Werner.
Collected works.

Gregor Joseph
Werner

Symphoniæ sex senæque sonatæ
WerW P.4–9, M.17–22

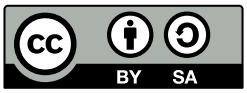
Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

C1	*Library*	D-Dl
	Shelfmark	Mus.2462-Q-1
	Category	print (principal source)
	Date	1734–1735
	RISM ID	990068292
	License	public domain
	URL	https://digital.slub-dresden.de/id334703093
	Notes	Johann Christian Leopold, Augsburg, 1735

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
P.4	94f	vl 1	bars in **C1**: g4.
P.5	13	vl 1	4th ♪ in **C1**: f″8
	62	bc	bar in **C1**: d2–𝄽
	84	bc	bar in **C1**: B♭4.
M.18	27	vl 1	bar in **C1**: g″1
	201	vl 2	1st to 4th ♪ in **C1**: a′16–g♯′16–a′16–b♭′16
P.6	123	vl 2	bar in **C1**: c″8–d″8–e″8
P.7	118	bc	bar in **C1**: A4.
P.8	18	vl 2	3nd ♪ in **C1**: e′8
	60	vl 2	3rd ♪ in **C1**: f♯″8

Mov.	*Bar*	*Staff*	*Description*
M.21	86	vl 1	bar in **C1**: e′2.
	153	vl 1	bar in **C1**: d″4.

Prefatory pages

The first three pages of each part contain the following text:

Page 1
sYMphonIæ seX senæqVè sonatæ, | qVæ | posterIores pro CapeLLIs VsVrpanDæ, | AnterIores Verò eX CaMerIs | VenIrent eXCIpIenDæ. | A | GregorIo Werner, ALtetItVulatI PrInCI= | pIs EsterhasY CapeLLæ MagIstro | ConCInnatæ, aC eXposItæ. | EX Vrbe EIsenstatt, proXIMè aD | CoLLes LeYthæ In HVngarIa.

Page 2
EsterhasIanæ AntonIaDI, | EX aVstrasIa fortUnâ seCVnDâ reDVCI. | ſeu | Celsiſsimo Sac:Rom:Imp: Principi ac Domino, | Domino Antonio Carolo Esterhasy de Galantha, | Perpetuo Comiti in Frakno Sac:Cæſ:Regiæque | Majestatis Conſiliario, Camerario, | nec non Inclyti Comitatûs | ſopronienſis hæreditario | ſupremo Comiti /:Tit:/ | Domino Domino | Gratiosiſsimo. | CVI | faVente faVsto sYDere, eX MarChIonIbVs | LVnatI VIsContI, VIrtVte, | ALtoqVe sangVIne aDnataM,

Page 3
VICesIMâ seCVndâ XbrIs, | atqVè annI nVperi, | LVnæ: VILLæ In LotharInoIa, IVXta | Vota Despon-sataM | Neo: PrInCIpeM, fortVnatIs AVIbVs | eXInDè aLLatVro. | [ornament] | Ista DeDICat, seqVe sVbsternIt DICtVs | GregorIVs Werner.

Uppercase letters most likely indicate Roman numerals, whose exact meaning remain elusive.

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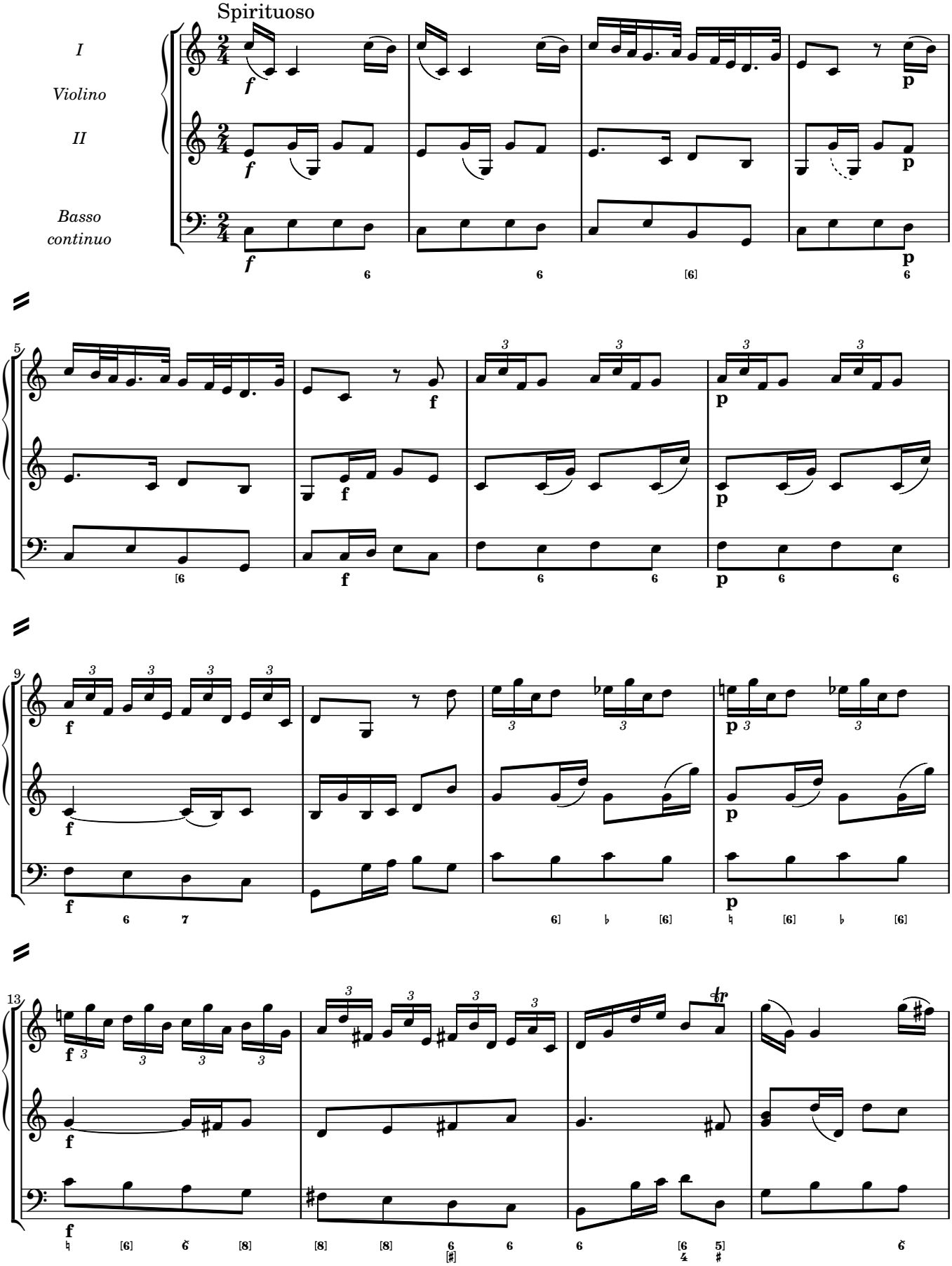
P.8 Symphonia quinta 51

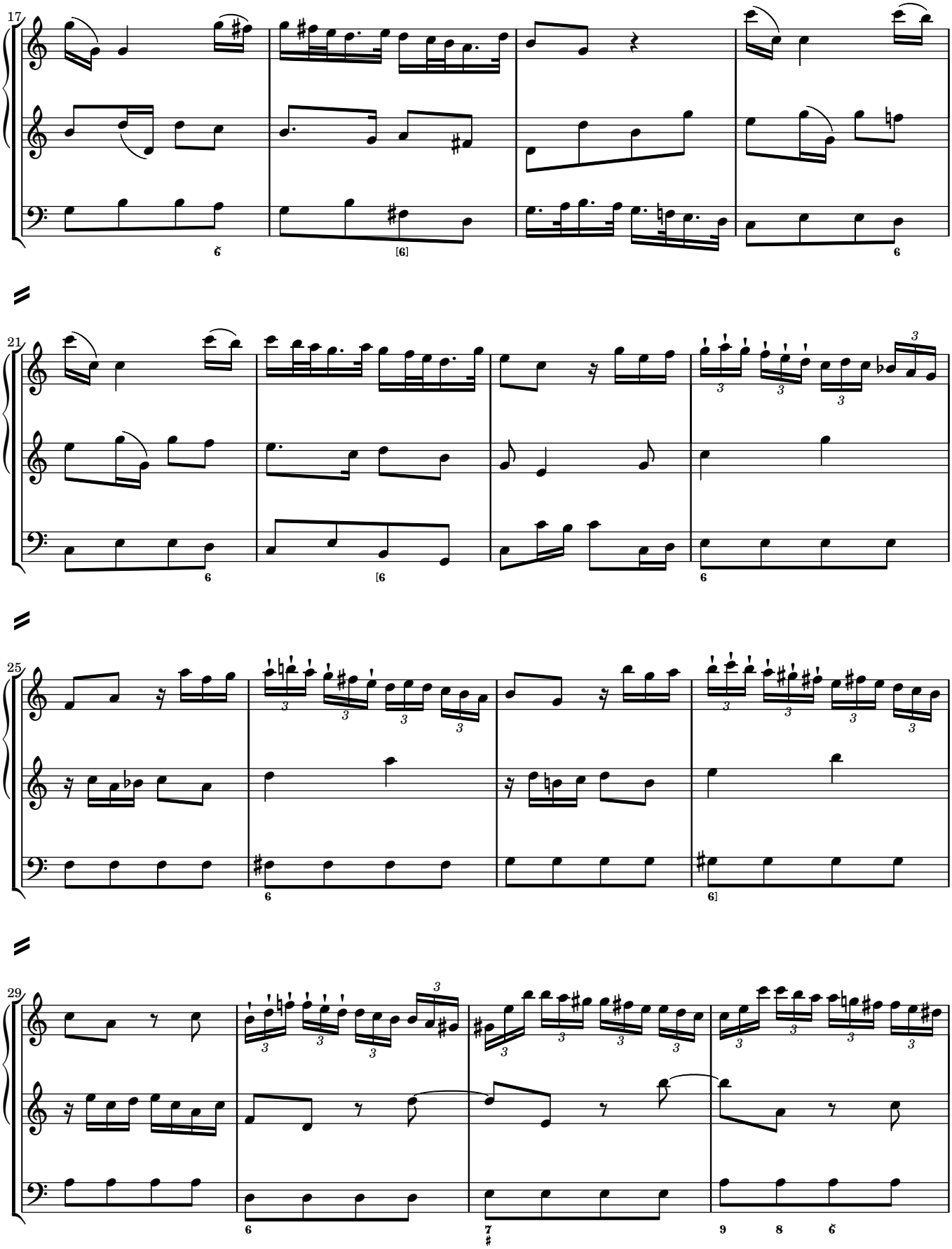
M.21 Sonata quinta 56

P.9 Symphonia sexta 64

M.22 Sonata sexta 68

P.4 Symphonia prima

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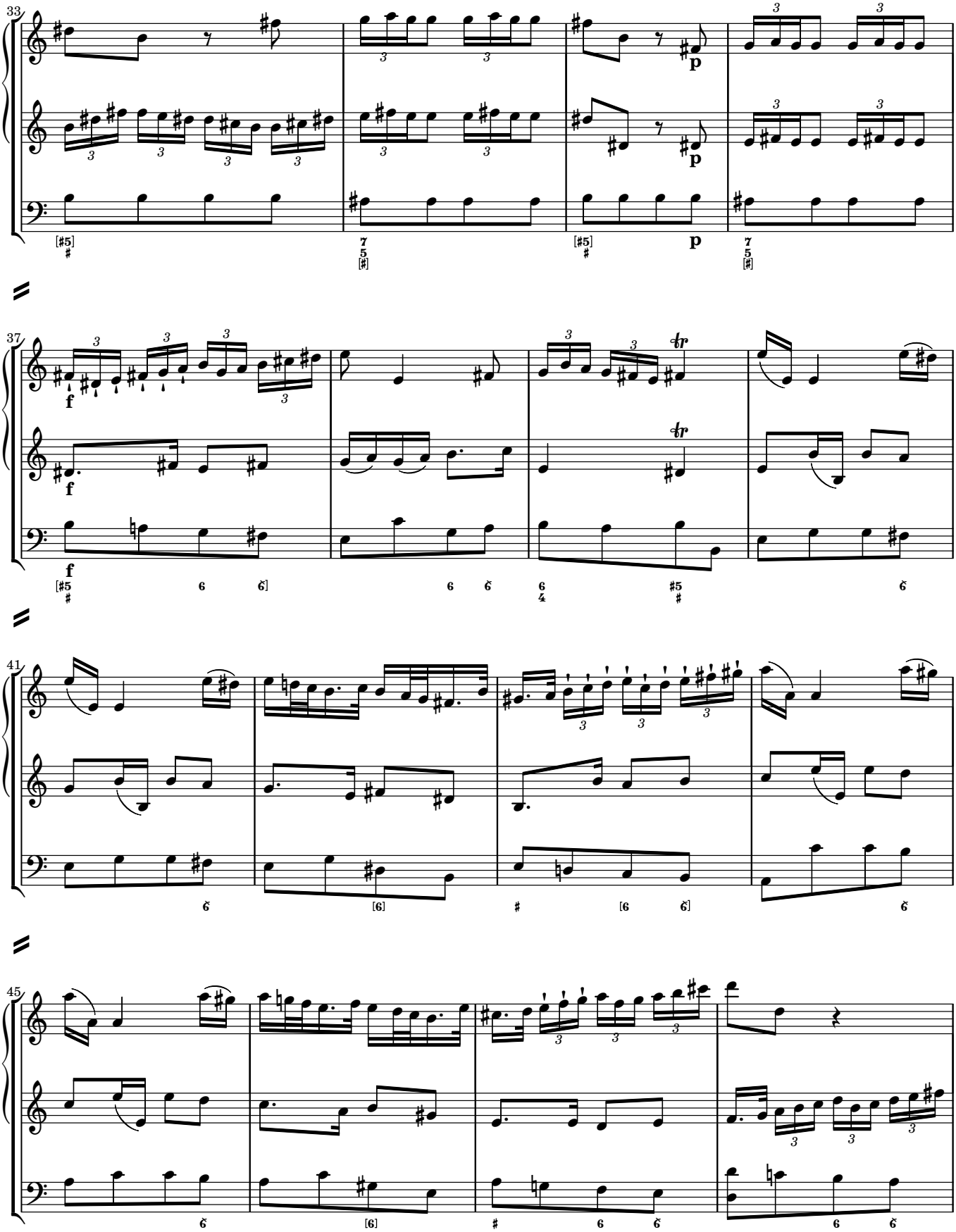
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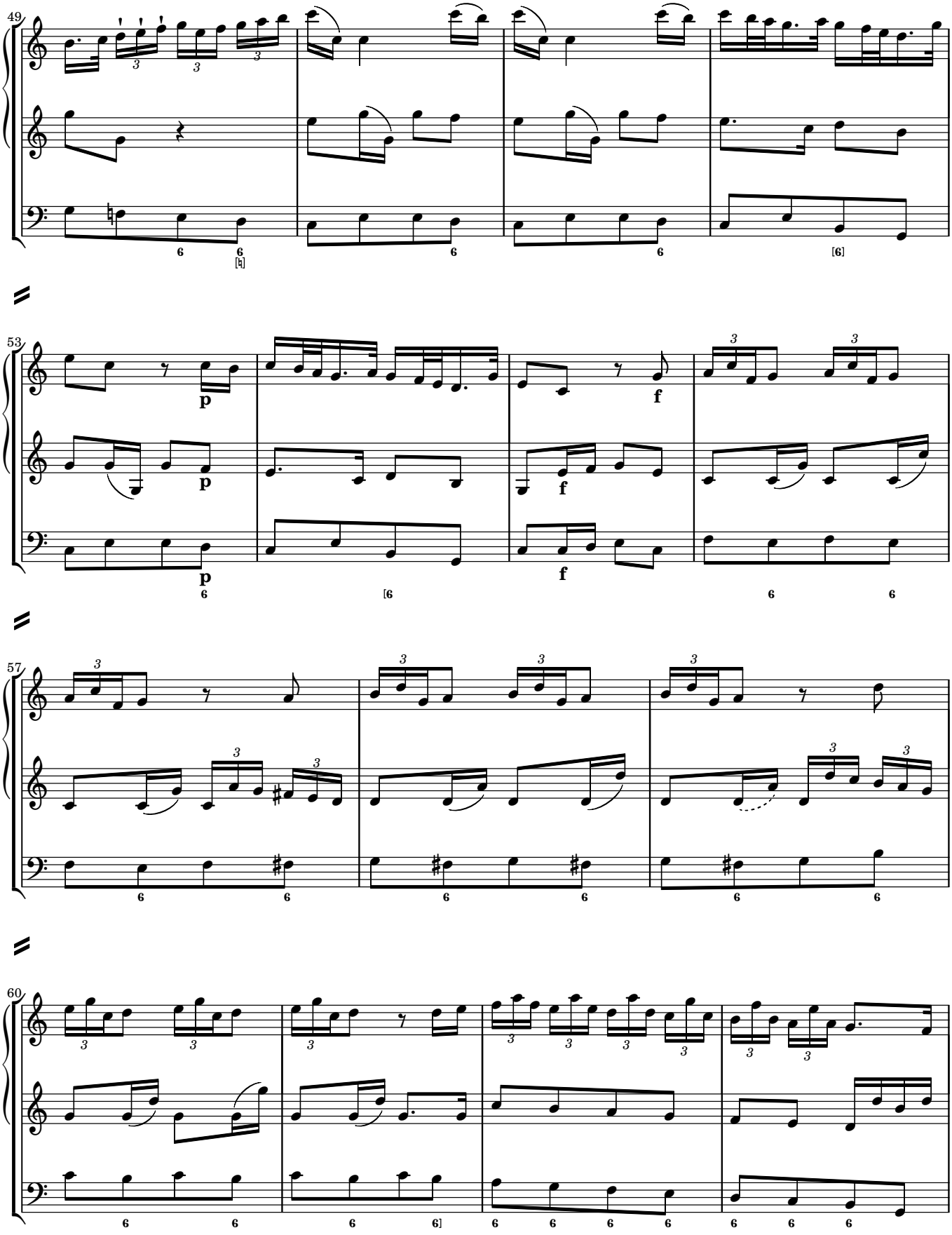
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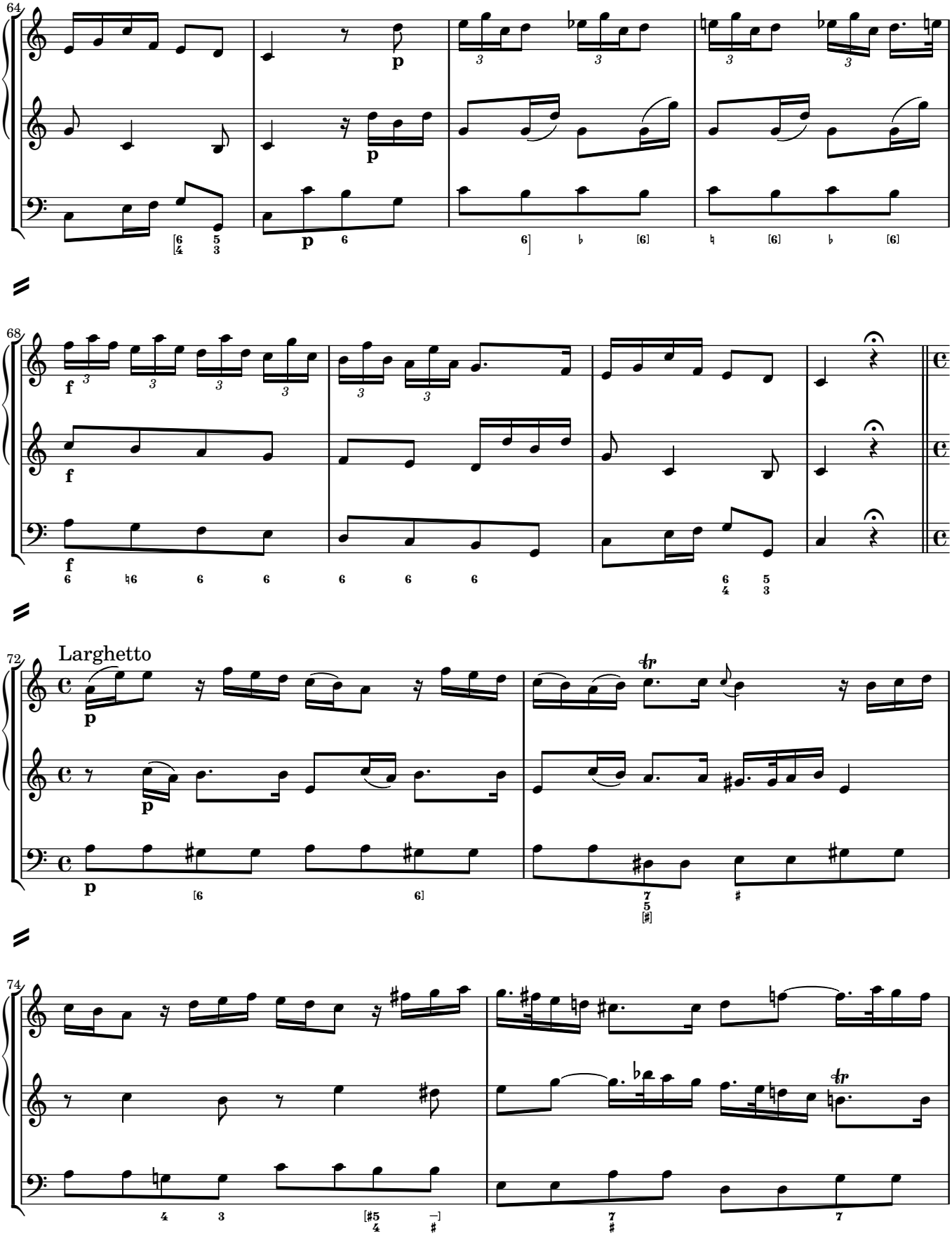
57
60
p
f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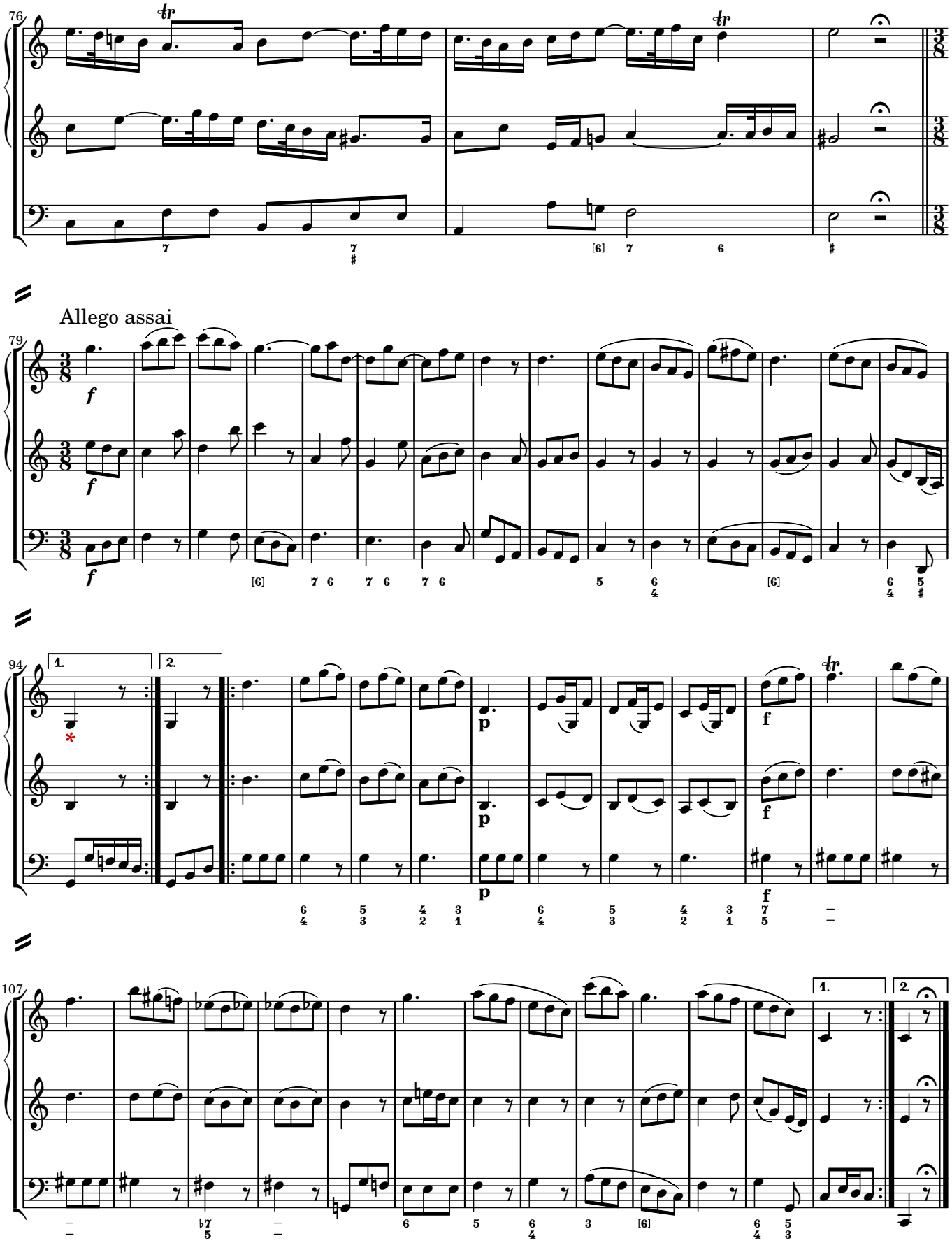
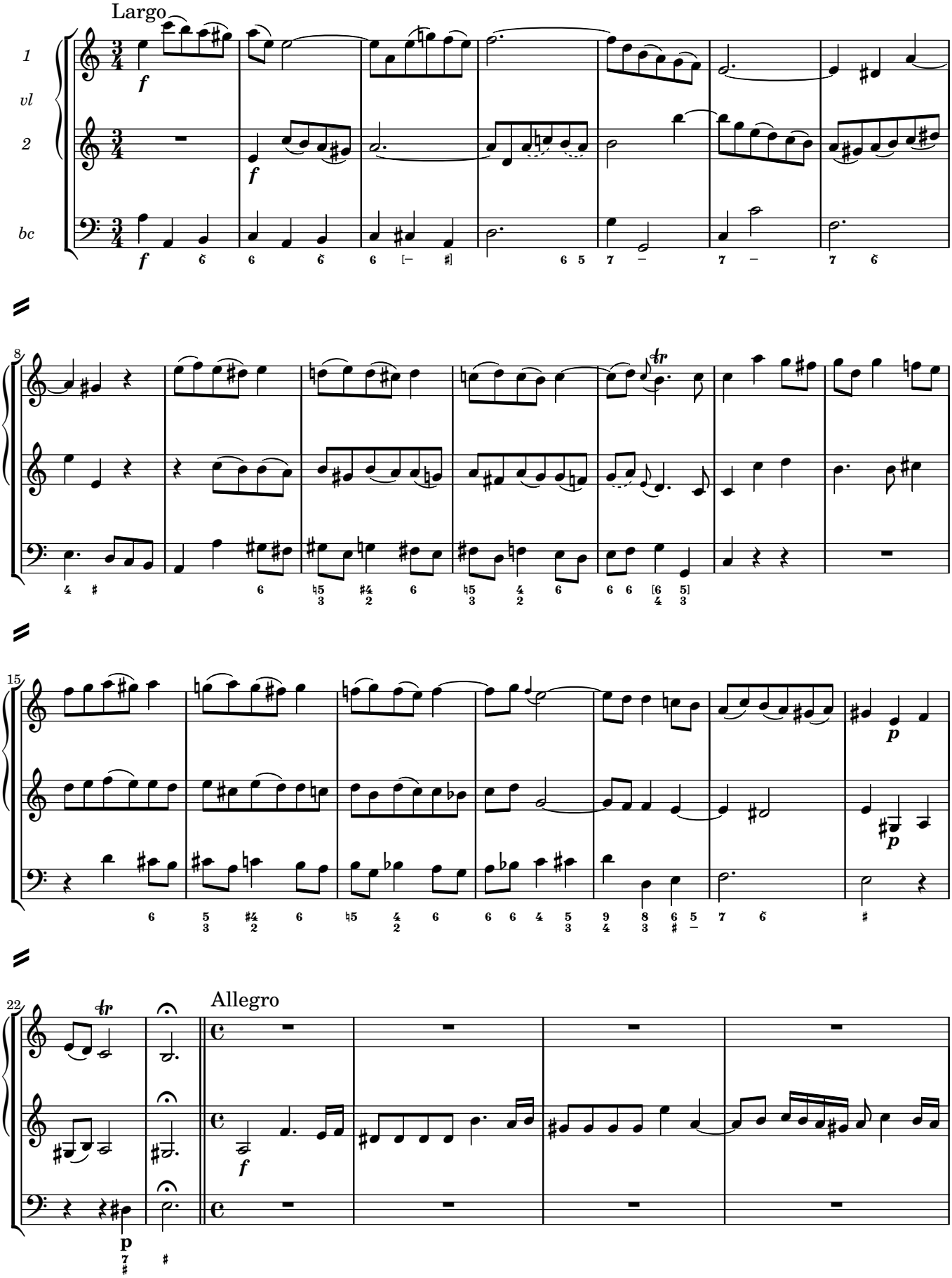
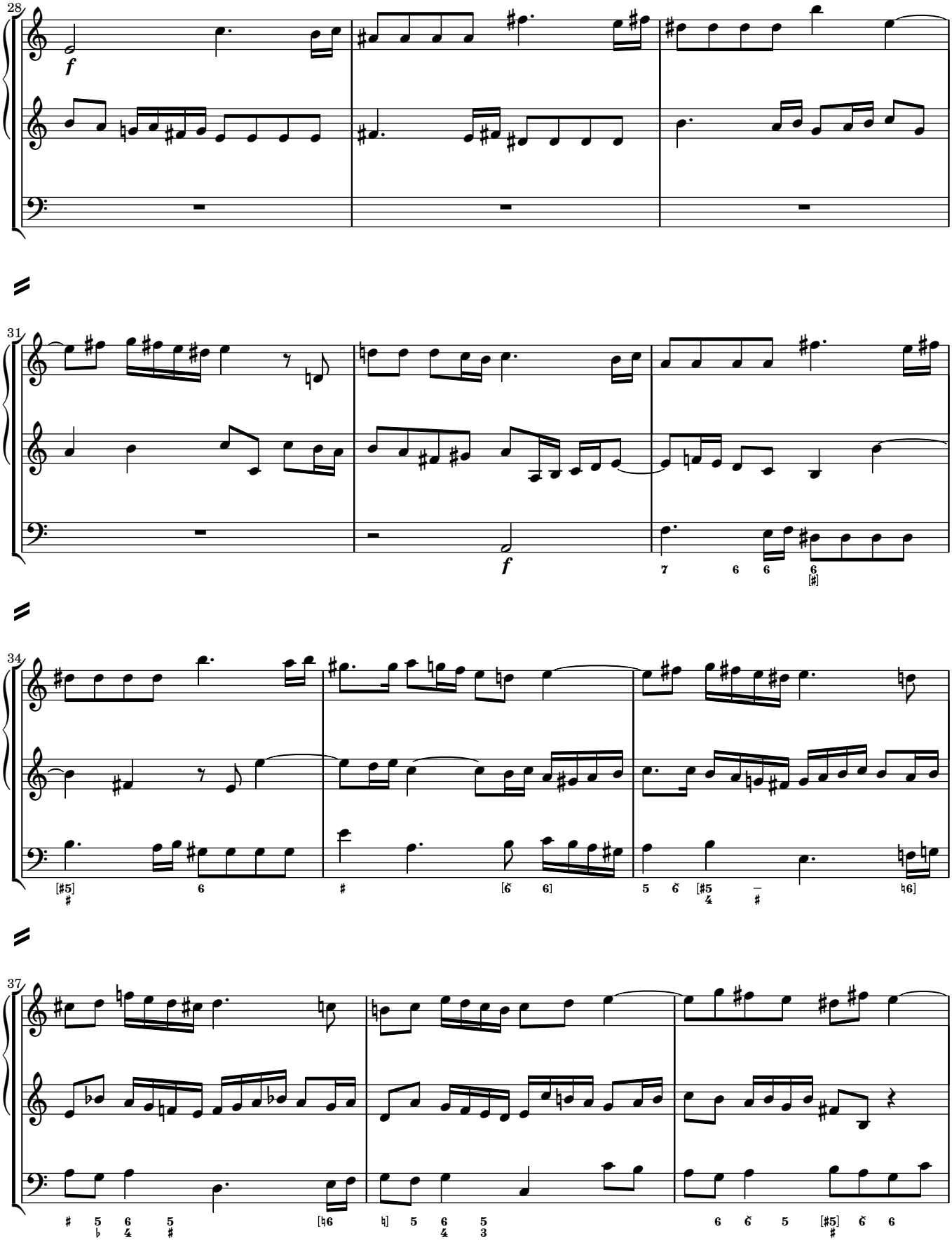
p
p
p
68
f
f
f
72
Larghetto
p
p
p
74


