

# Wolf. Ostercantate.

Ernst Wilhelm

**Wolf**

**Des Lebens Fürsten haben sie getötet**

Ostercantate

(D-Dl Mus.3388.E.501)

3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),  
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org

*Clarino I, II, III in D  
Timpani in D-A*

Mösser  
Kala  
Edition



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3 *Coro Thut auf die Pforten*

*Clarino in D I*

*II*

*II*

*Timpani in D-A*

Allegro

7

16

24

32

43

51

3/4

3/4

3/4

3/4

3/4

3/4

59

14

14

14

14

f

f

f

f

3/4

3/4

3/4

3/4

3/4

3/4

81

3/4

3/4

3/4

3/4

3/4

3/4



103

*f*

*f*

*f*

*tr*

*tr*

## 11 Coro Hallelujah!

Allegro moderato

**26**

*clno*

1

2

3

*timp*

**26**

**26**

**26**

**ff**

**ff**

**ff**



**32**



**38**



43

6  
6  
6  
6

55

2  
2  
2  
2  
2  
2  
2  
f

63

4  
4  
4  
4  
4  
4  
4  
ff  
ff  
ff  
ff

Allegro mà non troppo presto

13

Measures 13-14: The score consists of four staves. The top three staves are in common time (C) and the bottom staff is in 2/4 time (B). The first measure (measures 13) starts with a whole rest. The second measure (measure 14) begins with a dynamic *f*. The bass staff starts with a dynamic *f* in measure 14. The music features eighth-note patterns and sixteenth-note patterns.

Measures 91-92: The score consists of four staves. The top three staves are in common time (C) and the bottom staff is in 2/4 time (B). The first measure (measure 91) starts with a whole rest. The second measure (measure 92) begins with a dynamic *f*. The bass staff starts with a dynamic *f* in measure 92. The music features eighth-note patterns and sixteenth-note patterns.

Measures 108-109: The score consists of four staves. The top three staves are in common time (C) and the bottom staff is in 2/4 time (B). The first measure (measure 108) starts with a whole rest. The second measure (measure 109) begins with a dynamic *f*. The bass staff starts with a dynamic *f* in measure 109. The music features eighth-note patterns and sixteenth-note patterns.

A musical score for piano, page 139. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern. The score is divided into measures by vertical bar lines.

A musical score for piano, page 148. The score consists of four staves: Treble, Treble, Treble, and Bass. The music is in common time. The Treble staves feature various note patterns, including eighth and sixteenth notes. The Bass staff features eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines.

Musical score for piano, 4 staves, 155-156. The score consists of four staves: Treble, Treble, Treble, and Bass. The music is in common time. The first three staves play eighth-note patterns, while the Bass staff plays quarter-note patterns. Measure 155 ends with a repeat sign and a '3' above the staff. Measure 156 begins with a repeat sign and a '3' above the staff.

173

6

6

6