

Wolf. Ostercantate.

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Wolf

Des Lebens Fürften haben fie getödtet

Ostercantate

(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/wolf-ostercantate](https://github.com/edition-esser-skala/wolf-ostercantate)
v3.0.0, 2021-12-03 (e190e043974c66963c74f6d84c16917a8ecc9a9b)

2 *Recitativo* Allmächtger Schauer dringt durch alle Wefen

Non troppo allegro



3 Coro Thut auf die Pforten

Allegro

ob 1

f

7

12

18

p *f* *p* *f*

23

tr

28

35

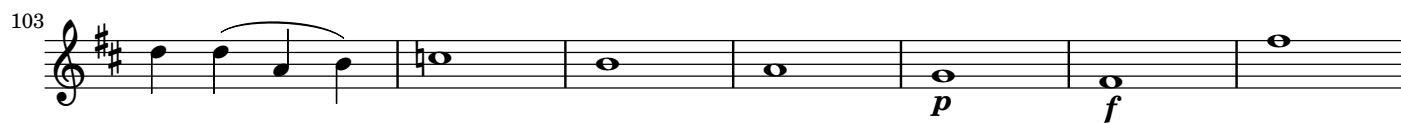
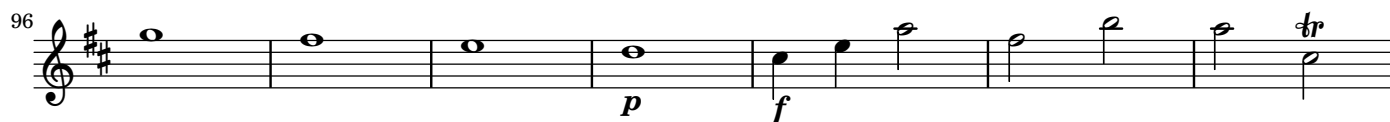
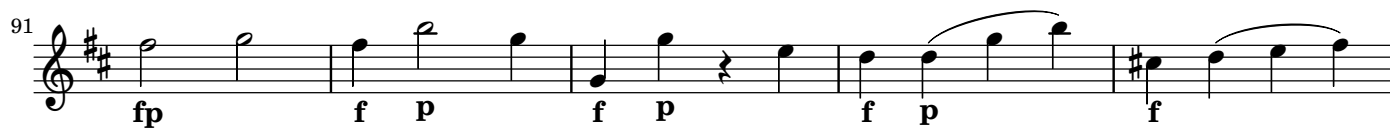
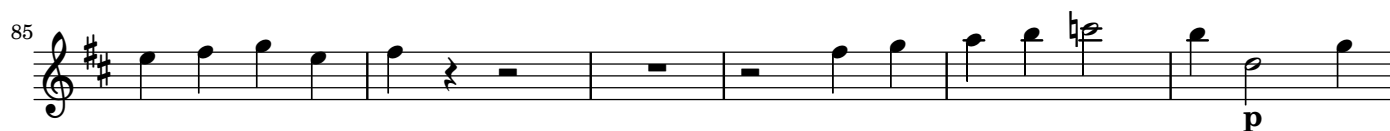
42

p

48

f

This musical score is for Oboe 1 (ob 1) in a piece titled '3 Coro Thut auf die Pforten'. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of nine staves of music, numbered 1 through 48. The first staff begins with a forte (f) dynamic. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and trills (tr) indicated. Dynamics change throughout, including piano (p), forte (f), and mezzo-forte (mf). The score ends at measure 48 with a forte (f) dynamic.



4 Choral Jefus Chriftus, unser Heiland

[Tempo deest]

ob 1

8

14

The musical score for Oboe 1 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on G4, moves to A4, then B4, and features a trill on B4 in measure 5. The second staff (measures 8-13) continues the melody with a trill on G4 in measure 8 and a half-note rest in measure 13. The third staff (measures 14-15) concludes the phrase with a trill on G4 in measure 14 and a final whole note on G4 in measure 15, marked with a double bar line.

6 Aria Siehe, das schöne Morgenroth in dunkler Nacht

Allegro

ob 1

35

p

3

42

f

3

49

f

3

2

57

f *p* *f* *p*

62

f *f* *p*

12

78

ff

82

9

f *f*

Andante

7

95

ff *p*

107

4

mf *f*

5

123 Allegro **7**

ff

5

Detailed description: This staff contains measures 123 to 137. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. Measure 123 has a dynamic marking of **7**. Measure 124 has a dynamic marking of *ff*. Measure 137 has a dynamic marking of **5**.

138

p

Detailed description: This staff contains measures 138 to 141. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 138 has a dynamic marking of *p*.