76
Allego assai
79
94
1.
2.
107
1.
2.

M.17 Sonata prima

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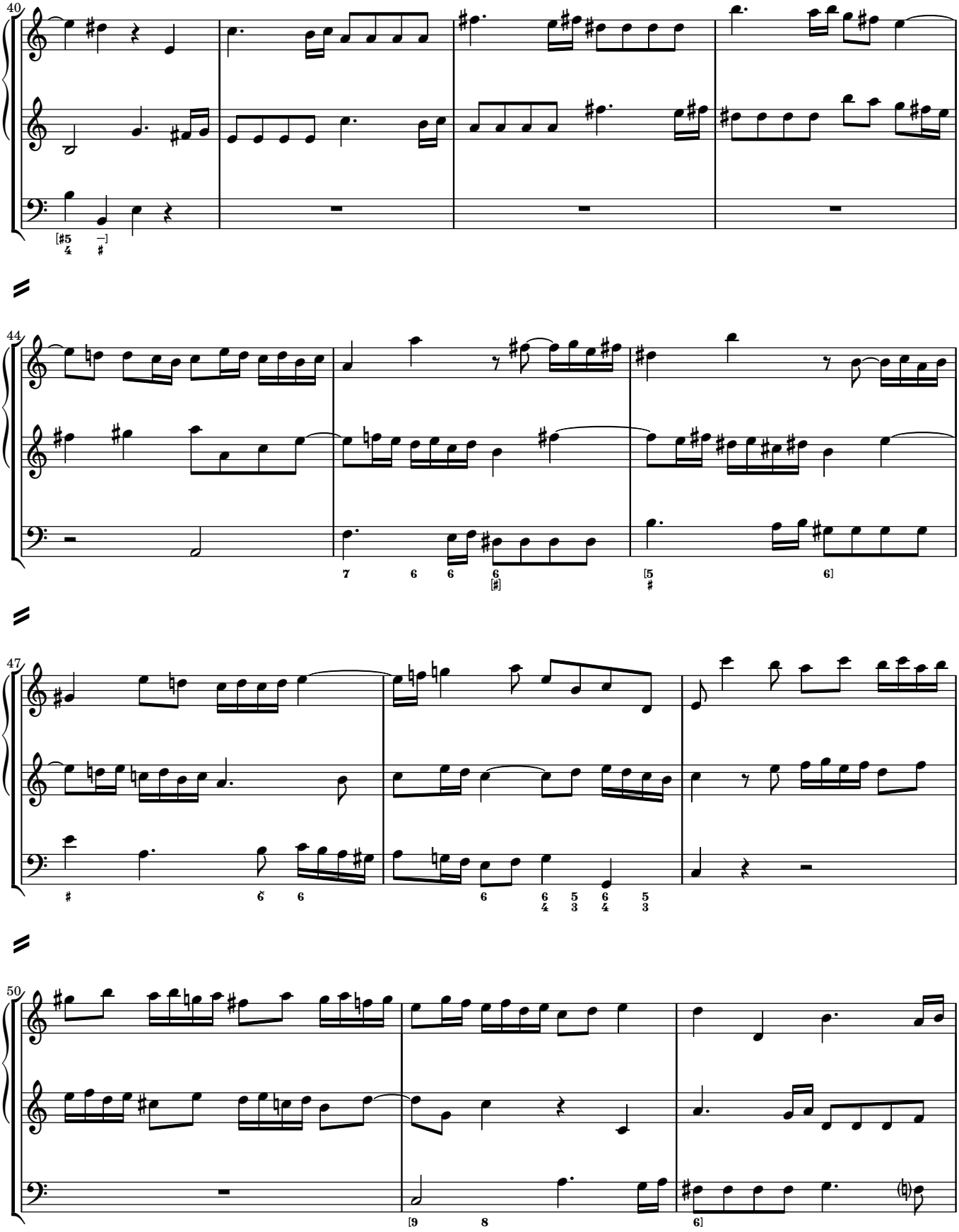
f
31
f
34
37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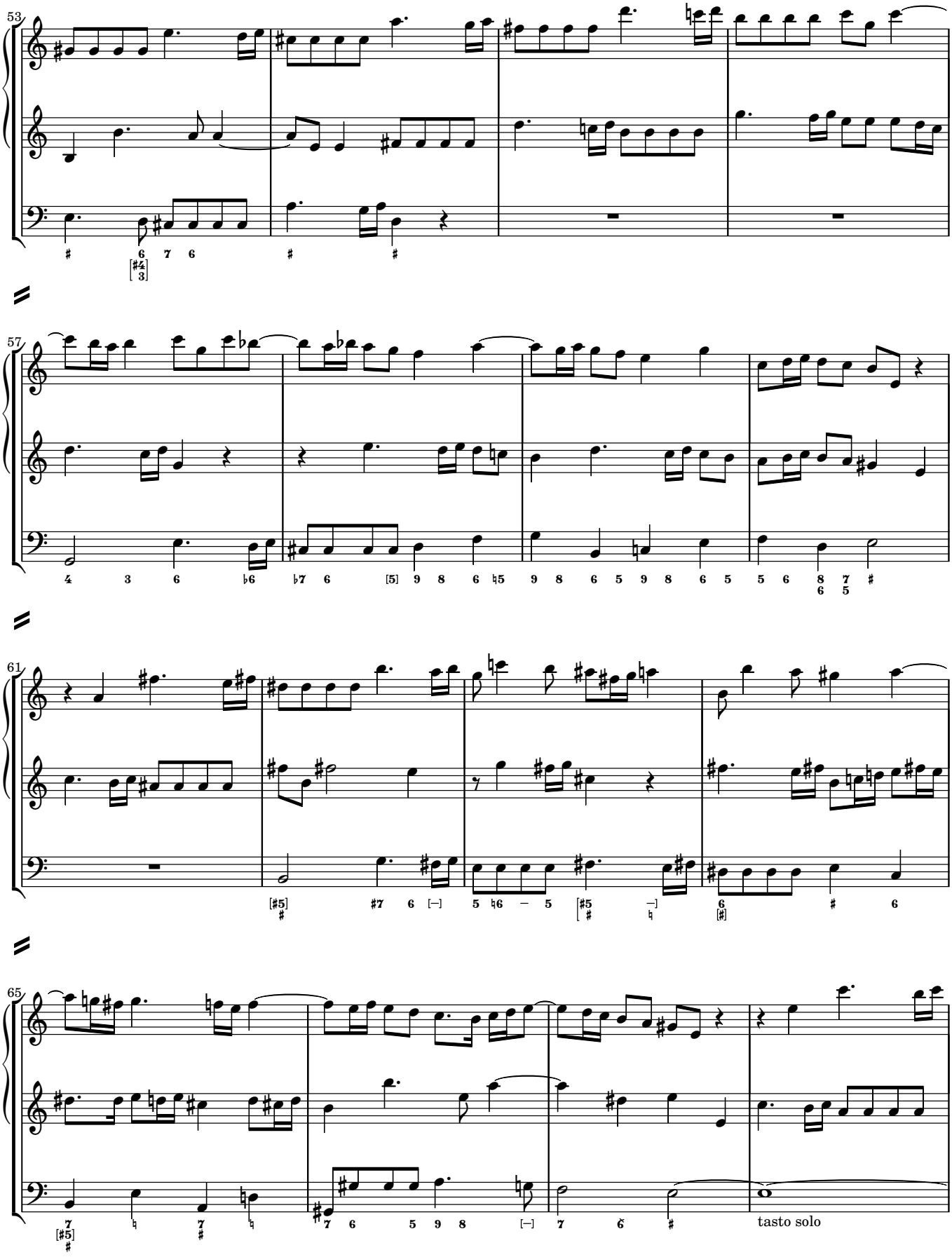
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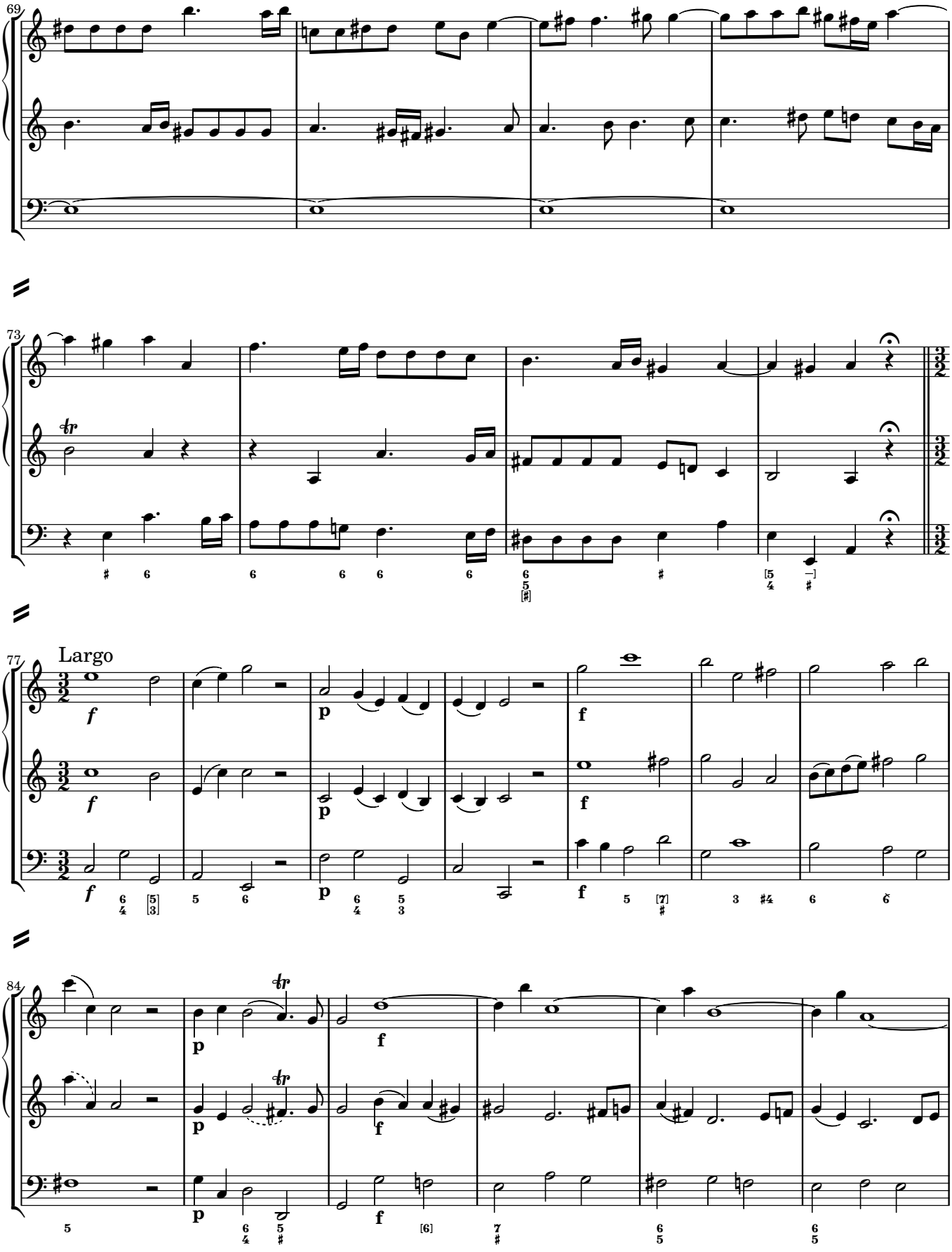
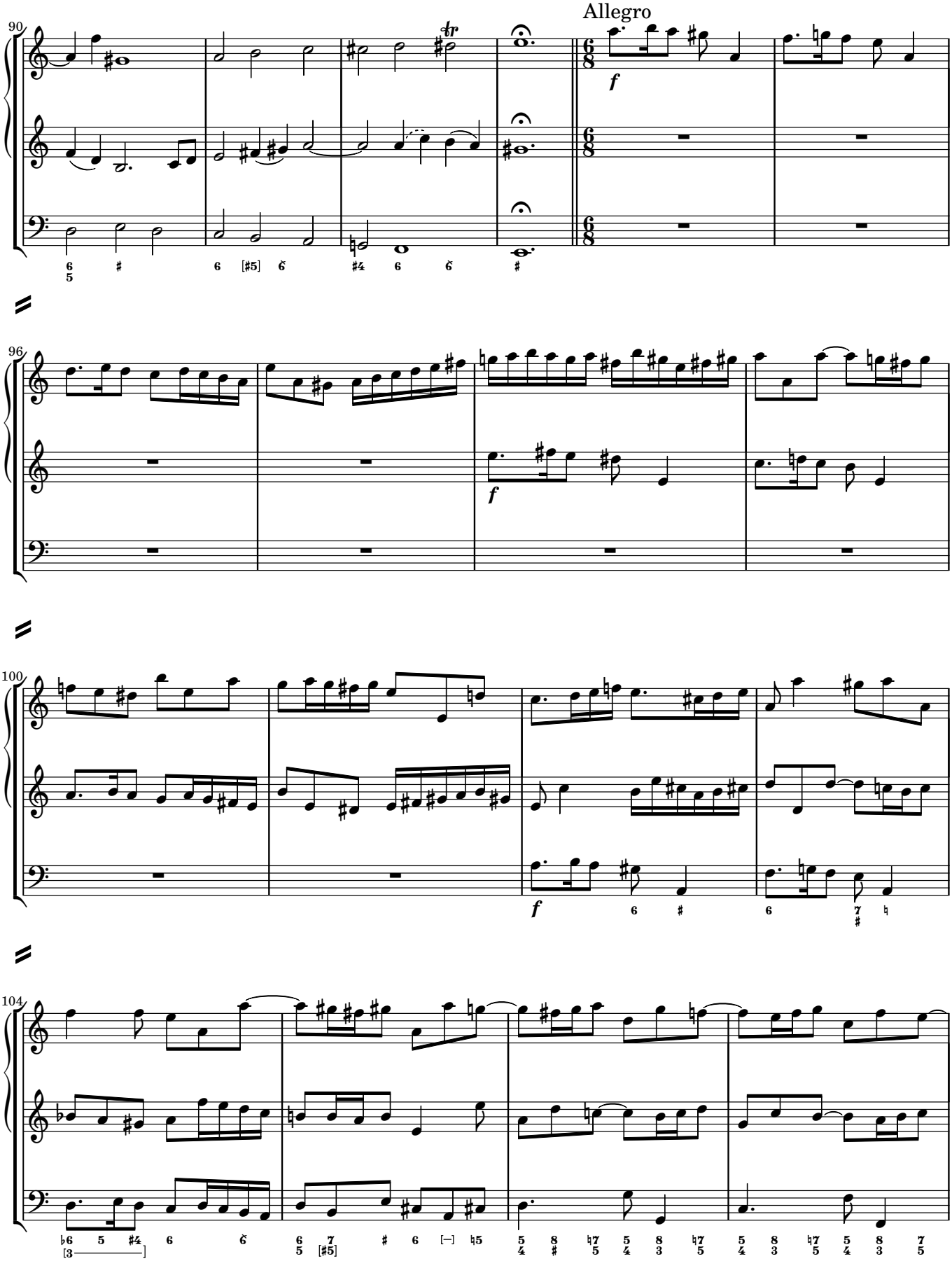
57
61
65
tasto solo


69
73
77
Largo
84


Allegro
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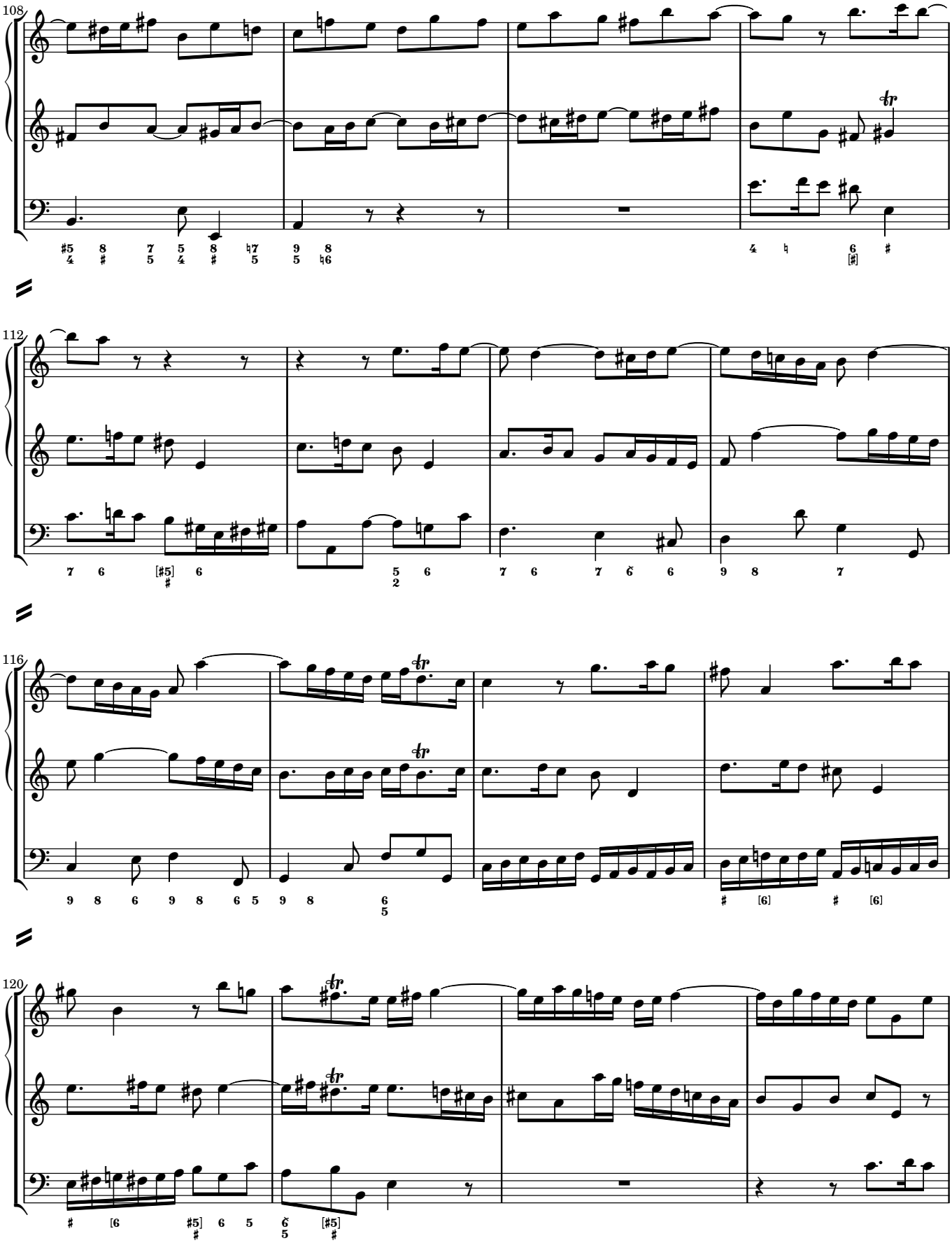
96
100
104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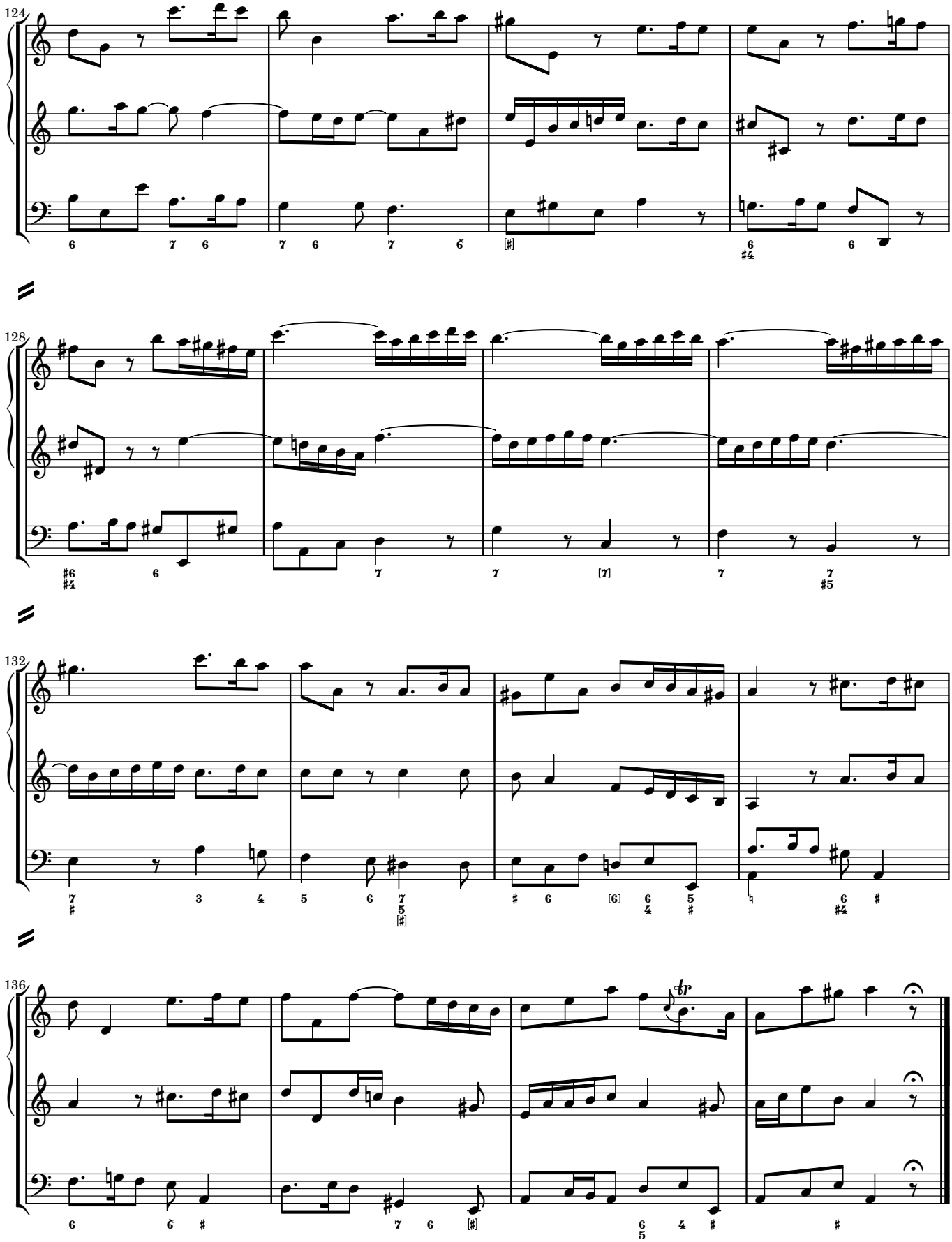
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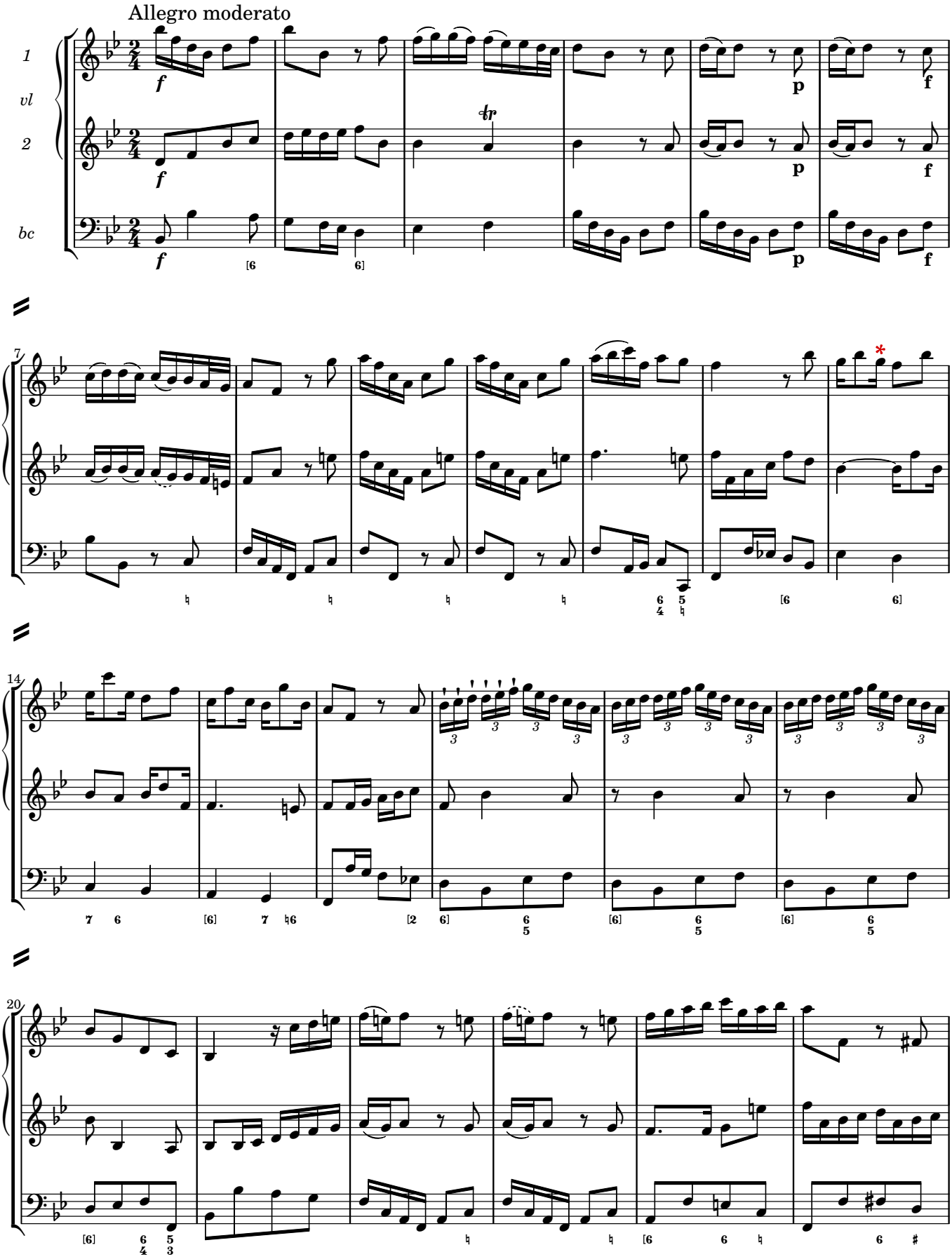
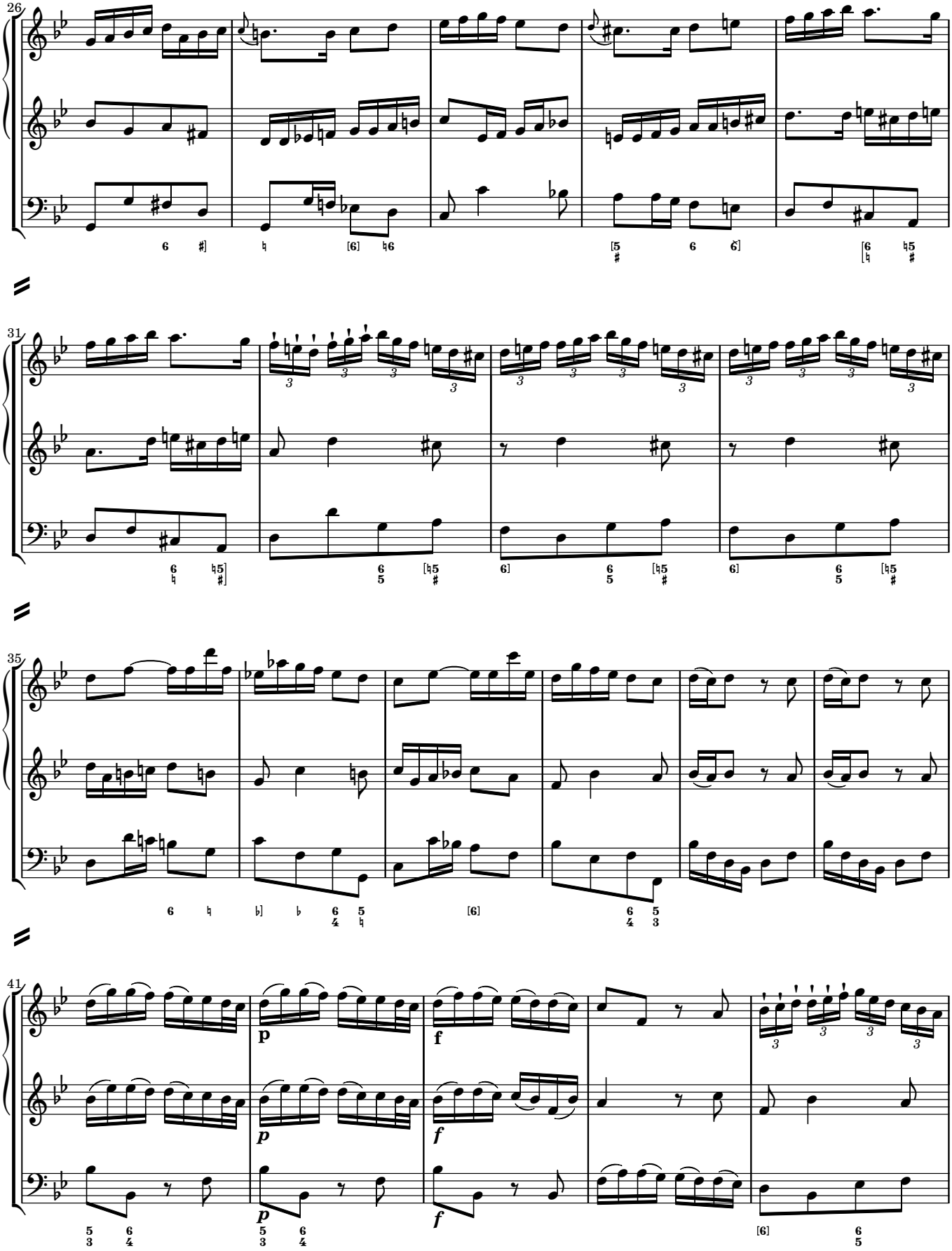
P.5 Symphonia secunda

