

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwm17/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



P.4 Symphonia prima

Spirituoso

vl 2

7

13

20

27

33

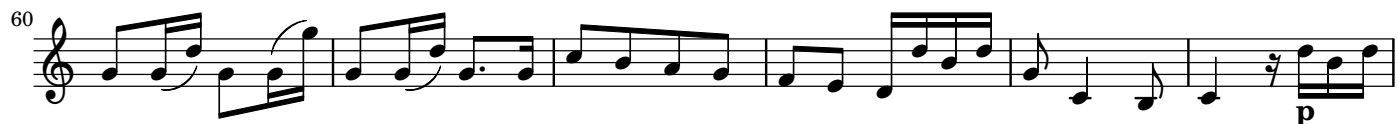
37

43

49

f *p* *f* *p* *f* *p* *f* *p*

tr



M.17 Sonata prima

Largo

vl 2

f

8

15

p

22

Allegro

f

27

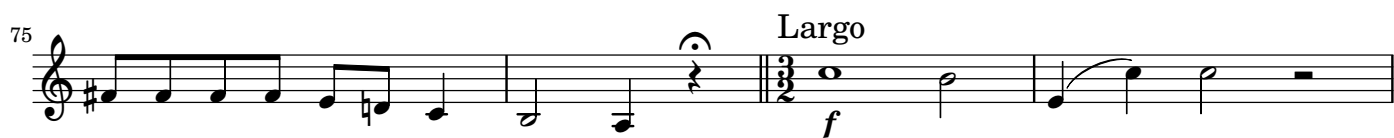
30

33

36

38







P.5 Symphonia secunda

Allegro moderato

vl 2

f

5

p *f*

8

12

16

20

24

28

32

The musical score is for Violin 2, titled 'P.5 Symphonia secunda' by Paganini, in the tempo 'Allegro moderato'. It is written for a single violin part. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective staves. The first staff begins with a forte (f) dynamic. The second staff shows a dynamic shift from piano (p) to forte (f). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like 'tr' (trill) and 'f' (forte) throughout the piece.



M.18 Sonata secunda

Largo

vl 2 *f*

7

14 *Alla breve* *f*

22 *tr*

31

40

48

58

67





P.6 Symphonia tertia

Allegro

vl 2

f

7

p

14

f

20

26

p

34

f

41

48

54

p



M.19 Sonata tertia

Adagio

vl 2

f

tr

[*tr*]

8

16

p

Allegro 3

f

26

29

32

36

40

43





P.7 Symphonia quarta

Spirituoso

vl 2

f

7

p *f*

13

p *f*

19

25

32

p *f*

38

44

p *f*

50

The musical score for Violin 2, measures 1-50, is written in A major (three sharps) and 2/4 time. The tempo/mood is marked *Spirituoso*. The score consists of nine staves of music. Measure numbers 7, 13, 19, 25, 32, 38, 44, and 50 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some rests. The key signature remains A major throughout the excerpt.

57

p *f*

63

69

75

p *f*

81 *Largo*

f

88 *Allegro assai*

p *f*

95

103

111

M.20 Sonata quarta

ul 2 **Largo**
f

11

21 **Allegro** 5
f

35

39

43 *tr*

47

51

55

This musical score is for a piece titled 'M.20 Sonata quarta'. It is written for a single melodic line, likely for a violin or flute, as indicated by the 'ul 2' marking. The score is divided into two main sections. The first section, starting at measure 1, is marked 'Largo' and begins with a forte ('f') dynamic. It is in the key of D major (one sharp) and 3/4 time. The tempo changes to 'Allegro 5' at measure 21, which is also marked with a forte ('f') dynamic. The second section continues in the same key and time signature but with a faster tempo. The score includes various musical notations such as slurs, ties, and a trill ('tr') at measure 43. Measure numbers 11, 21, 35, 39, 43, 47, 51, and 55 are indicated at the start of their respective lines.





134

138

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth and sixteenth notes.

146

Musical notation for measure 146. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, featuring some chromaticism and a final run of eighth notes.

151

Musical notation for measure 151. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with eighth and sixteenth notes, including a triplet and a fermata.

[illegible]

163

[illegible]

P.8 Symphonia quinta

Allegro

vl 2

8

14

20

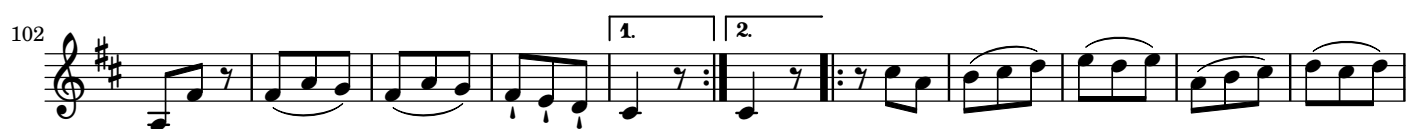
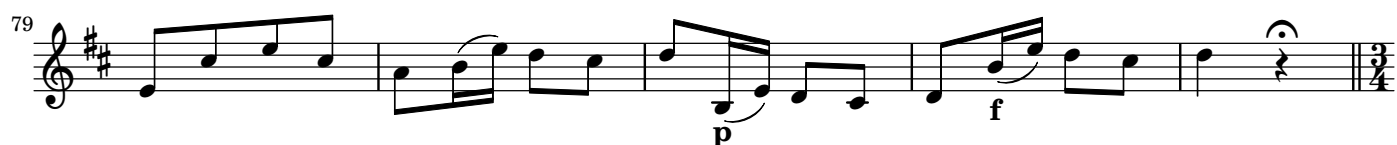
26

32

38

44

50



M.21 Sonata quinta

Largo
4/4

vl 2

f

11

18

[tr] *pp* *Allegro* *f*

24

27

30

33

36

39

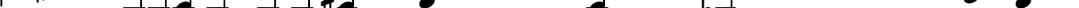


[illegible]

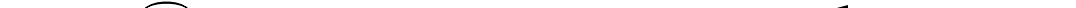
79 **Largo**

f

84 

96 

106 

117 

127



Musical notation for measure 127, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

136 

144

Musical notation for measures 144-150. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 144 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

P.9 Symphonia sexta

Allegro non troppo

vl 2

Violin 2 part, measures 1-28. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro non troppo. The score includes dynamic markings *f* (forte) and *p* (piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and frequent triplets indicated by a '3' over the notes. Measure numbers 5, 8, 11, 14, 17, 20, 23, and 27 are marked at the beginning of their respective staves.



M.22 Sonata sexta

Adagio

vl 2

f *p*

6

f

12

[*tr*]

18

Vivace 4

f *p*

26

f *tr*

29

p *f*

32

35

38

p *f*



81

f

85

89

93

97

tr

101

p *f* *p*

105

f *p* *f*

109

113

tr *tr*