

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Des Lebens Fürften haben fie getödtet

Ostercantate

(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/E $\flat$ /F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Bassi



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 [edition-esser-skala/wolf-ostercantate](https://github.com/edition-esser-skala/wolf-ostercantate)
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1 Coro Des Lebens Fürften haben fie getödtet

Adagio

Bassi

f Tutti unisono *p*

5 *f* unisono *p* *f* ten. ten. *p* tasto solo

11 *f* *p* *f*

16 *p* tasto solo *f* unisono

22 *p* *f* tasto solo *p*

27 **Largo** Vlc. senza Ped. Solo

35 *f* *p* *f* *mf* *p*

43 Bassi Ped. *p* *f* unisono *p* *f* unisono

51 *p* *f* unisono *p*

Detailed description: This is a musical score for Basses, starting with an Adagio tempo. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system (measures 1-4) begins with a forte (f) dynamic and 'Tutti unisono' instruction. The second system (measures 5-8) includes a piano (p) dynamic and 'f unisono'. The third system (measures 9-12) features a piano (p) dynamic and 'f' dynamic. The fourth system (measures 13-16) includes a piano (p) dynamic and 'f' dynamic. The fifth system (measures 17-20) features a piano (p) dynamic and 'f' dynamic. The sixth system (measures 21-24) includes a piano (p) dynamic and 'f' dynamic. The seventh system (measures 25-28) is marked 'Largo' and 'Vlc. senza Ped. Solo'. The eighth system (measures 29-32) includes a forte (f) dynamic and 'p' dynamic. The ninth system (measures 33-36) includes a forte (f) dynamic and 'p' dynamic. The tenth system (measures 37-40) includes a forte (f) dynamic and 'p' dynamic. The eleventh system (measures 41-44) includes a piano (p) dynamic and 'f unisono'. The twelfth system (measures 45-48) includes a piano (p) dynamic and 'f unisono'. The thirteenth system (measures 49-52) includes a piano (p) dynamic and 'f unisono'.

59

f unisono **p**

66 **Allegretto**

f Tutti

72

f

78 **Allegretto**

f **Vlc. senza Ped.**
p Solo

84

f Tutti **p**

91

f

97

p Solo **Vlc. senza Ped.**
tasto solo

104

f Tutti **p** Solo **Vlc. senza Ped.**
tasto solo

111

f Tutti **p** **pp**

2 *Recitativo* Allmächtger Schauer dringt durch alle Wefen

Non troppo allegro

Non troppo allegro

S [1]

b

p Solo **mf** **f**

5

9

14

19

Vlc.
senza Ped.

23

Bassi Ped.

Vlc. senza Ped.

Bassi Ped.

28

32

36

p

f

p

40

f

p

ff

Recitativo

P Solo

45

Allmächtger Schauer dringt durch al-le Wefen.

49

Ringt das Le-ben und der Tod um feinen Fürften?

54

Gott Je ho-va ruft den Sohn im Schoos der kühlen

59

Nacht.

64

Vom tiefen

69

Schlaf erwacht, fieht auf der Held und blickt em-por!

p **f** **ff**

Vlc. senza Ped. Bassi Ped.

73

Wer mag ihn halten?

mf **ff**

Vlc. senza Ped. Bassi Ped.

77

Durch das Thor des Le-bens zeucht er! Hel-le Schaaren, die in dem

81

Arm der Nacht ge-fangen mit ihm waren, fie zie - hen nach ihm, ih-rem Herrn, wie

85

Sterne nach dem Mor-genftern, fie dringen nach dem Licht hervor, em - por, em -

3 Coro Thut auf die Pforten

Allegro

b **ff** *Tutti*

5

9 *senza Ped.*
Vlc.
p

13 *Bassi*
Ped.
ff *Vlc.*
senza Ped.
p

17 *Bassi*
Ped.
ff **p**

21 **f** **p** **ff**

25

30

36 *unisono*

41

ff

46

p ff

50

54

58

Vlc.
senza Ped.

p

62

Bassi
Ped.

67

f p

71

ff

77

81

Vlc.
senza Ped.

Bassi
Ped.

p **ff**

85

Vlc.
senza Ped.