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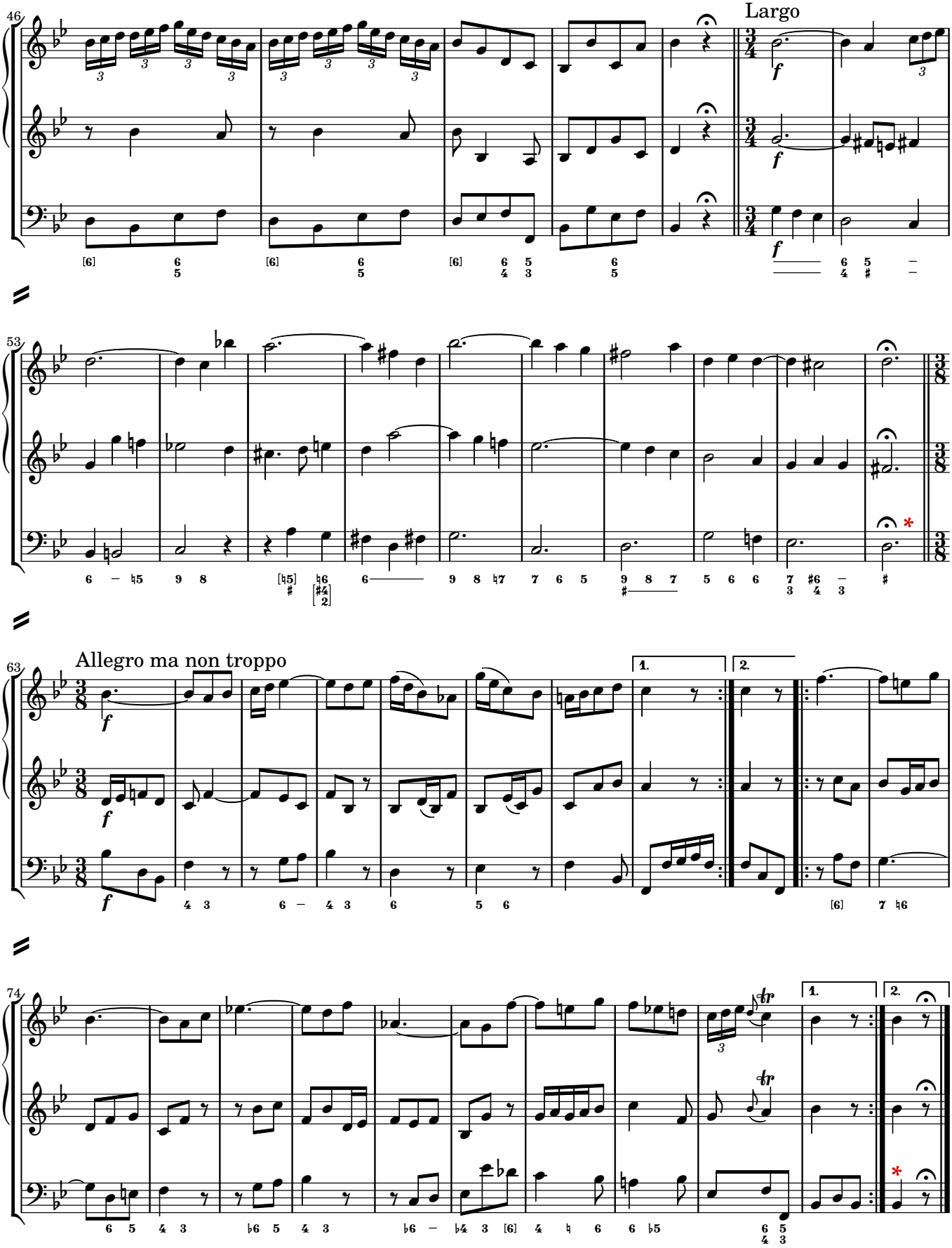
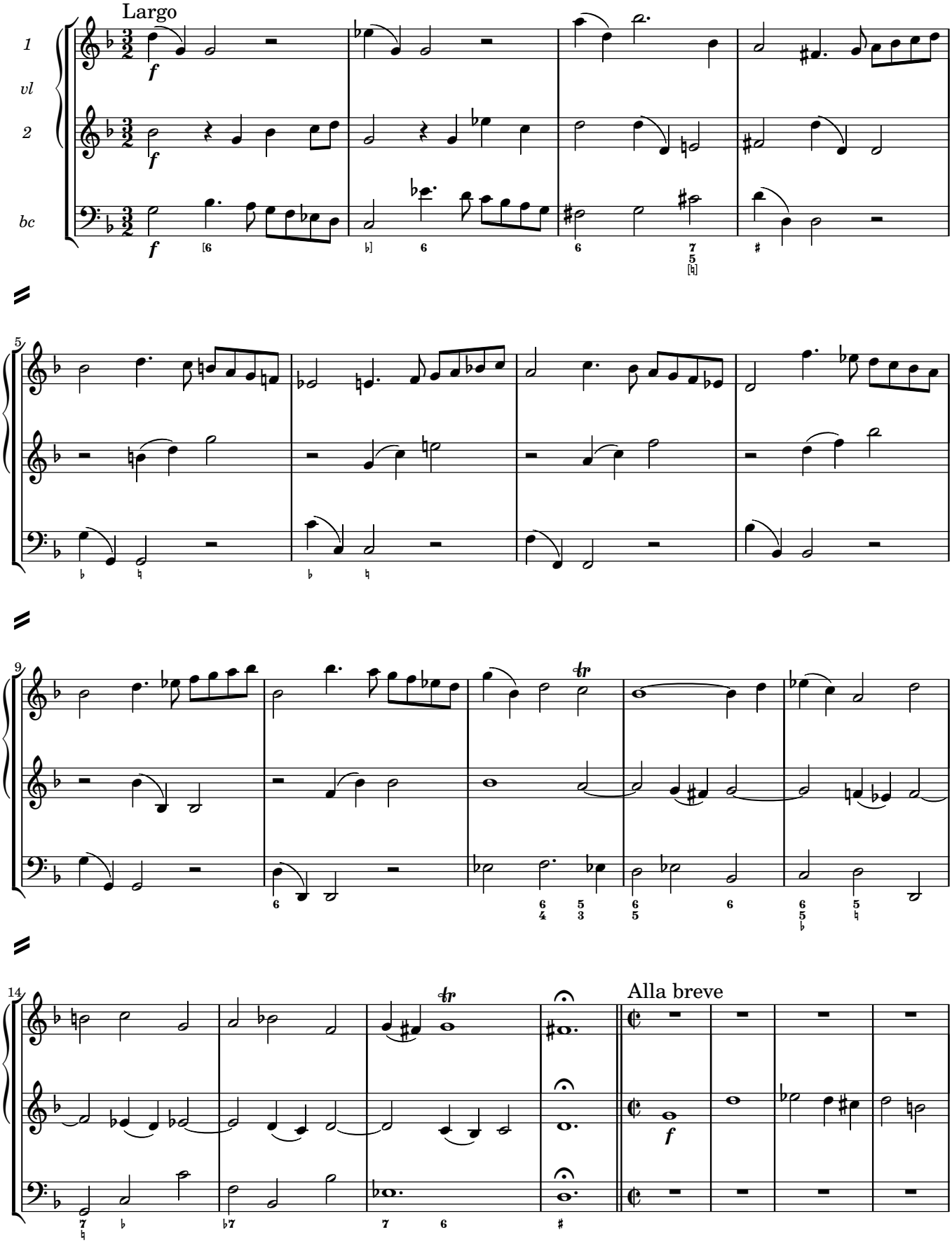
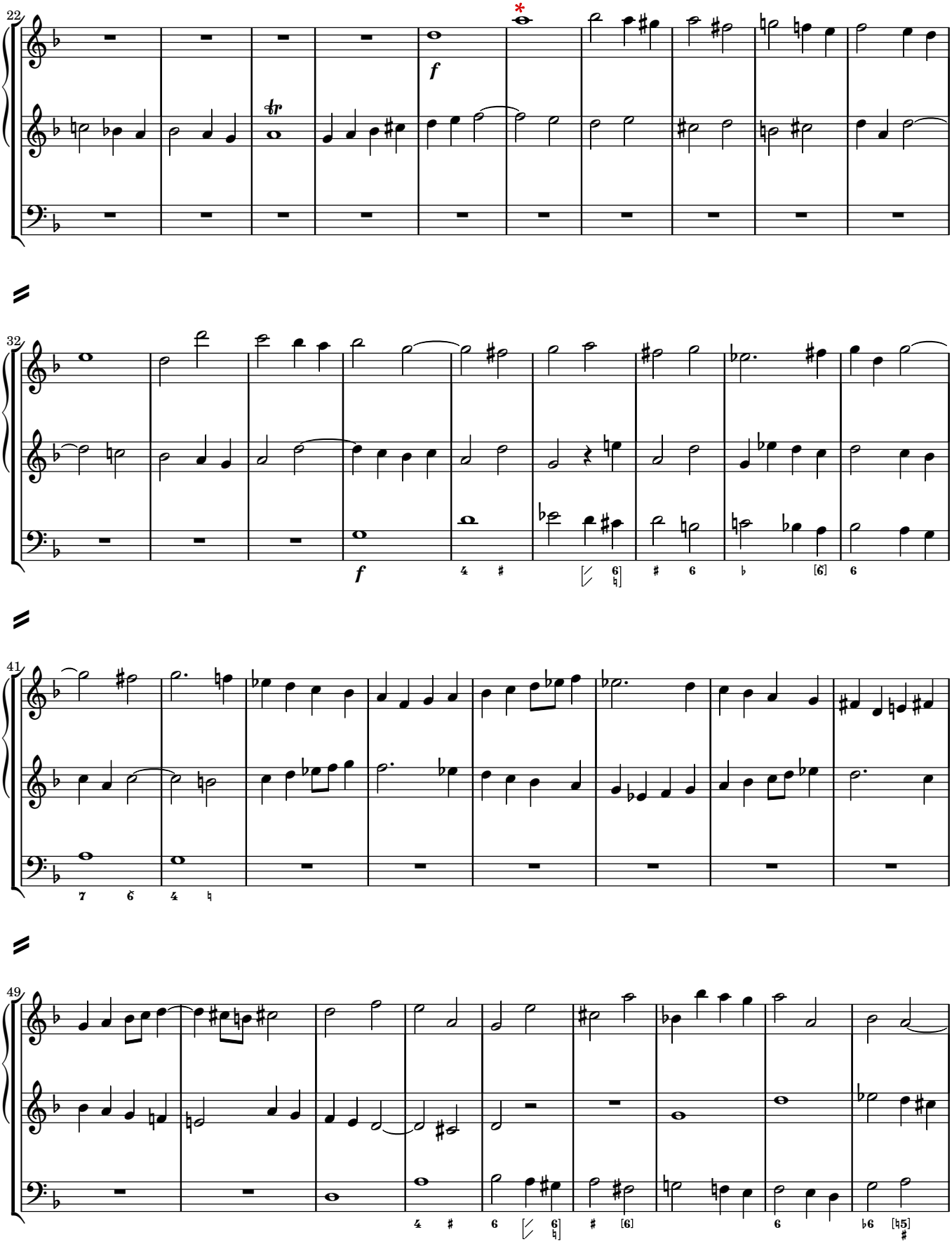
31
35
41
p
f


46
Largo
f
53
63
Allegro ma non troppo
1.
2.
74

M.18 Sonata secunda

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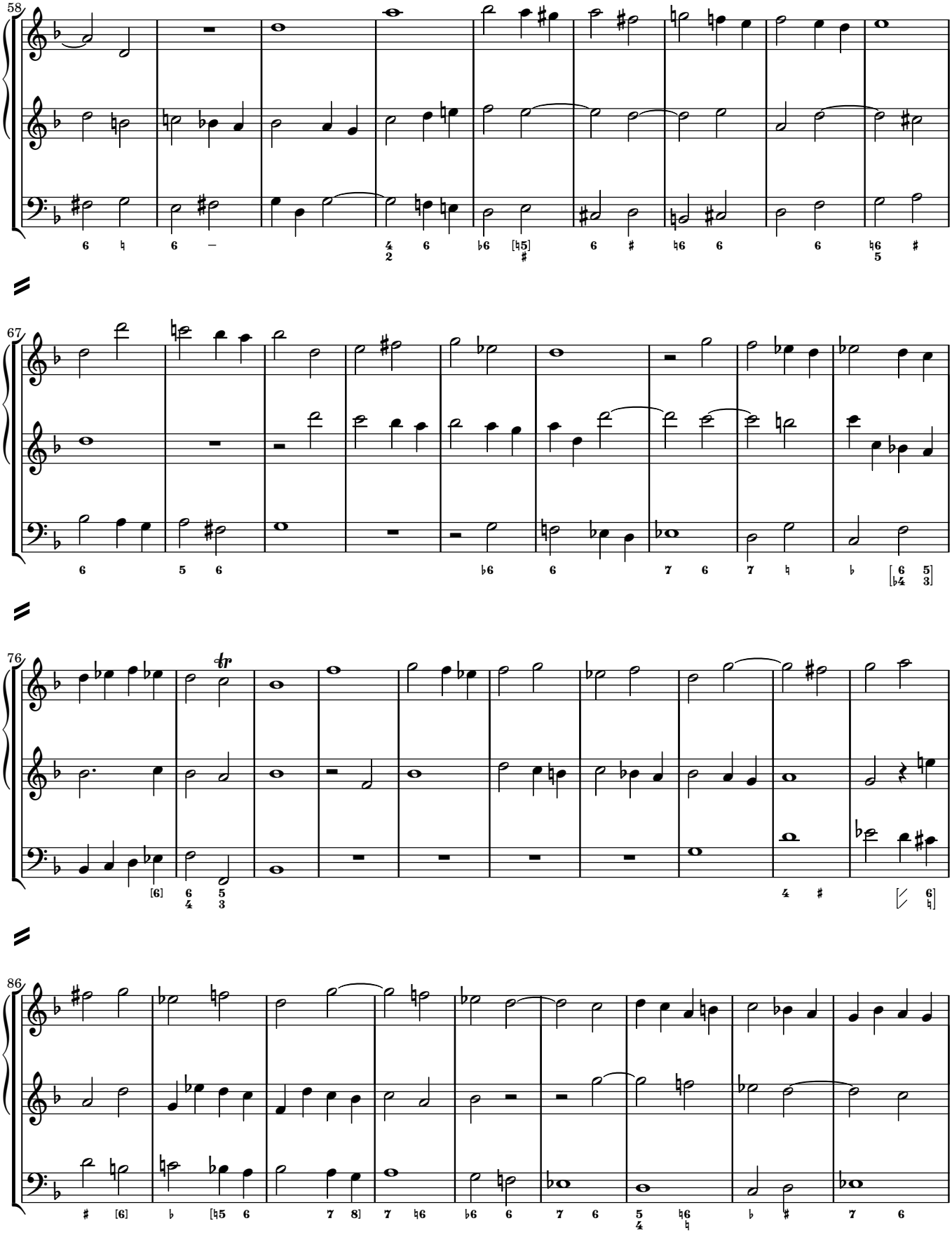
f
32
f
41
49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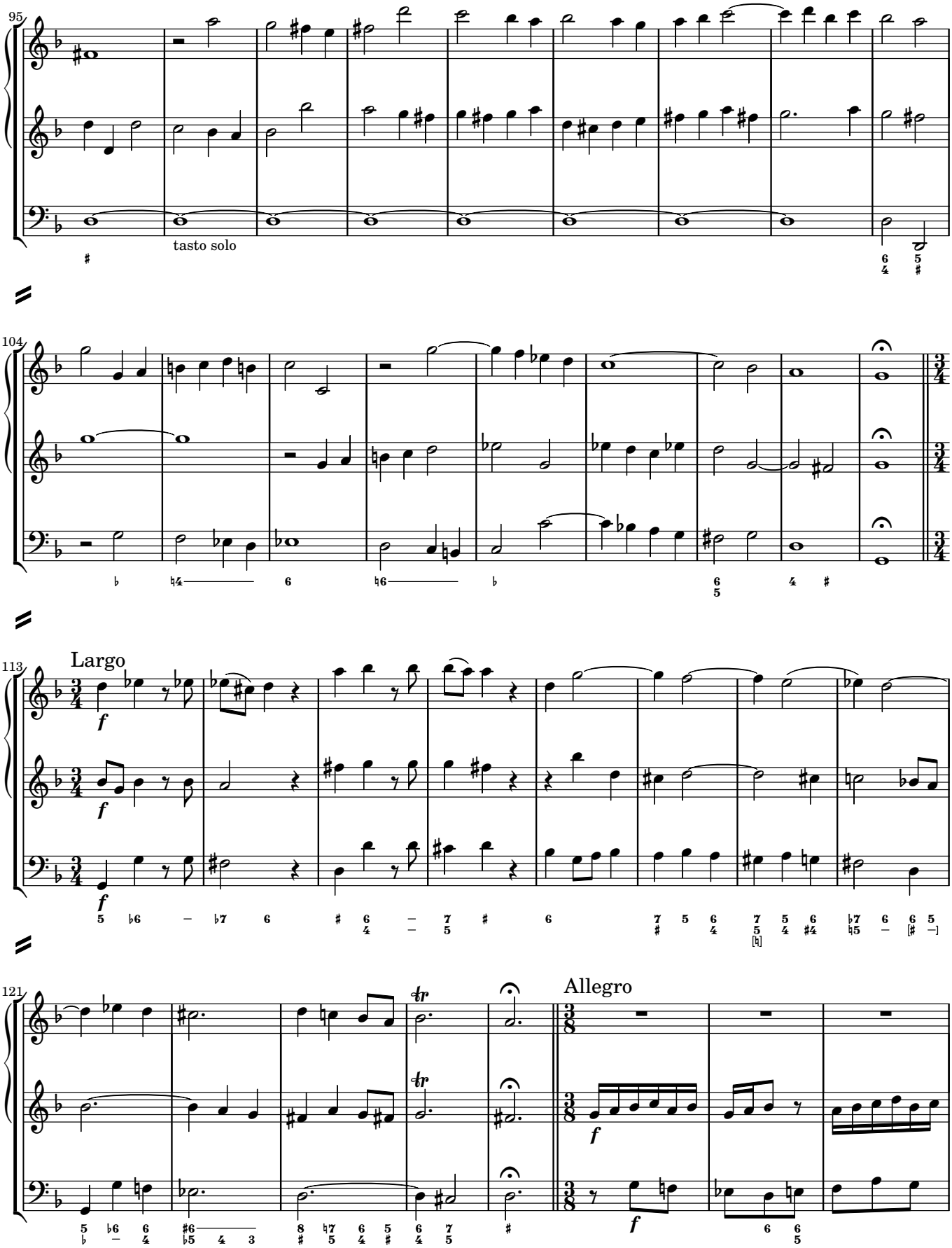
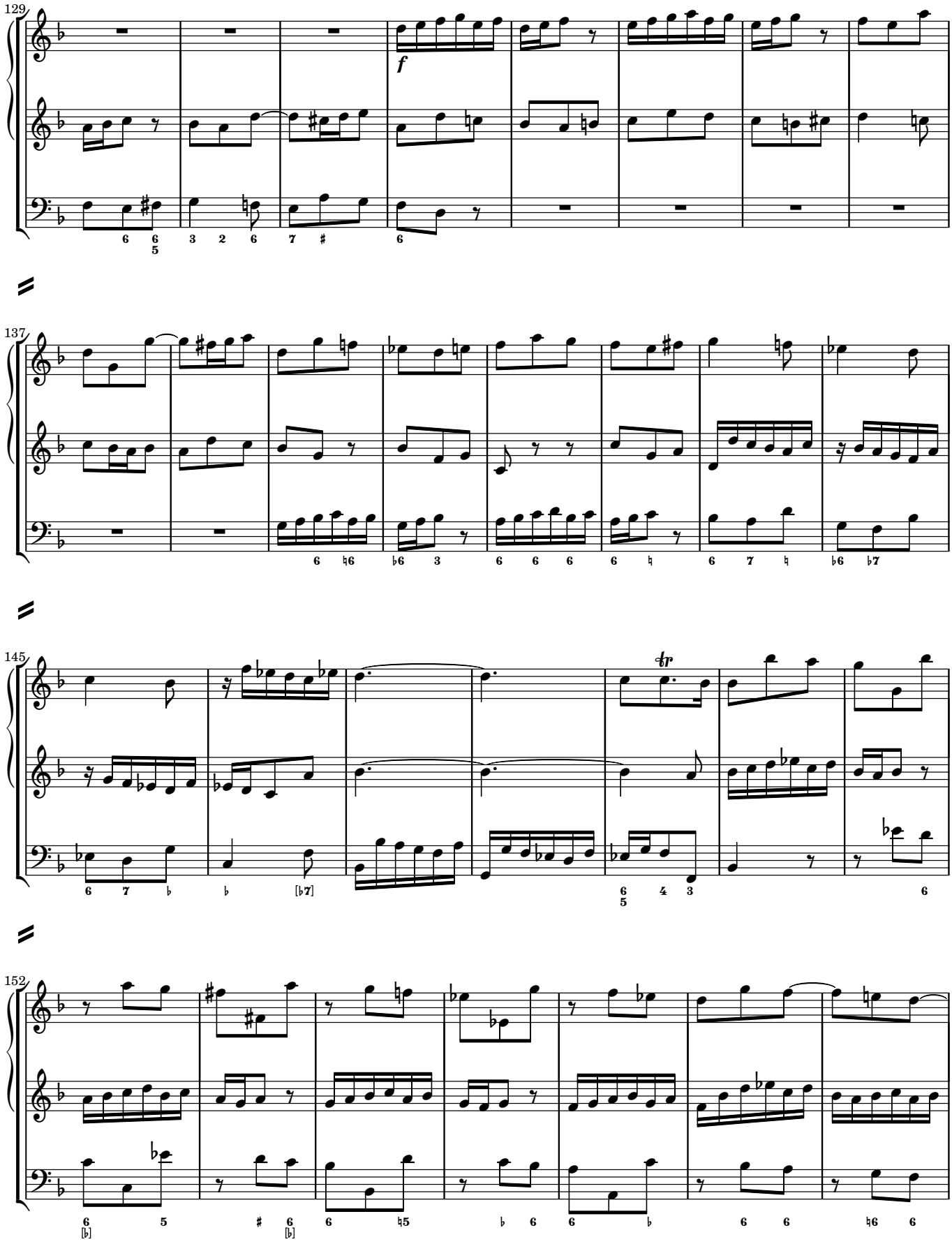
67
76
tr
86


