

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Des Lebens Fürften haben fie getödtet

Ostercantate

(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/wolf-ostercantate](https://github.com/edition-esser-skala/wolf-ostercantate)
v3.0.0, 2021-12-03 (e190e043974c66963c74f6d84c16917a8ecc9a9b)

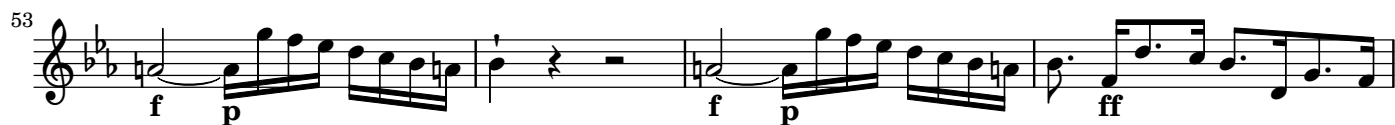
2 *Recitativo* Allmächtger Schauer dringt durch alle Wefen

Non troppo allegro

Violino I

Violino I

Measures 1-26 of the musical score for Violino I. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked *Non troppo allegro*. The dynamics are indicated as *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 2, and *f* (forte) at measure 3. The score consists of nine staves of music, each containing measures 1 through 26. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the excerpt.





3 Coro Thut auf die Pforten

Allegro

vl 1

ff

4

8

12 **p**

14 **ff**

16 **p**

18 **ff**

20 **p f p ff**

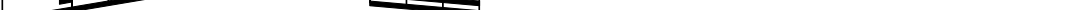
23

The musical score is written for Violin 1 in D major (two sharps) and common time. It begins with the tempo marking 'Allegro'. The first staff starts with a forte (ff) dynamic. The second and third staves continue the melody. The fourth staff begins a new section with a piano (p) dynamic. The fifth staff returns to forte (ff). The sixth and seventh staves continue with piano (p) dynamics. The eighth staff features a dynamic shift from piano (p) to forte (f) to piano (p) to forte (ff). The ninth staff concludes the passage.

27

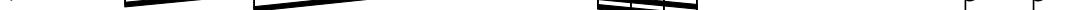
33 

38

41 

44

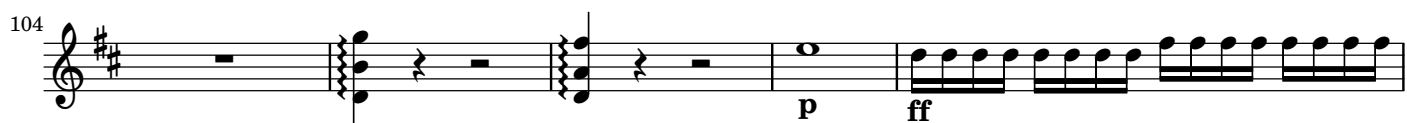
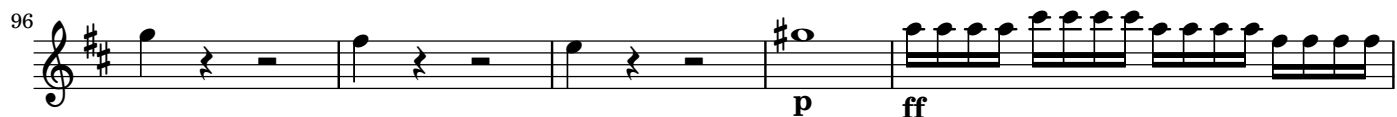
ff

50 

53 

56





4 Choral Jefus Chriftus, unser Heiland

[Tempo deest]

vl 1

8

14

The musical score for Violin 1 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on G4, moves to A4, then B4, and features a trill on B4 in measure 4. The second staff (measures 8-13) continues the melody with a trill on A4 in measure 8 and a half-note rest in measure 10. The third staff (measures 14-18) concludes the phrase with a trill on G4 in measure 14 and a final whole note on G4 in measure 18, marked with a double bar line.

