

Wolf.

Concerto per Cembalo.

Ernst Wilhelm

Wolf

Concerto per Cembalo
(D-B Mus.ms. 23287/8)

2 ob, 2 vl, vla, b, cemb

Full score




Edition Esser-Skala, 2021

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Critical Report

Abbreviations

b basses
cemb cembalo
ob oboe
vl violin
vla viola

Sources

B1 *Library* D-B
 Shelfmark Mus.ms. 23287/8
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	50	cemb	right hand, 13th ♪ in B1 : f'''16
	52	vla	2nd ♪ in B1 : r4–g'4
	100	b	2nd ♪ in B1 : e4
	172	vl 1	1st ♪ in B1 : r4
	203	vl 2	2rd ♪ in B1 : f4
3	16	vla	4th/5th ♪ in B1 : e'8–e'8

Changelog

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-03-22

Added

- initial release

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Allegro

Oboe
I, II

I
Violino

II

Viola

Bassi

Cembalo



6 6 6 6 #5 6 ff

9

6

=

12

6 5 $\frac{6}{4}$ 6



29

a 2

tr

tr

tr

f

p

f

p

f

p

f

6 4

5 #

p

f

6 4

5 #

33

Treble 1: f

Treble 2: p f

Treble 3: p f

Bass 1: p f

Bass 2: p f

Bass 3: p f

Bass 4: p f

Bass 5: p f

Bass 6: p f

Bass 7: p f

Bass 8: p f

Bass 9: p f

Bass 10: p f

Bass 11: p f

Bass 12: p f

Bass 13: p f

Bass 14: p f

Bass 15: p f

Bass 16: p f

Bass 17: p f

Bass 18: p f

Bass 19: p f

Bass 20: p f

Bass 21: p f

Bass 22: p f

Bass 23: p f

Bass 24: p f

Bass 25: p f

Bass 26: p f

Bass 27: p f

Bass 28: p f

Bass 29: p f

Bass 30: p f

Bass 31: p f

Bass 32: p f

Bass 33: p f

Bass 34: p f

Bass 35: p f

Bass 36: p f

Bass 37: p f

Bass 38: p f

Bass 39: p f

Bass 40: p f

Bass 41: p f

Bass 42: p f

Bass 43: p f

Bass 44: p f

Bass 45: p f

Bass 46: p f

Bass 47: p f

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Bass 49: p f

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Bass 69: p f

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Bass 98: p f

Bass 99: p f

Bass 100: p f

Bass 101: p f

Bass 102: p f

Bass 103: p f

Bass 104: p f

Bass 105: p f

Bass 106: p f

Bass 107: p f

Bass 108: p f

Bass 109: p f

Bass 110: p f

Bass 111: p f

Bass 112: p f

Bass 113: p f

Bass 114: p f

Bass 115: p f

Bass 116: p f

Bass 117: p f

Bass 118: p f

Bass 119: p f

Bass 120: p f

Bass 121: p f

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Bass 141: p f

Bass 142: p f

Bass 143: p f

Bass 144: p f

Bass 145: p f

Bass 146: p f

Bass 147: p f

Bass 148: p f

Bass 149: p f

Bass 150: p f

Bass 151: p f

Bass 152: p f

Bass

37

f

=

40

f *pp*

43

f *pp* *pp* *pp* *f*

=

46

f *f* *f* *f* *f*

49.

50.

51.

=

52.

53.

54.

55

55

56

57

58

58

59

60

61

ff

ff

ff

ff

ff

p

p

p

=

64

ff

ff

ff

ff

ff

p

p

p

67

Musical score for measures 67-69. The score is for a piano with three systems. The first system has a treble staff with rests and two grand staves (treble and bass). The second system has a treble staff with eighth and sixteenth notes, a grand staff with eighth and sixteenth notes, and a bass staff with eighth notes. The third system has a treble staff with sixteenth notes, a grand staff with sixteenth notes, and a bass staff with eighth notes. The key signature has one sharp (F#) and the time signature is 12/8.