95
tasto solo
104
113
Largo
f
121
Allegro
f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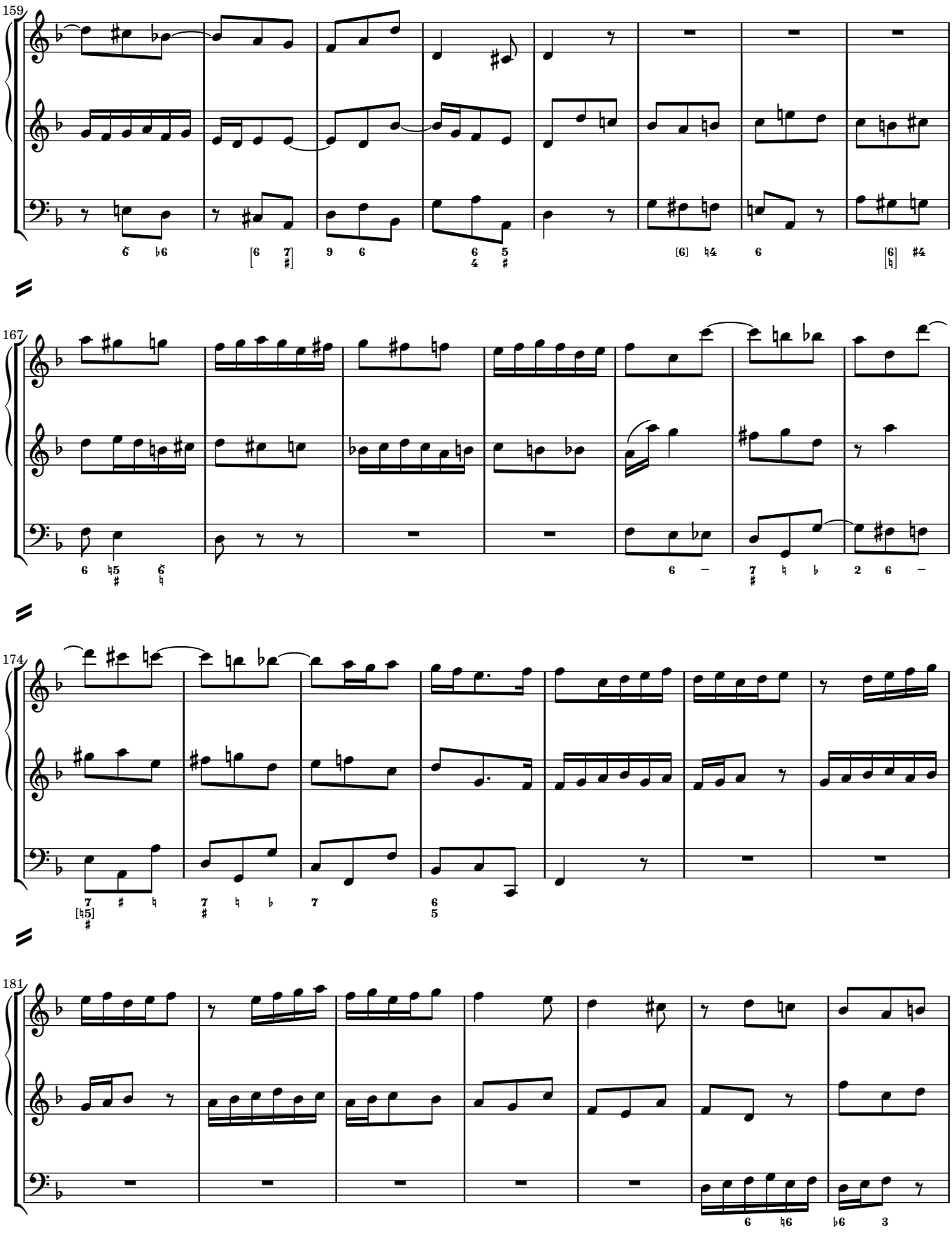
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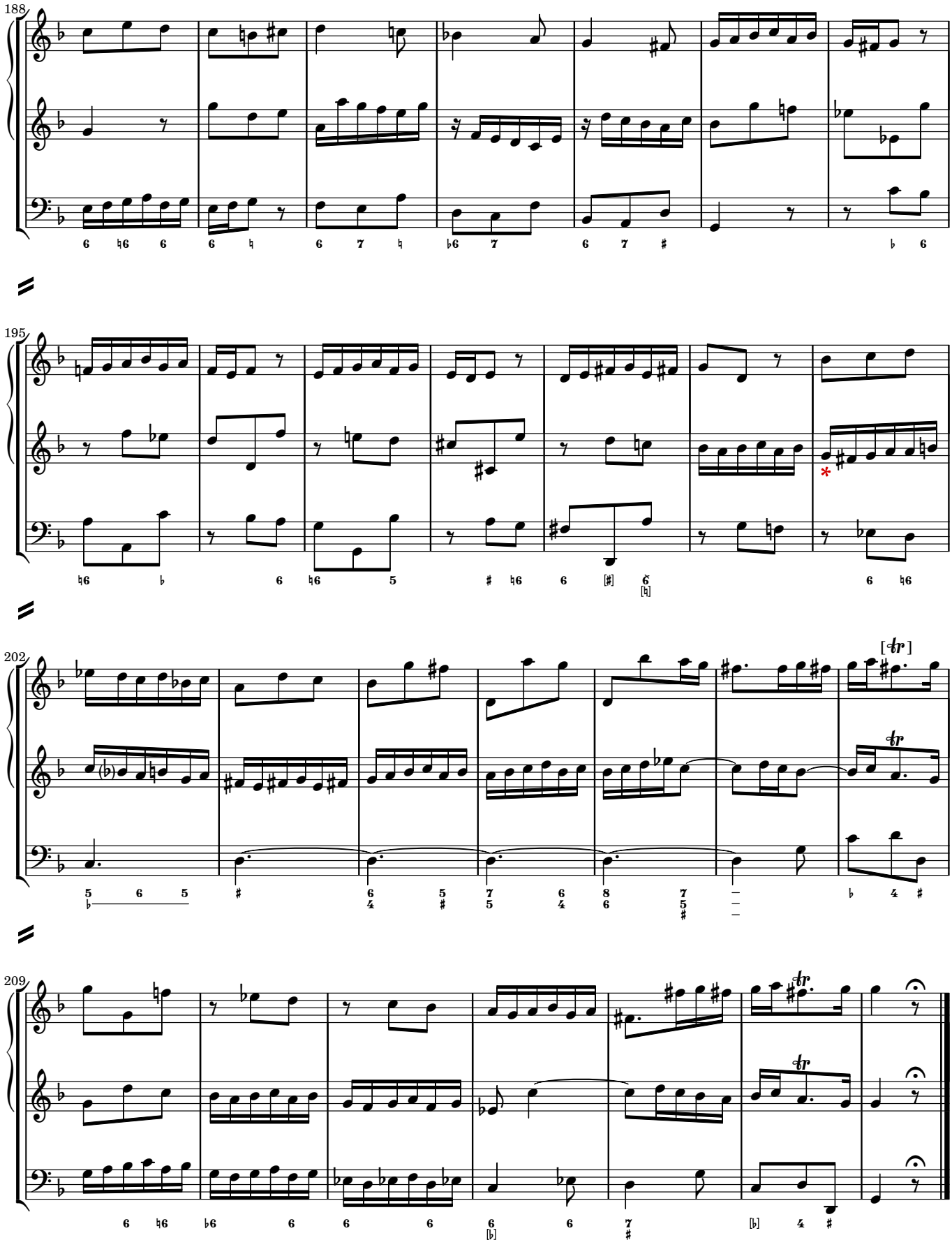
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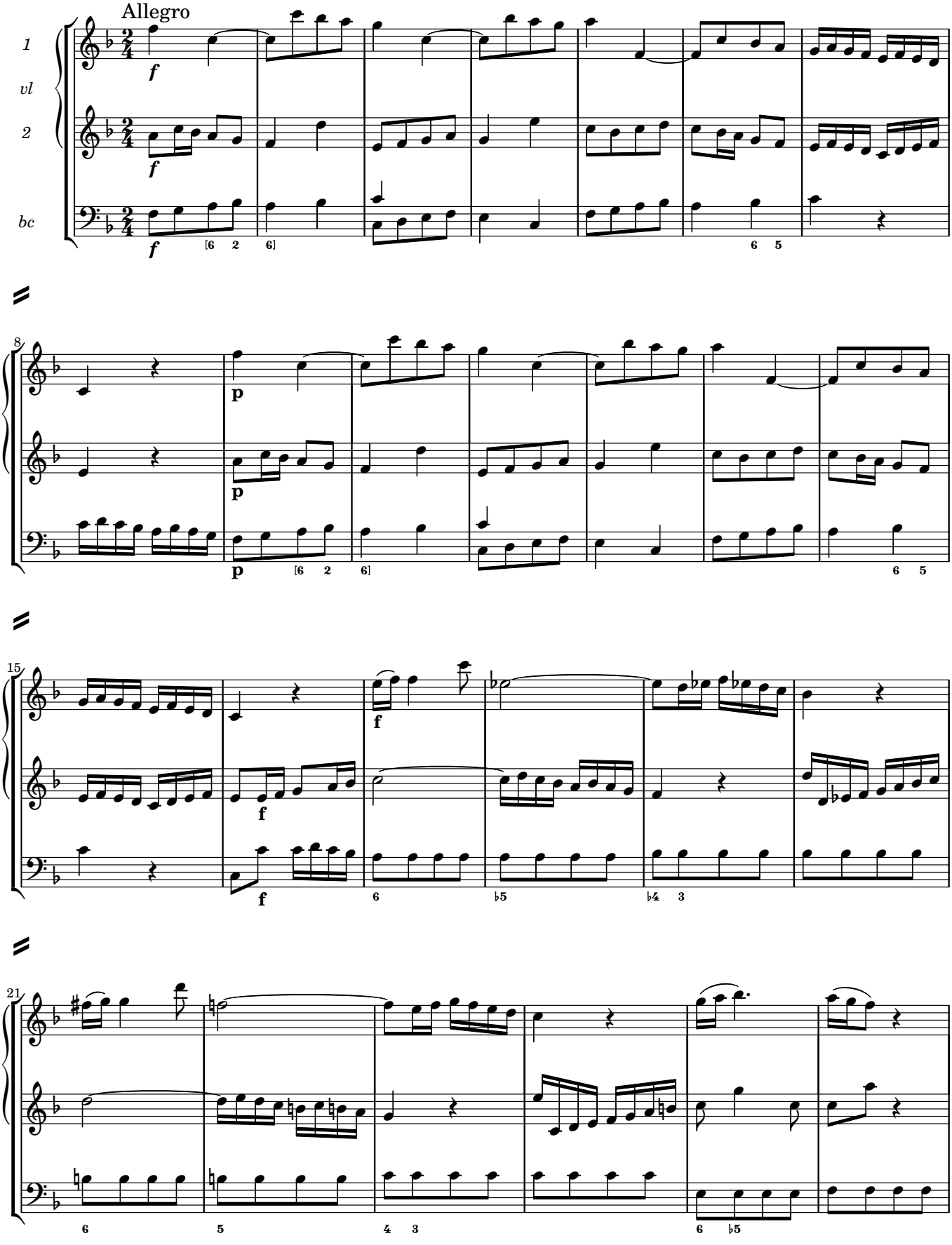
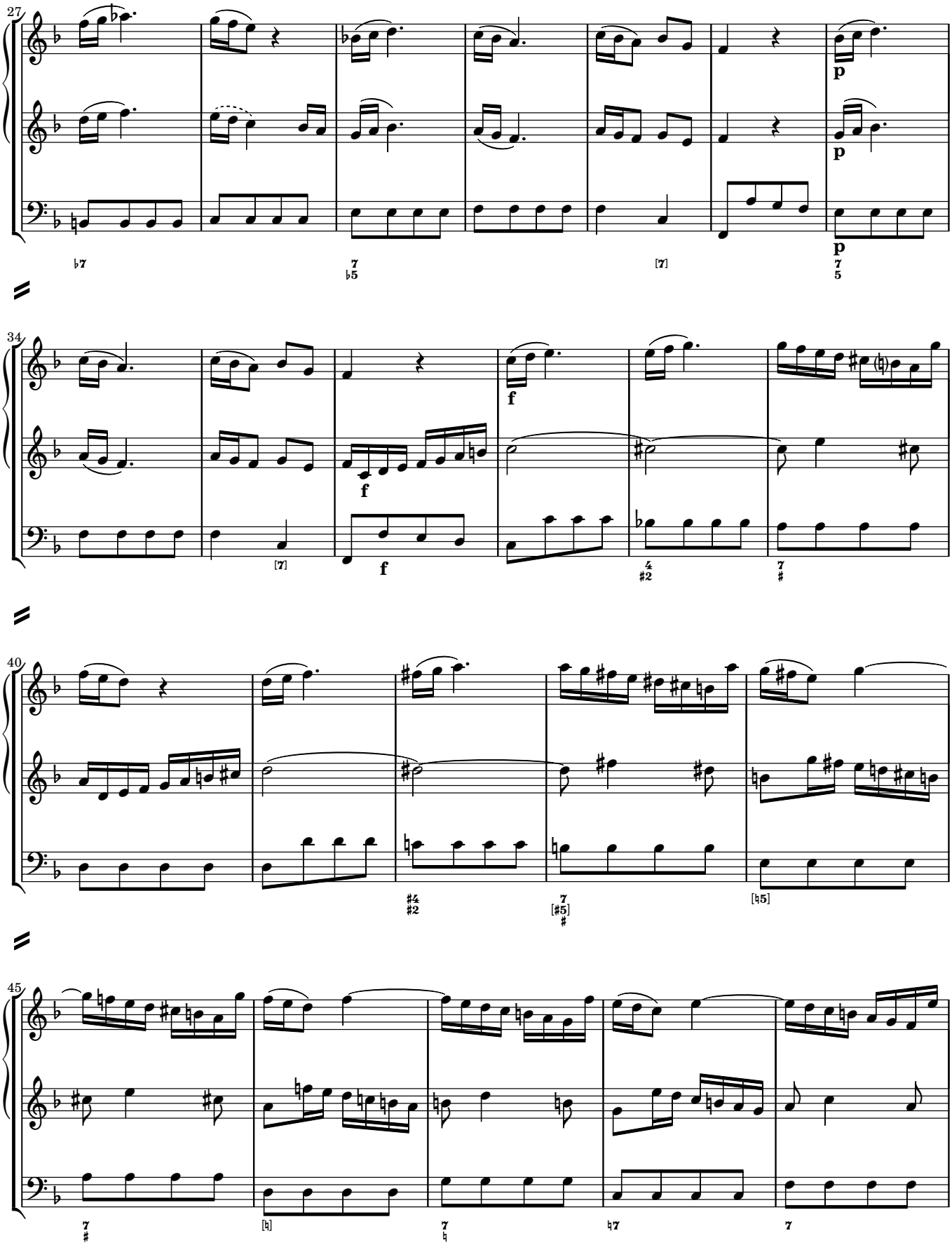
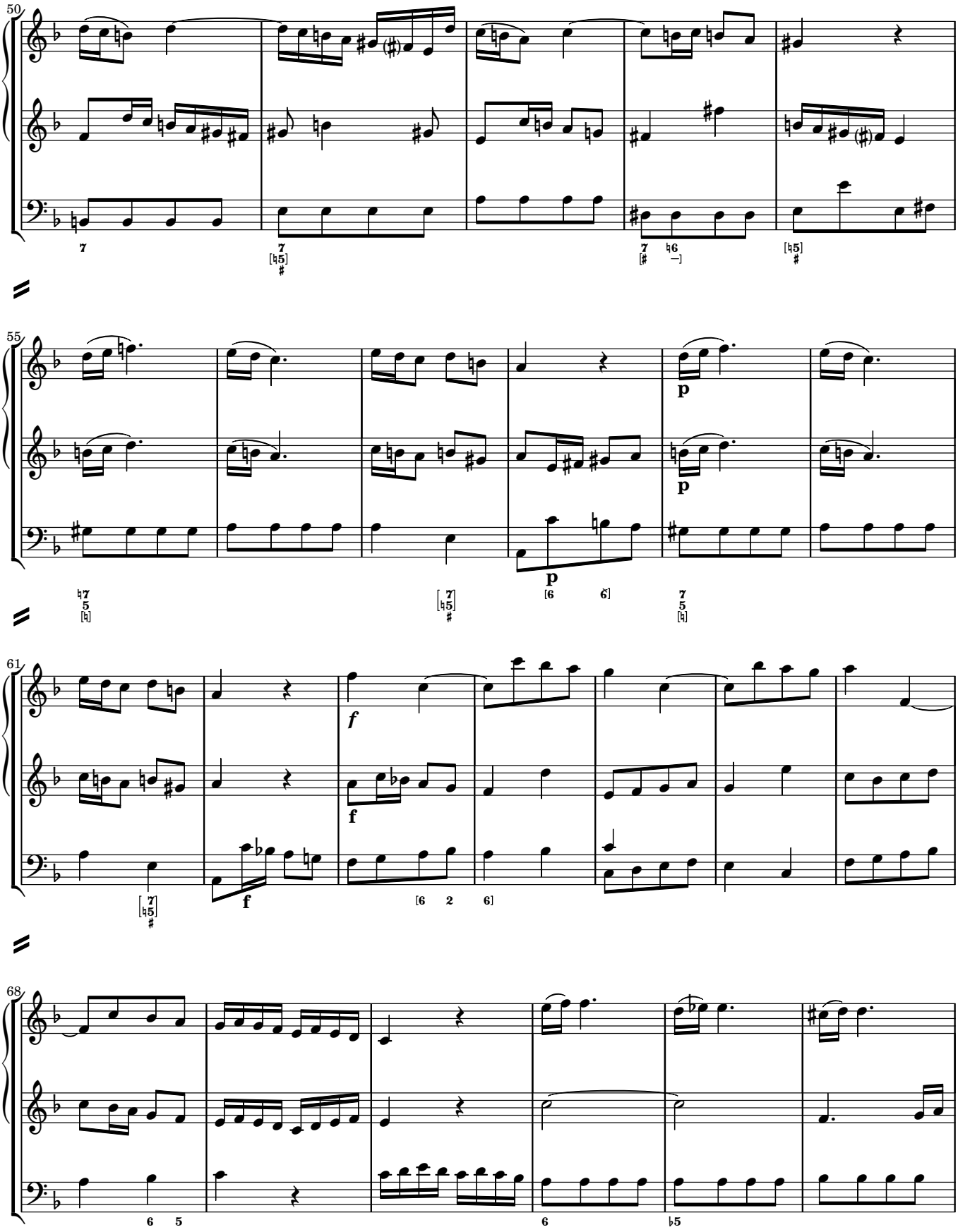
P.6 Symphonia tertia




27
p
p
p
34
f
f
f
40
45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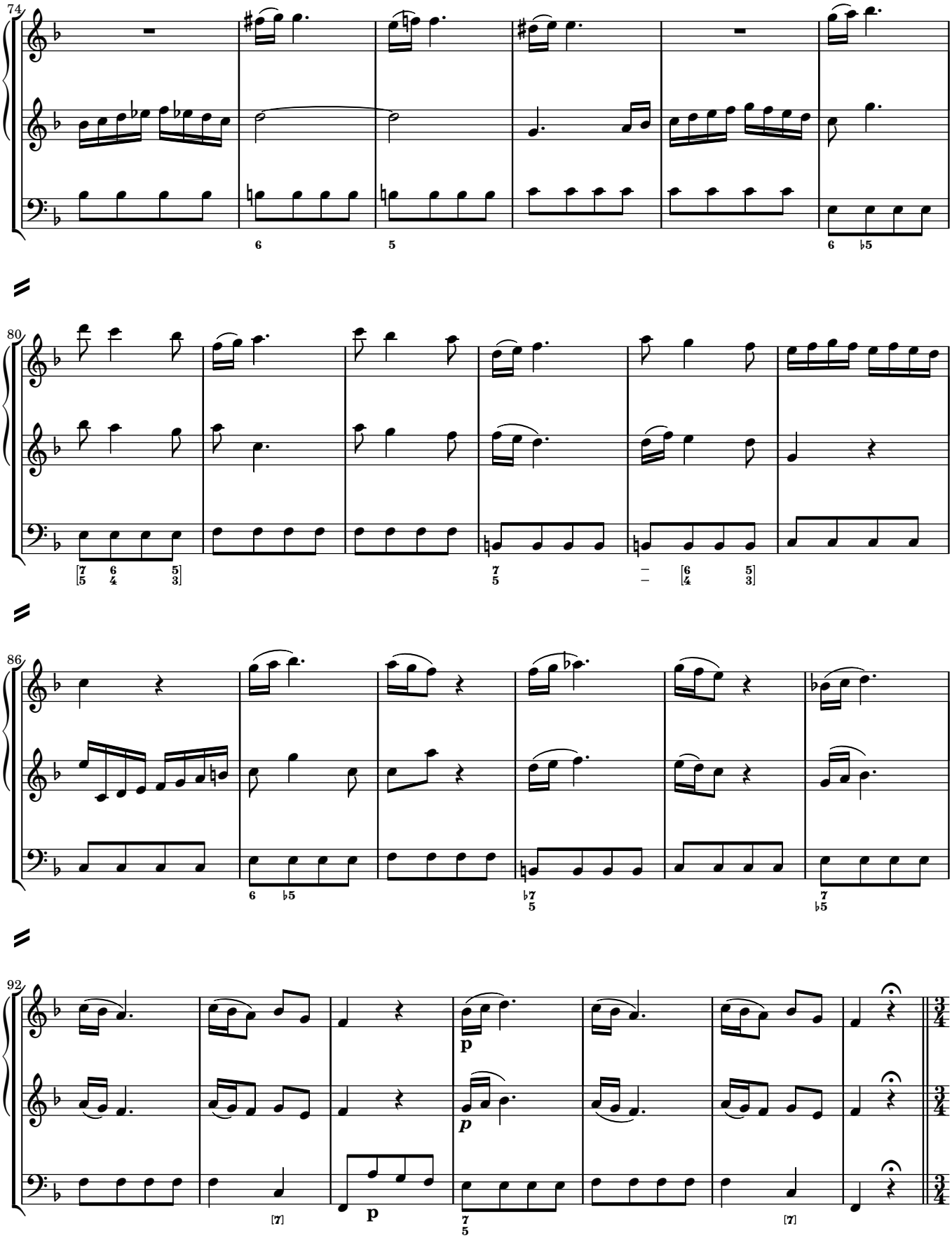
55
61
68
p
f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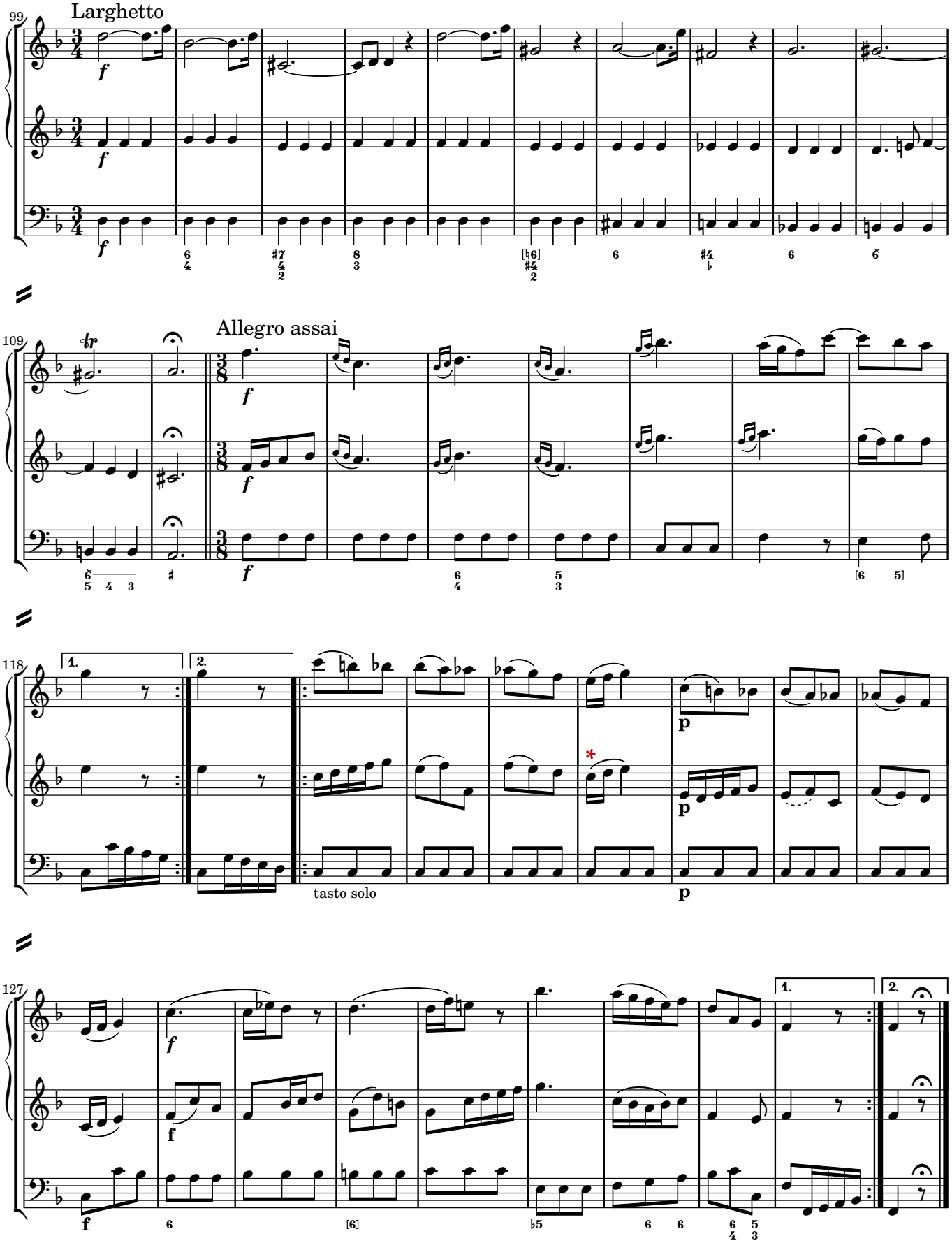
92
p
p
p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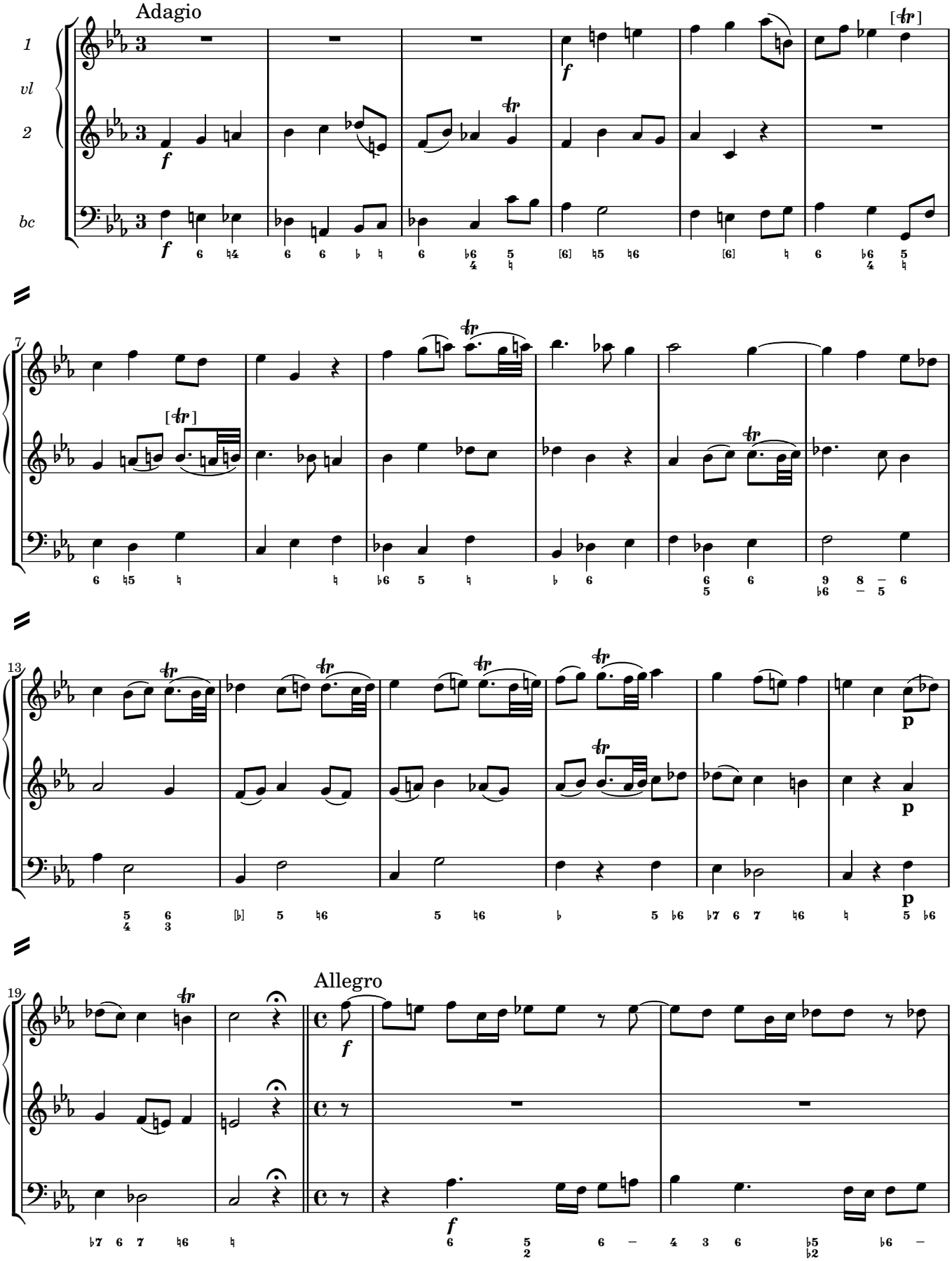
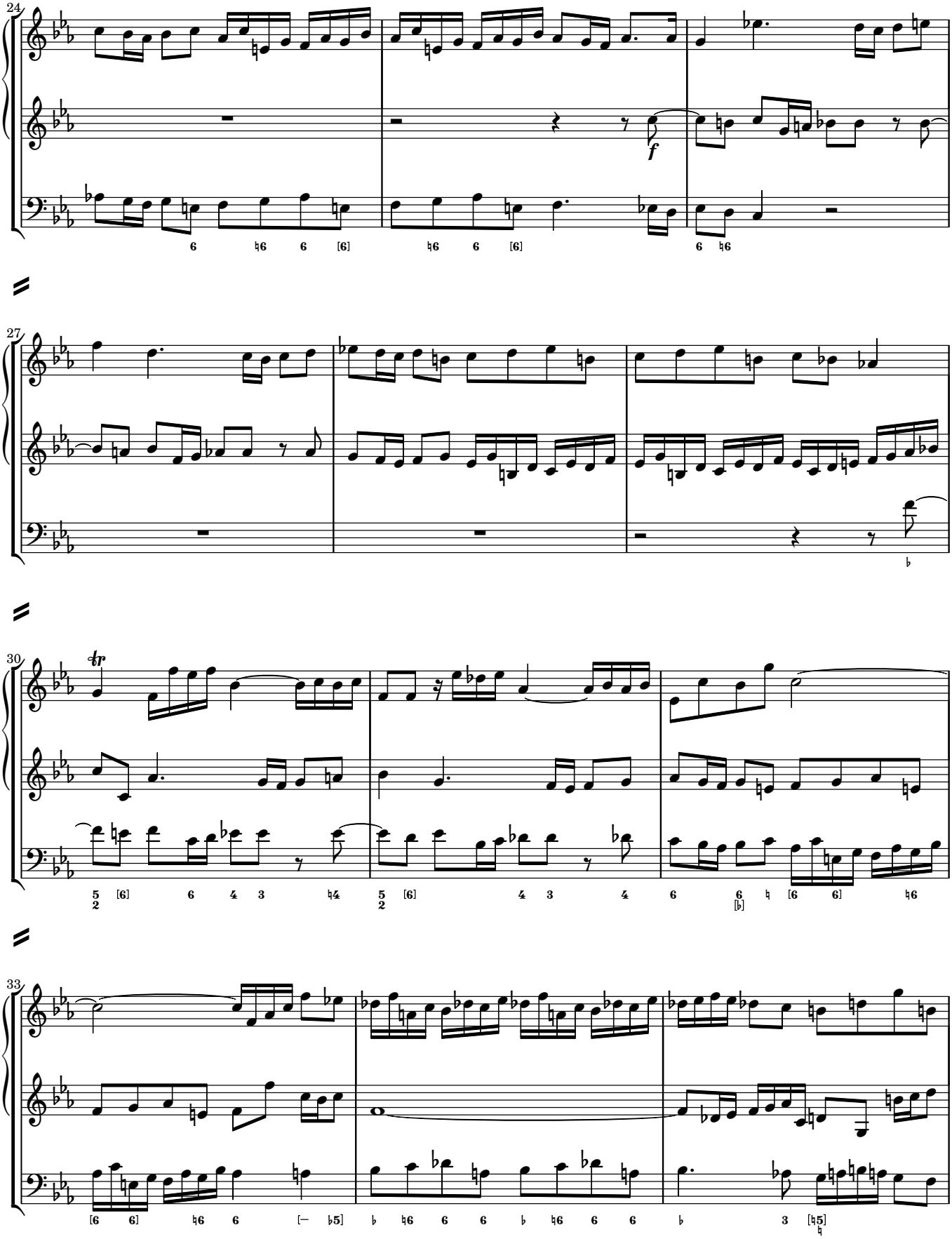
Larghetto
109
Allegro assai
118
1.
2.
tasto solo
127
1.
2.

