

# Wolf. Jesu, deine Passion.

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**Wolf**

**Jesu, deine Passion**

Passions-Oratorium

(D-B Mus.ms. 23262)

*2 S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

*Oboe II*



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## 1.4 Coro Mein Herz ist bereit

Oboe II [Tempo deest]

*f*

4

7

10

12

17

21

24

27

The musical score for Oboe II is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking is [Tempo deest]. The score begins with a forte dynamic (*f*). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by a trill symbol (tr) above certain notes. Measure numbers 4, 7, 10, 12, 17, 21, 24, and 27 are placed at the start of their respective staves. The score concludes with a double bar line at the end of measure 28.

## 2.2 Duetto Gott am Creutze, lehre mich

ob 2 [T. deest]

9

17

25

38

46

56

63

71

*f* *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p*

This musical score is for a single melodic line in G major, featuring a variety of ornaments and dynamic markings. The piece is divided into measures, with measure numbers 79, 87, 95, 105, 114, 120, 128, 137, and 145 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or six (sextos). Trills are marked with a 'tr' in brackets, and mordents are marked with a '\*' symbol. Dynamic markings such as **f** (forte), **p** (piano), **pp** (pianissimo), **mf** (mezzo-forte), and **f** (forte) are used throughout to indicate volume changes. The score concludes with a final measure marked with a **p** dynamic.

153

153

*f* *p*

161

161

*f*

169

169

*p*

186

186

*f* *p*

195

195

*f* *p*

205

205

*p*

216

216

*mf* *f* *p*

226

226

*f* *p*

235

235

*f*

## 2.8 Coro Verführer, heiliges Gottes Lamm

Adagio 2

ob 2

Measures 1-31:

- Measure 1: Rest, then  $f$  (forte).
- Measure 2:  $p$  (piano).
- Measure 3:  $f$  (forte).
- Measure 4:  $p$  (piano).
- Measure 5:  $f$  (forte).
- Measure 6:  $p$  (piano).
- Measure 7:  $p$  (piano).
- Measure 8:  $f$  (forte).
- Measure 9:  $p$  (piano).
- Measure 10:  $f$  (forte).
- Measure 11:  $p$  (piano).
- Measure 12:  $mf$  (mezzo-forte).
- Measure 13:  $p$  (piano).
- Measure 14:  $f$  (forte).
- Measure 15:  $p$  (piano).
- Measure 16:  $f$  (forte).
- Measure 17:  $p$  (piano).
- Measure 18:  $f$  (forte).
- Measure 19:  $p$  (piano).
- Measure 20:  $f$  (forte).
- Measure 21:  $p$  (piano).
- Measure 22:  $f$  (forte).
- Measure 23:  $p$  (piano).
- Measure 24:  $f$  (forte).
- Measure 25:  $p$  (piano).
- Measure 26:  $f$  (forte).
- Measure 27:  $p$  (piano).
- Measure 28:  $f$  (forte).
- Measure 29:  $p$  (piano).
- Measure 30:  $f$  (forte).
- Measure 31:  $p$  (piano).

da capo

Andante 20