

Werner. Collected works.

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Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjq2**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

b	basses
vl	violin
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3751
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139424
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14299751

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	Bass figures in movements II–IV have been added by the editor.
1	26	b	2nd/3rd ♮ in B1 : b4–B4
2	103	vl 1	2nd ♮ in B1 : e'8–g#8
	105	vl 2	4th ♮ in B1 : d'''8
3	9	vl 1	5th/6th ♮ in B1 : e'8–a'8
	12	vl 2	grace note added by editor
4	49	vl 2	grace note added by editor
	71	vl 1	2nd ♮ in B1 : b'16
	76f	vlc	bass clef missing in B1

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1 Arioso

1

Arioso

I
Violino

II

Violoncello solo

Basso

p

[4] 3 6 7 7 [6]

7

6 6 - 6 6 6 4 6

13

6 6 6 6 4 5#

18

7# 6# 5 - 5 6 [#] 7 [6] 6

24

f

6 4 3 6 7 7

31

f

[9] 8 6 6] 7 7# 6 4 [4]3 [6] 4 [4]3 6

38

p

4 [4]3 [6] 5' 4 [7] 5 6 [4]5 4 [7] 5 6 [4] 3

44

p

6 6 4 5 4 3 6

49

8

[tr]

[tr]

3

3

#

6

5

4

3

6

54

3

3

tr.

3

6

5

6

6

5

6

5

59

f

f

tr

f

#

6

#

#

#

64

4

3

4

4

4

3

4

3

4

#

10

6

5

70

pp

9 8 6 [h] 5 5 6 4 2 6 9

76

pp

6 9 8 9

81

f

9 8 9 8 9 8 5 6 5 f 9 8

87

p

9 8 5 5 6 # 6 6 5 7 6

2 Allegro

5

Allegro

1 *vl* *f*

2

vlc solo

b

f 6 6

7

7 6 7 6 7 6 7 6 7 6

13

f *tr*

7 6 - 6 #

19

7 6 5# 7 6 7 # 6 7 6

25

7 6 6 5 9 8 6 8 7 5

31

6 6 5 3 6

38

5 # 5 6 5 # 6

44

5 6 5 6 6 6 6 5 # f

50

6 $b7$ 6 7 \sharp

55

p 7 6 6 5 9 8

61

4 3 4 3 4 3 7 \sharp 4 b 7 \sharp

67

4 \sharp f 6 p 8 7 6 5 8 7 6 5

73

System 73-77: This system contains five measures of music. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, with some measures containing rests. The left hand provides a steady bass line with eighth notes. A double bar line is present after measure 74.

78

System 78-82: This system contains five measures of music. The key signature is three sharps. The right hand continues with a melodic line, and the left hand has a bass line with some longer note values. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staves. A double bar line is present after measure 81.

83

System 83-88: This system contains six measures of music. The key signature is three sharps. The right hand has a more active melodic line with some grace notes. The left hand continues with a bass line. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the staves. A double bar line is present after measure 87.

89

System 89-93: This system contains five measures of music. The key signature is three sharps. The right hand features a melodic line with a piano (p) dynamic marking in the first measure. The left hand has a bass line with some rests. Measure numbers 89, 90, 91, 92, and 93 are indicated below the staves.

94

Measures 94-98 of a musical score in A major (three sharps). The score is written for piano with four staves. Measures 94 and 95 show a melodic line in the upper staves and a bass line in the lower staves. Measures 96 and 97 feature a trill (tr) in the upper staves. Measure 98 has a fermata over the final note. Fingering numbers (6, 5, 6) are indicated below the bass line.

99

Measures 99-103 of the musical score. Measures 99 and 100 feature a forte (f) dynamic. Measure 101 includes a trill (tr) in the upper staves. Measure 102 has a fermata over the final note. Fingering numbers (6, 5, 3) are indicated below the bass line.

104

Measures 104-108 of the musical score. Measure 104 has a fermata over the final note. Measure 105 includes a trill (tr) in the upper staves. Measure 106 has a piano (p) dynamic. Measure 107 has a fermata over the final note. Fingering numbers (6, 5) are indicated below the bass line.