M.19 Sonata tertia

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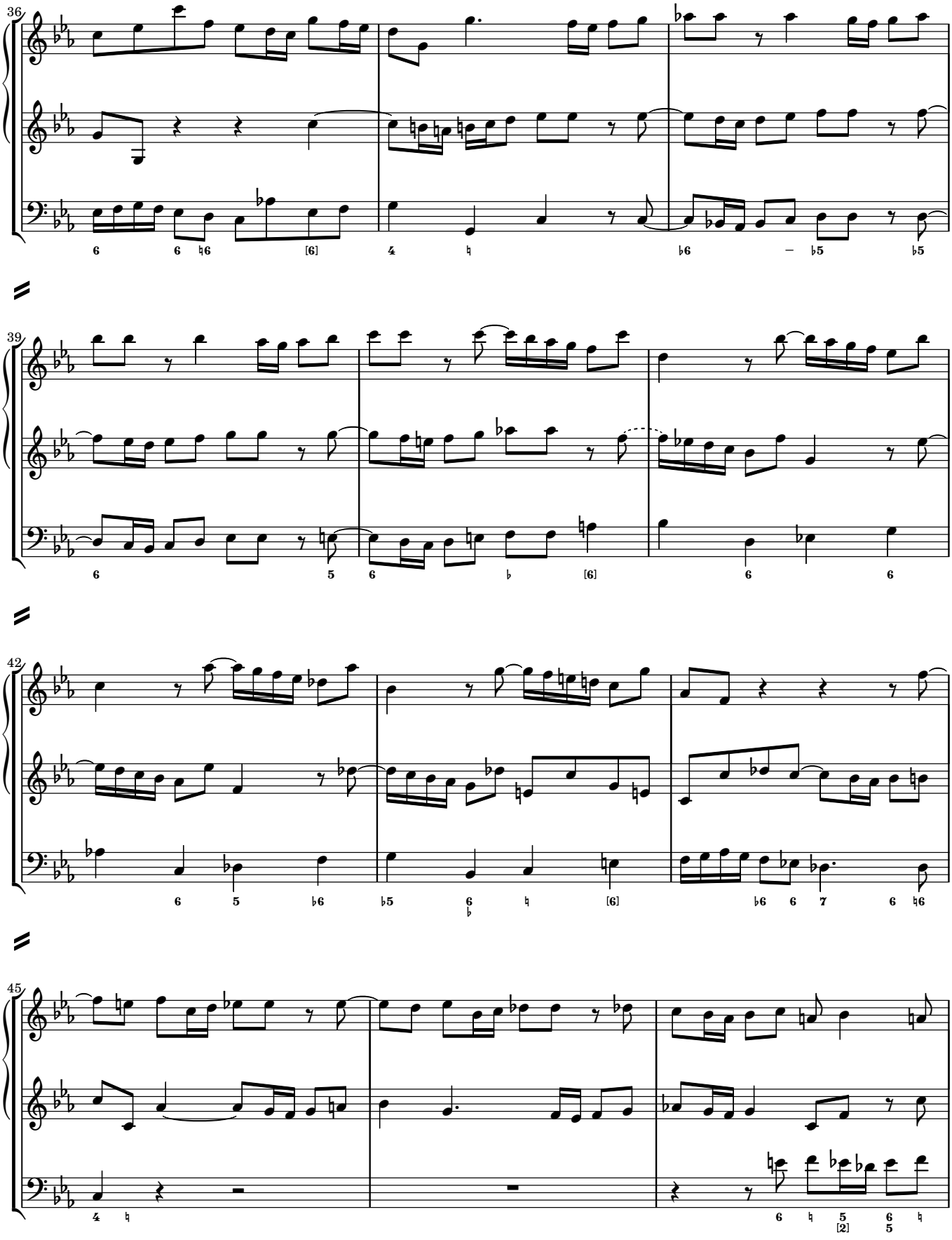

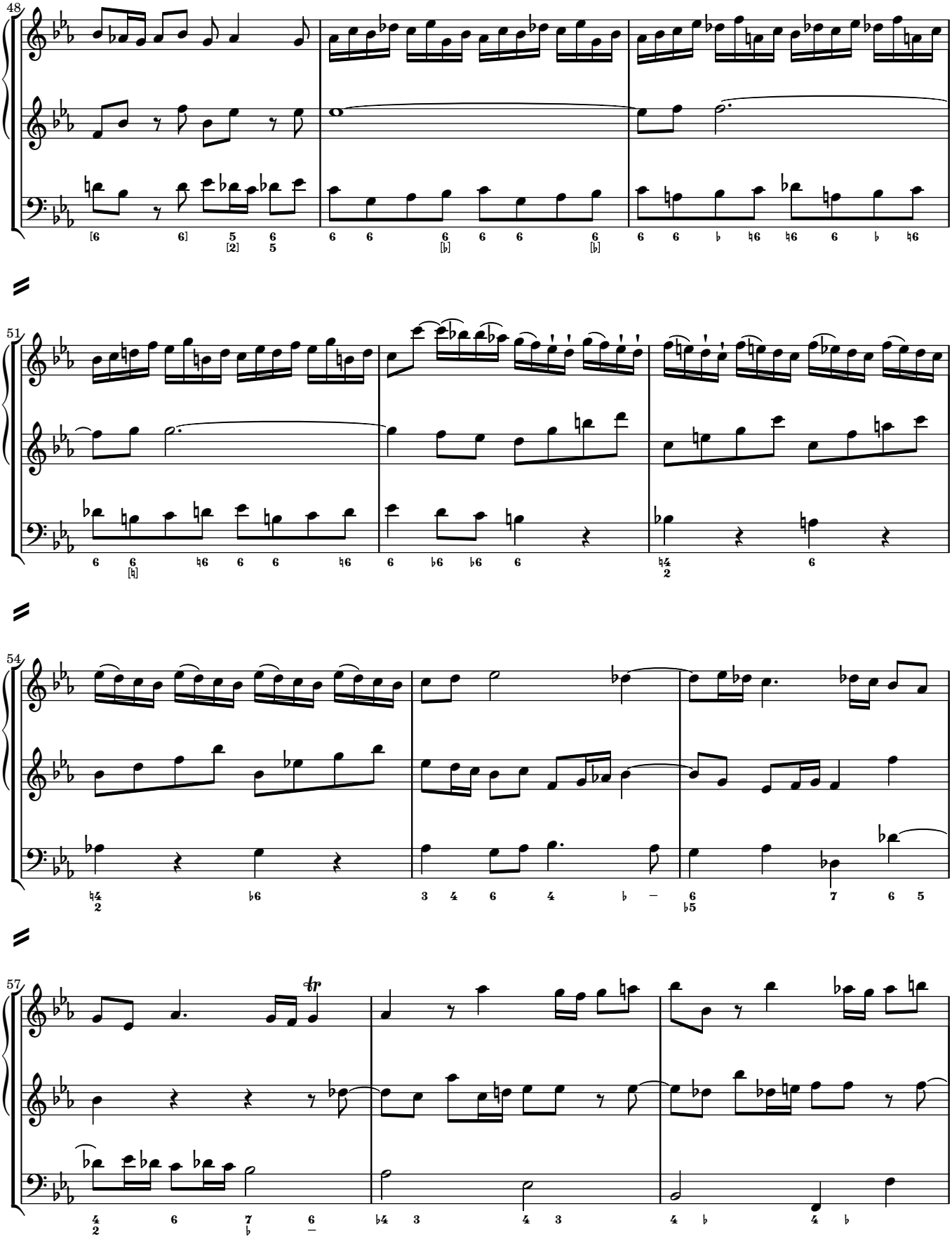
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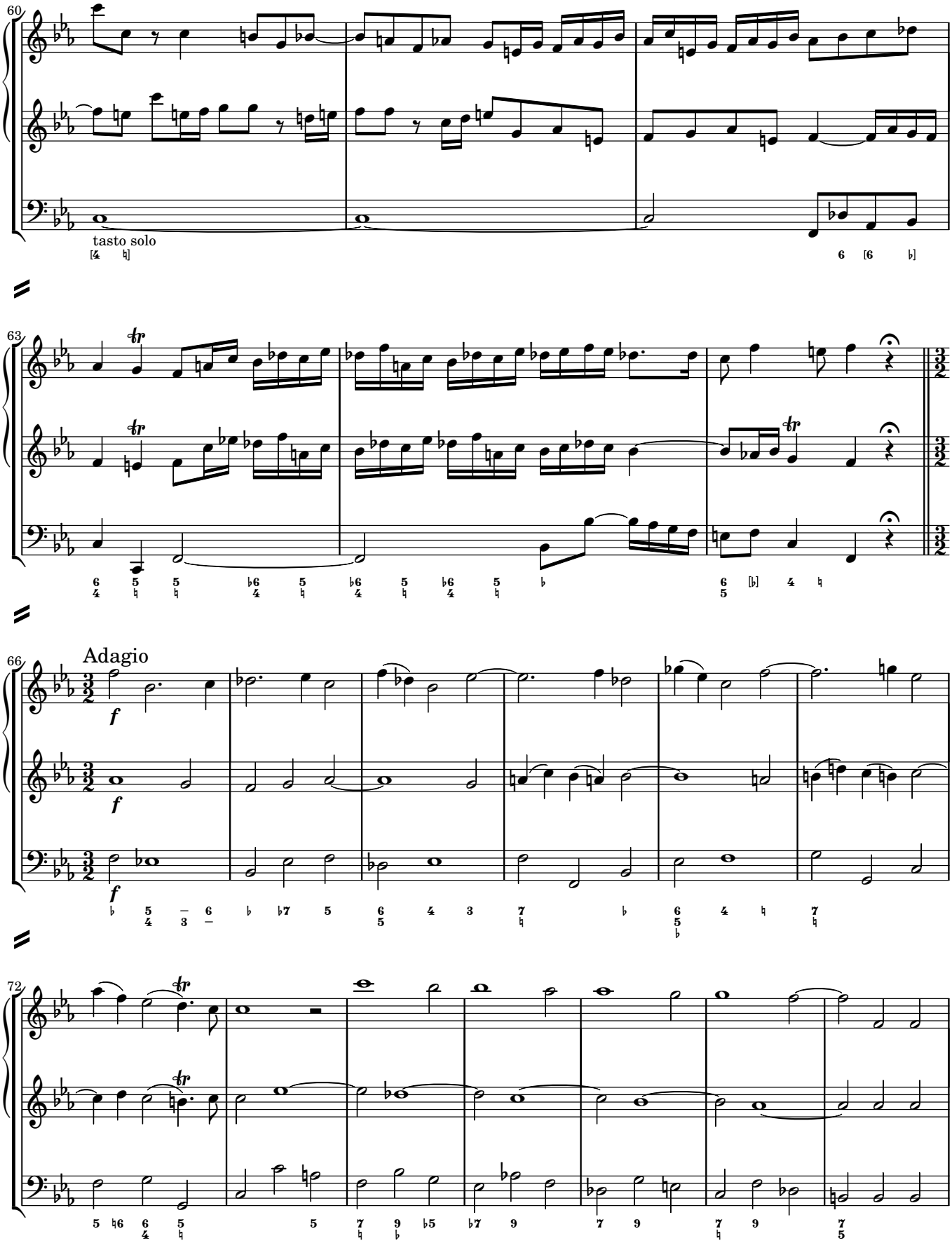
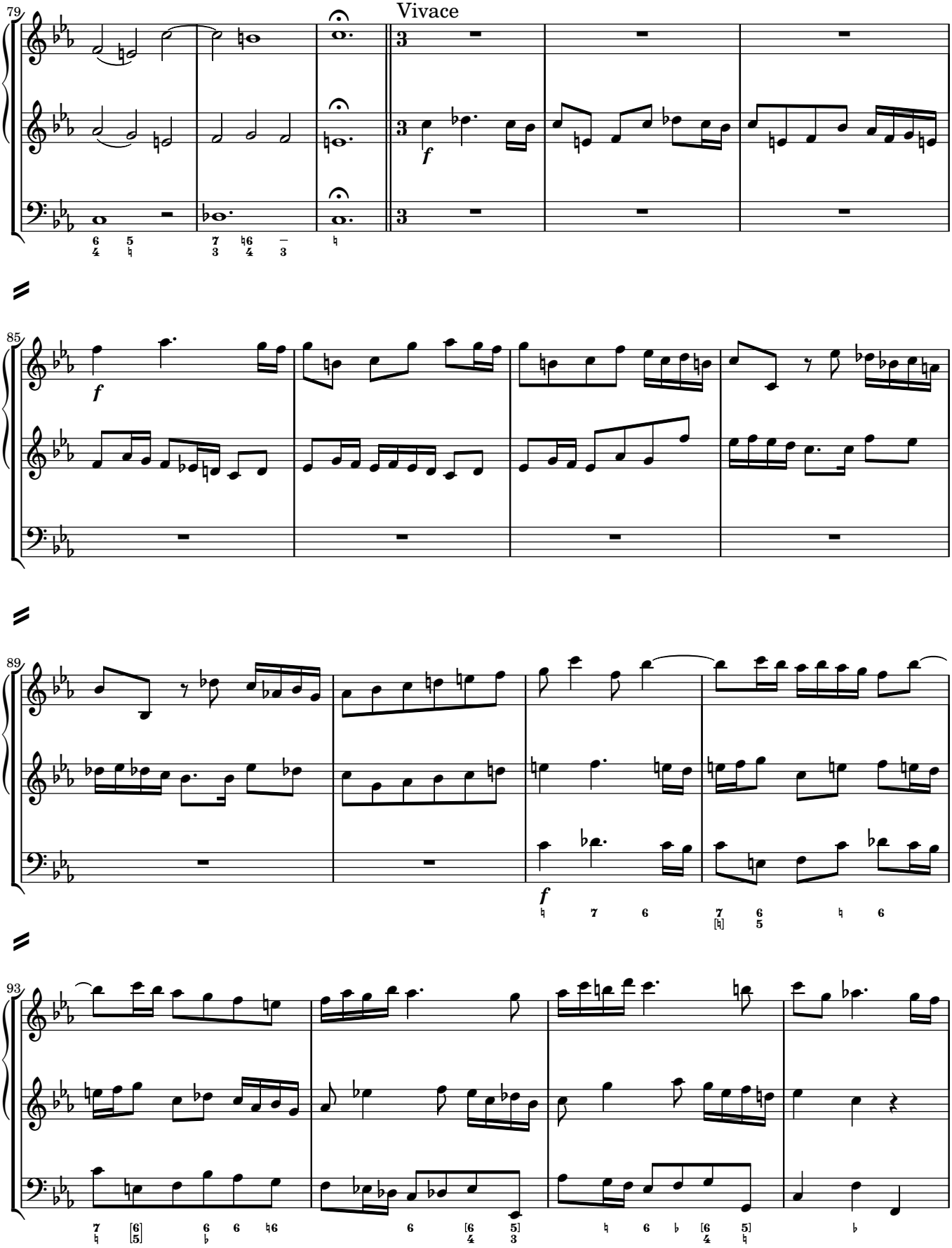

60
tasto solo
63
66
Adagio
f
72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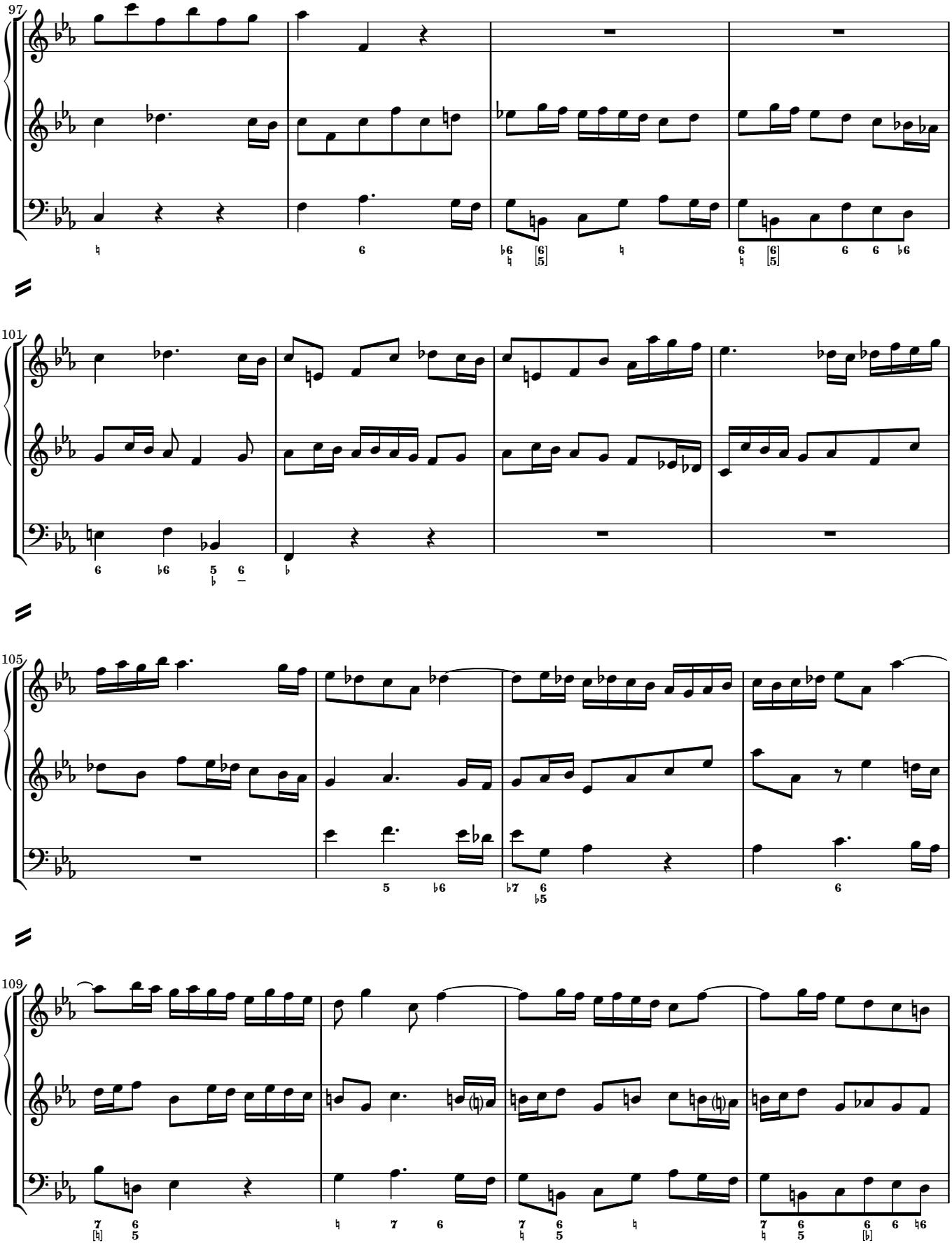
Vivace
f
85
f
89
f
93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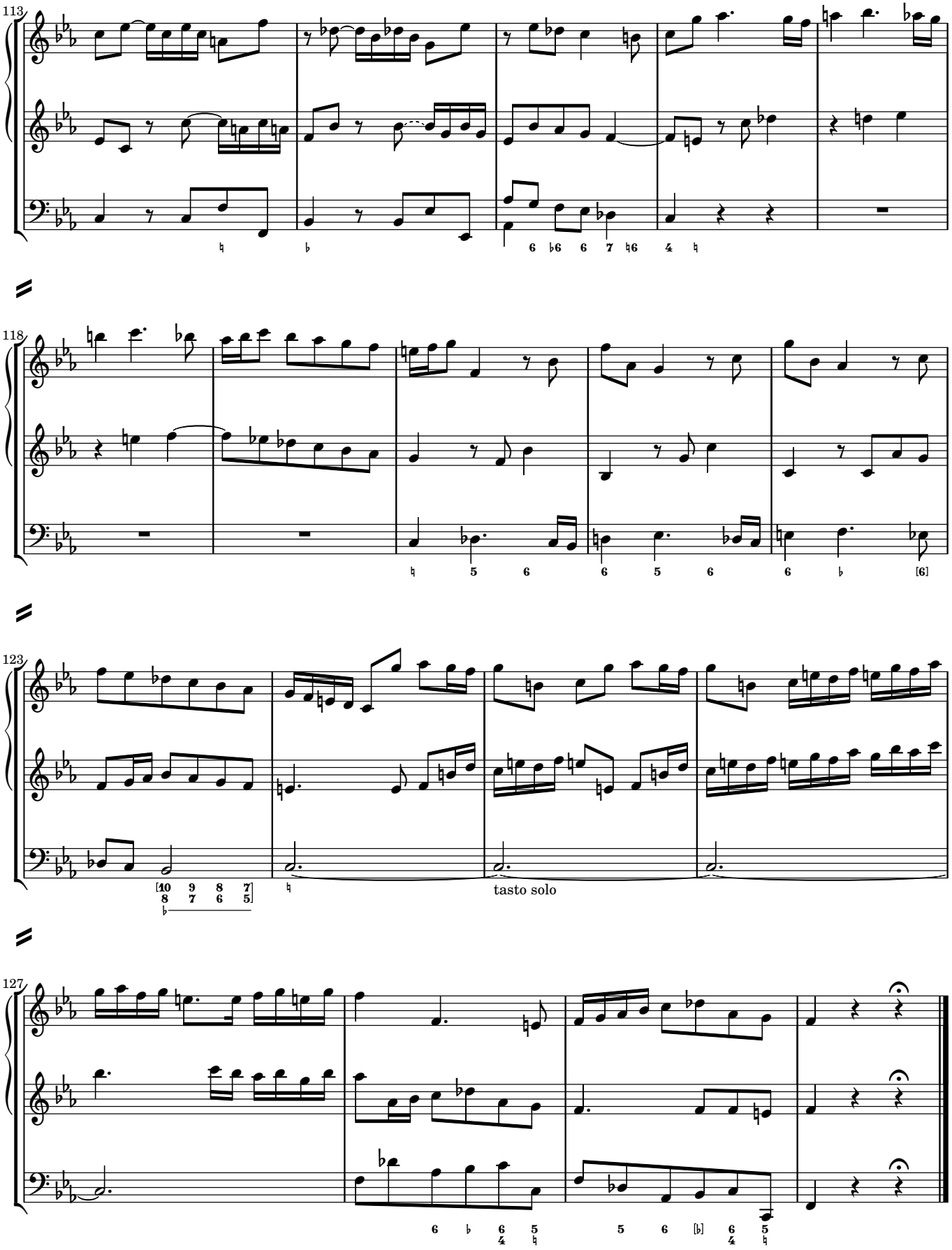
105
109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118
123
tasto solo
127

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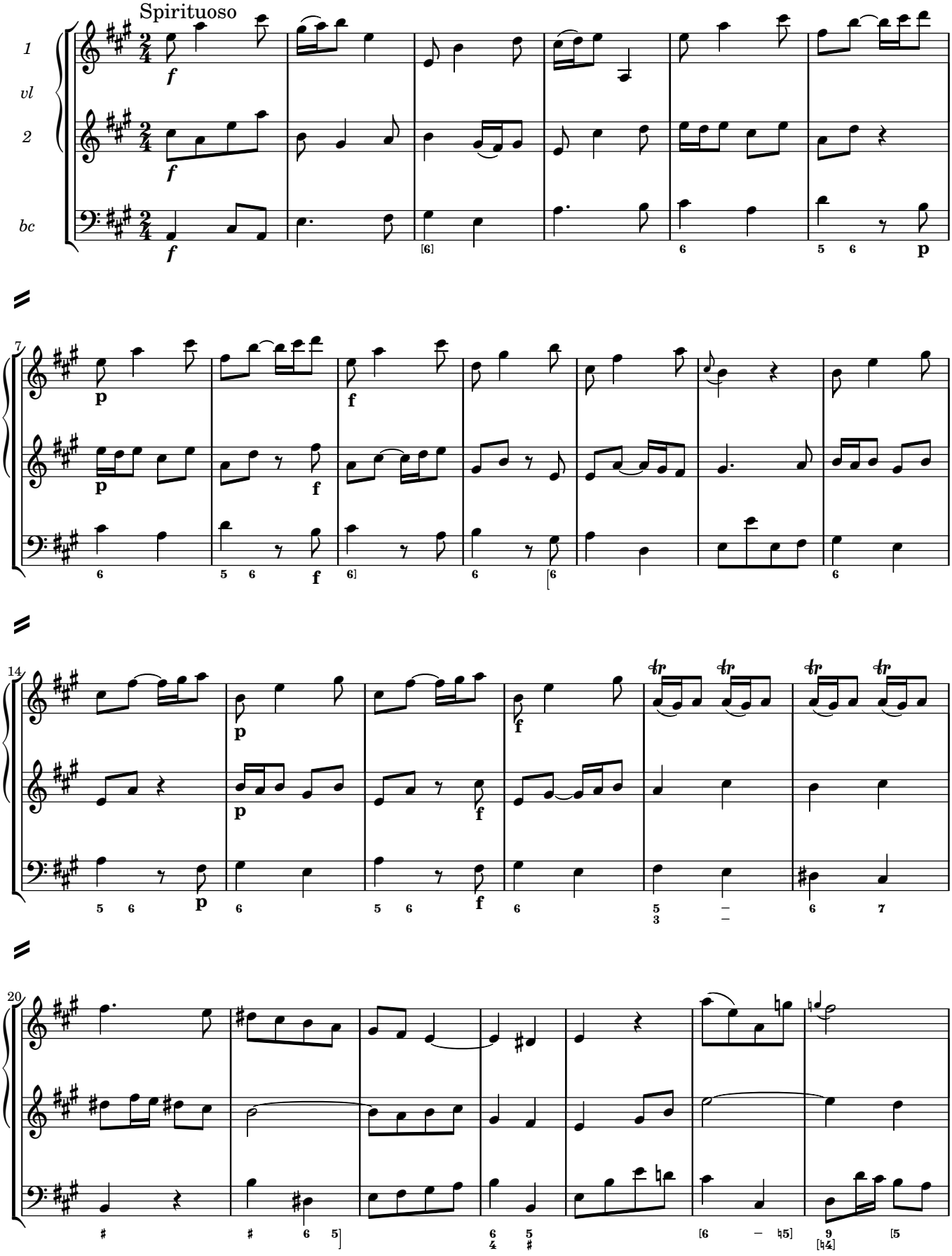

