

# Werner. Collected works.

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**Werner**

**Concerto**  
WerW Q.1

Concerto

*2 chalumeau, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>chalumeau</b>	chalumeau
<b>org</b>	organ
<b>vl</b>	violin

## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.305
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1753
	<i>RISM ID</i>	530003636
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/concerto-5/">https://copia.oszk.hu/kotta/concerto-5/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
39	chalumeau 2	4th $\downarrow$ missing in A1
46ff	vlne	Bars 46, 47, 48 (1st $\downarrow$ ), 49 (1st $\downarrow$ ), 50 (2nd to 6th $\downarrow$ ), 64, 70, 80–86, 90–95, 99–103, and 105 are illegible in A1 due to manuscript damage.
55f	chalumeau 2	Bars 55 (3rd $\downarrow$ ) and 56 are illegible in A1 due to manuscript damage.
144f	vl 1	Bars are illegible in A1 due to manuscript damage.



## Q.1 Concerto

Allegro

*I* *Salmoë* *II*

*Violino* *II*

*Organo solo*

*Bassi*

*f* *Tutti*

*6* *5* *6* *[9 8] f*

*vln* *org*

9 10 9 10 9 10 9 6 1 9 10 9 6 1 9 10 9 6 1

2

14

14

p

16

—

—

—

—

18

tr

tr

=

17

20

22

—

—

—

—

24

tr

tr

tr

tr

Musical score for orchestra, page 10, measures 20-23. The score consists of six staves. Measures 20-22 are mostly rests with dynamic marks. Measure 23 begins with a dynamic **f** and **Tutti**, followed by six staves of rhythmic patterns. The bassoon staff in measure 23 includes harmonic analysis below the staff:  $\begin{smallmatrix} [4]6 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 6 [4]5 \\ 4 \end{smallmatrix} \sharp$ ,  $\begin{smallmatrix} [6] \\ 4 \end{smallmatrix}$ ,  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ ,  $\begin{smallmatrix} 9 \\ 10 \end{smallmatrix}$ ,  $\begin{smallmatrix} 9 \\ 10 \end{smallmatrix}$ , and  $\begin{smallmatrix} 9 \\ 10 \end{smallmatrix}$ .

27

9 10 9 6 [6] 6 6 6 6 5

=

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

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9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

9 10 9 6 [6] 6 6 6 6 5

**p Solo**

**p Solo**

30

<img alt="Musical score for piano, two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 120. The bottom staff has a treble clef, a key signature of one flat, and a tempo of 120. The score consists of two systems of music. The first system starts with a sixteenth-note pattern followed by a dotted quarter note. The second system starts with a sixteenth-note pattern followed by a dotted quarter note. The bass staff in the second system has a bass clef, a key signature of one flat, and a tempo of 120. Measure numbers

二

39

=

42

**f** *Tutti*

**f** *Tutti*

**f**

**f**

**f** *Tutti* 9 10 9 10 9 10 9 6

46

[tr] tr

p f p f 6 6 6 6 5 3

50

Largo

pp pp

6 6 6 6 5 3 pp

55

55

59

*tr*

*p*

*p*

*p*

*p* *Tutti*

$\frac{6}{4}$   $\frac{5}{4}$

$\frac{6}{4}$   $\frac{5}{4}$

67

*pp*

*pp*

*pp*

*pp Solo*



Musical score for measures 70-72. The score consists of four staves. The top two staves are blank (measures 70-71). The bottom two staves begin in measure 72 with eighth-note patterns. The first staff has eighth-note pairs (measures 72-73), followed by eighth-note pairs with grace notes (measures 74-75), and then eighth-note pairs with grace notes and a trill (measures 76-77). The second staff has eighth-note pairs (measures 72-73), followed by eighth-note pairs with grace notes (measures 74-75), and then eighth-note pairs with grace notes and a trill (measures 76-77). The bass staff has eighth-note patterns (measures 72-73), followed by eighth-note patterns with grace notes (measures 74-75), and then eighth-note patterns with grace notes and a trill (measures 76-77). The bottom staff has eighth-note patterns (measures 72-73), followed by eighth-note patterns with grace notes (measures 74-75), and then eighth-note patterns with grace notes and a trill (measures 76-77).

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Musical score for measures 73-77. The score consists of four staves. The top two staves are blank (measures 73-74). The bottom two staves begin in measure 75 with eighth-note patterns. The first staff has eighth-note pairs (measures 75-76), followed by eighth-note pairs with grace notes (measures 77-78), and then eighth-note pairs with grace notes and a trill (measures 79-80). The second staff has eighth-note pairs (measures 75-76), followed by eighth-note pairs with grace notes (measures 77-78), and then eighth-note pairs with grace notes and a trill (measures 79-80). The bass staff has eighth-note patterns (measures 75-76), followed by eighth-note patterns with grace notes (measures 77-78), and then eighth-note patterns with grace notes and a trill (measures 79-80). The bottom staff has eighth-note patterns (measures 75-76), followed by eighth-note patterns with grace notes (measures 77-78), and then eighth-note patterns with grace notes and a trill (measures 79-80).

Tempo di menuet

77

92

Flautino

**p Solo**

**p Solo**

6 [6] 6 6 6 6 6 5 4

**p Solo**

100

107

114

*f Solo* *p*

*p Solo*

121

128

136

*p* *f* Tutti *f* Tutti *tr*

*p* *tr* *Tutti* *Tutti*

Solo

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*