

Werner. Collected works.

Franz Johann

Werner

Concerto a 5

First movement

WerW Q.S1

Concerto

2 v'l, v'l'a, v'l'c solo, bc

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

bc	basso continuo
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XXXIV C 417
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	bc		All bass figures have been added by the editor.
27	vlc	bar in B1: ♫-A4	
49	vl 1	bar missing in B1	
186	vl 1	1st ♪ in B1: f♯'16-e'32-d'32	

Contents

1	Allegro	1
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Allegro

I

Violino

II

Violoncello solo

Basso continuo

14

f

f

f

6

40

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

Solo

6 5 - 3 p 6

Musical score for orchestra, page 6, measures 51-52. The score consists of five staves: Violin 1 (G clef, 2 sharps), Violin 2 (G clef, 2 sharps), Cello (C clef, 1 sharp), Bassoon (C clef, 1 sharp), and Double Bass (F clef, 1 sharp). Measure 51 starts with a dynamic **p** in the Violin 2 part. Measure 52 begins with a forte dynamic in the Double Bass part.

56

6 6 4 3 6 6 6 5 3

61

b b5 6 6 6

66

6

A musical score for piano, page 10, featuring five staves. The top three staves are in treble clef, the fourth staff is in bass clef, and the bottom staff is also in bass clef. The key signature is A major (three sharps). Measure 72: Treble staff has a sixteenth-note rest followed by a eighth note. Bass staff has a sixteenth-note rest. Measure 73: Treble staff has a sixteenth-note rest followed by a eighth note. Bass staff has a sixteenth-note rest. Measure 74: Treble staff has a sixteenth-note rest followed by a eighth note. Bass staff has a sixteenth-note rest. Measure 75: Treble staff has a sixteenth-note rest followed by a eighth note. Bass staff has a sixteenth-note rest. Measure 76: Treble staff has a sixteenth-note rest followed by a eighth note. Bass staff has a sixteenth-note rest. Measure 77: Treble staff has a sixteenth-note rest followed by a eighth note. Bass staff has a sixteenth-note rest.

2

2

96

2 6

二

A musical score for piano, page 135, featuring five staves. The top two staves are in treble clef, the third is in bass clef, and the bottom two are also in bass clef. The key signature is two sharps. The music consists of measures 135 through 140. The piano part (treble and bass staves) features eighth-note patterns. The vocal part (middle staff) has eighth-note patterns in the first four measures and quarter-note patterns in the fifth measure. The bassoon part (bottom staff) has eighth-note patterns in measures 135-139 and quarter-note patterns in measure 140. The cello part (second staff) has eighth-note patterns in measures 135-139 and quarter-note patterns in measure 140.

2

140

f

f

f

Tutti

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

146

151

156

Musical score for orchestra, page 170, measures 1-10. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The key signature is A major (three sharps). The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and staccato dots. Measure numbers 1 through 10 are indicated at the bottom of the page.

182

p

f

solo

7

6

p

188

6

6

195

p

p

p

6

5

6

5

201

6
5

#

6
5

206

8

7

6

7

6

5

212

da capo

7

7

7

7

6

6