

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



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P.4 Symphonia prima

Spirituoso

vl 1

5

9

12

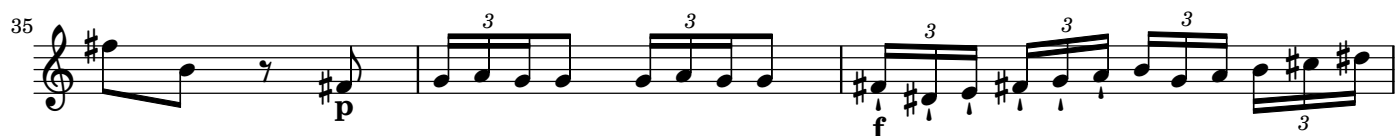
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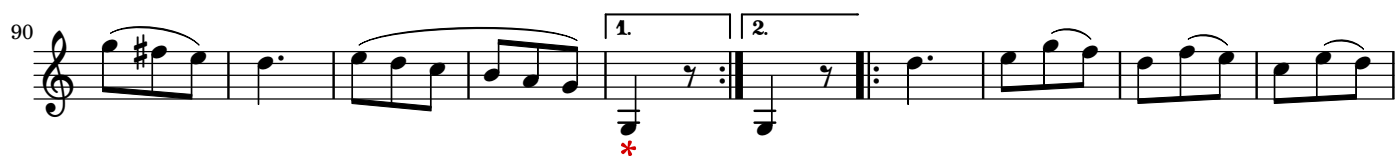
19

23

26

29





M.17 Sonata prima

Largo

vl 1

f

10

18

tr

p

Allegro

f

29

33

37

41

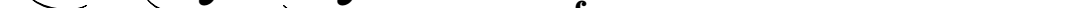
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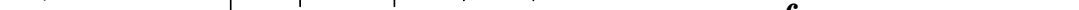
53 

[illegible][illegible][illegible]

