

Wolf. Jesu, deine Passion.

Ernst Wilhelm

Wolf

Jesu, deine Passion

Passions-Oratorium

(D-B Mus.ms. 23262)

2 S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

Corno I, II in D



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/wolf-jesu-deine-passion](https://github.com/edition-esser-skala/wolf-jesu-deine-passion)
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2.4 Aria Hörts, Christen, das ist unser Glaube

Allegro

I
Corno
in D
II

f

7

16

25

39

51

f *p* *f* *p* *ff*

6

6

p *p*

65

p

4

*

p

75

p

10

p

f

10

p

f

94

f

f

p

p

p

f

f

p

105

f

f

p

p

p

p

p

p

118

f

f

p

p

p

f

f

p

127

f

f

p

p

p

f

f

p

138

ff

ff

This system contains measures 138 through 144. The right hand features a continuous eighth-note pattern in the first three measures, followed by a quarter rest, and then continues with eighth notes. The left hand plays a steady eighth-note accompaniment throughout the system. The dynamic marking *ff* (fortissimo) is present in both staves.

145

tr

This system contains measures 145 through 154. The right hand begins with a half-note triplet, followed by eighth-note patterns and a trill marked with a *tr* symbol. The left hand provides a harmonic accompaniment with half notes and quarter notes. The system concludes with a double bar line.

155

p

p

2

2

*

This system contains measures 155 through 164. The right hand starts with a half-note triplet, followed by quarter notes and a sixteenth-note triplet marked with an asterisk (*). The left hand plays a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated in both staves. Measure numbers 2 and 2 are written above the staves.

165

f

f

This system contains measures 165 through 172. The right hand features a series of eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in both staves.

173

f

f

21

21

This system contains measures 173 through 180. The right hand begins with a quarter rest, followed by eighth-note patterns and a half-note triplet. The left hand plays a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in both staves. Measure numbers 21 and 21 are written above the staves.

201

This system contains measures 201 through 208. The right hand features a series of eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a decorative flourish.