

Werner. Collected works.

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Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

b	basses
vl	violin
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3751
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	Bass figures in movements II–IV have been added by the editor.
1	26	b	2nd/3rd ♮ in B1 : b4–B4
2	103	vl 1	2nd ♮ in B1 : e'8–g#8
	105	vl 2	4th ♮ in B1 : d'''8
3	9	vl 1	5th/6th ♮ in B1 : e'8–a'8
	12	vl 2	grace note added by editor
4	49	vl 2	grace note added by editor
	71	vl 1	2nd ♮ in B1 : b'16
	76f	vlc	bass clef missing in B1

Contents

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3	[Adagio]	12
4	[Allegro]	16

1 Arioso

Arioso

I

Violino

II

Violoncello
solo

Basso

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violino I, Violino II, Violoncello solo, and Basso. The Violoncello solo part begins with a piano (*p*) dynamic and includes a trill (*tr*) in the fifth measure. Fingering numbers are provided below the bass line: [4] 3, 6, 7, 7, and [6].

Musical score for measures 7-12. The Violoncello solo part continues with a melodic line. Fingering numbers are provided below the bass line: 6, 6, -, 6, 6, 6, 4, 6.

Musical score for measures 13-17. The Violoncello solo part features several triplet figures. Fingering numbers are provided below the bass line: 6, 6, 6, 6, 4, 5#.

Musical score for measures 18-22. The Violoncello solo part continues with melodic and trilled passages. Fingering numbers are provided below the bass line: 7, 6, 5, 5, 6, #, 7, [6], 6.

24

f

f

f

f

f

f

6 4 3 6 7 7

31

f

[*tr*]

[*tr*]

[*tr*]

[*tr*]

[*tr*]

[*tr*]

19 8 6 6 7 7 6 4 [4]3 [6] 4 [4]3 6

38

p

p

p

p

p

p

4 [4]3 [6] 5 4 # 5 6 [5]4 4 [7] 5 6 #

44

p

p

p

p

p

p

6 6 45 44 3 6

49

Musical score for measures 49-53. The system includes a grand staff with four staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper right staff with trills and triplets, and a bass line in the lower right staff with fingerings 6, 5, 4, 3, 6. Trill markings [tr] are present above notes in measures 49 and 50.

54

Musical score for measures 54-58. The system includes a grand staff with four staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the lower right staff with triplets and trills, and a bass line in the lower left staff with fingerings 6, 5, 6, 6, 5, 6, 5. A trill marking [tr] is present above a note in measure 56.

59

Musical score for measures 59-63. The system includes a grand staff with four staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper right staff with a forte (f) dynamic marking, and a bass line in the lower right staff with a forte (f) dynamic marking. Trill markings [tr] are present above notes in measures 60 and 61.

64

Musical score for measures 64-68. The system includes a grand staff with four staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper right staff and a bass line in the lower right staff with fingerings 4, 3, 4, 4, 4, 3, 4, 3, 4, #, 10, 6, 5.

70

Musical score for measures 70-75. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with trills and grace notes. The left hand has a bass line with chords and single notes. Measure numbers 9, 8, 6 [b]5, 5, 6, 4/2, 6, and # are written below the bass line. Dynamics include *pp* and *f*. Trills are marked with *tr* and *[tr]*.

76

Musical score for measures 76-80. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with trills and grace notes. The left hand has a bass line with chords and single notes. Measure numbers 6, 9, 8, 9, and 8 are written below the bass line. Dynamics include *pp* and *f*. Trills are marked with *tr* and *[tr]*.

81

Musical score for measures 81-86. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with trills and grace notes. The left hand has a bass line with chords and single notes. Measure numbers 9, 8, 9, 8, 9, 8, 5, 6, 5, f, 9, and 8 are written below the bass line. Dynamics include *f*. Trills are marked with *f* and *[tr]*.

87

Musical score for measures 87-92. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with trills and grace notes. The left hand has a bass line with chords and single notes. Measure numbers 9, 8, 5, 5, 6, #, 6, 6, 5, 7, and 6 are written below the bass line. Dynamics include *p* and *f*. Trills are marked with *[tr]* and *tr*. Triplet markings are present over some notes.

2 Allegro

Allegro

1
vl
2
vlc
solo
8
b
f
6
6

7
7 6
7 6
7 6
7 6
7 6

13
f
tr
7
6
6
#

19

7 6 5
7 6
7 6
7 6

25

7 6 6 6 9 8 6 8 7 5

31

6 6 5 3 p 6

38

5 # 5 6 5 # 6

44

5 6 5 6 6 6 6 6 # f

50

6 b7 6 7 #

55

p 7 6 6 5 9 8

61

4 3 4 3 4 3 7 # 4 b 7 #

67

4 # f 6 p 8 7 6 5 8 7 6 5

73

Musical score for measures 73-77. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *z* (zaccato).

