

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.4

Concerto

fl solo, [vl solo], vl, bc

edited by Wolfgang Esser-Skala

Full score

ESsser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

bc	basso continuo
fl	flute
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3753
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139438
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	fl	According to B1 , either a fl or vl may play the solo part.
		b	All bass figures have been added by the editor.
3	7	fl	last ♮ in B1 : a'4
	12	fl	1st ♭ in B1 : b'2
	42	fl	3rd ♮ in B1 : a'8

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1	Allegro	1
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1 Allegro

Flauto
o Violino

Violino

Basso

Allegro

f

f

f

6 5 6 5 7 6 6

6 5 6 5 6 6 # 6 6 #

6 6 6 6 6 4 6 5 6 5 # 7 5 6 4

8 6 7 5 6 4 5 3 6 5 6 5 6 5 6 5 6

15

6 6 6 5 3 6 6 6

=

19

6 6 7 6 6

=

22

5 # 6 6

=

25

6 # 6 6 # 6 6 6 6 6 6 6 6 # 5 #

29

p f p f

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $-$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $-$ $\frac{6}{4}$ $\frac{5}{3}$

33

$\frac{6}{5}$ 5 6 5 6 5 6

36

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

40

p p

43

43

=

46

46

=

49

49

=

52

52

56

6 5 # - 6 6 # 4+

=

59

6 ♭ 6 # ♭ 4+ 6 6 2

=

62

6 6 5 6 5 6 5 ♭6

=

65

♭5 6 ♭6 6 6/4 5/3 6 6/5 9 6

69

4 6 6 9 6 4 4 6 5 6 9 6 4 6

73

5 7 5 6 6 # 6 5 8 7 6 5 3

77

5 6 5 8 7 6 5 6 5

81

6 6 6 5 6 6

2 Cantabile

fl
o vl

Cantabile

vl

b

f *p* *f* *p*

6 5 6 # 6

8

tr. *tr.*

tr.

4 2 6 6 # 6 5 - 6 5 #

15

6 5 - 6 5 # 6 5 6 5 6

22

6 5 # 6 # 6 7 6 #

3 Allabreve

fl
o vl

f *3* *3* *3* *3*

vl

f *3* *3*

b

f

 \equiv [illegible] \equiv [illegible] \equiv

19

This block contains measures 19 through 24 of the musical score. The notation continues on three staves. The treble staff (top) features a melody with eighth and sixteenth notes, including triplets in measures 21, 22, and 23. The middle treble staff (second) provides a harmonic accompaniment with eighth and sixteenth notes, also featuring triplets in measures 21, 22, and 23. The bass staff (bottom) contains a bass line with half and quarter notes, and a sequence of figured bass numbers: ♭7, 6, 5, 6, 5, 6, 5, 6. The key signature remains one sharp (F#), and the time signature is 3/4.

25

3

3

5 6 6 6 6 6 5 3 6

≡

32

6 6 7 6 6 6

≡

38

6 7 # 6 7 6 7 6 7 # 6 7 6 7

≡

44

7 6 # 6 - 5 6 7 # 6 6

50

3 3 3 3 3 3

6 5 #

57

3 3 3 3 3 3

3 3 3 3 3 3

6 #

63

5

68

#

73

5 6 6 6 6 5

=

79

p p

6 5

=

85

$\frac{4}{2}$ 6 $\frac{6}{5}$

=

91

$\frac{4}{2}$ 6

97

6 5 2

=

103

b7 7 #

=

109

b7 b6 4 b6 4 5 3

=

115

4 f 3 f b7 5 6 4 5 3

121

3

3

3

5 # 7 - 6 4 5 # b7

[illegible]

133

Example 133



139

This musical score is for measures 139 and 140 of 'The Swan' from 'The Nutcracker'. It is written for three staves: two treble staves and one bass staff, all in the key of D major. The time signature is 3/4. The first staff (top) begins with a half rest in measure 139, followed by a quarter rest and a series of eighth notes in measure 140, marked with a piano (p) dynamic and triplets. The second staff (middle) begins with a half note in measure 139, followed by a series of eighth notes in measure 140, also marked with a piano (p) dynamic and triplets. The third staff (bottom) begins with a half note in measure 139, followed by a series of eighth notes in measure 140, marked with a piano (p) dynamic and triplets. The piece concludes with a double bar line in measure 140.