

# Wolf. Jesu, deine Passion.

Ernst Wilhelm

**Wolf**

**Jesu, deine Passion**

Passions-Oratorium

(D-B Mus.ms. 23262)

*2 S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

*Oboe I*



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 [edition-esser-skala/wolf-jesu-deine-passion](https://github.com/edition-esser-skala/wolf-jesu-deine-passion)  
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## 1.4 Coro Mein Herz ift bereit

[Tempo deest]

Oboe I

Measures 1-28 of the musical score for Oboe I. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking is [Tempo deest]. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure 1 starts with a forte (f) dynamic. Measure 14 features a triplet of eighth notes. Measures 11, 22, 24, and 27 contain trills (tr). The score concludes with a double bar line at the end of measure 28.

## 2.2 Duetto Gott am Creutze, lehre mich

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "2.2 Duetto Gott am Creutze, lehre mich". The score consists of nine staves of music, each containing measures 1 through 73. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The first staff begins with a tempo marking "[T. deest]" and a trill. The second staff has a measure rest followed by a trill. The third staff has a measure rest followed by a trill. The fourth staff has a measure rest followed by a trill. The fifth staff has a measure rest followed by a trill. The sixth staff has a measure rest followed by a trill. The seventh staff has a measure rest followed by a trill. The eighth staff has a measure rest followed by a trill. The ninth staff has a measure rest followed by a trill.

9

18

27

35

48

58

66

73

81

90

99

108

116

122

130

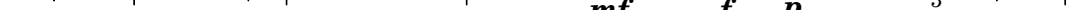
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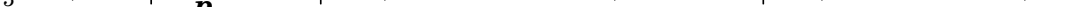
155

**f** **p**

[illegible]

186 

196



205



216

*f* *p*

[illegible]

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238

239

240

241

242

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## 2.8 Coro Verführer, heiliges Gottes Lamm

Adagio 2

ob 1

7

11

15

19

22

25

28

31

Andante 20 da capo