≡

70

Musical score for measures 70-72. The score is for a piano with three systems. The first system has a treble staff with rests and two grand staves (treble and bass). The second system has a treble staff with eighth notes, a grand staff with eighth notes, and a bass staff with eighth notes. The third system has a treble staff with eighth notes, a grand staff with eighth notes, and a bass staff with eighth notes. The key signature has one sharp (F#) and the time signature is 12/8.

73

First system: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C13

 \equiv

76

6

6

80

a 2

f

f

f

f

6 *f* 6 6 $\flat 7$ [\sharp] [$\sharp 5$] \sharp [$\sharp 6$] $\sharp 4$ 2 6

83

f

6 $\sharp 4$ $\sharp 5$ 6 $\sharp 4$ 6 $\sharp 7$

86.

7/4 6/4 #5 #

=

89.

f ten. *f* ten. *f* *f* *f* 6/4 (b)

92

pp

pp

pp

pp

≡

95

pp

pp

pp

pp

98

98 99 100

=

101

101 102 103

pp ff a 2 ff ff ff ff

104

6

=

107

6 6 6 6

110

6
4
b

6
b5

=

114

b2

3

3

118

Musical score for measures 118-120. The score is written for a piano and a vocal line. The piano part consists of five staves: two treble staves, a bass staff, and two more treble staves. The vocal line is on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a complex texture with multiple voices. The vocal line is mostly rests, with a few notes in measure 119. Dynamics include *f* (forte) and *p* (piano).

=

121

Musical score for measures 121-123. The score is written for a piano and a vocal line. The piano part consists of five staves: two treble staves, a bass staff, and two more treble staves. The vocal line is on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a complex texture with multiple voices. The vocal line is mostly rests, with a few notes in measure 121. Dynamics include *f* (forte) and *p* (piano).

124

Musical score for measures 124-126. Measure 124: Treble clef has a quarter rest, followed by two whole rests. Piano part has whole rests. Measure 125: Treble clef has a whole rest. Piano part has whole rests. Measure 126: Treble clef has a whole rest. Piano part has whole rests.

=

127

Musical score for measures 127-129. Measure 127: Treble clef has a whole rest. Piano part has whole rests. Measure 128: Treble clef has a whole rest. Piano part has whole rests. Measure 129: Treble clef has a half note G5, quarter note F#5, eighth note E5, and eighth note D5, all marked *ff*. Treble clef has a trill on G5. Piano part has a half note G5, quarter note F#5, eighth note E5, and eighth note D5, all marked *ff*. Treble clef has a trill on G5. Bass clef has a half note G4, quarter note F#4, eighth note E4, and eighth note D4, all marked *ff*. Treble clef has a trill on G5. Measure 130: Treble clef has a whole rest. Piano part has whole rests. Measure 131: Treble clef has a whole rest. Piano part has whole rests. Measure 132: Treble clef has a whole rest. Piano part has whole rests.

130

4 3 $\flat 7$ - 6 6 4 6 5 [\flat] [9] 4 [8] 3

≡

134

[9] 7 [8] 6 7 [\sharp] # (1) 6 [4] [3] # 6 [4] [3] # **pp** unisono

137

Musical score for measures 137-139. Measure 137: Treble clef has a whole rest; piano has a sixteenth-note arpeggiated figure in both hands. Measure 138: Treble clef has a whole rest; piano has a half-note chord in both hands. Measure 139: Treble clef has a whole rest; piano has a sixteenth-note arpeggiated figure in both hands.

=

140

Musical score for measures 140-142. Measure 140: Treble clef has a whole rest; piano has a half-note chord in both hands. Measure 141: Treble clef has a whole rest; piano has a half-note chord in both hands. Measure 142: Treble clef has a half-note chord; piano has a sixteenth-note arpeggiated figure in both hands.

143

Musical score for measures 143-145. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the treble clef. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady bass line. The vocal line is mostly silent, with a few notes in measure 145. Dynamics include *pp* (pianissimo) in measures 143 and 144, and *f* (forte) in measure 145.

