

# Werner. Collected works.

Franz Johann

**Werner**

**Concerto a 5**

First movement

WerW Q.S1

Concerto

*2 vl, vla, vlc solo, bc*

edited by Wolfgang Esser-Skala

*Full score*

**ESSER**  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

bc	basso continuo
vl	violin
vla	viola
vlc	violoncello

## Sources

<b>B1</b>	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XXXIV C 417
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	bc	All bass figures have been added by the editor.	
27	vlc	bar in <b>B1</b> :	♯–A4
49	vl 1	bar missing in <b>B1</b>	
186	vl 1	1st ♮ in <b>B1</b> :	f♯'16–e'32–d'32



# Contents

1	Allegro	1
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# 1 Allegro

1

**I Violino**  
**II Violino**  
**Viola**  
**Violoncello solo**  
**Basso continuo**

**Allegro**  
**f**  
**f**  
**f**  
**f Tutti**  
**f**

6 6 6

**7**  
**p**  
**p**  
**p**  
**p**  
**f**  
**f**

8 7

**14**  
**f**  
**f**  
**f**  
**f**  
**f**

6

20

Measures 20-26. Dynamics: *p*, *f*. Fingering: 6 5, 7 #, —, 5 3, 6 4, b7 5, 6 4, 5 3.

27

Measures 27-33. Dynamics: *p*, *f*. Fingering: 6 5, 7, —, 5 3, 6 4, 7 5, 6 4, 5 3. A red asterisk (\*) is marked under the second measure of the bass staff.

34

Measures 34-39. Dynamics: *f*. Fingering: b5, b7 b, b7 b, f, 6, 6. Trills (tr) are marked above the first two measures of the right hand.



40

*p*

*Solo*

*p*

6 5 3 6

46

6 6 4 3 6 6

51

*p*

*tr*

6

56

6 6 4 3 6 6 6 5 3

61

b b5 6 6 6 6

66

6 6 6 6 6 6

72

72 73 74 75 76 77

78

78 79 80 81 82 83

84

84 85 86 87 88 89

90

6 6 6 6

96

2 6

102

7 7 6 7

108

*f*

*f*

*f*

*tr.*

*Tutti*

6 7 6 6 *f*

115

6 6 7 7 2 6 2 6

122

2 6 2 6 # 7 6 6 5 # 7 6 6 5 8 3

129

*p*

*p*

*p*

Solo

*p*

6 # 2 -

135

*p*

*p*

*p*

*p*

*p*

7

140

*f*

*f*

*f*

*f*

*f*

*Tutti*

*f*

6 7 6 7 6 7 6

146

*p*

*p*

*p*

*Solo*

*p*

#

7 #

151

6 #

156

6 # 7 # 6 # 7 # 5 # 6 6

163

7 6 5 # 6 6 7 6

*f* *f* *f* *f* *f* *f* *f*

*Tutti*

170

# 6 7 7 # 6 6 #

*f* *f* *f* *f* *f* *f* *f*

176

6 6 6 6 7 7 7 7

*p* *f* *p* *f* *f* *f* *f* *f*



182

*p* *f*

Solo

7 7 7 7 7 6 8

188

6 5 6

195

*p* *p*

6 5 6 5

201

6 5 # # 6 5

206

b7 4 6 b7 4 6 b

212

da capo

7 7 7 7 6 6