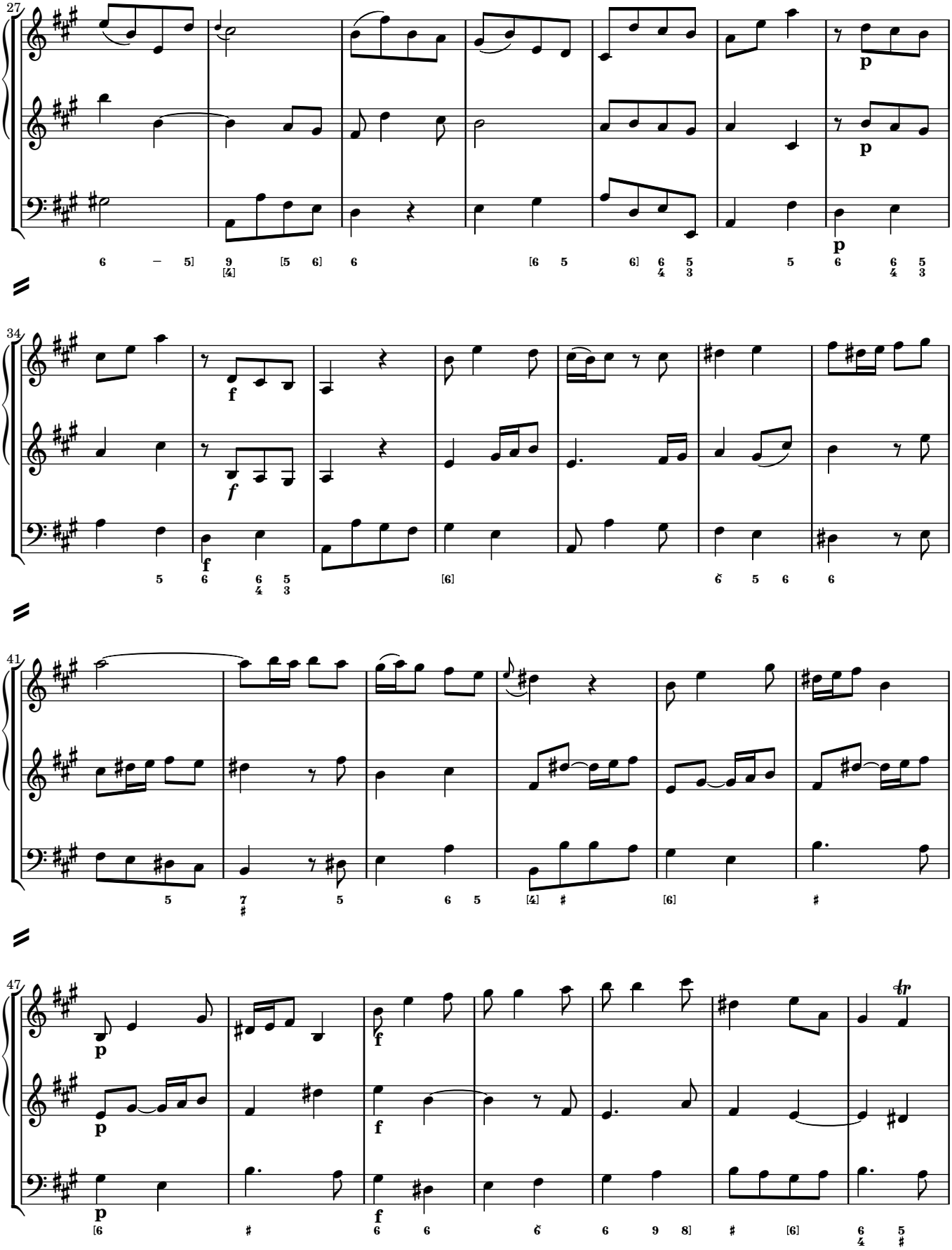
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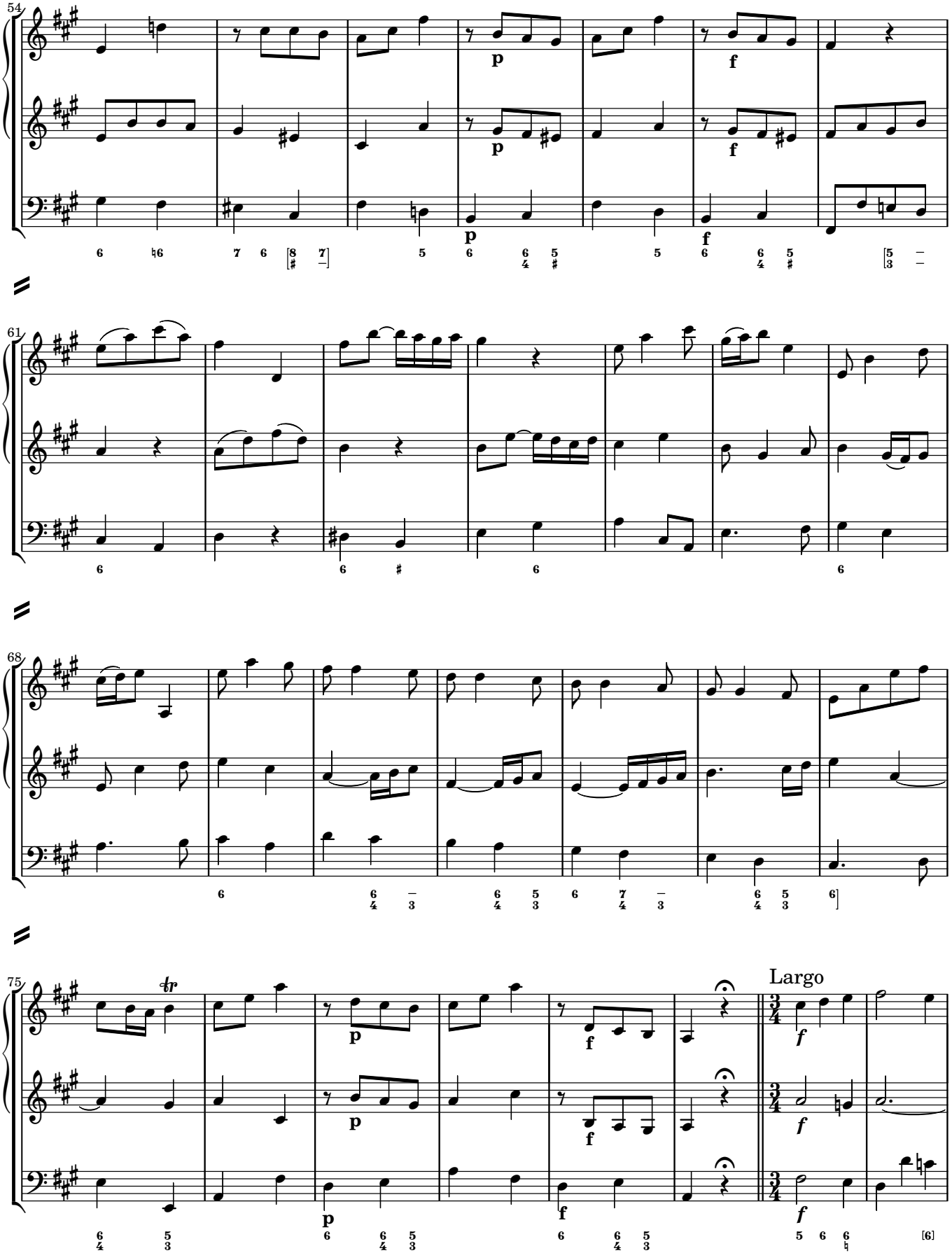
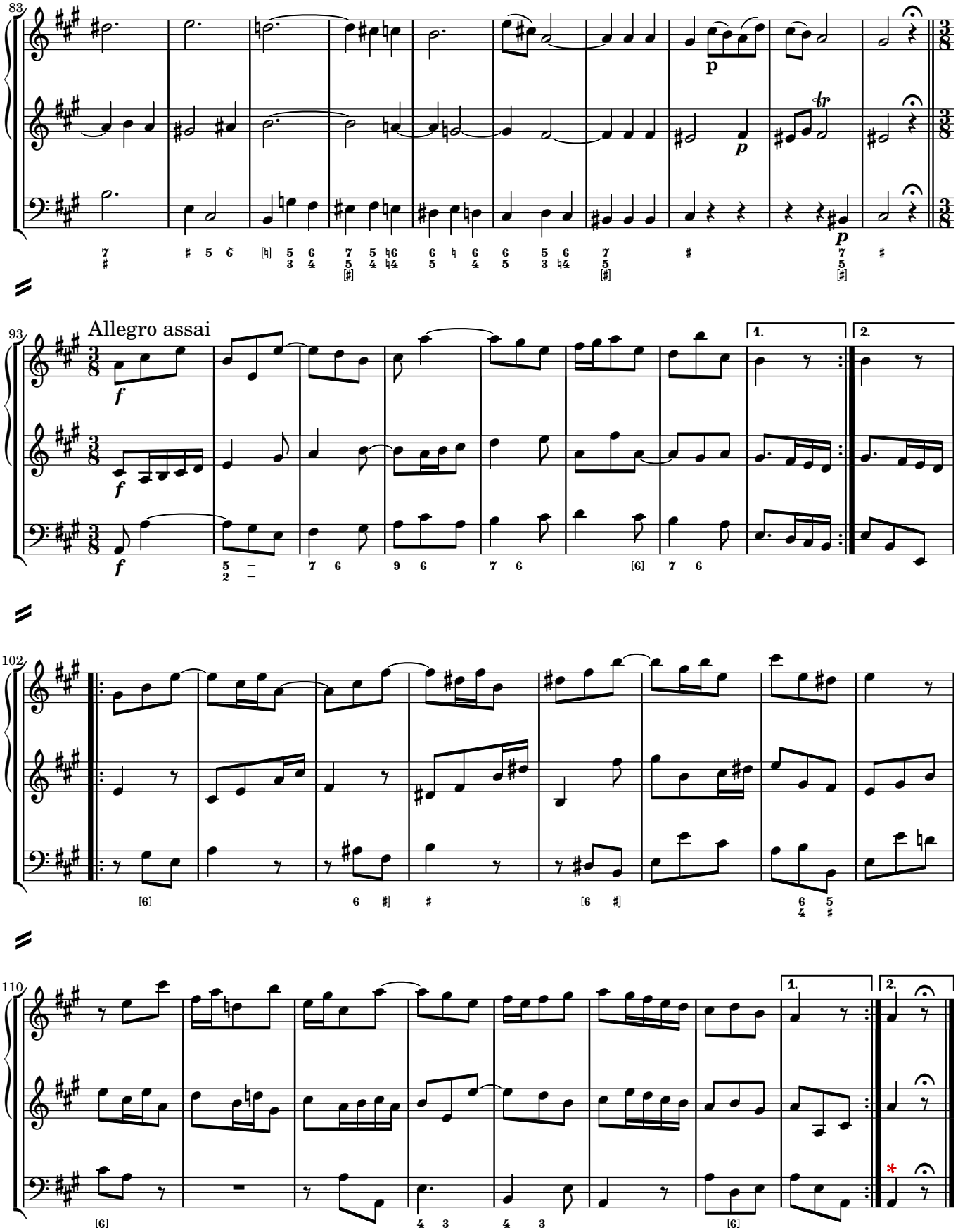
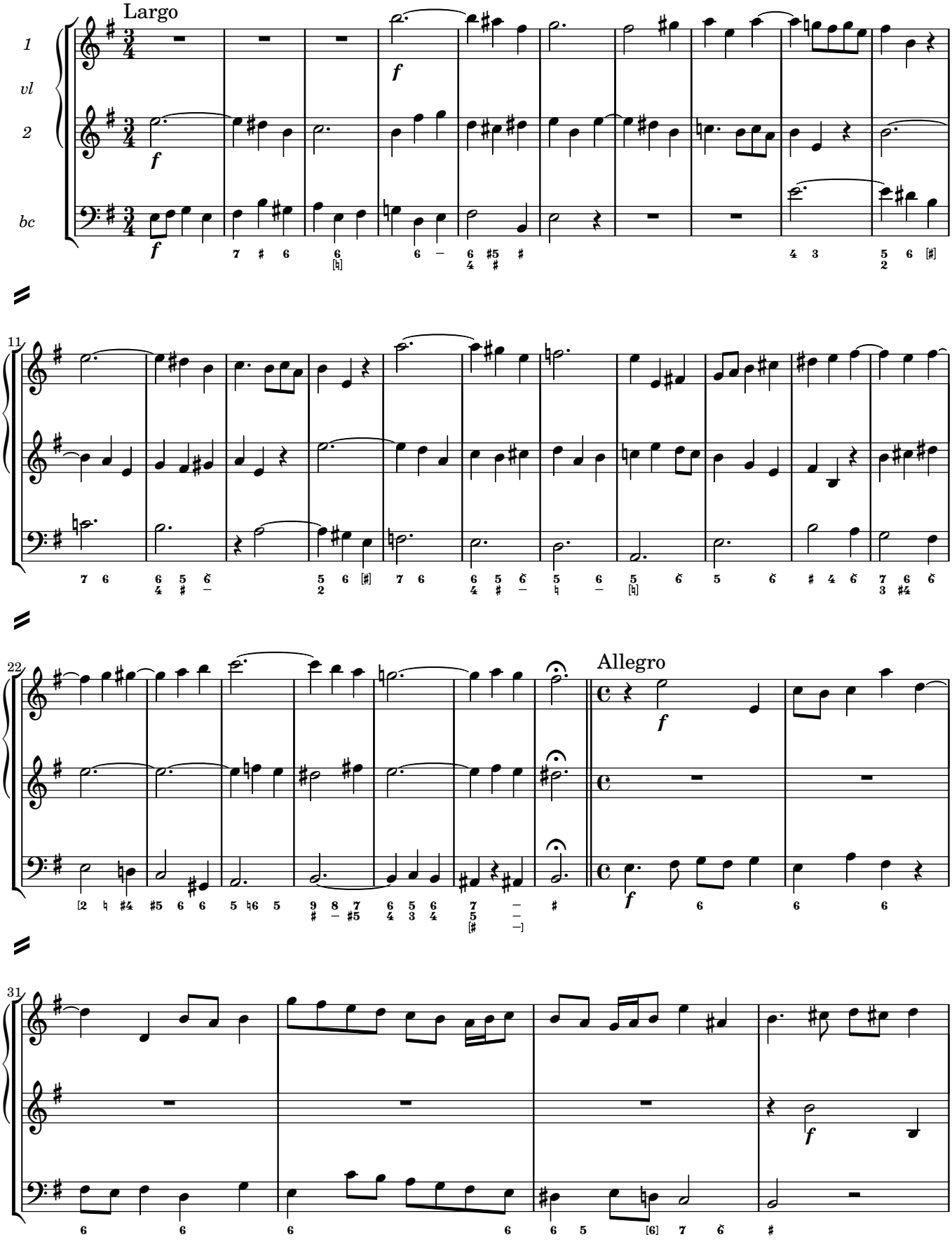
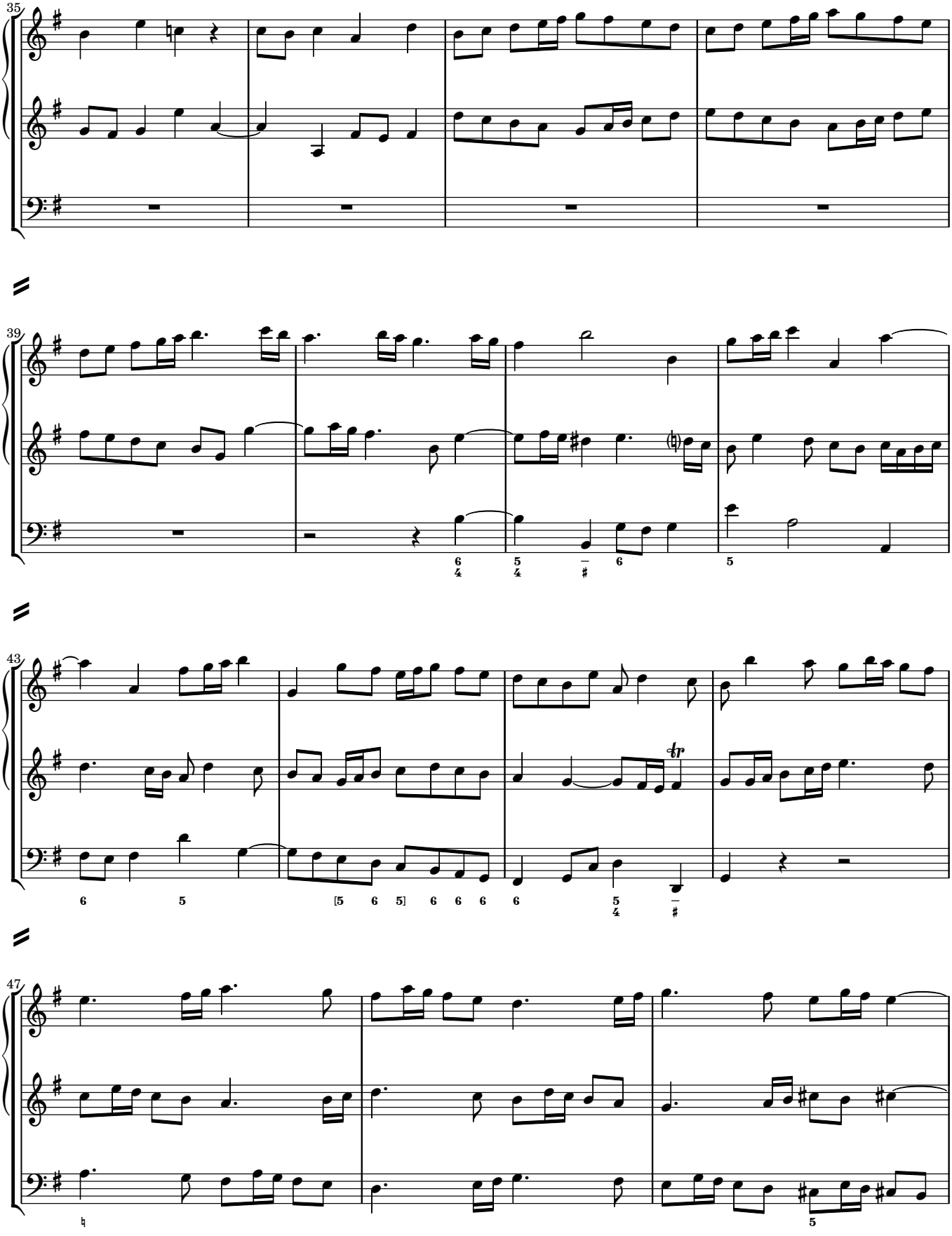
p
p
34
f
f
41
47
p
f
tr


54
p
f
61
68
75
Largo
f


83
93
Allegro assai
102
110

M.20 Sonata quarta

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43
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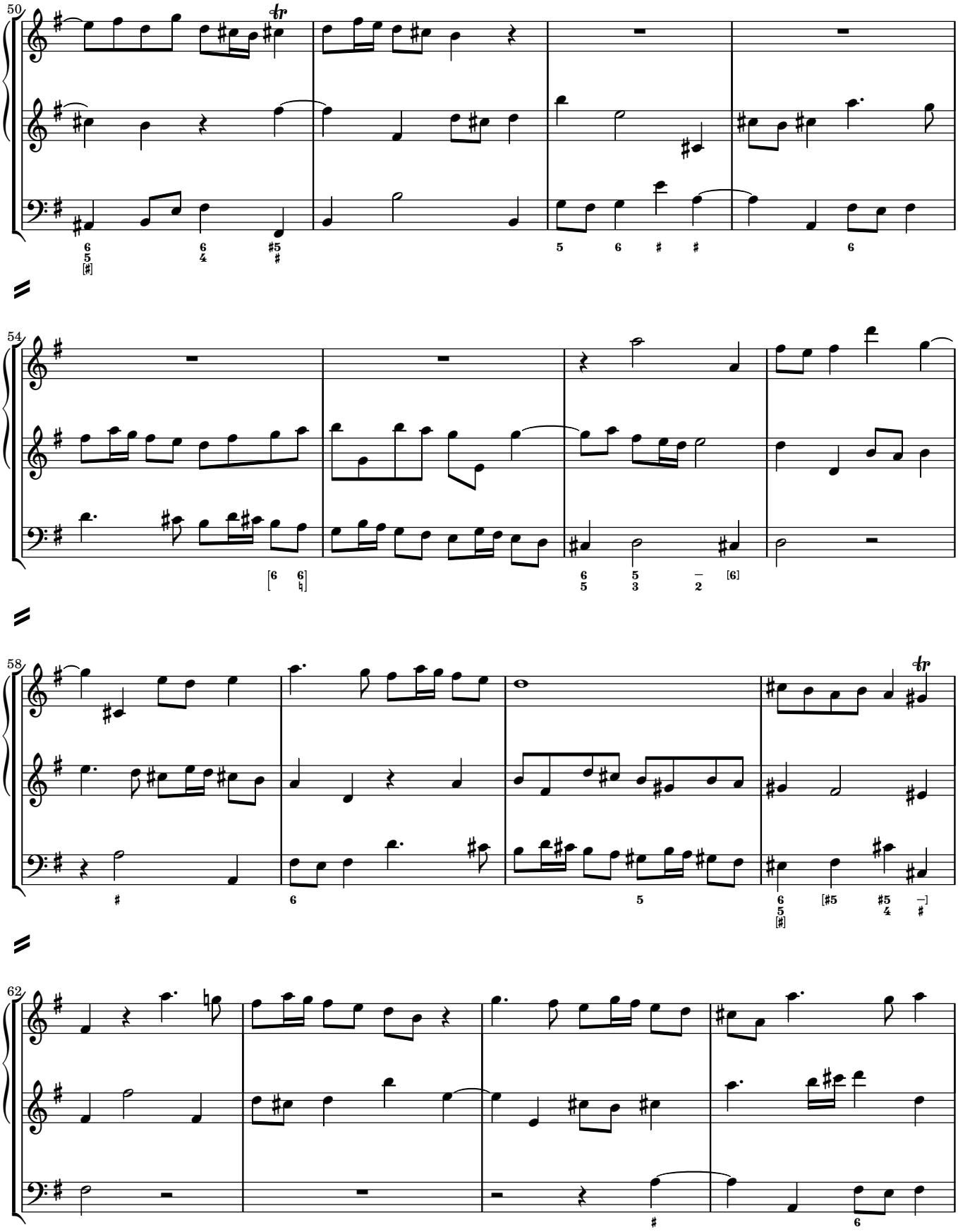
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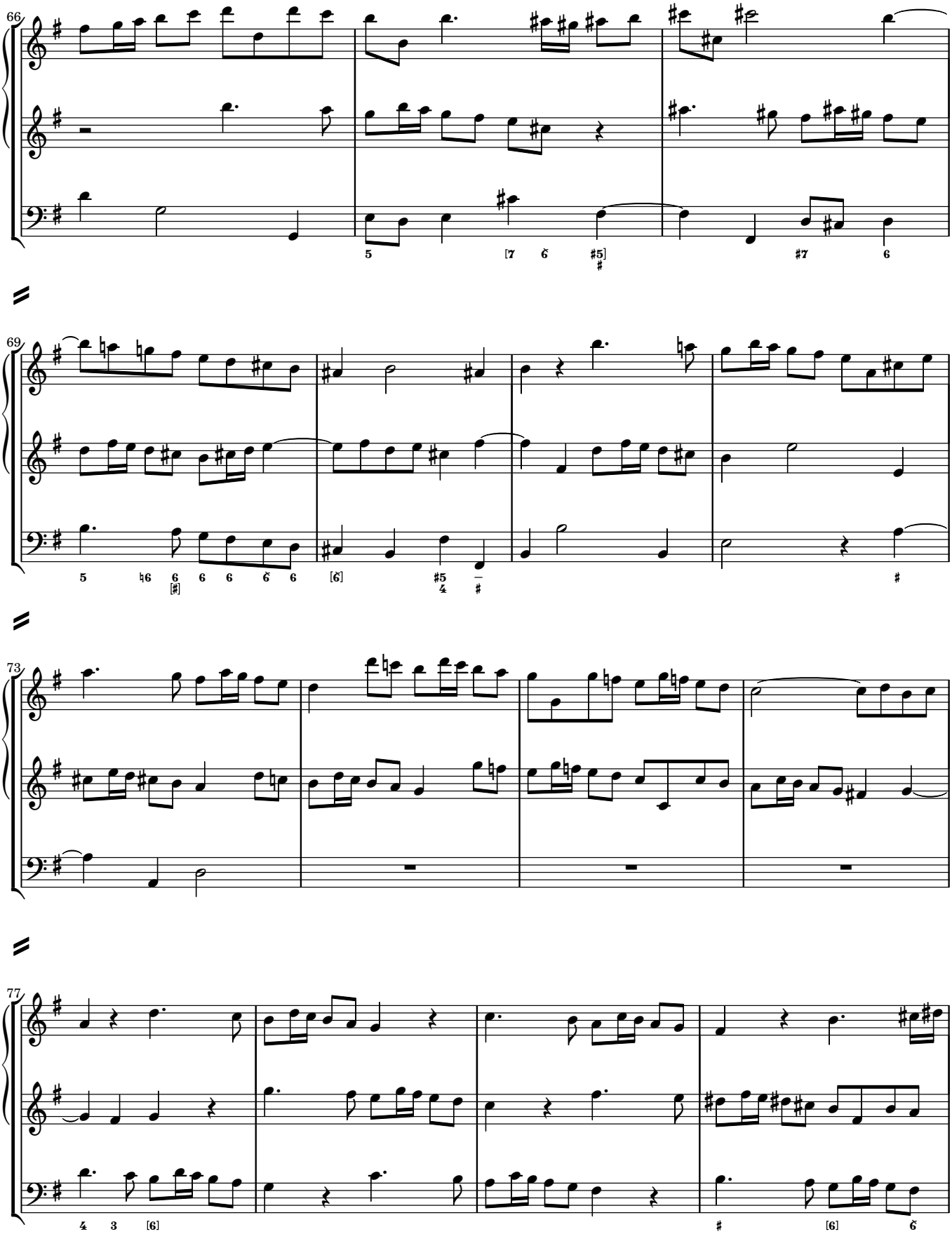
54
58
62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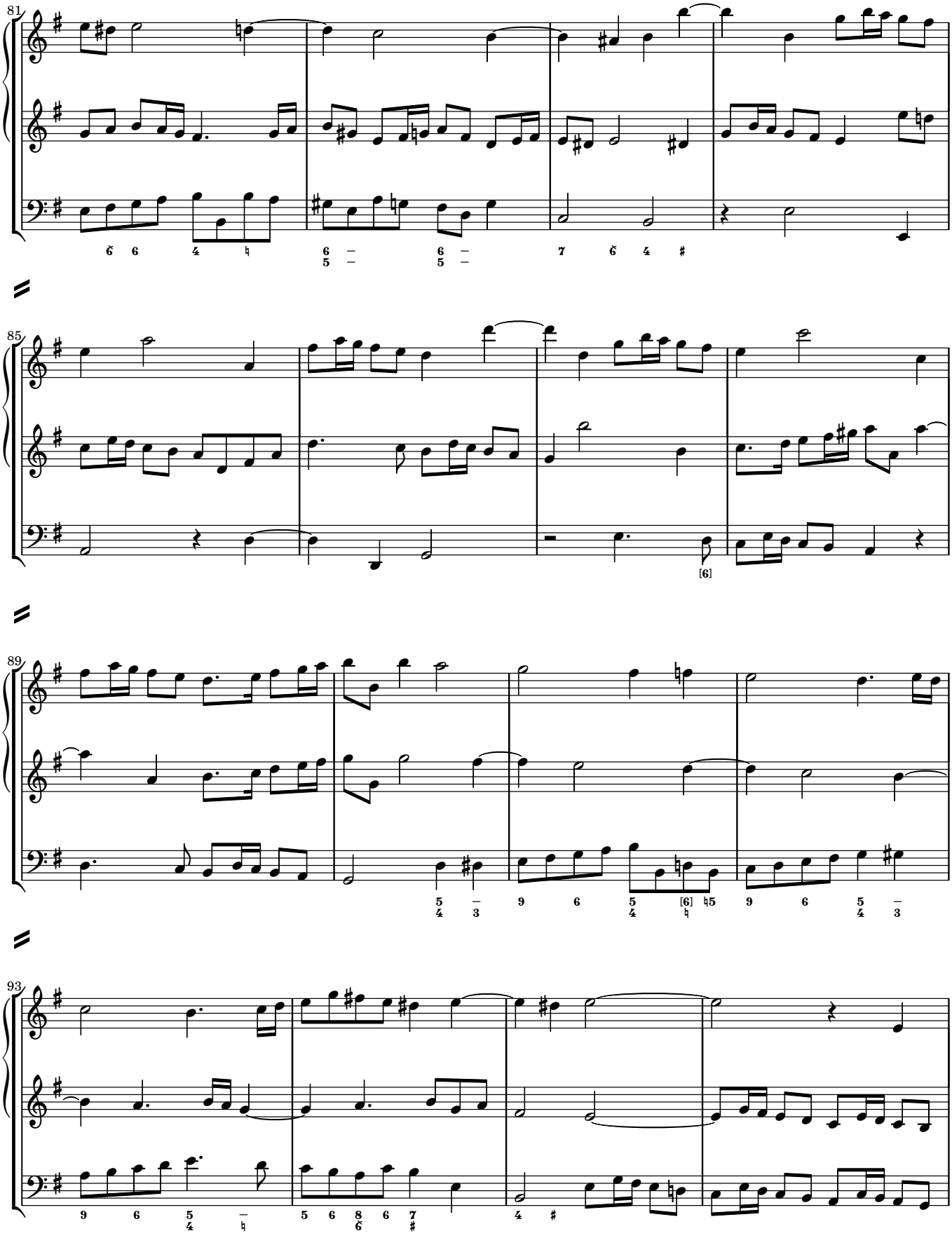
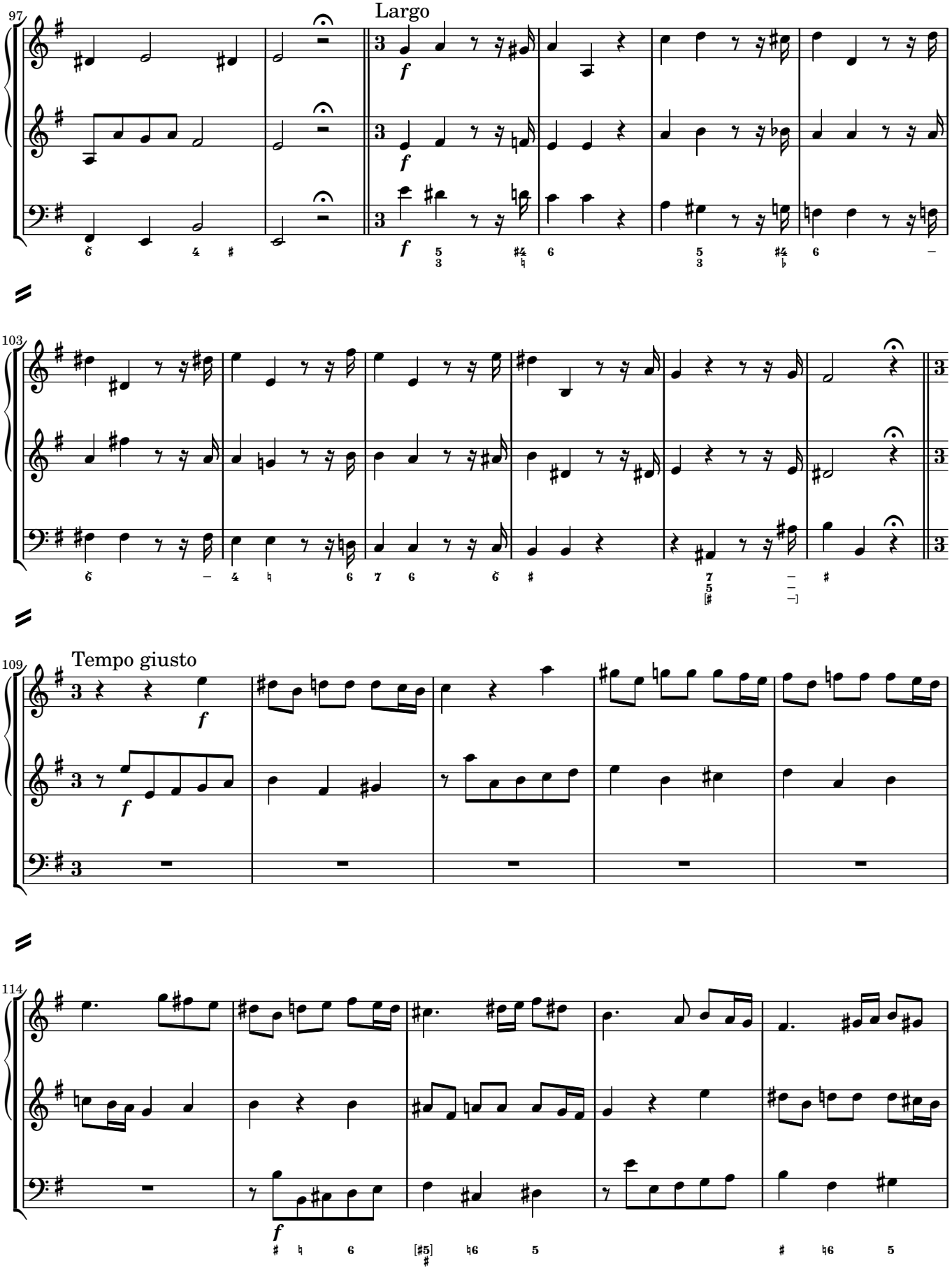
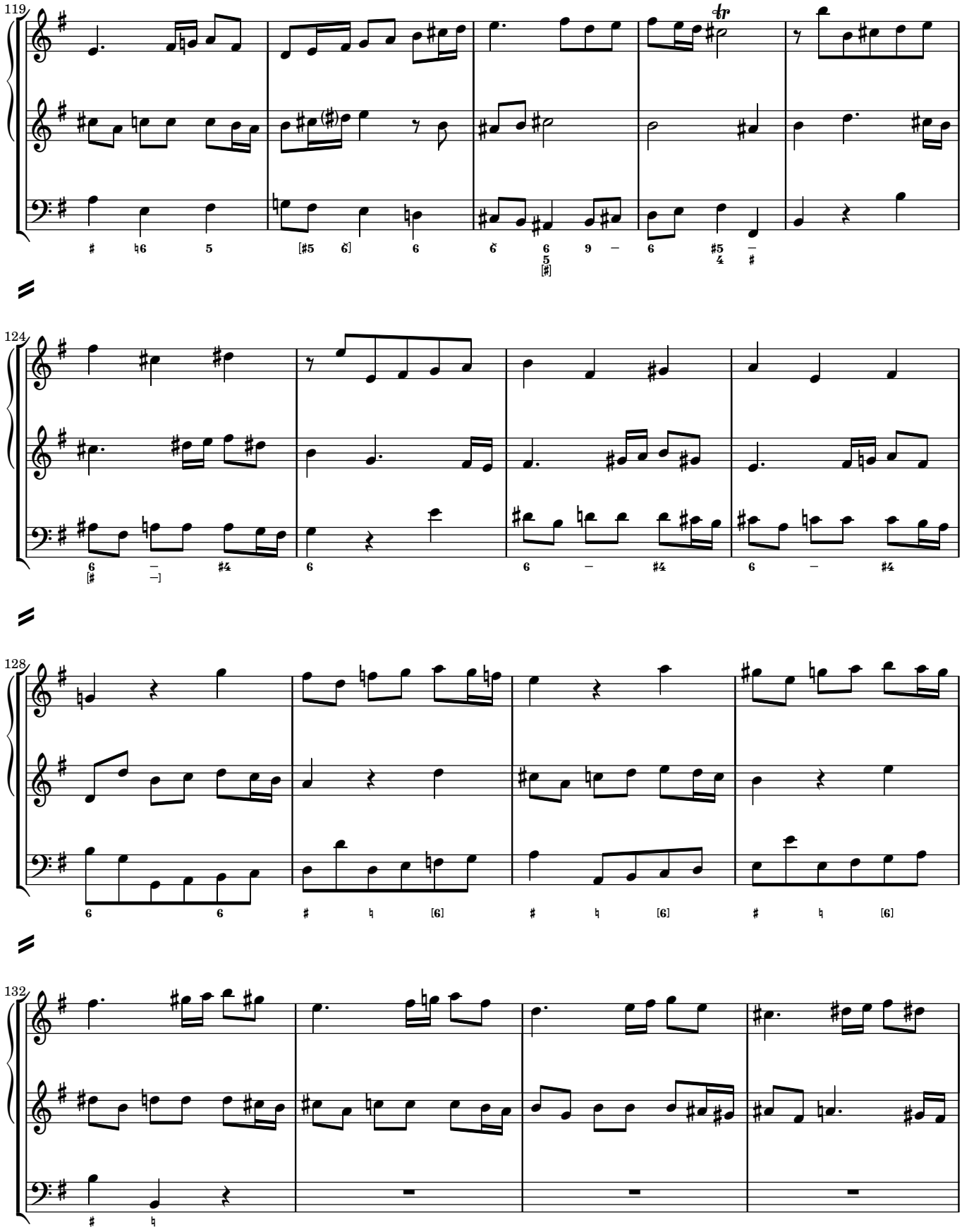
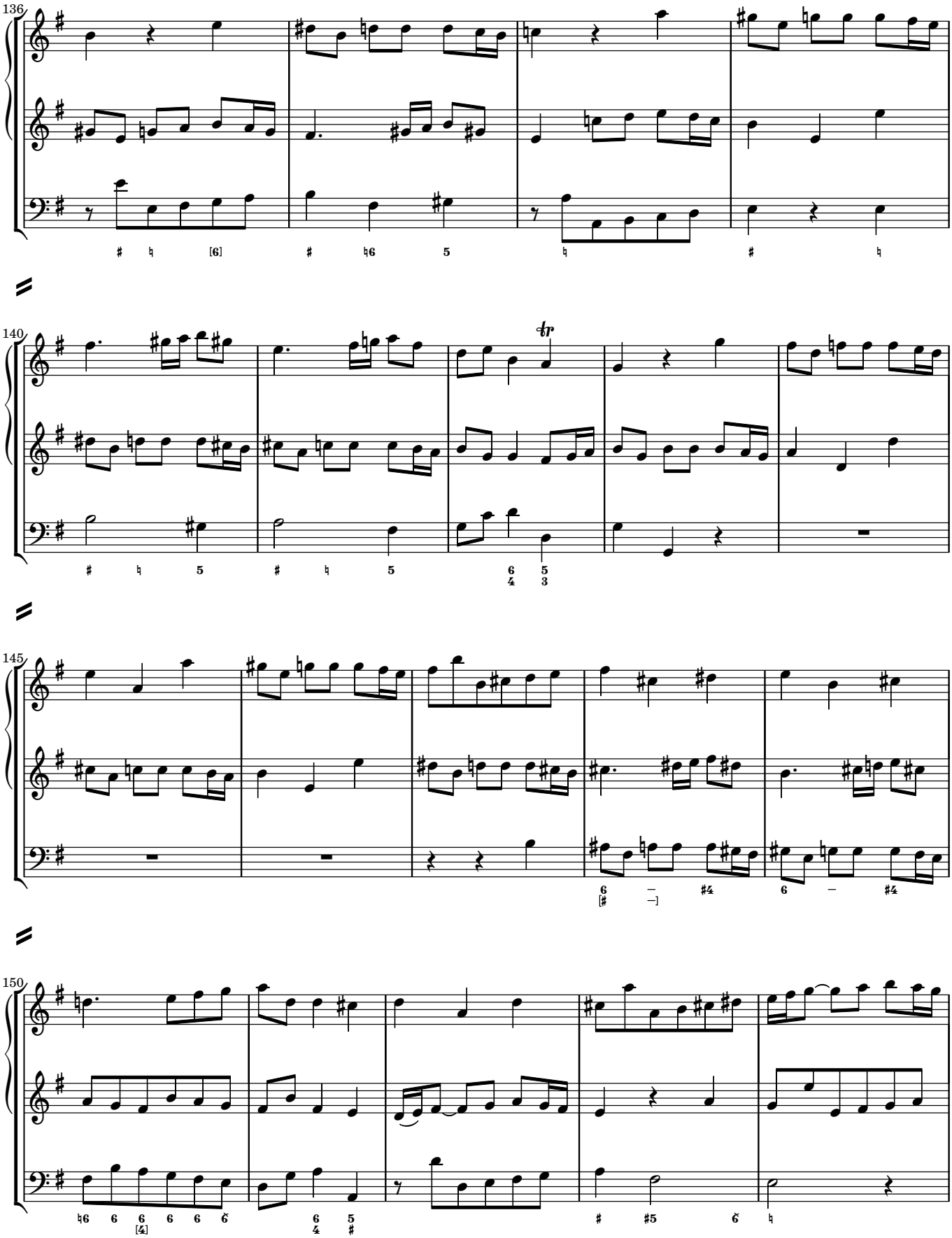
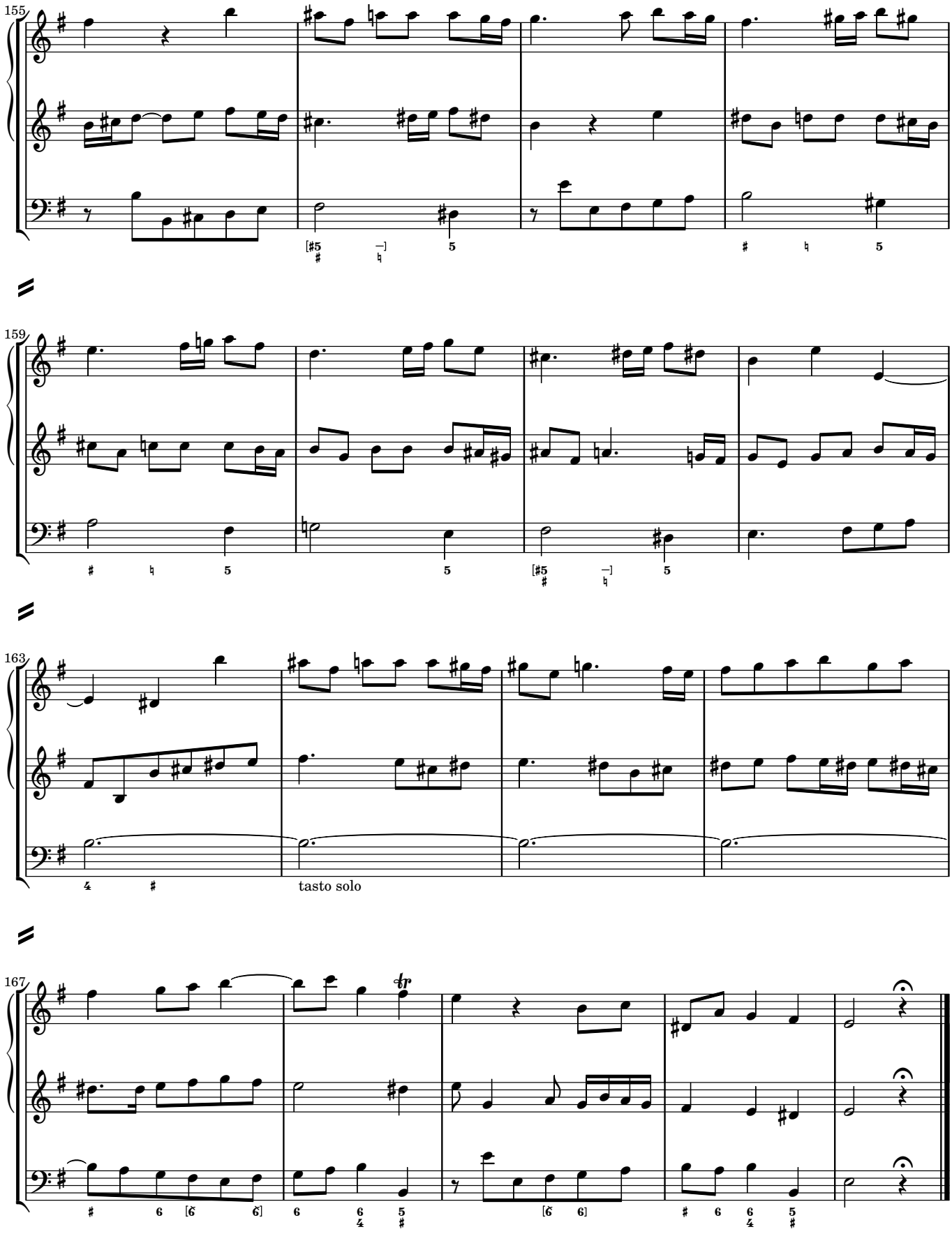
69
73
77


