

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.3

Concerto

fl solo, 2 vl, b

edited by Wolfgang Esser-Skala

Flauto

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjq3/fl**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/314bb949198284514d6b87d6c33965b628fa04f5)

v2026.05.0, 2026-05-30 (314bb949198284514d6b87d6c33965b628fa04f5)



1 Affettuoso

f **Affettuoso**
12

17

21

27

37

50

59

82

88

11

2 Adagio

fl Adagio

4

7

12

15

18

22

25

27

Detailed description of the musical score: The score is for a flute part in common time, marked 'Adagio'. It begins with a dynamic marking of *fl*. The key signature has one sharp (F#). The piece consists of 27 measures. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 2-3 contain a triplet of eighth notes: G4, A4, B4. Measures 4-6 continue with eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) in measure 5. Measure 7 features a trill on G4, indicated by a trill symbol and a bracket. Measures 8-11 show a sequence of notes with a trill on B4 in measure 10. Measure 12 begins with a quarter rest, followed by a quarter note G4, and a half note A4. Measure 13 has a trill on G4. Measures 14-15 continue with eighth-note patterns, including triplets in measures 14 and 15. Measure 16 has a quarter rest, followed by a quarter note G4, and a half note A4. Measure 17 has a trill on G4. Measures 18-21 show a sequence of notes with a trill on B4 in measure 20. Measure 22 begins with a quarter rest, followed by a quarter note G4, and a half note A4. Measure 23 has a trill on G4. Measures 24-27 show a sequence of notes with a trill on B4 in measure 26. The score ends with a quarter note G4 and a half note A4 in measure 27.

3 Allegro

f Allegro 20

29

40 13

62

73

84 15

108

116 5

131 16