=

146

Musical score for measures 146-148. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the treble clef. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady bass line. The vocal line is mostly silent, with a few notes in measure 146. Dynamics include *f* (forte) in measures 146 and 147, and *pp* (pianissimo) in measure 148.

149

f *p* *f* *p* *f* *p*

=

152

f *p* *f* *p* *f* *p*

155

Measures 155-157. The score features a grand staff with treble and bass clefs, and a single bass clef staff. The music includes various notes, rests, and accidentals, with a key signature of one sharp (F#).

≡

158

Measures 158-160. The score features a grand staff with treble and bass clefs, and a single bass clef staff. The music includes various notes, rests, accidentals, and dynamic markings (*pp*, *ff*). A key signature change to one sharp (F#) and a time signature change to 8/8 occur at measure 158. A trill marking (*tr*) is present in measure 160.

161

ff

ff

ff

ff

ff

tr

tr

tr

tr

ff

=

164

ff

ff

ff

ff

ff

tr

tr

tr

tr

ff

167

Measures 167-169. Measures 167 and 168 are empty staves. Measure 169 contains a piano introduction with a treble clef, key signature of one sharp (F#), and a bass clef. The treble staff has a melodic line with eighth notes and trills (tr) over a steady eighth-note accompaniment. The bass staff is empty.

≡

170

Measures 170-172. Measures 170 and 171 are empty staves. Measure 172 contains a piano introduction with a treble clef, key signature of one sharp (F#), and a bass clef. The treble staff has a melodic line with eighth notes and trills (tr) over a steady eighth-note accompaniment. The bass staff is empty.

173

ff

ff

ff

ff

ff

ff

=

176

ff

ff

ff

ff

ff

ff

[6]

[6]

179

Musical score for measures 179-181. The score is written for a piano with five staves. The first staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *pp* (pianissimo) in the first three staves. The notation includes various musical symbols such as notes, rests, and accidentals.

=

182

Musical score for measures 182-184. The score is written for a piano with five staves. The first staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *pp* (pianissimo) in the first staff, *f* (forte) and *p* (piano) in the second and third staves, and *f* (forte) and *p* (piano) in the fourth and fifth staves. The notation includes various musical symbols such as notes, rests, and accidentals.

185

185

f

f

f

f

==

188

188

pp

pp

pp

pp

191

192

194

a 2

ff

ff

ff

ff

unisono

195

196

197

202

ff

p

ff

p

ff

p

ff

6/4

5#

Un poco lento

[illegible]

6

5

6

6

ten.

pp

6 5 9 4 8 5

=

9

ten.

pp

12

Measures 12-14 of a musical score in A major (three sharps). The score is written for a grand piano (treble and bass clefs) and a cello/contrabass (bass clef). Measure 12 features a melodic line in the piano right hand and a bass line in the piano left hand and cello/contrabass. Measure 13 continues the melodic development. Measure 14 concludes the phrase with a final chord in the piano right hand and a sustained note in the cello/contrabass.

=

15

Measures 15-17 of the musical score. Measure 15 begins with a new melodic phrase in the piano right hand, supported by the piano left hand and cello/contrabass. Measure 16 continues the melodic line with some chromatic movement. Measure 17 concludes the phrase with a final chord in the piano right hand and a sustained note in the cello/contrabass.

18

18

=

21

21

24

f con sordino

f con sordino

f con sordino

f con sordino

27

p

p

p

p

$\frac{4}{2}$

30

ff senza sordino

=

33

ff senza sordino

ff senza sordino

ff senza sordino

ff senza sordino

4
2

6
5

36

Measures 36-38 of a musical score in A major (three sharps). Measure 36 features a piano introduction with trills in the upper right hand and a steady eighth-note bass line. Measures 37 and 38 continue the piano texture with various rests and melodic fragments in the right hand, while the bass line remains active. A double bar line with repeat dots follows measure 38.