Bassi
Ped.

p **ff**

89

p **f p** **f p**

93

f p **f p** **f**

97

ff

102

108

ff

112

116

4 Choral Jefus Chriftus, unser Heiland

[Tempo deest]



5 *Recitativo* Wie die fern ab-geschiedne geliebte Sonne

Adagio

T 1

Wie die fern ab-ge-schiedne ge-lieb-te Sonne sich nach ih-res Früh-lings

T 2

b

p f p

5

tr

Kin - dern feh-net, und wenn in kal-ter Nacht noch matt ihr Au-ge thrä-net, als Mor - gen - rö - the

9

schon den dü-fern Ne-bel bricht, zer-reißt der Schleier, und wird Licht, fo

mf ff p f p

13

feh - net fih, fo fte-het der be - trüb - ten Ma - ri - a Je - fus nah, und nennt fie, und ift

17

da.

Und eilt mit je - nem Paar, die nach der Ru - he flehn, ein Wandrer, mit zu gehn.

f **p**

20

Er rau - bet fanft ihr Herz, und ath - met frem - de Glut in ih - ren

Er rau - bet fanft ihr Herz, und ath - met frem - de Glut in ih - ren

alla misura *senza misura*

23

8

lech - zenden, ge - funk-nen, kal - ten Muth, ent-hüllt sich, und ver - schwindet.

mf p

26

8

Bis er die zehn Ge-lieb-ten, ver - loh - re-nen zu - fam-men

f p

29

8

wie - der fin-det, und Frie - den ih - nen giebt, und haucht sie an mit Geift, der von der

32

Bal - samkraft des an - dern Le - bens fließt.

Er fucht den Ir - renden in

f **p**

35

fei - ner Zwei - fel Nacht, der, wie von schwerem Traum erwacht, die Hand ihm legt in fei - ne Wunden:

alla misura

f **p**

38

ich ha - be dich ge - fun - den, mein Herr_ und Gott!

f **p** **f** **p**

41 *Recitativo*

Und wandelt in des Morgens Frühe mit fei-nen Kindern:

Du le-beßt, ich bin todt!

f p

45 *alla misura*

liebt ihr mich? der mich nicht kannte, Si-mon, liebt du mich? All - wif - fender, o

f p f p

49

fie - he mein Herz, fie - he mein Herz! Ich lie - be dich.

f p f

6 Aria Siehe, das schöne Morgenroth in dunkler Nacht

Allegro

b *p* *Solo* *f* *p*

8 *ff* *p*

14 *f* *p*

20 *ff* *ten.* *p*

27 *f* *p* *f* *p* *f* *p* *cresc.* *ff*

33 *p* *fp*

40

46 *f* *p*

52 *f* *p* *f* *p*

59

f p f p f p

66

f p f p mf

72

p f p f p f p

78

ff

83

p

90

f p f

95

Andante

ff p

105

mf p f

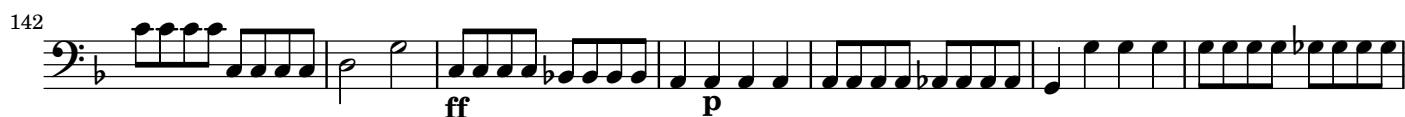
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4 Allegro

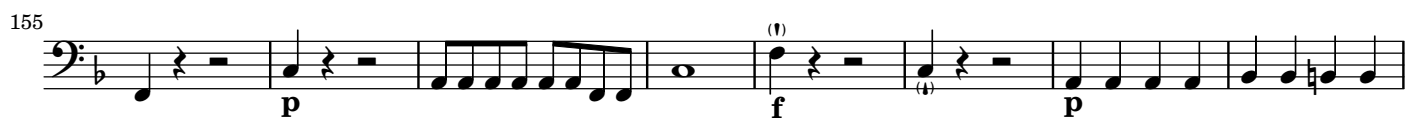
p p f p

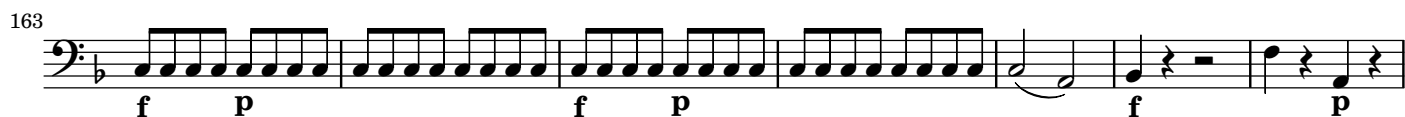
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135 