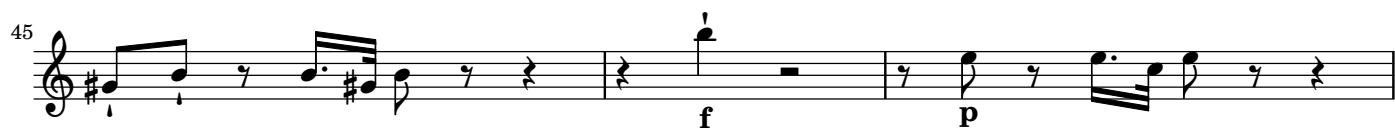
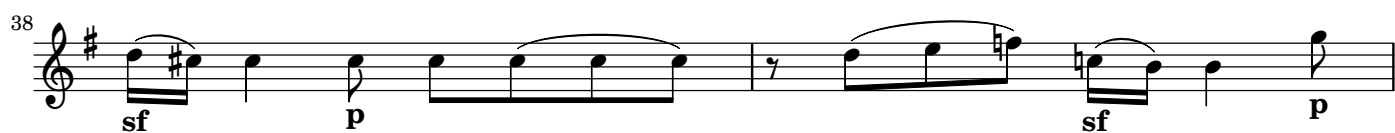
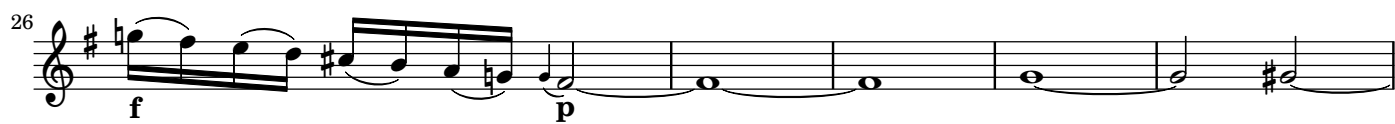
5 *Recitativo* Wie die fern abgeschiedne geliebte Sonne

Adagio

vl 1

Measures 1-24:

- Measure 1: *p*
- Measure 2: *sf*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *ff*
- Measure 6: *p*
- Measure 7: *sf*
- Measure 8: *p*
- Measure 9: *tr*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *mf*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *mf*
- Measure 17: *p*
- Measure 18: *mf*
- Measure 19: *p*
- Measure 20: *mf*
- Measure 21: *p*
- Measure 22: *mf*
- Measure 23: *p*
- Measure 24: *mf*



6 *Aria* Siehe, das schöne Morgenroth in dunkler Nacht

Allegro

vl 1

6

10

13

17

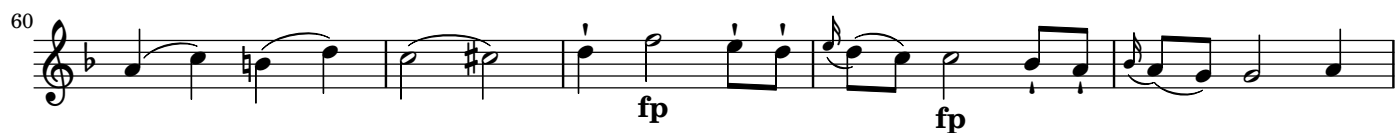
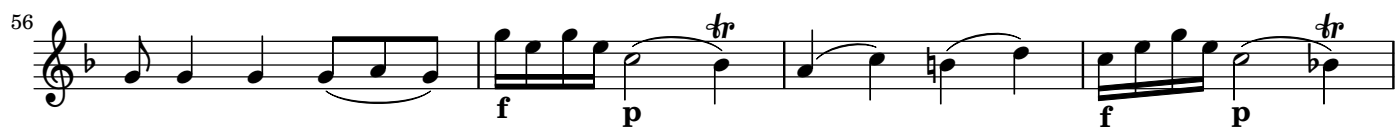
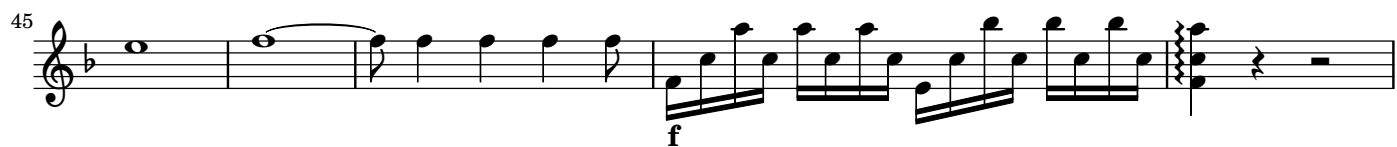
22

25

28

31

p *f* *p* *ff* *p* *f* *tr* *tr* *tr* *tr* *pp* *f* *p* *sf* *p* *sf* *cresc.* *ff* *ten.* *p* *f* *p*





134 Musical staff 134: Treble clef, key signature of one flat. Measures 134-139. Dynamics: f, p, f, p, f, p.

140 Musical staff 140: Treble clef, key signature of one flat. Measures 140-146. Dynamics: f, p, ff, p. Trills (tr) are present in measures 143 and 145.

147 Musical staff 147: Treble clef, key signature of one flat. Measures 147-152. Dynamics: f, p. Trills (tr) are present in measures 148, 150, and 151.

153 Musical staff 153: Treble clef, key signature of one flat. Measures 153-159. Dynamics: f, p, f.

160 Musical staff 160: Treble clef, key signature of one flat. Measures 160-166. Dynamics: p, f, p, f, p. Trills (tr) are present in measures 163 and 165.