39

Measures 39-41 of the musical score. Measure 39 begins with a melodic entry in the upper right hand, accompanied by a piano accompaniment. Measures 40 and 41 develop the melodic line with eighth-note patterns and include a fermata over the final note of measure 41. The piano accompaniment provides a consistent rhythmic foundation throughout.

42

43

44

=

45

46

47

48

Measures 48-50. The score is in D major (two sharps) and 3/4 time. The piano accompaniment consists of a treble and bass staff. The bass line is a steady eighth-note pattern. The treble line has a melodic line with some grace notes. The vocal line has rests in measures 48 and 49, and a melodic phrase in measure 50.

≡

51

Measures 51-53. The score is in D major (two sharps) and 3/4 time. The piano accompaniment consists of a treble and bass staff. The bass line is a steady eighth-note pattern. The treble line has a melodic line with some grace notes. The vocal line has a melodic phrase in measure 51, rests in measure 52, and a melodic phrase in measure 53.

54

Measures 54-55 of a musical score in A major (three sharps). Measure 54 features a piano introduction with a treble clef staff containing a whole rest, and three staves (treble, alto, and bass) with eighth notes and rests. Measure 55 begins with a forte (f) dynamic and features a treble clef staff with a whole rest, and three staves with eighth-note patterns and a triplet of eighth notes in the bass staff.

=

56

Measures 56-58 of a musical score in A major. Measure 56 features a treble clef staff with a whole rest, and three staves with eighth-note patterns. Measure 57 continues the eighth-note patterns in the treble and alto staves, with a triplet of eighth notes in the bass staff. Measure 58 features a treble clef staff with a whole rest, and three staves with eighth-note patterns and a triplet of eighth notes in the bass staff. The score concludes with a double bar line and a repeat sign.

59

59

60

61

p

p

p

62

62

63

64

f

p

f

p

f

p

f

p

65

65

66

67

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

=

68

68

69

70

ten.

pp

pp

pp

f *p*

f *p*

f *p*

71

pp

f

=

73

tr

75

Measures 75 and 76 of a musical score in A major (three sharps). The score is written for a piano with five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and alto clefs). The fourth staff is a grand staff (bass and tenor clefs). The fifth staff is a single bass clef. In measure 75, the first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a steady eighth-note bass line. The fifth staff has a whole rest. In measure 76, the first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a steady eighth-note bass line. The fifth staff has a whole rest.

=

77

Measures 77 and 78 of a musical score in A major (three sharps). The score is written for a piano with five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and alto clefs). The fourth staff is a grand staff (bass and tenor clefs). The fifth staff is a single bass clef. In measure 77, the first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a steady eighth-note bass line. The fifth staff has a whole rest. In measure 78, the first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a steady eighth-note bass line. The fifth staff has a whole rest.

79

Measures 79-80. The score is in A major (three sharps) and 4/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, with some triplets in measure 80. The bass line consists of quarter notes and eighth notes. There are rests in the upper staves.

≡

81

Measures 81-83. The score is in A major (three sharps) and 4/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, with some triplets in measure 83. The bass line consists of quarter notes and eighth notes. There are rests in the upper staves. Dynamics include *f* (forte) and *ff* (fortissimo).

84 Adagio Poco lento

84 Adagio Poco lento

p

p

p

p

p

=

87

87

smorz.

smorz.

smorz.

smorz.

smorz.

6/4 7/2 8/3

III



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The vocal line begins with a fermata and a '5' above the first staff, indicating a fifth. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The second system continues the vocal and piano parts, with the vocal line ending on a whole note and the piano accompaniment concluding with a final cadence. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

14

ff

ff

ff

ff

ff

6 6 6

19

a 2

6

6

≡

23

23

27

Measures 27-30. The score features a piano accompaniment in the grand staff and a single bass clef staff. The piano part includes dynamics *f* and *p*. The bottom staff contains a continuous eighth-note pattern.

=

31

Measures 31-34. The score continues with the piano accompaniment in the grand staff and the eighth-note pattern in the bottom staff. The piano part includes dynamics *f* and *p*.

