

# Wolf. Ostercantate.

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**Wolf**

**Des Lebens Fürften haben fie getödtet**

Ostercantate

(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),  
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

*Clarino I, II, III in D*

*Timpani in D-A*




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### 3 Coro Thut auf die Pforten

**Allegro**

*Clarino in D*  
I  
*f*

II  
*f*

II  
*f*

*Timpani in D-A*  
*f*

7

16

*f p* *f*

*f p* *f*

*f*

This musical score is for a section titled '3 Coro Thut auf die Pforten' in Allegro tempo. It features three parts for Clarino in D (labeled I, II, and II) and a part for Timpani in D-A. The first system (measures 1-6) shows the Clarino parts with a forte (f) dynamic and the Timpani part with a forte (f) dynamic and a trill (tr) marking. The second system (measures 7-15) continues the Clarino parts with a trill (tr) marking and the Timpani part with a trill (tr) marking. The third system (measures 16-24) shows the Clarino parts with a forte (f) dynamic and a piano (p) dynamic marking, and the Timpani part with a forte (f) dynamic marking.

24

28 *tr*

32

2 2 2

39 #

43

45 *p* *f*

46 *p* *f*

49 *tr*

51

System 51: This system contains measures 51 through 58. It features a grand staff with three treble staves and one bass staff. The music is written in a key with one sharp (F#). Measure 51 starts with a treble clef and a key signature of one sharp. The melody in the top treble staff includes a trill (tr) in measure 58. The piano accompaniment consists of chords in the upper treble staves and a bass line in the bottom staff.

59

System 59: This system contains measures 59 through 66. It features a grand staff with three treble staves and one bass staff. The music is written in a key with one sharp (F#). Measures 59, 60, and 61 are marked with a forte (*f*) dynamic. The piano accompaniment includes a 14-measure rest in the first two staves of each measure, followed by a half note. The bass line continues with a steady eighth-note pattern.

81

System 81: This system contains measures 81 through 88. It features a grand staff with three treble staves and one bass staff. The music is written in a key with one sharp (F#). The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the upper treble staves.

91  $\frac{4}{4}$

*f* *f* *f* *f* *f* *f* *f*

*tr* *f*

103

*f* *f* *f* *f* *f* *f* *f*

*tr* *f*

113

*tr* *f* *f* *f* *f* *f* *f*

*tr* *f*

# 11 Coro Hallelujah!

Allegro moderato

26

clno 1

2

3

timp

ff

32

38

43

*ff*

6

6

6

6

55

*f*

2

2

2

2

63

*ff*

4

4

4

4



Allegro mà non troppo presto

13

*f*

13

*f*

13

*f*

13

*f*

91

7

4

7

4

7

4

7

4

108

7

7

7

7

122

11

*f*

*f*

*f*

*f*

*f*

*f*

139

148

155

3

3

3

3

164

3

ff

3

ff

3

ff

3

ff

173

6

6

6

6