

Wolf. Ostercantate.

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Wolf

Des Lebens Fürften haben fie getödtet

Ostercantate

(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Corno I, II in D/E $\flat$ /F



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 [edition-esser-skala/wolf-ostercantate](https://github.com/edition-esser-skala/wolf-ostercantate)
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2 *Recitativo* Allmächtger Schauer dringt durch alle Wefen

Non troppo allegro

I
Corno
in E♭
II

2

f

8

13

17

21

26

32

36

41

46 Recitativo

55

65

3 Coro Thut auf die Pforten

Allegro 72

1 cor (D)

2

72

f

79

86

5

f

5

f

99

108

114

This musical score is for a three-part setting titled '3 Coro Thut auf die Pforten'. It is written for two voices, labeled '1 cor (D)' and '2', and a piano accompaniment. The tempo is marked 'Allegro' with a metronome marking of 72. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures 72, 79, 86, 99, 108, and 114 indicated at the beginning of their respective systems. The piano part features various textures, including sustained chords, moving lines, and dynamic markings such as *f* (forte). The vocal parts consist of melodic lines with rests and some ornamentation. The score concludes with a double bar line at measure 114.

6 Aria Siehe, das schöne Morgenroth in dunkler Nacht

Allegro

1
cor (F)

2

12

5

p

f

pp

7

f

pp

25

2

f

pp

5

pp

38

9

f

f

52

p

p

59

f

p

6

mf

f

p

6

mf

72

pp f

79

84

f ff

Andante

97

pp f ff

Allegro

123

pp p

128

f

132

p

10

10

144

ff

5

5

151

f

2

f

f

2

f

155

157

160

163

p

p

167

8

ff

8

ff

178

182

f

ff

f

ff

186

189

9 *Recitativo* O Auferstandener, wo schwebest du

Allegro moderato

1 *cor (D)*

f

2 *f*

9 *p* *f* *p* *f*

18 *p* *f* *p* *f* *p* *f*

29 2 2

39

48 46 46

11 Coro Hallelujah!

Allegro moderato

1 *cor (D)* 2

14

f

21

6

ff

33

40

2

p

f

49

10

f

f

66

p *mf* *ff*

p *mf* *ff*

Allegro mà non troppo presto

13 2

f

13 2

95 9 9

112 20 20

140 *f* *f*

149 4 10 4 10

170 *p* *ff* 6 6