167 Musical staff 167: Treble clef, key signature of one flat. Measures 167-174. Dynamics: fp, fp, mf, p, f, pp. Trills (tr) are present in measures 173 and 174.

175 Musical staff 175: Treble clef, key signature of one flat. Measures 175-178. Dynamics: ff, p, f. Trills (tr) are present in measures 175 and 176.

179 Musical staff 179: Treble clef, key signature of one flat. Measures 179-183. Dynamics: p, ff, p, sf.

184 Musical staff 184: Treble clef, key signature of one flat. Measures 184-189. Dynamics: p, sf, p, ff, f. Trills (tr) are present in measures 185 and 188.

7 Coro Der Herr tödtet und machet lebendig

Allegro moderato

vl 1

The musical score for Violin 1 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic. Measures 1-8 show a melodic line with eighth and sixteenth notes. Measures 9-15 continue the melody, with dynamics moving to mezzo-forte (mf) and then forte (f). Measures 16-22 feature a more active passage with sixteenth-note runs, marked fortissimo (ff), followed by a return to forte (f). Measures 23-30 are marked piano (p) and consist of a series of eighth-note chords. Measures 31-36 are marked fortissimo (ff) and feature a continuous sixteenth-note tremolo. Measure 37 includes a trill (tr) on a quarter note, followed by a piano (p) section. Measures 45-53 show a dynamic shift from piano (p) to fortissimo (ff) with a piano-piano (pp) marking under a slur. Measures 54-59 are marked sforzando (sf) and then piano (p). The final staff, measures 60-66, returns to a forte (f) dynamic and concludes with a melodic flourish.

9

mf

f

16

ff

f

23

p

31

ff

37

tr

p

45

pp

ff

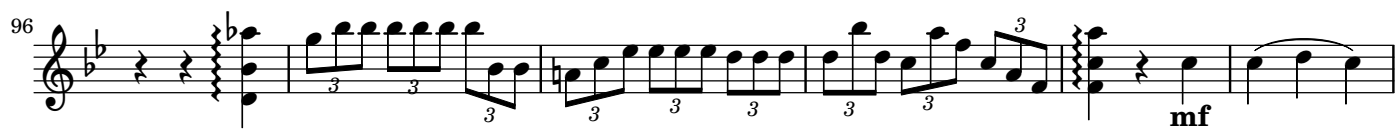
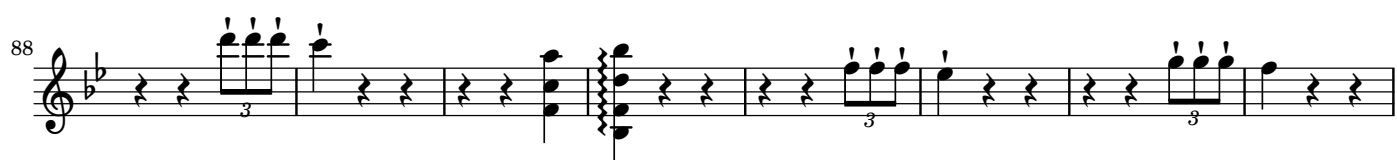
54

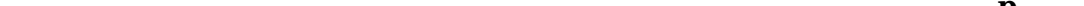
sf

p

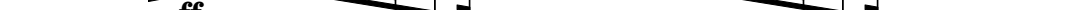
60

f



129 

[illegible]

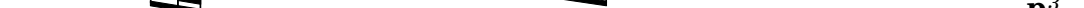
146 

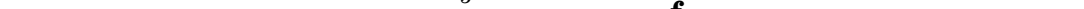
153

f

162

This block contains the musical notation for measures 162 and 163. Measure 162 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F4. A slur covers the next two notes, E4 and D4, which are also eighth notes. Measure 163 continues the melody with eighth notes C4-B3, A3-G3, and F3. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise to E5. The left hand plays a series of chords, primarily triads, in the bass register, providing harmonic support for the vocal line.

170 

176 

181

ff

186

3 3 3

3 3

8 Choral Nah ift meines Helfers Rechte

[Tempo deest]

vl 1

8

16

23

30

The musical score is written for Violin 1 (vl 1) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The score consists of 30 measures, divided into six groups of five measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and trills (marked with "tr"). The first measure of each group starts with a trill on the first line (F4). The second measure of each group features a half note on the first line (F4) with a fermata. The third measure of each group contains a half note on the first line (F4). The fourth measure of each group is a half note on the first line (F4). The fifth measure of each group is a half note on the first line (F4). The score concludes with a double bar line at the end of the 30th measure.

