

Wolf.

Concerto per Cembalo.

Ernst Wilhelm

Wolf

Concerto per Cembalo

(D-B Mus.ms. 23287/8)

2 ob, 2 vl, vla, b, cemb

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/wolf-concerto-per-cembalo-a-minor](https://github.com/edition-esser-skala/wolf-concerto-per-cembalo-a-minor)
v2.0.0, 2021-12-03 (c2877ff899191f17651eca728cfd9ddd0ab47cb3)

I

Oboe I **Allegro**

7 *ff*

12

17 *f*

29 *f* *f*

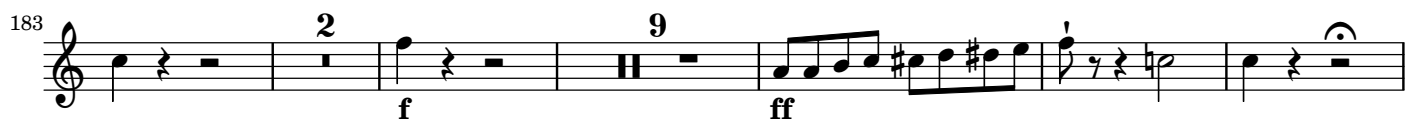
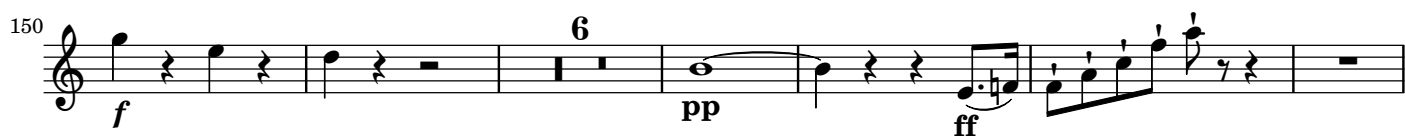
36 *f* *f* *f*

48 *f* *f* *f*

61 *ff* *f*

84 *f*

91 *pp* *ff*



II

ob 1 Un poco lento 88

The musical score for Oboe 1, measure 88, is written on a single staff. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The measure contains a whole note G5 with a fermata. The staff ends with a double bar line.

III

Allegro

ob 1

f

6

ff

18

pp *ff*

41

ff

50

ff

79

85

19

ff

12

Detailed description of the musical score: The score is for Oboe 1 (ob 1) in 6/8 time, marked Allegro. It consists of 92 measures across seven staves. The first staff (measures 1-5) begins with a forte (f) dynamic. The second staff (measures 6-17) includes a first ending (7 measures) and ends with fortissimo (ff). The third staff (measures 18-30) features a piano (pp) dynamic followed by fortissimo (ff). The fourth staff (measures 31-40) includes a first ending (3 measures) and ends with fortissimo (ff). The fifth staff (measures 41-50) includes a first ending (24 measures) and ends with fortissimo (ff). The sixth staff (measures 51-78) continues the melodic line. The seventh staff (measures 79-92) includes a first ending (19 measures) and ends with fortissimo (ff) and a key signature change to two sharps (F# and C#) for the final 12 measures.

109 Presto 3

ff

116 27

ff

146

149

152

ff

155 4 3

ff

165

ff