78

Musical score for measures 78-82. The system consists of four staves. The key signature is three sharps. The music continues with eighth and sixteenth notes. Measure 82 includes a '6' below the bass staff. Measure 81 includes a '6' below the bass staff. Measure 80 includes a '4/2' below the bass staff. Measure 79 includes a '4/2' below the bass staff. Measure 78 includes a '4/2' below the bass staff.

83

Musical score for measures 83-88. The system consists of four staves. The key signature is three sharps. The music continues with eighth and sixteenth notes. Measure 88 includes a '6' below the bass staff. Measure 87 includes a '5' below the bass staff. Measure 86 includes a '4' below the bass staff. Measure 85 includes a '#' below the bass staff. Measure 84 includes a '7#' below the bass staff.

89

Musical score for measures 89-93. The system consists of four staves. The key signature is three sharps. The music continues with eighth and sixteenth notes. Measure 89 includes a 'p' below the first treble staff. Measure 90 includes a 'p' below the second treble staff.

94

Musical score for measures 94-98. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano accompaniment with various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 98.

99

Musical score for measures 99-103. The score continues in the same key signature and clefs. It includes dynamic markings such as *f* (forte) and *[tr]* (trill). A red asterisk is placed above a note in measure 101. Fingerings and articulations are clearly marked throughout the passage. A double bar line is present at the end of measure 103.

104

Musical score for measures 104-108. The score continues in the same key signature and clefs. It features dynamic markings such as *p* (piano) and *[tr]* (trill). A red asterisk is placed above a note in measure 105. The piano part includes a complex rhythmic pattern with slurs and accents. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-113. The score continues in the same key signature and clefs. It includes dynamic markings such as *p* (piano). The piano part features a complex rhythmic pattern with slurs and accents. Fingerings and articulations are clearly marked throughout the passage. A double bar line is present at the end of measure 113.

115

5 6 - 5 6 - 5 6 - 5 6 - 7

120

7 [45] 7 7 7 7 6 6 f 6 5

125

6 6 6 6 6 6 6 6 6 6

131

6 7 6 7 6 7 6

137

7 6 - 5 *p*

142

147

f

152

f *tr*

6 8 7 6 6 5
6 6 5 4 3

3 [Adagio]

[Adagio]

1 *f*

vl

2

vlc solo

8

b *f* # 6 b6 - # 6 b6 - 4 # 3

5

f

6 6 6 # 6 6 4 5# 6 # b6 - # 6

9

* *

b6 - # 6 6 5# 3 6 6 6 6 5# # 4

13

p *p* *p*

6 6 6 # 6 6 # 6 - 4 #

17

b6 - 4 # # b6 - 4 3 b7 6 6

21

25

8 6 7 5 8 6 7 5

29

f 6 6 5 # 6 b5

32

6 6 4 # 3 6 6

45 2

35

b 6 6 3 6 6 3 6 6

38

6 5 6 6 6 4 3 6

4 3

p

42

6 6 #

45

6 6 6 6 5 6 b5

48

6 5 4 6 6 6 6 5 6 5

52

f *f* *f*

56

4 6 6 6 5 4 6 6 b5 4 3 # 7 6

4 [Allegro]

[Allegro]

1
vl
2
vlc
solo
b

f

f

f

Trills in measures 5 and 6.

9

p

p

Trill in measure 15.

17

5 6

23

5 6 5 6 5 6 6 6 #

Trill in measure 26.

29

f

f

f

35

6 7 $\flat 7$ $\flat 7$ 7 7

42

7 7# 6 - 5

49

6 $\frac{6}{4}$ 5# 6 6 6 $\frac{4}{2}$ 6 \flat #

56

f

7 6 # 4 6 6 6 2/2

63

p

6 4 # 7 6 4 # 4 # 4 3 4 3

70

f

6 6 *f* 6

76

6 5 6 6

82

p

88

6 6 6 6 6

94

f *f* *f*

6 # 6 5 6 #

101

tr

6 - 5 6 6 5 #

108

108 109 110 111 112 113 114

p

115

115 116 117 118 119 120 121

122

122 123 124 125 126 127

128

128 129 130 131 132 133 134

f

6 - 5 6 6 5 3