142 

149 

155 

163 

170 

177 

185 

7 Coro Der Herr tödtet und machet lebendig

Allegro moderato

b *f* *Tutti*

8 *unisono* *mf* *f*

15 *ff unisono* *f*

23 *p*

30 *ff*

36 *senza Ped.*
Vlc.
p Solo

42

48 *Ped.*
Bassi
ff Tutti

54 *sf* *p*

62

f

69

77

85

3

3

92

3

3

99

mf

108

ff

mf

p

ff

115

senza Ped.
Vlc.

p tasto solo
Solo

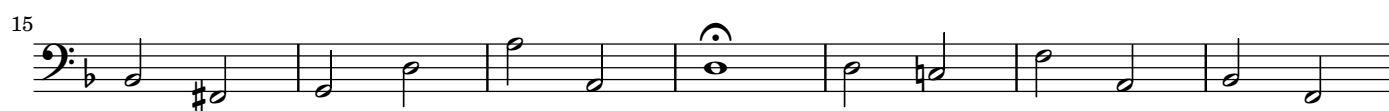
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f *Tutti*



8 Choral Nah ift meines Helfers Rechte

[Tempo deest]



9 *Recitativo* O Auferstandener, wo schwebest du

Allegro moderato

Score for Soprano (S) and Bass (b) instruments, marked *Allegro moderato*.

The score is divided into systems, with measures 1, 4, 8, 13, and 17 indicated at the beginning of each system.

System 1 (Measures 1-3): The Soprano part (S [1]) is marked with a *f* (forte) dynamic and the word *Solo*. The Bass part (b) begins with a *f* dynamic.

System 2 (Measures 4-7): The Soprano part continues with rests. The Bass part continues with a melodic line.

System 3 (Measures 8-12): The Soprano part continues with rests. The Bass part continues with a melodic line.

System 4 (Measures 13-16): The Soprano part continues with rests. The Bass part continues with a melodic line, marked with a *p* (piano) dynamic at measure 14 and a *f* (forte) dynamic at measure 15.

System 5 (Measures 17-20): The Soprano part continues with rests. The Bass part continues with a melodic line, marked with a *p* (piano) dynamic at measure 18.

21 *p* Solo

O Auf-er - standener, wo schwebst du, unge-fehnt?

f *p* *f*

tasto solo

25

In welchem Rei-che le - beft, ein

28

Kö - nig, Du? Der Ret-ter der Na -

32

tur! Die erf - te

36

schö-ne, neu - erwach-te Blu-me, auf Got - tes Flur!

39

Und trankt der Auf - er -

42

fte-hung Kraft für dei-nen Kelch der Lei-den,

46

ein athmend Himmelsfreuden, verbreitend ü-ber - all des ew - gen

50

Lebens Saft; ich fe - he Dich.

55

Dein schö nes Kleid ift Mor-genroth in al - ler Menfchen Blicken, die Hofnung der Un -

p

59

fterb-lichkeit; dein Leid die hei - li-ge, verborg - ne Chri-ftenheit;

mf *tasto solo* **p** **mf**

64

dein An - geficht Ent - zü-cken. Ich feh! Auf deinem

p **pp** **f**

69

Gra-be blüht des Lebens ho - her Baum!

ff

73

an dem in weitem Raum die Schöp-fung ficht aus Nacht und Mo-der zieht, und e-wig

p

77

wächst, e - wig wächst und e - wig blüht.

p

81

f

85

p

89

Was tö - net aus den Gräf-ten dort für Ge-

93

fang her vor? Er ftei-get zu den

mf

98

Lüften; das Feld der Tod-ten wird der Auf-er-ftehung Chor.

f

10 Choral Jefus mein Erlöfer lebt

[Tempo deest]



Allegro mà non troppo presto

78

senza Ped. Vlc.

84

Ped. Bassi

90

senza Ped. Vlc.

Ped. Bassi

96

102

109

115

p

120

f

125

senza Ped.
Vlc.

p

132

Ped.
Bassi

f

138

tasto solo

145

150

Musical notation for measure 150. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, followed by a quarter note G#4, and another eighth-note pair F#4, G#4. The accompaniment features half notes: F#3, G#3, A3, B3, with rests indicated by a double bar line and a fermata.

156

156

162

Musical notation for measure 162, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes.

167

173

6