systems of four measures each. The dynamics are marked as follows: **f** (forte) at measure 1, **p** (piano) at measure 2, **pp** (pianissimo) at measure 10, **mf** (mezzo-forte) at measure 13, **f** (forte) at measure 14, **p** (piano) at measure 18, **mf** (mezzo-forte) at measure 22, **ff** (fortissimo) at measure 26, and **mf** (mezzo-forte) at measure 30. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr' above the notes in measures 18, 26, and 30. A 'smorz.' (diminuendo) marking is present above the notes in measure 10. The piece concludes with a final note in measure 33.

5

9

13

17

21

25

29

33

f **p**

pp *smorz.*

mf **f**

p

mf

ff

mf



Allegro mà non troppo presto

6

f

84 *tr*

90 *tr*

97

104

110 *tr*

116 *p*

121 *f*

126 *p* *tr*

133

Example 133

141

Musical notation for measures 141-144. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 141 starts with a treble clef and a key signature of two sharps. The melody is written on a single staff. Measure 142 continues the melody. Measure 143 continues the melody. Measure 144 continues the melody.

147

Musical notation for measure 147. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a final eighth-note triplet.

153



158



163

Measure 163: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

168

p **ff**

178