142

2

ff

8

f

Detailed description: This staff contains measures 142 to 154. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 142 has a dynamic marking of **2**. Measure 143 has a dynamic marking of *ff*. Measure 144 has a dynamic marking of **8**. Measure 145 has a dynamic marking of *f*.

155

3

f

Detailed description: This staff contains measures 155 to 160. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 155 has a dynamic marking of **3**. Measure 156 has a dynamic marking of *f*.

161

f

p

f

p

Detailed description: This staff contains measures 161 to 165. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 161 has a dynamic marking of *f*. Measure 162 has a dynamic marking of *p*. Measure 163 has a dynamic marking of *f*. Measure 164 has a dynamic marking of *p*.

166

8

ff

Detailed description: This staff contains measures 166 to 177. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 166 has a dynamic marking of **8**. Measure 167 has a dynamic marking of *ff*.

178

p

ff

Detailed description: This staff contains measures 178 to 181. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 178 has a dynamic marking of *p*. Measure 179 has a dynamic marking of *ff*.

182

f

ff

Detailed description: This staff contains measures 182 to 186. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 182 has a dynamic marking of *f*. Measure 183 has a dynamic marking of *ff*.

187

f

tr

Detailed description: This staff contains measures 187 to 191. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *tr*.

8 Choral Nah ift meines Helfers Rechte

[Tempo deest]

ob 1

8

16

23

30

Detailed description: This is a musical score for Oboe 1, consisting of five staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes. Trills (tr) are marked above several notes. Slurs are used to group notes in measures 23 and 30. The piece concludes with a double bar line at the end of the fifth staff.

9 *Recitativo* O Auferstandener, wo schwebest du

Allegro moderato

ob 1

f

5

9

13

f

17

f

21

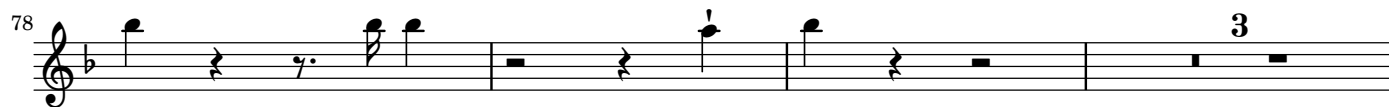
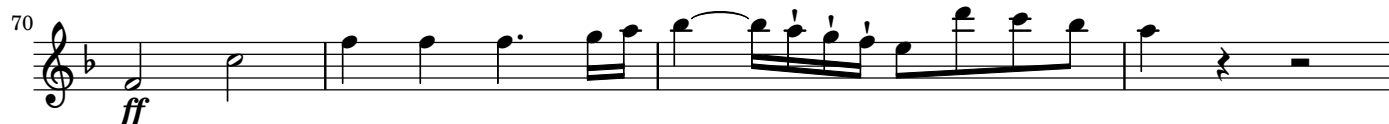
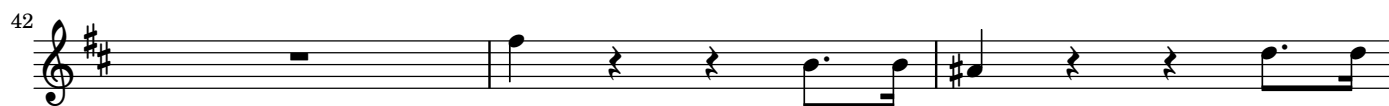
sf *p* *f*

25

29

33

2



10 Choral Jefus mein Erlöfer lebt

[Tempo deest]

ob 1

9

18

The musical score for Oboe 1 consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 3-4 contain a half note D5 with a trill (tr) and a half note C5. Measures 5-6 contain a half note Bb4 with a fermata. Measures 7-8 contain quarter notes A4 and G4, ending with a half note G4 with a trill (tr). The second staff (measures 9-17) continues the melody. Measure 9 starts with a half note G4 with a fermata. Measures 10-11 contain quarter notes A4 and Bb4. Measures 12-13 contain a half note C5 with a trill (tr) and a half note Bb4. Measures 14-15 contain a half note A4 with a fermata. Measures 16-17 contain quarter notes G4 and F4, ending with a half note G4 with a trill (tr). The third staff (measures 18-24) continues the melody. Measure 18 starts with a half note G4 with a fermata. Measures 19-20 contain quarter notes A4 and Bb4. Measures 21-22 contain a half note C5 with a trill (tr) and a half note Bb4. Measures 23-24 contain a half note A4 with a fermata. Measures 25-26 contain quarter notes G4 and F4, ending with a half note G4 with a trill (tr).

11 Coro Hallelujah!

Allegro moderato

ob 1

14

f

20

6

ff

31

36

42

p

ff

47

6

f

57

61

66

p

Allegro mà non troppo presto

12

f

92

101

2

111

f

10

f

140

150

160

168

3

ff

6