

Wolf.

Concerto per Cembalo.

Ernst Wilhelm

Wolf

Concerto per Cembalo

(D-B Mus.ms. 23287/8)

2 ob, 2 vl, vla, b, cemb

Oboe II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/wolf-concerto-per-cembalo-a-minor](https://github.com/edition-esser-skala/wolf-concerto-per-cembalo-a-minor)
v2.0.0, 2021-12-03 (c2877ff899191f17651eca728cfd9ddd0ab47cb3)

I

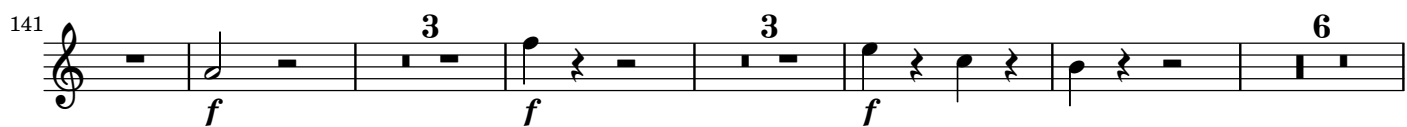
Oboe II *Allegro*

The musical score for Oboe II, marked *Allegro*, consists of 103 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each, with measure numbers 12, 24, 30, 37, 49, 80, 86, and 103 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, trills (*tr*), and fingerings (e.g., 7, 3, 2, 6, 18, 10). The piece concludes with a *pp* marking at the end of the final system.

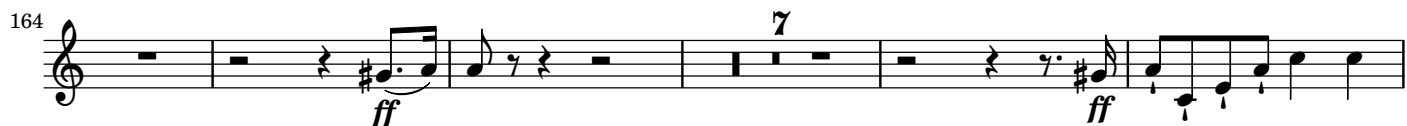
108 

124 

133 

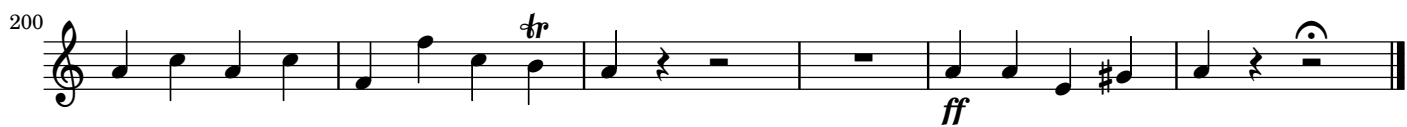
141 

158 

164 

176 

184 

200 

II

ob 2 Un poco lento 88

88

III

Allegro

ob 2

f

6

ff

18

pp

ff

41

ff

50

24

ff

79

85

20

ff

12

The musical score is for Oboe 2, Movement III, Allegro. It is written in 6/8 time and has a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The score includes several measures with repeat signs and first/second endings. The score ends with a double sharp key signature change to D major (F# and C#) and a final 12-measure section.

109 Presto 3 *ff*



115 27



145 *ff*



148



151 *ff*



155 4 3 *ff*



165 *ff*