70 

79 

84

90 



P.5 Symphonia secunda

Allegro moderato

vl 1

5

9

13

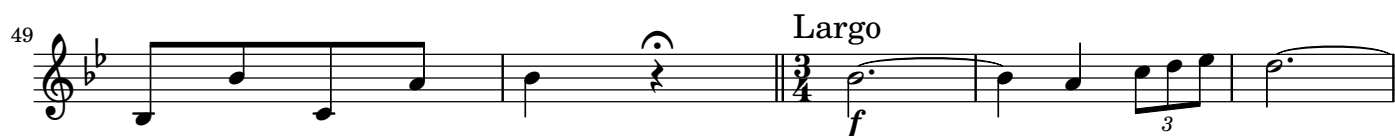
17

20

24

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32



M.18 Sonata secunda

vl 1 **Largo**
f

5

8

11

15

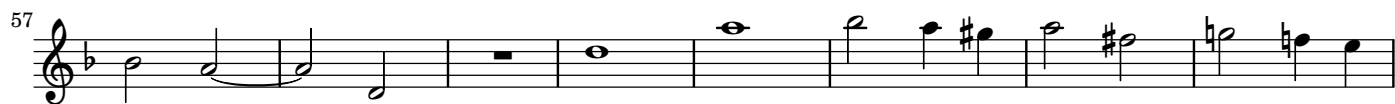
Alla breve
8
f

29

37

44

50





P.6 Symphonia tertia

Allegro

vl 1

f

7

p

14

f

20

27

p

34

f

41

47

52

12



M.19 Sonata tertia

Adagio

3

vl 1

f

tr

11

tr

tr

tr

tr

18

Allegro

p

f

24

27

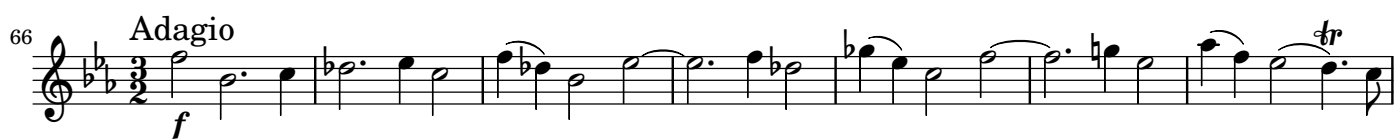
tr

31

35

39

43





P.7 Symphonia quarta

Spiritoso

vl 1

f

7

p *f*

13

p *f*

19

tr *tr*

26

33

p *f*

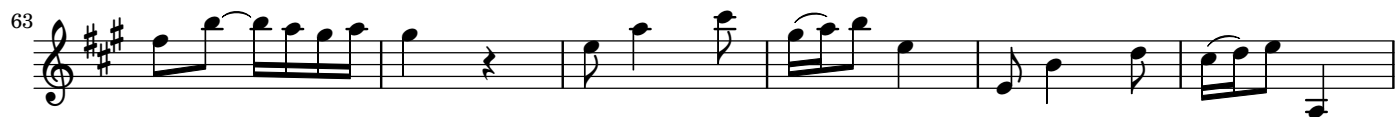
39

45

p *f*

51

tr



M.20 Sonata quarta

Largo
3
vl 1

f

13

23

Allegro
f

31

34

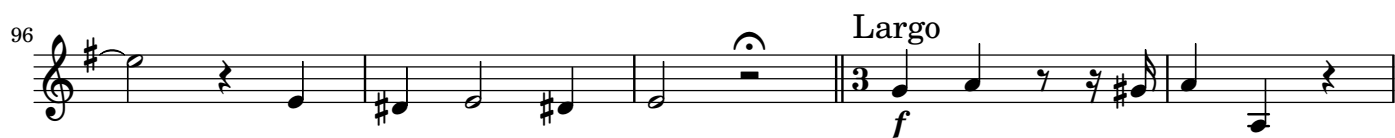
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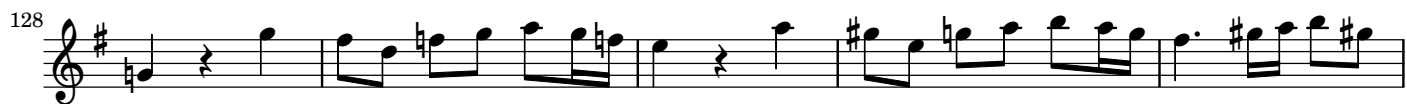
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45

48







P.8 Symphonia quinta

Allegro

vl 1

7

12

18

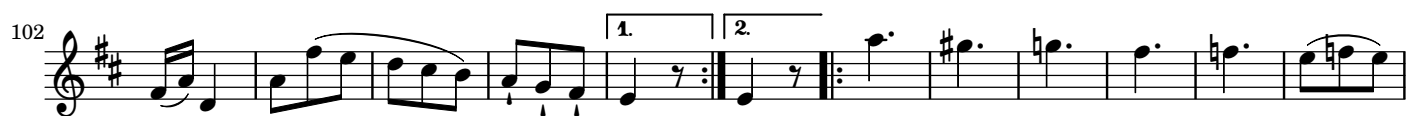
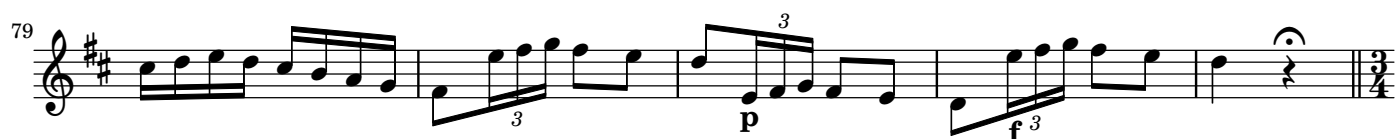
24

30

36

43

50



M.21 Sonata quinta

Largo

vl 1 *f*

8 *tr* *tr*

15 *p* *pp*

Allegro

22 *f*

26

30

33

36

39



75

Musical notation for measures 75-78. Measure 75: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 76: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 77: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 78: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. The piece ends with a double bar line and a 3/4 time signature.

79 **Largo**

Measures 79-82 of the first staff. Measure 79: Treble clef, 3/4 time signature, forte (f) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 80: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 81: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 82: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). The staff ends with a double bar line.

[illegible][illegible]

102 

[illegible]

125

125

135

Musical notation for measures 135-140. The key signature has one sharp (F#). Measure 135 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 137 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 138 features a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 139 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 140 concludes with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

145 

P.9 Symphonia sexta

Allegro non troppo

vl 1

The musical score for Violin 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score begins with a forte (f) dynamic and a first measure rest. The first staff contains measures 1-4, ending with a piano (p) dynamic. The second staff (measures 5-8) features a forte (f) dynamic and includes triplets and trills. The third staff (measures 9-11) includes a trill in the first measure and triplets. The fourth staff (measures 12-14) continues with triplets. The fifth staff (measures 15-17) also features triplets. The sixth staff (measures 18-21) is characterized by frequent trills. The seventh staff (measures 22-24) includes triplets and a trill. The eighth staff (measures 25-27) features triplets. The final staff (measures 28-30) concludes with triplets. Dynamics include forte (f) and piano (p). Articulation includes trills (tr) and triplets (3).

31



34

38

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 39: Treble clef, key signature of one sharp (F#), quarter note C5, quarter note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 40: Treble clef, key signature of one sharp (F#), quarter note D4, quarter note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3. Measure 41: Treble clef, key signature of one sharp (F#), quarter note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

42 

46 **Larghetto**

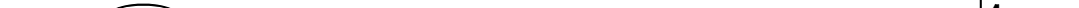
f

49 

53 **Allegro assai**

Measures 53-58 of the piece. The tempo is marked 'Allegro assai'. The key signature is one sharp (F#). The time signature is 3/8. The music is written on a single staff. Measure 53 starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties. Measure 54 has a fermata over the first eighth note. Measure 55 has a fermata over the first eighth note. Measure 56 has a fermata over the first eighth note. Measure 57 has a fermata over the first eighth note. Measure 58 has a fermata over the first eighth note.

63

73 

M.22 Sonata sexta

Adagio

vl 1

6

13

Vivace

20

23

26

29

33

37