109

Measures 109-113 of the musical score. Measures 109 and 110 feature a piano (p) dynamic. Measure 111 has a fermata over the final note. Measure 112 has a piano (p) dynamic. Measure 113 has a fermata over the final note. Fingering numbers (4, 3, 7, 9, 8, 3) are indicated below the bass line.

115

5 6 - 5 6 - 5 $\flat 6$ - $\flat 5$ 6 - 7

120

7 $\flat 5$ 7 7 7 $\flat 7$ 6 6 $\flat 6$ 5

125

f f f f f f

131

6 7 6 7 6 7 6

137

p

7 6 - 5 *p*

142

147

f

152

f

tr

6 8 7 6 6 5
6 6 5 4 3

[Adagio]

1 *vl* *f*

2

vlc solo

b *f* # 6 ♭6 - # 6 ♭6 - 4 # 3

5

f

6 6 6 # 6 6 6 ♭ 5# 6 ♭6 - # 6

9

♭6 - # 6 6 5# 4 # 3 6 6 6 6 5# # ♭

13

p *tr* *p* *p*

6 6 6 # 6 # 6 - 4 #

17

b6 - 4 # # b6 - 4 3 b7 - 6 6

21

25

29

32

6 6 6 4 # 3 6 6

35

b 6 6 3 6 6 3 6 6

38

6 4 5 3 p 6 6 6 4 3 6

42

6 6 #

45

System 45: Treble and bass staves. Treble staff has a trill (tr) over a dotted quarter note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 6, 6, 6, 5, 6, 5 are shown below the bass staff.

48

System 48: Treble and bass staves. Treble staff has a trill (tr) over a dotted quarter note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 5, 4, 6, 6, 6, 6, 6, 6 are shown below the bass staff.

52

System 52: Treble and bass staves. Treble staff has a dotted quarter note followed by an eighth note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 5, 4, 6, 6, 6, 6, 6, 6 are shown below the bass staff.

56

System 56: Treble and bass staves. Treble staff has a dotted quarter note followed by an eighth note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 5, 4, 6, 6, 6, 6, 6, 6 are shown below the bass staff.

[Allegro]

1 vl 2 vlc solo b

f

f

p

p

5 6

5 6

5 6

6 6

#

[illegible]

42

8

7 7 6 - 5

49

tr

*

8

p

6 6 5
4 4 #

6 6 6

4
2

6 5 #

56

7 6 # f 6 6 6 4/2

63

p

8

p

6 ♭ # 7 6 4 # 4/4 # 4/4 3 4/4 3

A musical score for a piano piece titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins at measure 70. The Treble 1 staff contains the main melody, featuring eighth-note patterns and a final sixteenth-note triplet. The Treble 2 staff is mostly silent, with a few notes in measures 74 and 75. The Treble 3 staff provides harmonic support with eighth-note patterns. The Bass staff features a simple bass line with eighth notes and rests. Dynamics include a forte (*f*) marking in measure 74. A red asterisk is placed above the first measure of the Treble 1 staff.

82

System 82-87: This system contains six measures. The right hand has a treble clef and a key signature of three sharps (F#, C#, G#). The left hand has a bass clef and the same key signature. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. A piano (*p*) dynamic marking is present at the beginning of the system.

88

System 88-93: This system contains six measures. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The music continues with eighth-note accompaniment and a melody. A forte (*f*) dynamic marking is present at the beginning of the system.

94

System 94-100: This system contains seven measures. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The music continues with eighth-note accompaniment and a melody. A forte (*f*) dynamic marking is present at the beginning of the system.

101

System 101-106: This system contains six measures. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The music continues with eighth-note accompaniment and a melody. A forte (*f*) dynamic marking is present at the beginning of the system.

108

108 109 110 111 112 113 114

p

p

8

115

115 116 117 118 119 120 121

p

p

8

6

122

122 123 124 125 126 127

p

p

8

6

6

128

128 129 130 131 132 133 134

f

f

8

f

6 - 5 6 6 5 3