81
85
89
93

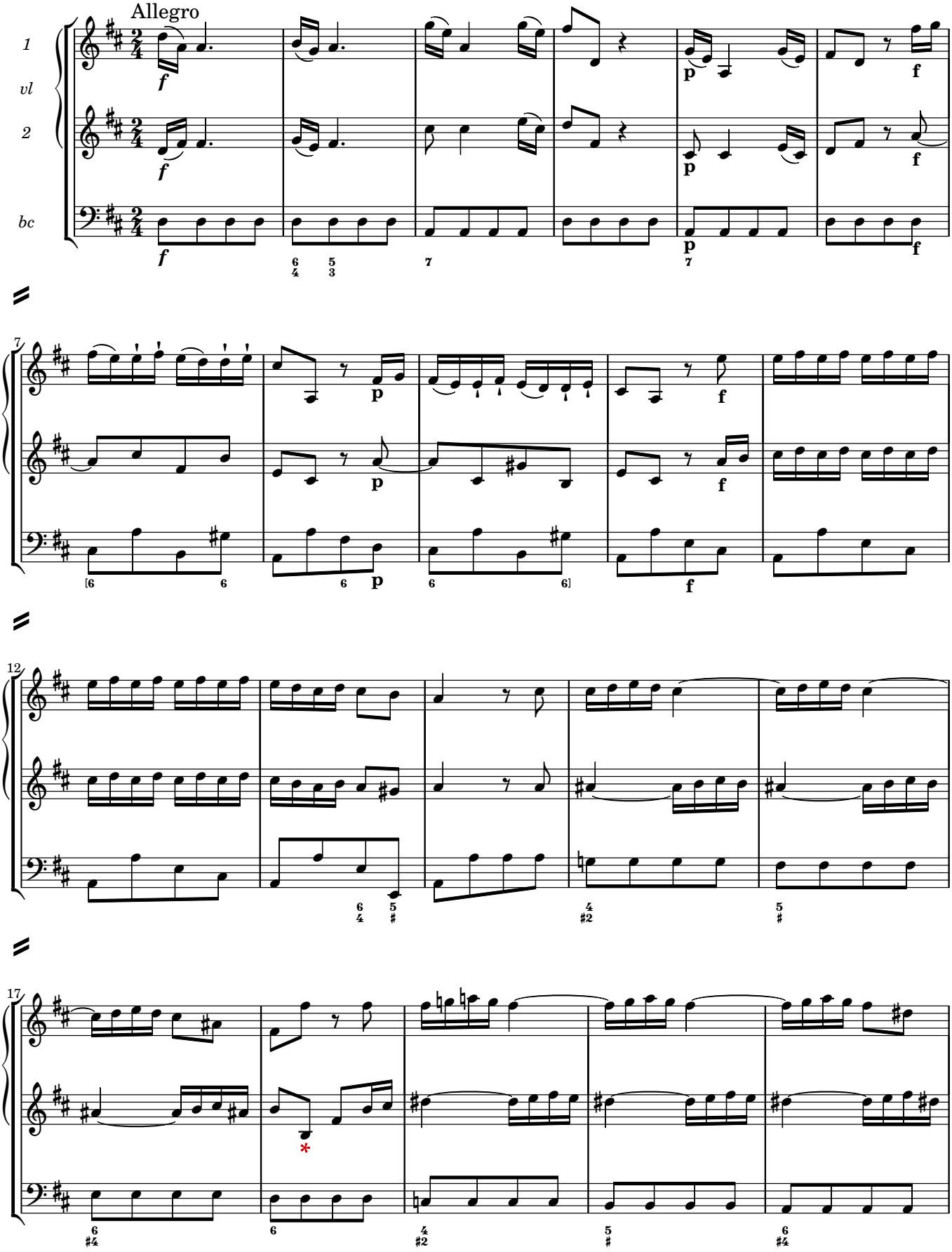

97
Largo
f
103
109
Tempo giusto
f
114
f

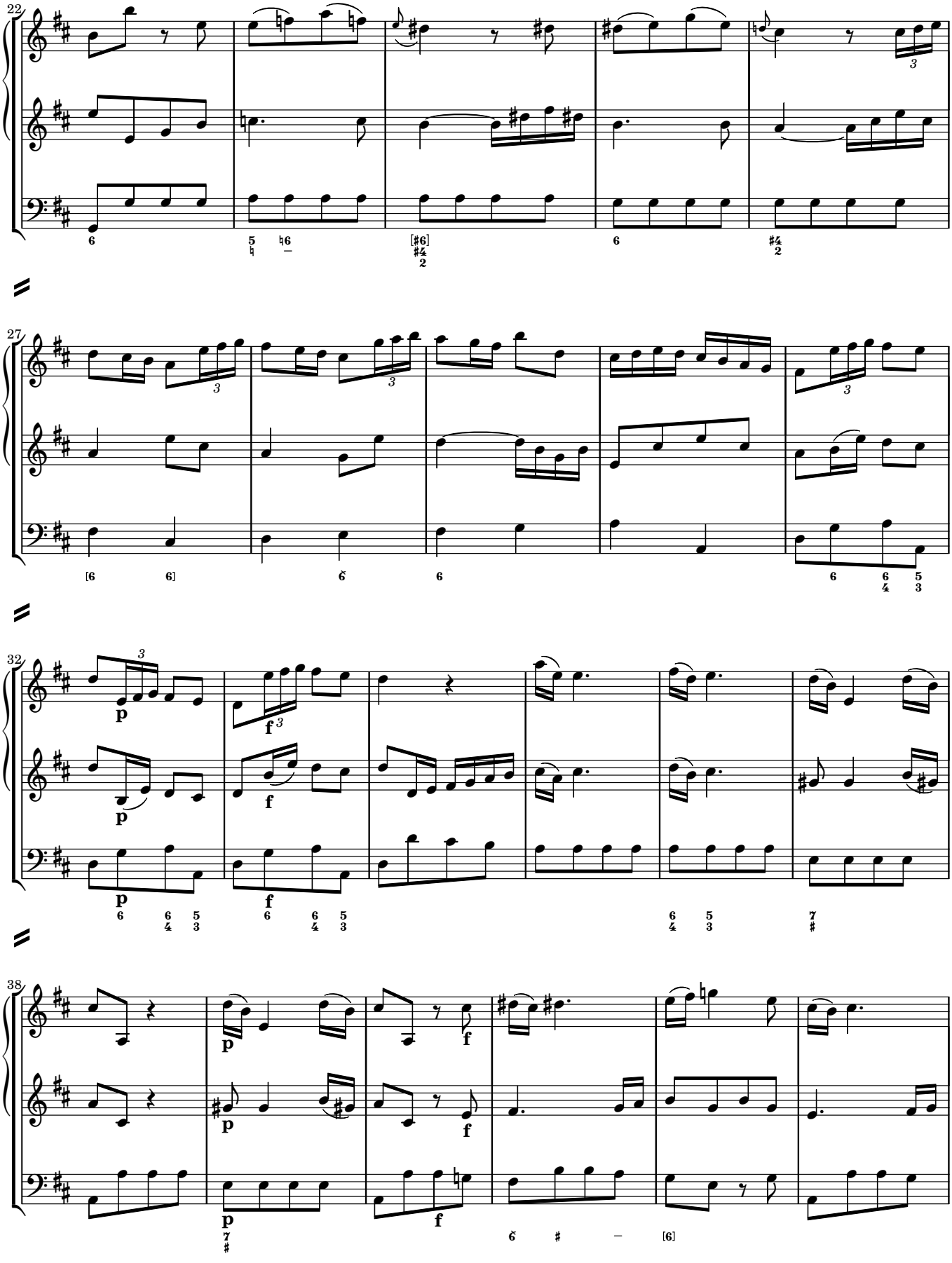

119
tr
124
128
132

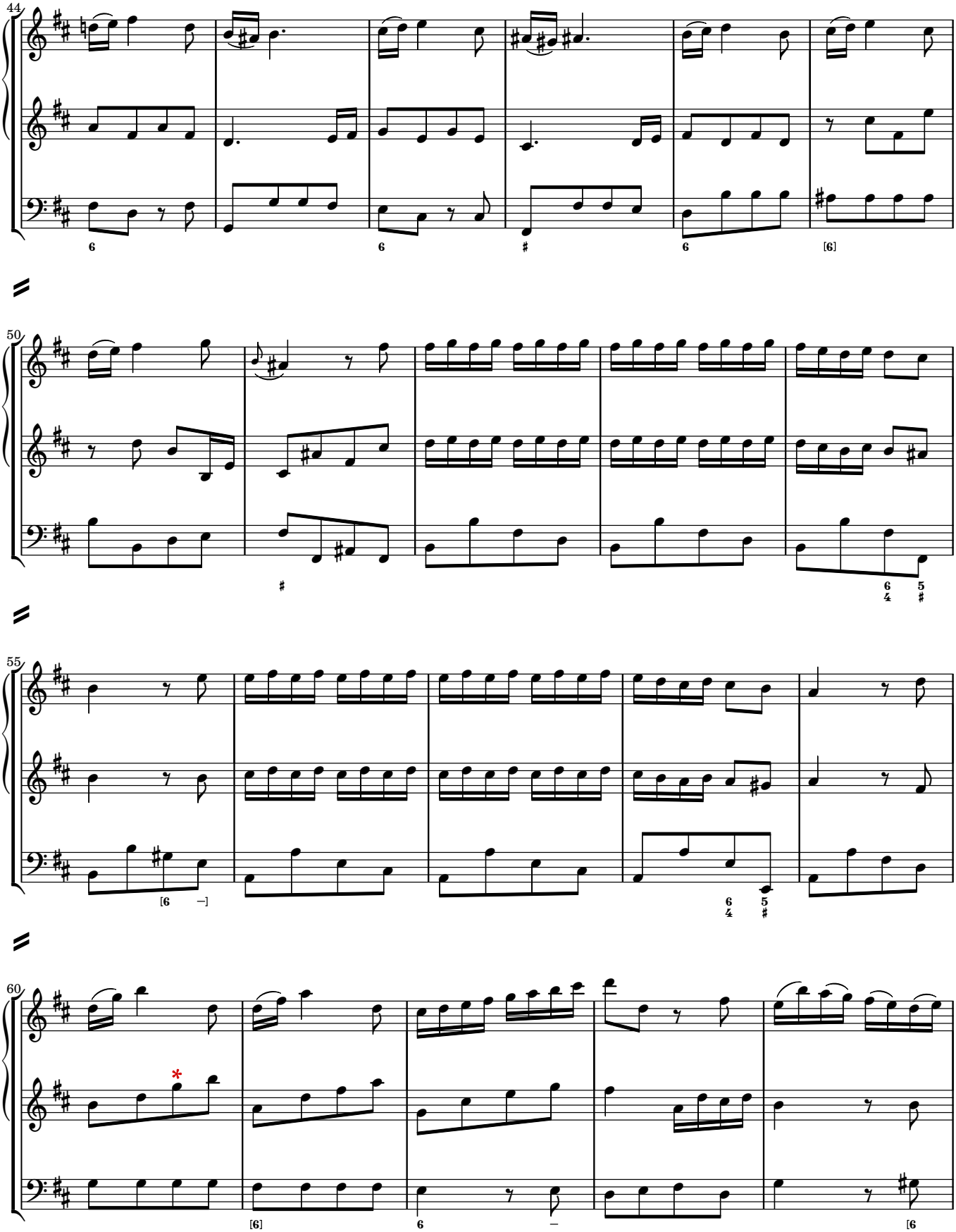

136
140
145
150


155
159
163
tasto solo
167

P.8 Symphonia quinta




22
27
32
38
p
f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55
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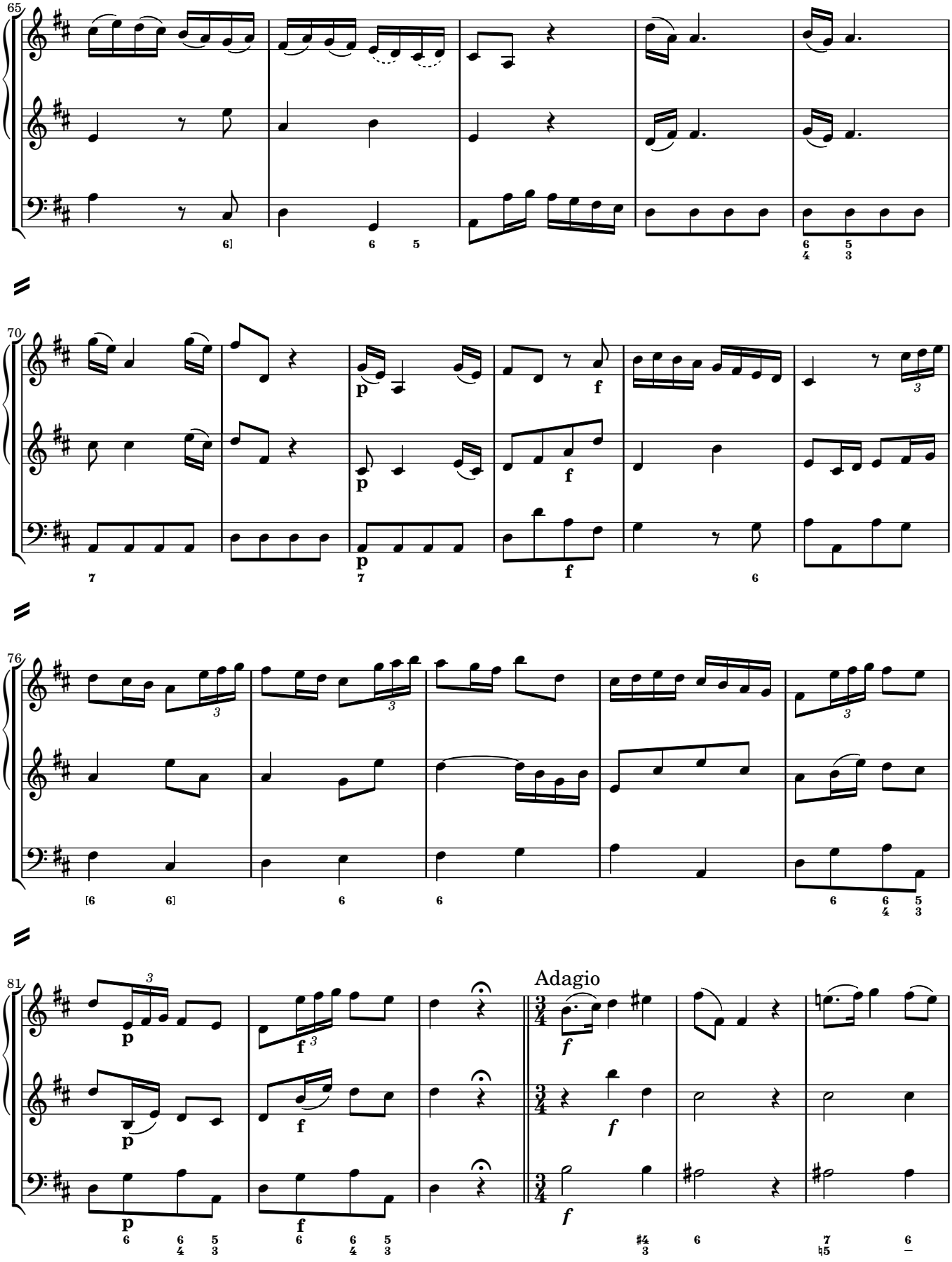
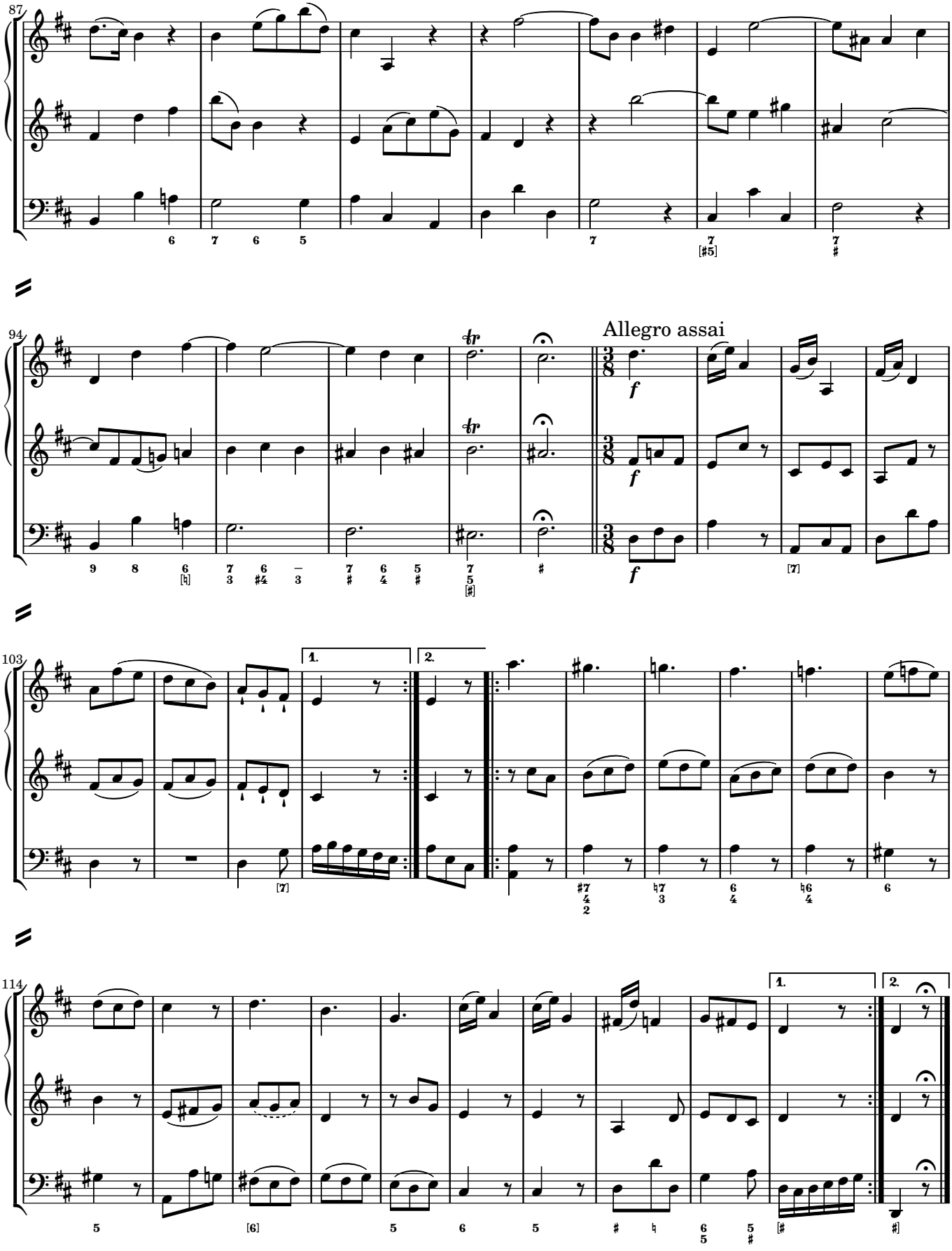
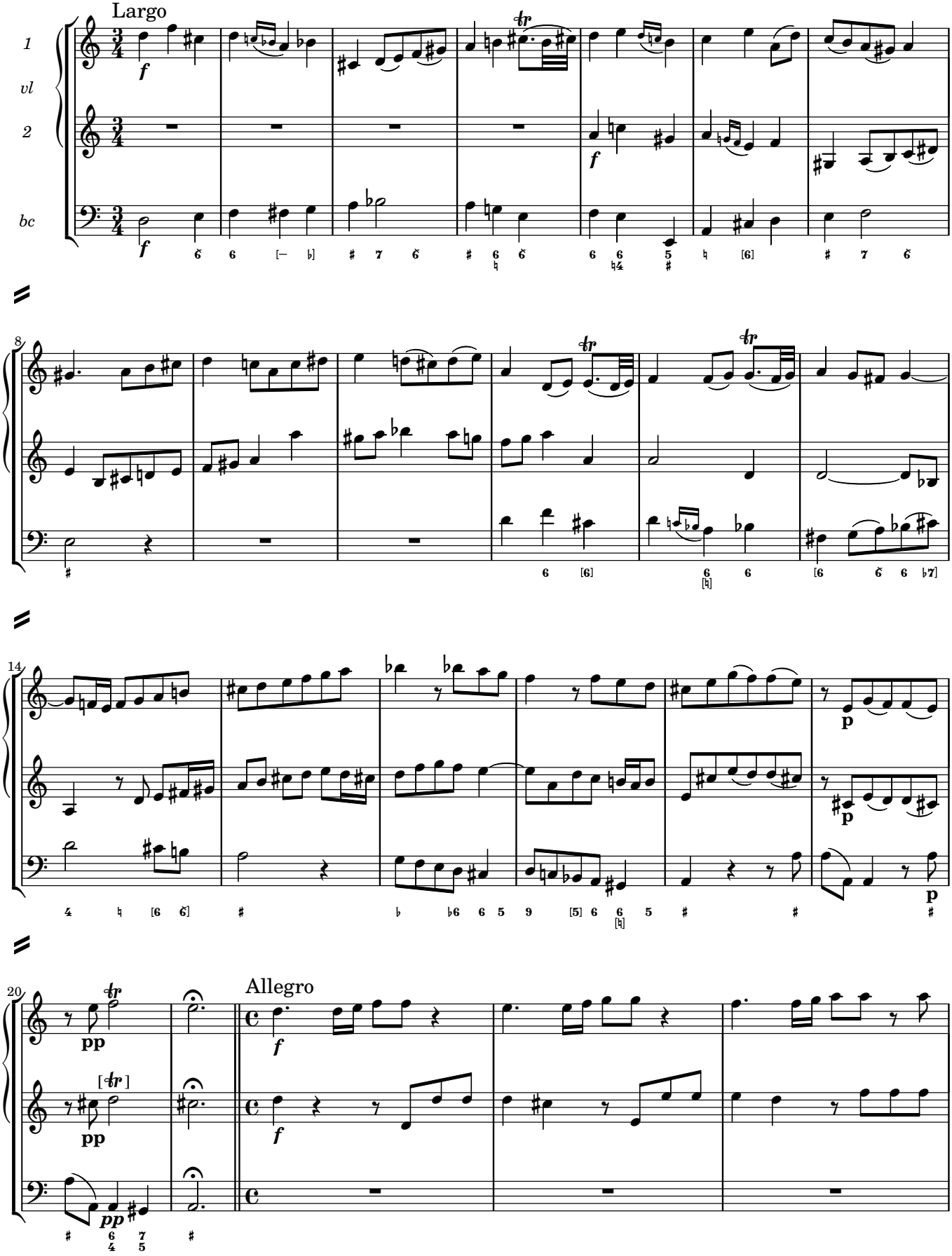
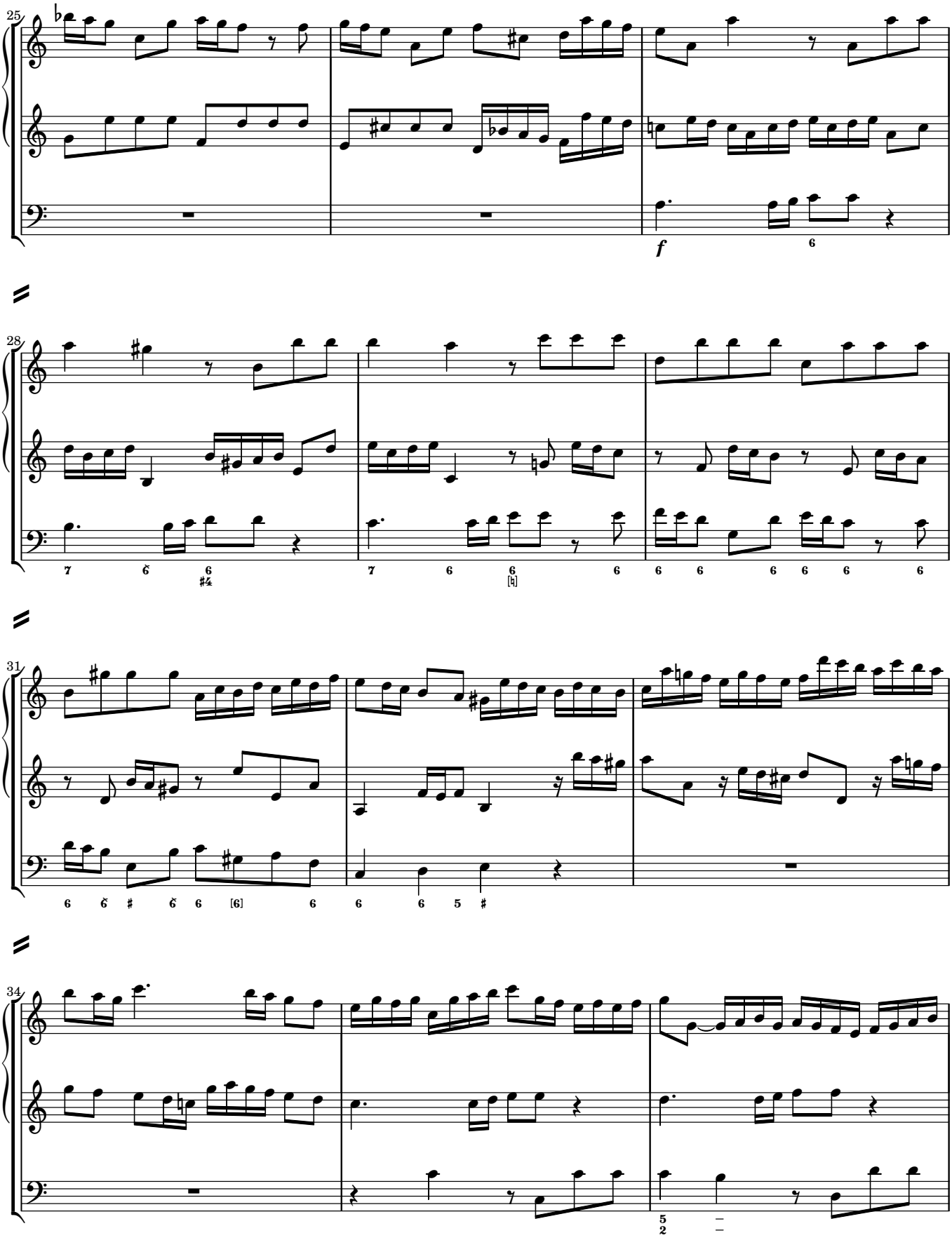
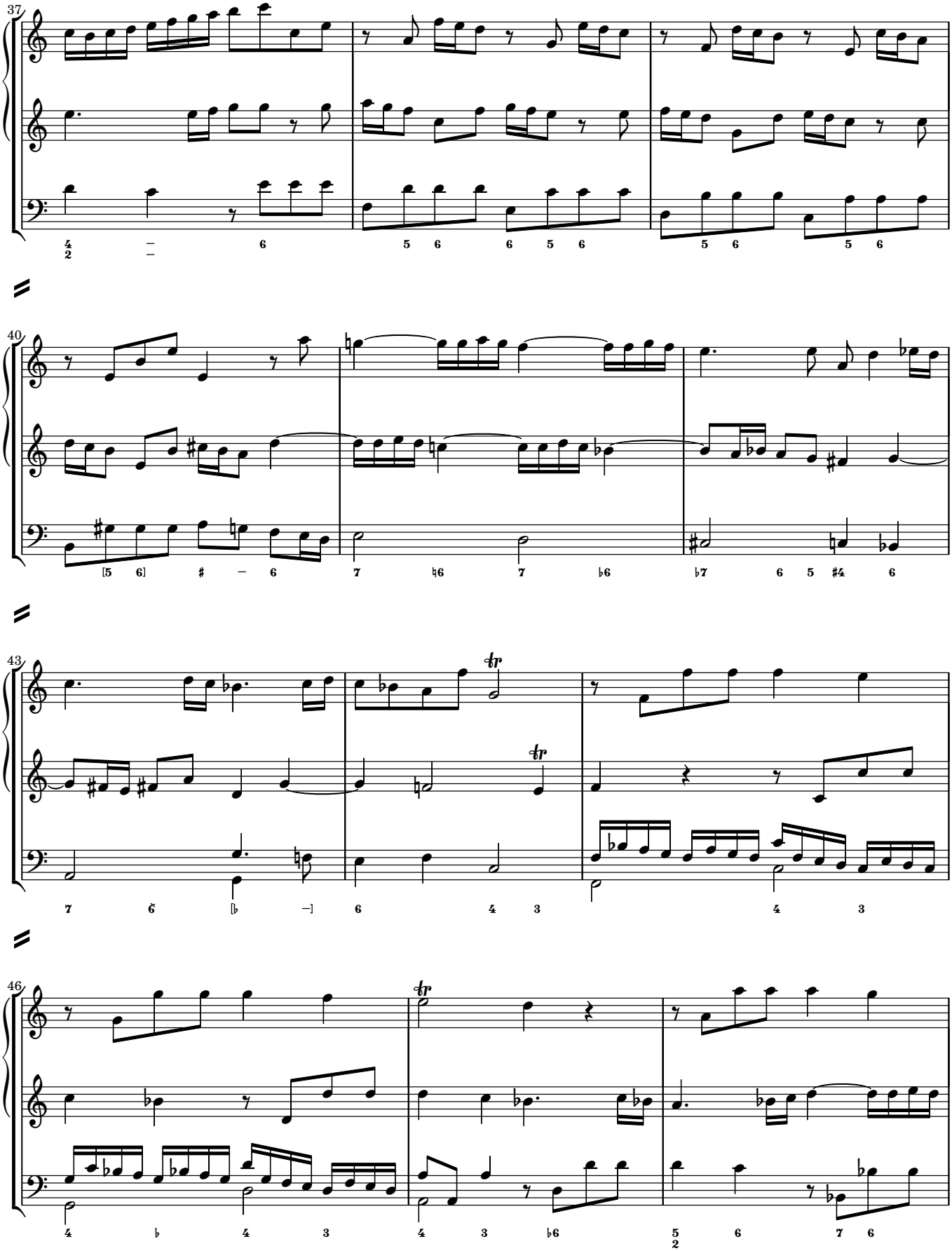