9 *Recitativo* O Auferstandener, wo schwebest du

Allegro moderato

vl 1

f

5

8

10

12

p

15

f

18

p

f

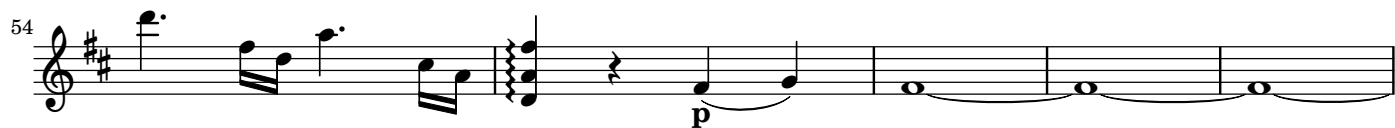
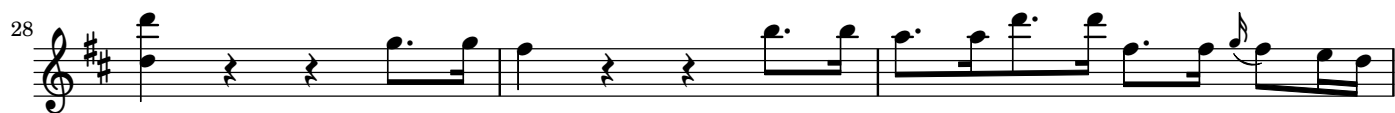
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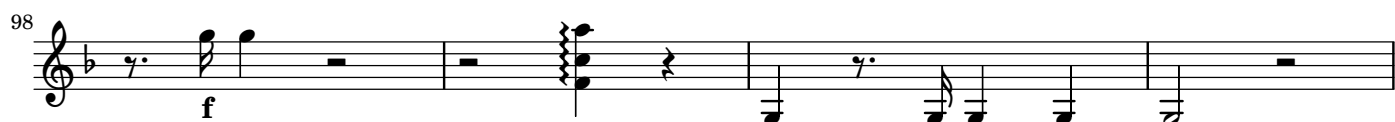
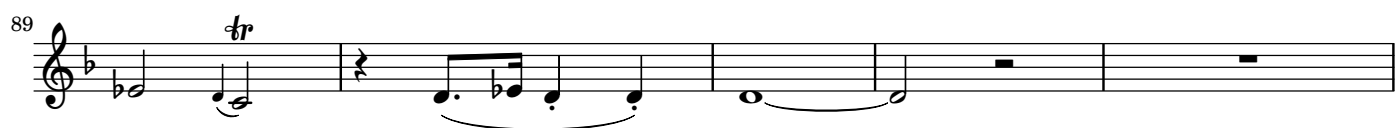
sf

p

f

25





10 Choral Jefus mein Erlöfer lebt

[Tempo deest]

vl 1

9

18

The musical score is for Violin 1 (vl 1) and consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking '[Tempo deest]' is placed above the first measure. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 3-4 contain a half note D5 with a trill (tr) and a half note C5. Measures 5-6 contain a half note Bb4, and measures 7-8 contain a half note A4. The second staff (measures 9-17) continues the melody with a half note G4, quarter notes A4, Bb4, and C5. Measures 11-12 contain a half note D5 with a trill (tr) and a half note C5. Measures 13-14 contain a half note Bb4, and measures 15-17 contain a half note A4. The third staff (measures 18-24) continues with a half note G4, quarter notes A4, Bb4, and C5. Measures 19-20 contain a half note D5 with a trill (tr) and a half note C5. Measures 21-22 contain a half note Bb4, and measures 23-24 contain a half note A4. The score ends with a final half note G4.

11 Coro Hallelujah!

Allegro moderato

vl 1

f *p*

6

10 *pp* *mf* *smorz.*

14 *f* *tr*

19 *p* *tr*

23 *mf*

27 *ff*

31

35 *tr*

The musical score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues the melody. The third staff features a piano-piano (pp) dynamic, a mezzo-forte (mf) dynamic, and a 'smorz.' (diminuendo) marking. The fourth staff has a forte (f) dynamic and a trill (tr) marking. The fifth staff starts with a piano (p) dynamic and a trill (tr) marking. The sixth staff is marked mezzo-forte (mf). The seventh staff is marked fortissimo (ff). The eighth staff continues the melody. The ninth staff features a trill (tr) marking. The score is numbered 6, 10, 14, 19, 23, 27, 31, and 35 at the beginning of each staff.

38

42

46

49

53

58

62

65

68

p

ff

p

pp

f

smorz.

mf

ff

Allegro mà non troppo presto

9

f

86

tr

92

99

2

107

113

tr

118

p *f*

123

p

129

tr

135

141

146

152

157

162

167

172

177