

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.1

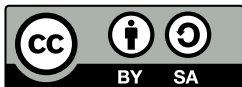
Concerto

2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

ESsser
kala
Edition



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Critical Report

Abbreviations

b basses
chalumeau chalumeau
org organ
vl violin

Sources

A1 *Library* H-Bn
 Shelfmark Ms.mus III.305
 Category autograph manuscript (principal source)
 Date 1753
 RISM ID 530003636
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 URL <https://copia.oszk.hu/kotta/concerto-5/>

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
39	chalumeau 2	4th ♯ missing in A1
46ff	vlne	Bars 46, 47, 48 (1st ♯), 49 (1st ♯), 50 (2nd to 6th ♯), 64, 70, 80–86, 90–95, 99–103, and 105 are illegible in A1 due to manuscript damage.
55f	chalumeau 2	Bars 55 (3rd ♯) and 56 are illegible in A1 due to manuscript damage.
144f	vl 1	Bars are illegible in A1 due to manuscript damage.

Q.1 Concerto

Allegro

I
Salmoè

II

I
Violino

II

Organo
solo

Bassi

*f Tutti*6
56
5

[9 8]

=

4

Salmoè I: *f* *tr* *p* *f*

Salmoè II: *f* *tr* *p* *f*

Violino I: *f* *tr* *p* *f*

Violino II: *f* *tr* *p* *f*

Organo solo: *f* *tr* *p* *f*

Bassi: *f* *tr* *p* *f*

6 5 6 5 [9 8]

9 10 9 10 9 10 9 6

vline
org

p *f*

Measures 8-10 of a musical score in B-flat major. Measure 8 features a piano introduction with a trill on the right hand and a trill on the left hand. Measures 9 and 10 continue the piano introduction with a trill on the right hand and a trill on the left hand. The score is written for piano and includes a bass line with a trill on the left hand. The key signature has two flats (B-flat major). The time signature is 4/4.

6 5 4 6 6 6 6 4 [5] 4 6 6 6

=

Measures 11-14 of a musical score in B-flat major. Measure 11 features a piano introduction with a trill on the right hand and a trill on the left hand. Measures 12 and 13 continue the piano introduction with a trill on the right hand and a trill on the left hand. Measure 14 features a piano introduction with a trill on the right hand and a trill on the left hand. The score is written for piano and includes a bass line with a trill on the left hand. The key signature has two flats (B-flat major). The time signature is 4/4.

11 *p* Solo *p* Solo *p* Solo

6 4 5 4 *p* Solo

14

First system of musical notation, measures 14-16. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes and quarter notes, with rests. The left hand provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation, measures 14-16. This system contains empty staves for the right and left hands.

Third system of musical notation, measures 14-16. The right hand features a melodic line with trills (tr) and eighth notes. The left hand continues with a rhythmic accompaniment.

=

17

First system of musical notation, measures 17-19. The key signature changes to one flat (B-flat). The melody in the right hand includes quarter notes and eighth notes. The left hand continues with a rhythmic accompaniment.

Second system of musical notation, measures 17-19. This system contains empty staves for the right and left hands.

Third system of musical notation, measures 17-19. The right hand features a complex melodic line with trills (tr), a flat (b), and eighth notes. The left hand continues with a rhythmic accompaniment.

20

21

22

≡

23

f Tutti

f Tutti

f

f

f Tutti

[b]6 5 6 [b]5 4 # [6] [b] 6 5 6 5 4 9 10 9 10 [b5]

27

9 10 9 6 [6] 6 $\frac{1}{2}$ $\frac{1}{2}$ 6 6 6 $\frac{6}{4}$ $\frac{5}{4}$

≡

30

p Solo

p Solo

p Solo

$\frac{1}{2}$ 6 6 6 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{1}{2}$ [45] #

33

Musical score for measures 33-35. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody includes trills and triplets. The bass line is mostly whole notes with some eighth notes. There are three measures shown.

=

36

Musical score for measures 36-38. The score is in B-flat major (two flats) and 4/4 time. It continues the piano accompaniment from the previous system. The melody in the right hand features more trills and triplets. The bass line continues with whole notes and eighth notes. There are three measures shown.

39

* 3 3

≡

42

f Tutti *f* Tutti

f *f*

f Tutti 9 10 9 10 9 10 9 6



55

Solo

$\flat 7$
5

59

p

p

p

p

p Tutti

$\flat 6$ 5
 $\flat 4$ 4

$\flat 6$ 5
 $\flat 4$ 3

63

6 4 5 4 6 5 4 4 6 6 6 4 5 4

=

67

pp *pp* *pp* *pp* *pp* *Solo*

70

Musical score for measures 70-72. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. Measures 70 and 71 show the piano playing chords and the vocal line with eighth notes and rests. Measure 72 includes trills and triplets in the vocal line.

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73

Musical score for measures 73-76. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. Measures 73 and 74 show the piano playing chords and the vocal line with eighth notes and rests. Measures 75 and 76 include trills, triplets, and sextuplets in the vocal line.

Tempo di menuet

The image displays a musical score for the piece "Tempo di minuet" by Franz Schubert. The score is written for piano (p) and violin (v). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each with a double bar line and repeat signs. The first system shows the piano part with a trill (tr) and the violin part with a trill (tr). The second system shows the piano part with a trill (tr) and the violin part with a trill (tr). The third system shows the piano part with a trill (tr) and the violin part with a trill (tr). The score includes dynamic markings such as *f* (forte) and *Tutti*. The tempo is marked "Tempo di minuet".



84

6 5 [6] 6 5 3 4 6

The musical score is divided into three systems. The first two systems are piano accompaniment, each consisting of a grand staff (treble and bass clefs). The third system is a Flautino solo, indicated by the label 'Flautino' above the staff. The piano part in the third system is marked 'p Solo' and consists of a single staff. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'p' (piano). The Flautino part features a melodic line with a trill and a grace note. The piano accompaniment includes chords, eighth notes, and a trill in the right hand of the first system.

100

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541

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544

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546

547

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553

107

f Tutti

f Tutti

f Tutti

6 6 6 6

114

f Solo

f Solo

p

p

p Solo

6 6 6 6

121

p

Tutti

128

Solo

Solo

5 b6 7 6 5 9 8 5 9 8 9 8 b5 9 8 5 9 [5] b5

136

f Tutti *tr* 3

p *tr* 3 Tutti

Solo *tr* 3 Tutti

=

145

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3