

# Werner. Collected works.

Gregor Joseph

**Werner**

**Concerto per la Camera**

WerW Q.2

Concerto

*2 vl, vlc solo, b*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Arioso

*Arioso*

*p*

10

20 *f*

30

40 *p*

50

60 *f*

71 *pp*

82 *f* *p*

## 2 Allegro

*Allegro*

*f*

9

17

25

33

*p*

41

*f*

50

3

*p*

61

*f*

70

*p*

79

Musical staff 79: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

96

Musical staff 96: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *f* is present below the staff.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *p* is present below the staff.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

122

Musical staff 122: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *f* is present below the staff.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *p* is present below the staff.

139

Musical staff 139: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

150

Musical staff 150: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *f* is present below the staff.

### 3 [Adagio]

[Adagio]

*f*

6

11

*p*

18

25

*f*

32

39

*p*

46

52

*f*

# 4 [Allegro]

[Allegro]

*f*

9

*p*

17

24

*f*

31

39

47

*p*

54

*f*

61

*p*

68

*f*

75

*f*

82

*p*

90

*f*

98

*f*

105

*f*

113

*f*

121

*f*

128

*f*