

# Werner. Collected works.

Franz Johann

**Werner**

**Concerto a 5**

First movement

WerW Q.S1

Concerto

*2 vl, vla, vlc solo, bc*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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# Critical Report

## Abbreviations

<b>bc</b>	basso continuo
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>B1</b>	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XXXIV C 417
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	bc		All bass figures have been added by the editor.
27	vlc		bar in <b>B1</b> : <del>♯</del> -A4
49	vl 1		bar missing in <b>B1</b>
186	vl 1		1st ♪ in <b>B1</b> : f♯'16–e'32–d'32



# Contents

1	Allegro	1
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1 Allegro

*Allegro*

I  
Violino *f*

II  
Violino *f*

Viola *f*

Violoncello solo *f Tutti*

Basso continuo *f*

7

14

20

*p* *f* *p* *f* *p* *f*

6 5 7 - 5 3 6 4 4 7 5 6 4 5 3

27

*p* *f* *p* *f* *p* *f* *p* *p*

6 5 7 - 5 3 6 4 7 5 6 4 5 3 *p*

34

*f* *f* *f* *f* *f* *f*

4 5 4 7 4 7 6 6

40

*p*

*p*

Solo

*p*

6 5 3 6

46

*p*

6 6 4 3 6 6

51

*p*

*p*

6

56

6 6 4 3 6 6 6 5 3

61

b b5 6 b 6 6

66

6 b

72

Musical score for measures 72-77. The system consists of five staves. The top two staves are treble clefs, the middle one is a grand staff (treble and bass clefs), and the bottom one is a bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 77.

78

Musical score for measures 78-83. The system consists of five staves. The top two staves are treble clefs, the middle one is a grand staff (treble and bass clefs), and the bottom one is a bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 83. Fingerings 6, 6, and 7 are indicated below the bottom staff.

84

Musical score for measures 84-89. The system consists of five staves. The top two staves are treble clefs, the middle one is a grand staff (treble and bass clefs), and the bottom one is a bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 89. Fingerings 6 and 7 are indicated below the bottom staff.

90

Musical score for measures 90-95. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The key signature is two sharps (F# and C#). The time signature is 7/8. The music features a complex rhythmic pattern with many rests and sixteenth notes. Fingering numbers '6' are indicated below the bottom two staves in measures 92, 94, and 95.

96

Musical score for measures 96-101. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The key signature is two sharps (F# and C#). The time signature is 7/8. The music continues with complex rhythmic patterns. Fingering numbers '2' and '6' are indicated below the bottom two staves in measures 96 and 97 respectively.

102

Musical score for measures 102-107. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The key signature is two sharps (F# and C#). The time signature is 7/8. The music continues with complex rhythmic patterns. Fingering numbers '7', '7', '6', and '7' are indicated below the bottom two staves in measures 103, 104, 105, and 106 respectively.

108

*f*  
*f*  
*f*  
*tr.*  
*Tutti*  
*f*

6 7 6 6

115

*p*  
*f*

6 6 7 7 2 6 2 6

122

*p*  
*f*

2 6 2 6 # 7 6 5 # 7 6 5 8 3

129

*p*

*p*

*p*

Solo

6 # *p* 2 -

135

7

140

*f*

*f*

*f*

*tr*

Tutti

6 7 6 7 *f* 6

4 5 4 5

146

*p*

*p*

*p*

*Solo*

*p*

146 147 148 149 150

151

151 152 153 154 155

156

156 157 158 159 160

163

*f*  
*f*  
*f*  
*Tutti*  
*f*

7 6 5 # 6 6 7 6 *f*

170

# 6 7 # 6 6 #

176

# 6 # 6 6 6 7 7 7 7

182

7 7 7 7 7 7 6 p

188

6 6 5 -

195

6 6 5 - 6 5

201

6  
15

#

#

6  
5

206

b7

4 6

b7

4 6

b

212

da capo

7

7

7

7

6

6