35

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The voice part is a single melodic line. The score is divided into four measures. The first measure is a whole rest for the voice. The second measure is a whole note for the voice. The third measure is a whole note for the voice. The fourth measure is a whole note for the voice. The piano part is continuous throughout the four measures.



39

pp

ff

ff

ff

ff

ff

ff

6

6

42

6 6 $\frac{6}{4}$ $\frac{5}{3}$

=

46

ob 1

ff *ff*

ff

ff

ff

$\frac{3}{1}$ $\frac{4}{2}$

50

a 2

pp

pp

pp

5 3 6 4 5 3 6 6 4 5 #

55

pp

60

Measures 60-63 of a musical score. The score is written for a grand piano (treble and bass staves) and a vocal line (single staff). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line is mostly silent, with a few notes in measure 63. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. Dynamics include *f* (forte) and *p* (piano).

=

64

Measures 64-67 of a musical score. The score is written for a grand piano (treble and bass staves) and a vocal line (single staff). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line is mostly silent, with a few notes in measure 67. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

68

pp

=

73

ff

81

a 2

p

3 1 4 2 5 3 b6 4 5 3 6 b 6 4 5

86

Measures 86-90. The score is in 3/4 time. The piano accompaniment consists of a treble staff and a bass staff. The vocal line is in a single staff. The key signature has one sharp (F#). The tempo is marked 'p' (piano).

91

Measures 91-95. The score is in 3/4 time. The piano accompaniment consists of a treble staff and a bass staff. The vocal line is in a single staff. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The dynamic marking 'pp' (pianissimo) is used in measure 95.

95

95

96

97

98

=

99

99

100

101

102

11.

ff

ff

ff

ff

ff

ff

7 6 7

115

6
5

7

6

6
4

5
3

119

Musical score for measures 119-122. The score is written for a piano with a treble and bass staff, and a vocal line. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The vocal line is mostly rests, with some notes in measures 120 and 121.

=

123

Musical score for measures 123-126. The score is written for a piano with a treble and bass staff, and a vocal line. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The vocal line is mostly rests, with some notes in measures 124 and 125.

127

127

128

129

130

p

p

p

p

=

131

131

132

133

134

f p

f p

f p

f p

135

Musical score for measures 135-138. The score is written for a piano with a treble and bass staff, and a vocal line. The key signature is two sharps (F# and C#). The vocal line is in the treble clef. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The vocal line is a single melodic line with eighth and sixteenth notes. The score is divided into four measures. The first measure contains a whole rest for the vocal line and a complex piano accompaniment. The second measure continues the piano accompaniment. The third measure features a vocal entry with a half note. The fourth measure concludes the piano accompaniment with a whole rest for the vocal line.

=

139

Musical score for measures 139-142. The score is written for a piano with a treble and bass staff, and a vocal line. The key signature is two sharps (F# and C#). The vocal line is in the treble clef. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The vocal line is a single melodic line with eighth and sixteenth notes. The score is divided into four measures. The first measure contains a whole rest for the vocal line and a complex piano accompaniment. The second measure continues the piano accompaniment. The third measure features a vocal entry with a half note. The fourth measure concludes the piano accompaniment with a whole rest for the vocal line.

143

ff

ff

ff

ff

6 6

≡

147

^a2

ff

$\frac{4}{2}$ 6 6 $\frac{\sharp 4}{2}$ 6 6 6

151

ff

ff

ff

ff

ff

4 # 7 6 6 5 3

155

Sheet music for "The Rose Tree" in G major (one sharp) and 2/4 time. The score is arranged for voice and piano. The piano part consists of two systems. The first system has five staves: a vocal line and four piano staves (treble and bass clef, with and without a 16-measure extension). The second system has two staves for the piano accompaniment. The music features a simple melody with a descending line in the vocal part and a more complex, flowing accompaniment in the piano part.

159

ff

ff

ff

ff

=

163

a 2

ff

ff

ff

ff

7 6 7 6 6 6 7