

# Werner. Collected works.

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**Werner**

**Concerto**  
WerW Q.4

Concerto

*fl solo, [vl solo], vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

**bc** basso continuo

**fl** flute

**vl** violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3753
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139438
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14299753">https://data.onb.ac.at/rec/AC14299753</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	fl	According to <b>B1</b> , either a fl or vl may play the solo part.
		b	All bass figures have been added by the editor.
3	7	fl	last $\downarrow$ in <b>B1</b> : a'4
	12	fl	1st $\downarrow$ in <b>B1</b> : b'2
	42	fl	3rd $\downarrow$ in <b>B1</b> : a'8



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## 1 Allegro

Allegro

Flauto o Violino *f*

Violino *f*

Basso *f*

$\frac{6}{4} \frac{5}{3}$   $\frac{6}{4} \frac{5}{3}$  7 6 6

=

5

$\frac{6}{5}$   $\frac{6}{5}$  6 6 6 6

=

9

$\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{6}{4}$

=

12

$\frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3} 6 5 6 5 6 5 6$

15

=

19

=

22

=

25



43

=

46

=

49

=

52

56

6 5 6 6 6 6

=

59

6 6 6 6 6 6

=

62

6 6 5 6 6 5 6

=

65

5 6 6 6 6 6

69

=

73

=

77

=

81

## 2 Cantabile

Cantabile

fl *o vl*  $\frac{3}{2}$

vl  $\frac{3}{2}$  *f*  $\frac{3}{2}$  *p*

*b*  $\frac{3}{2}$  *f*  $\frac{6}{6}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{5}{5}$  *p*  $\frac{6}{6}$

=

8

$\frac{3}{2}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{5}{5}$

=

15

$\frac{6}{4}$   $\frac{5}{5}$   $\frac{6}{4}$   $\frac{5}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{5}{5}$   $\frac{6}{4}$

=

22

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{5}{5}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{5}{5}$

## 3 Allabreve

Allabreve

*fl* *o vl* *vl* *b*

≡

7

≡

13

≡

19

25

=

32

=

38

=

44

50

3 3 3 3 3 3

=

57

3 3 3 3 3 3

[tr] [tr]

=

63

3 3 3 3 3 3

=

68

3 3 3 3 3 3

73

=

79

=

85

=

91

二

103

2

二

