

Werner. Collected works.

Gregor Joseph

Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Violoncello solo

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjq2/vlc**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000000/00000000)

v2026.03.0, 2026-03-31 (b6e78340db3a8eb45cc212f0ebdacba99ab380be)



1 Arioso

vlc **Arioso**

8 9 15 22 44 50 57 75 82

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 3 3 3 3 3

15 12

2 Allegro

Allegro
32

tr

vlc

8

38

8

44

8

53

8

58

8

64

8

71

8

78

8

85

8

3

90

95

106

111

117

122

139

145

151

3 [Adagio]

[Adagio] 14

vlc

18

22

26

30

8

41

44

47

51

7

Detailed description: This is a page of musical notation for a violin part, labeled '3 [Adagio]'. The score begins at measure 14 and ends at measure 51. It is written in 6/8 time and includes various musical notations such as slurs, trills (tr), and rests. The piece is marked 'Adagio' and 'vlc' (violino). The notation is spread across nine staves, with measure numbers 14, 18, 22, 26, 30, 41, 44, 47, and 51 indicated at the start of their respective staves. A double bar line with the number '8' appears above the staff at measure 30, and another double bar line with the number '7' appears above the staff at measure 51. The key signature has one sharp (F#).

4 [Allegro]

[Allegro]

vlc

78 2

85

90

95

101 7

113

119 tr

124 tr

129 8