65
70
76
81
Adagio

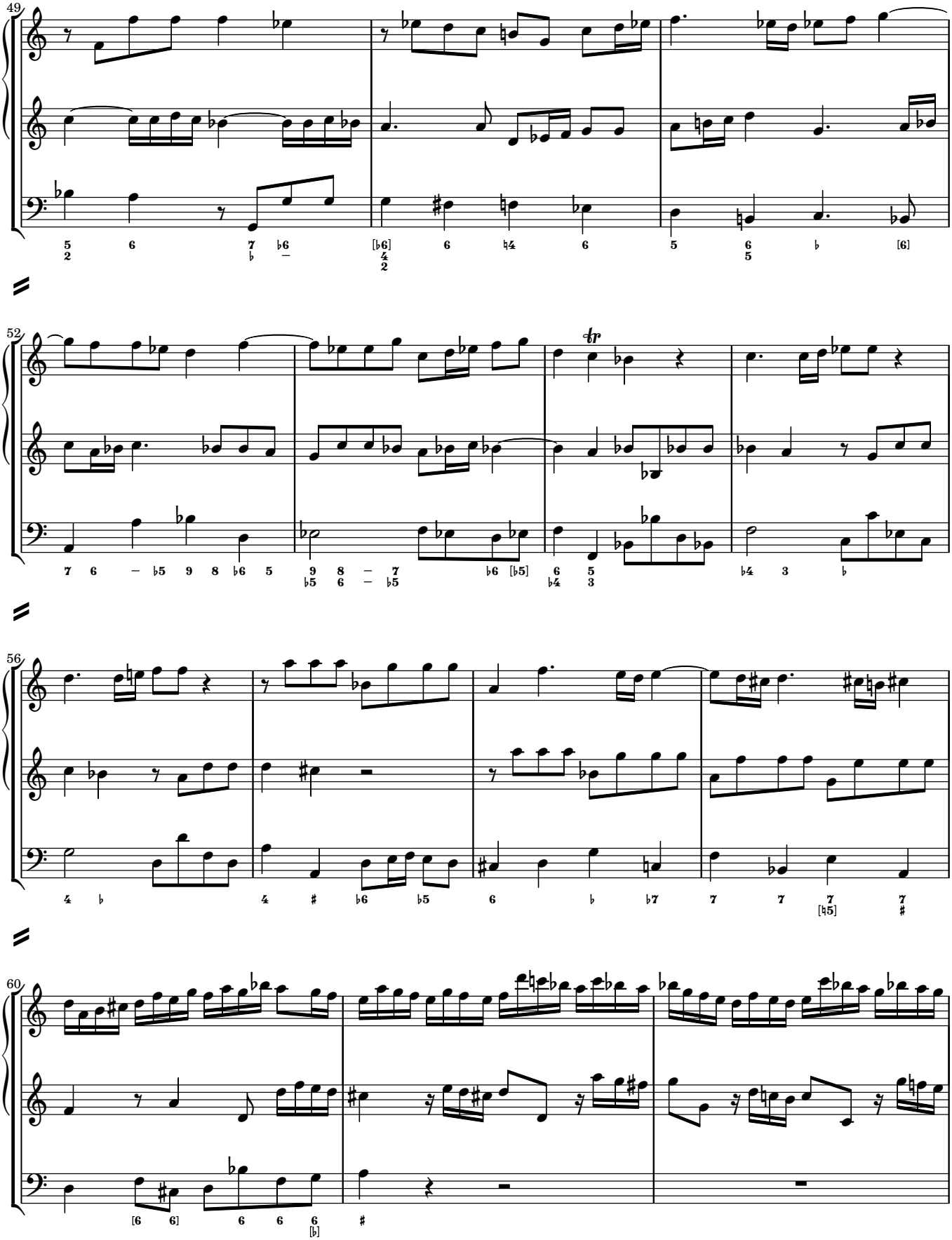

87
94
Allegro assai
f
103
1.
2.
114
1.
2.

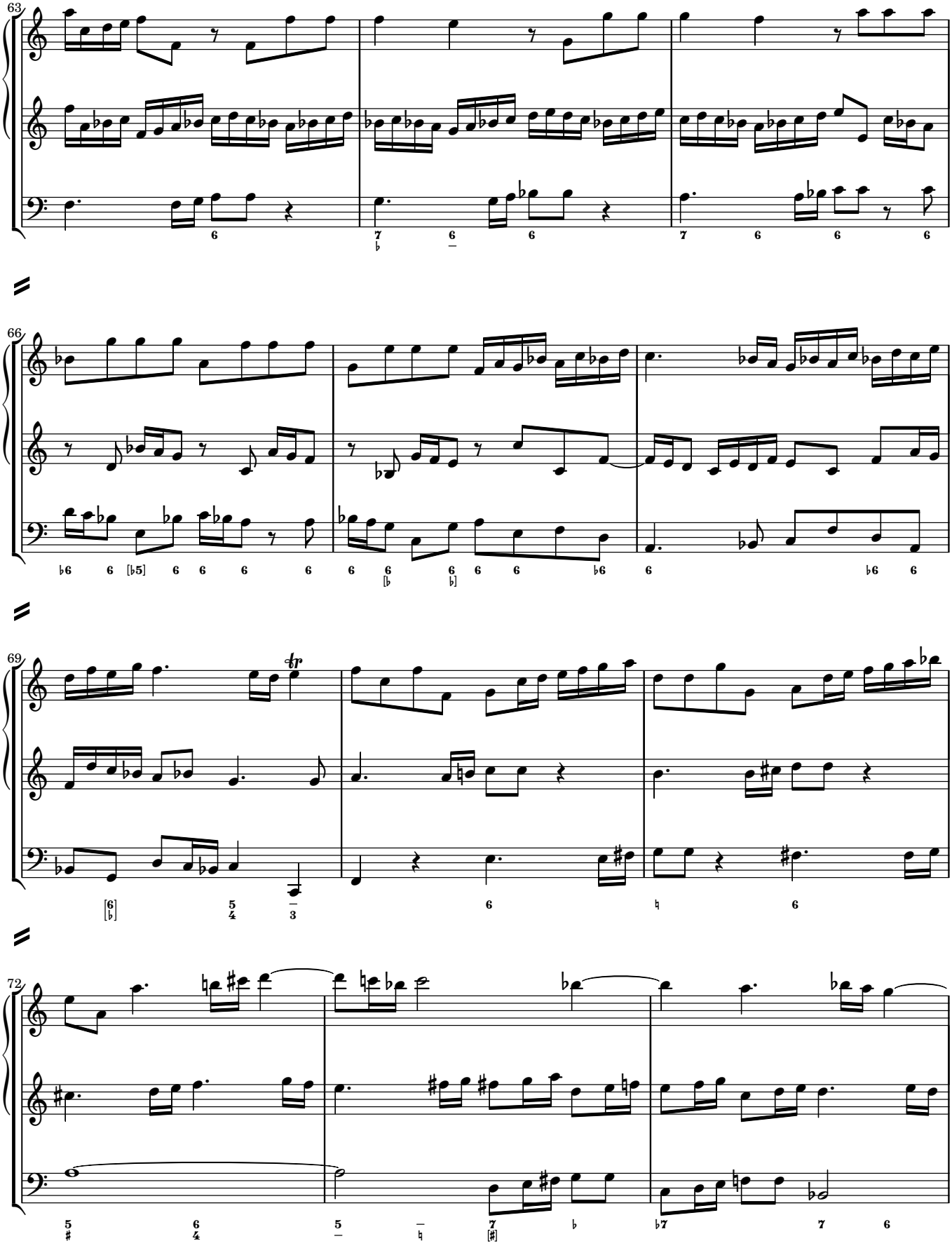
M.21 Sonata quinta

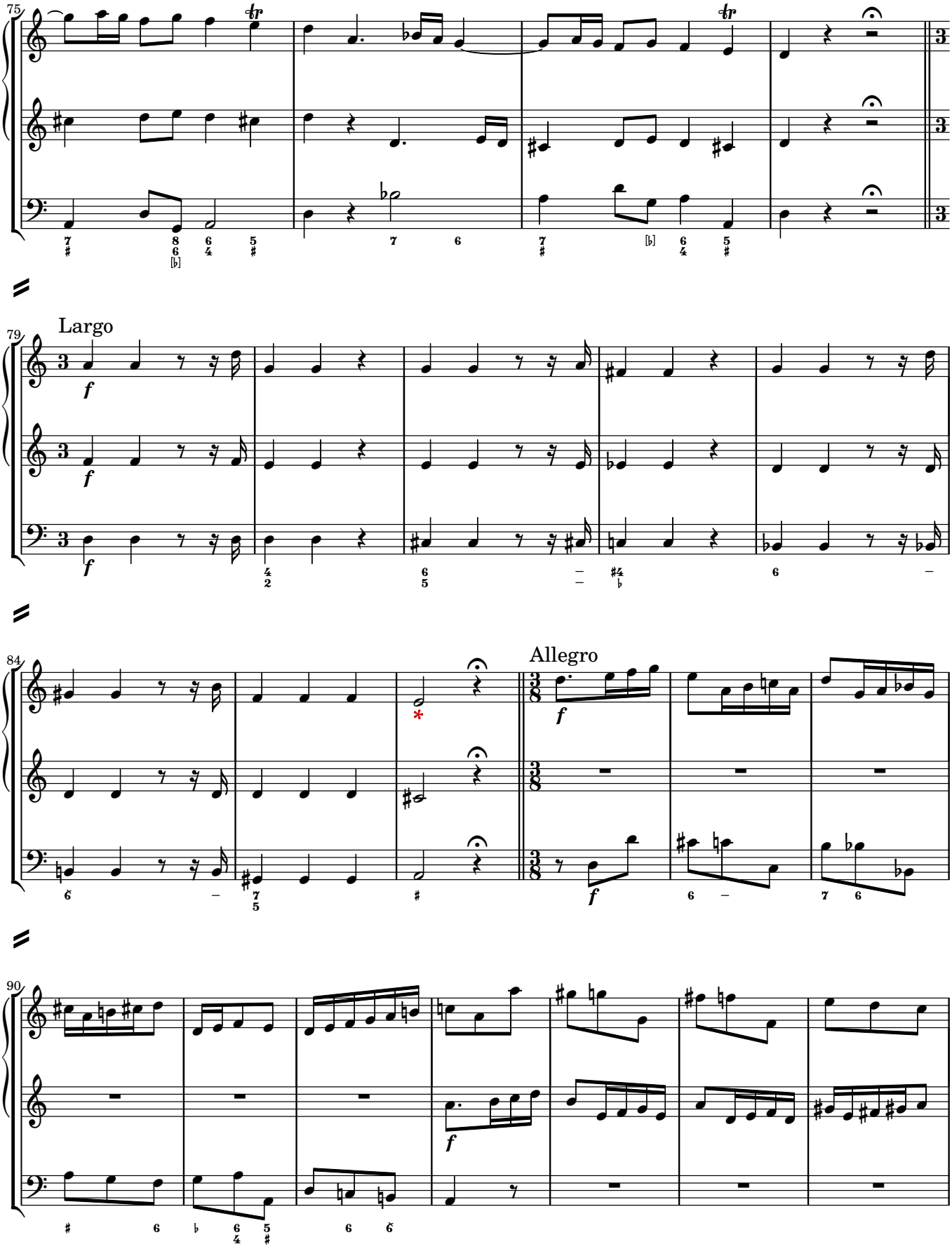


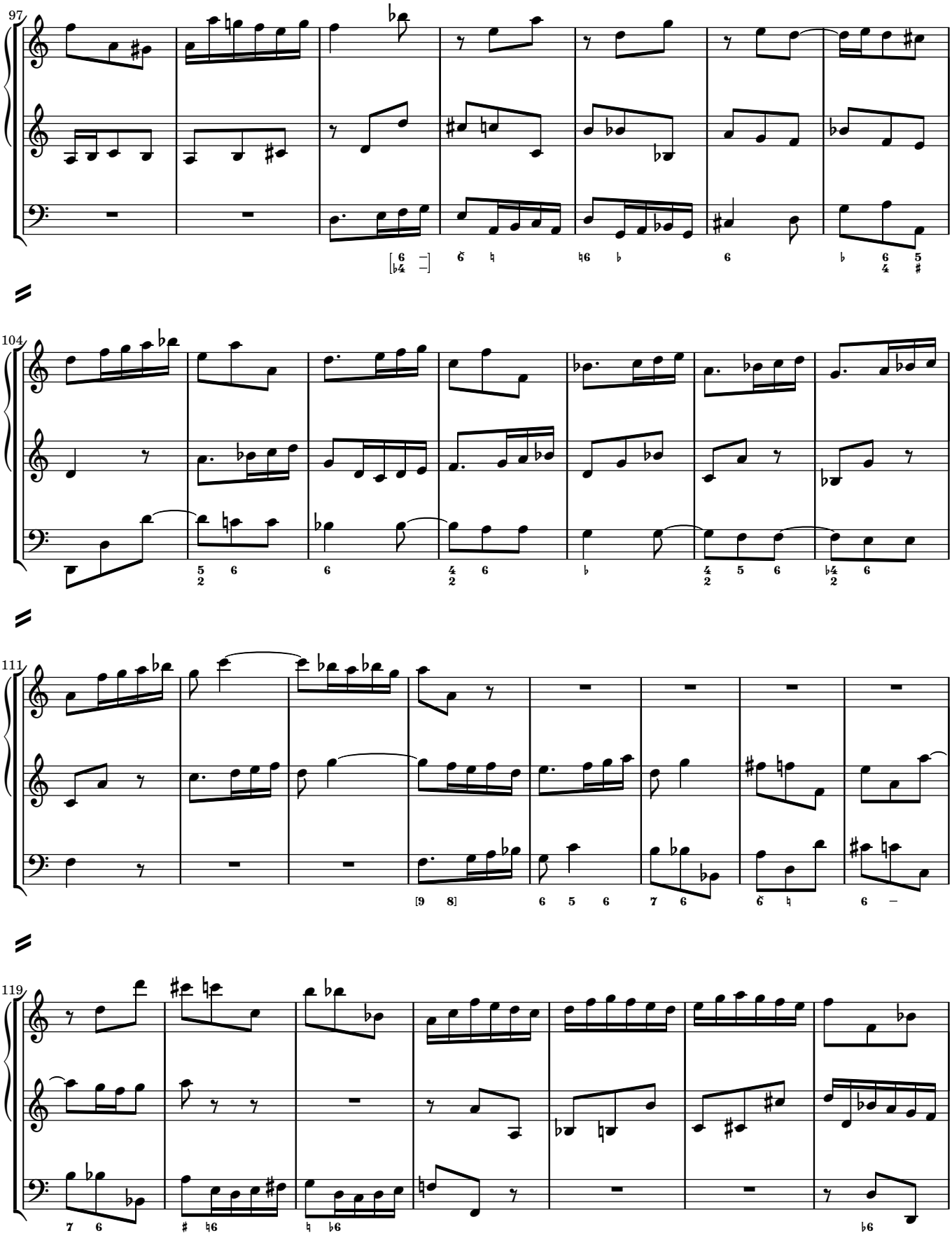

25
f
28
31
34

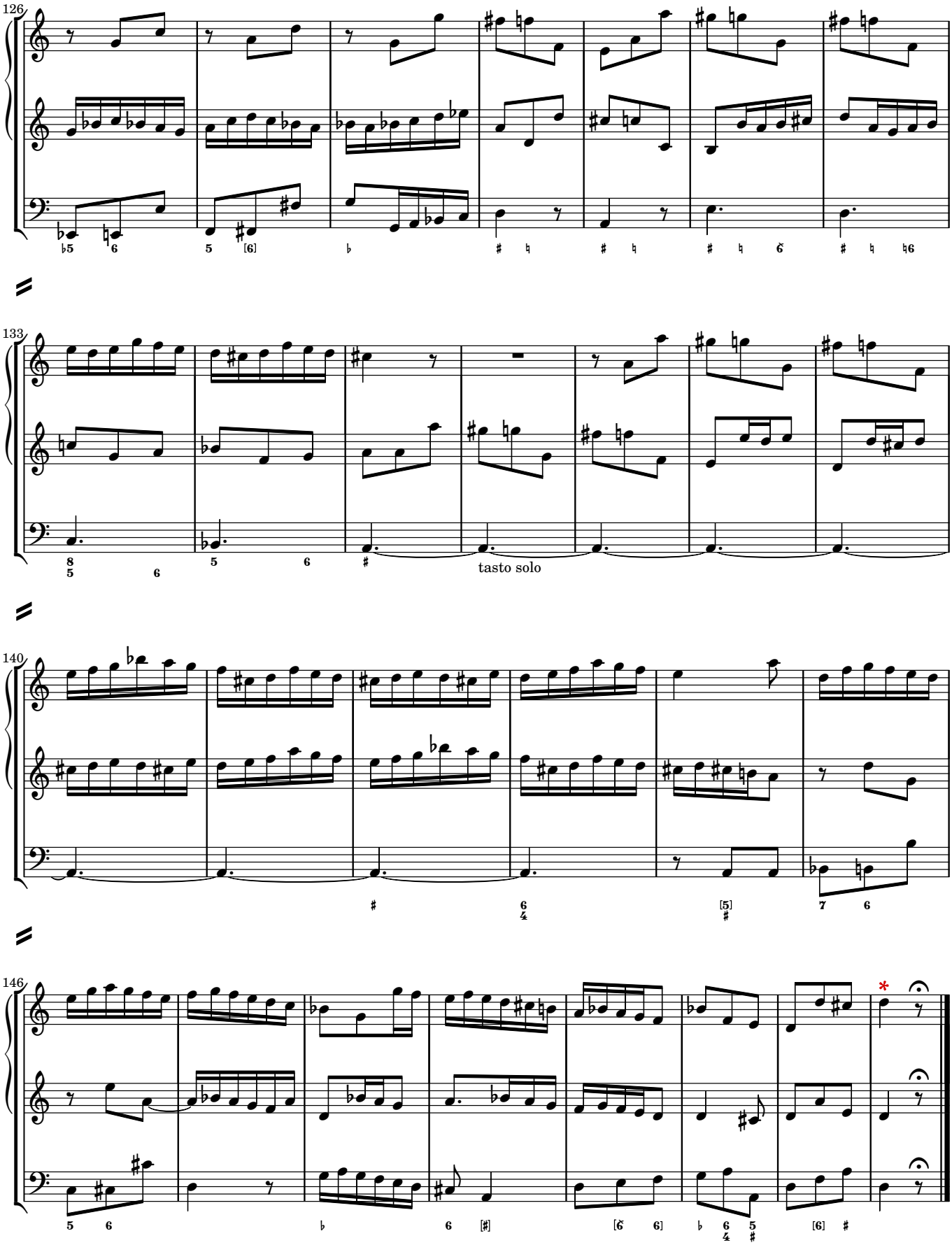

37
40
43
46



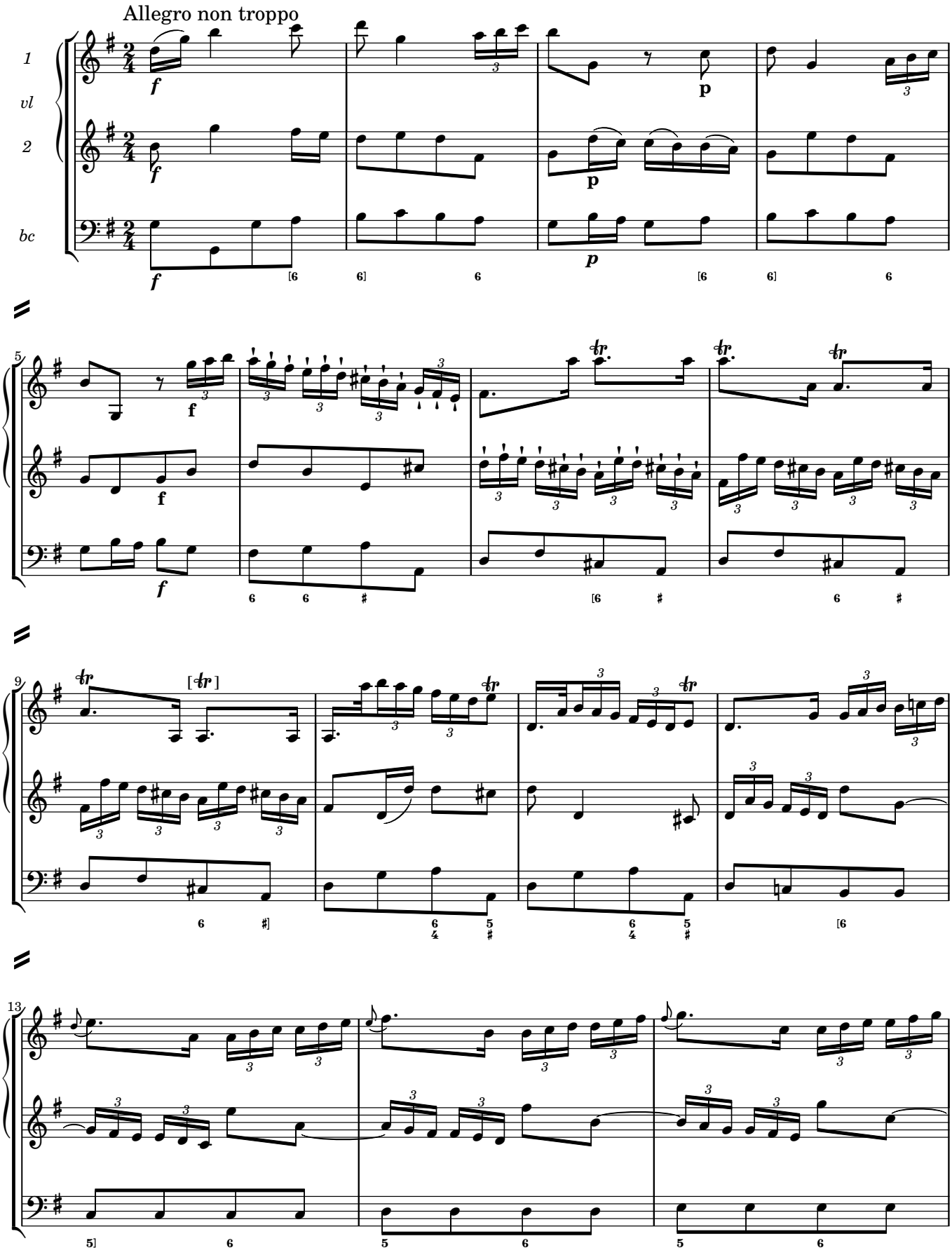

63
66
69
72

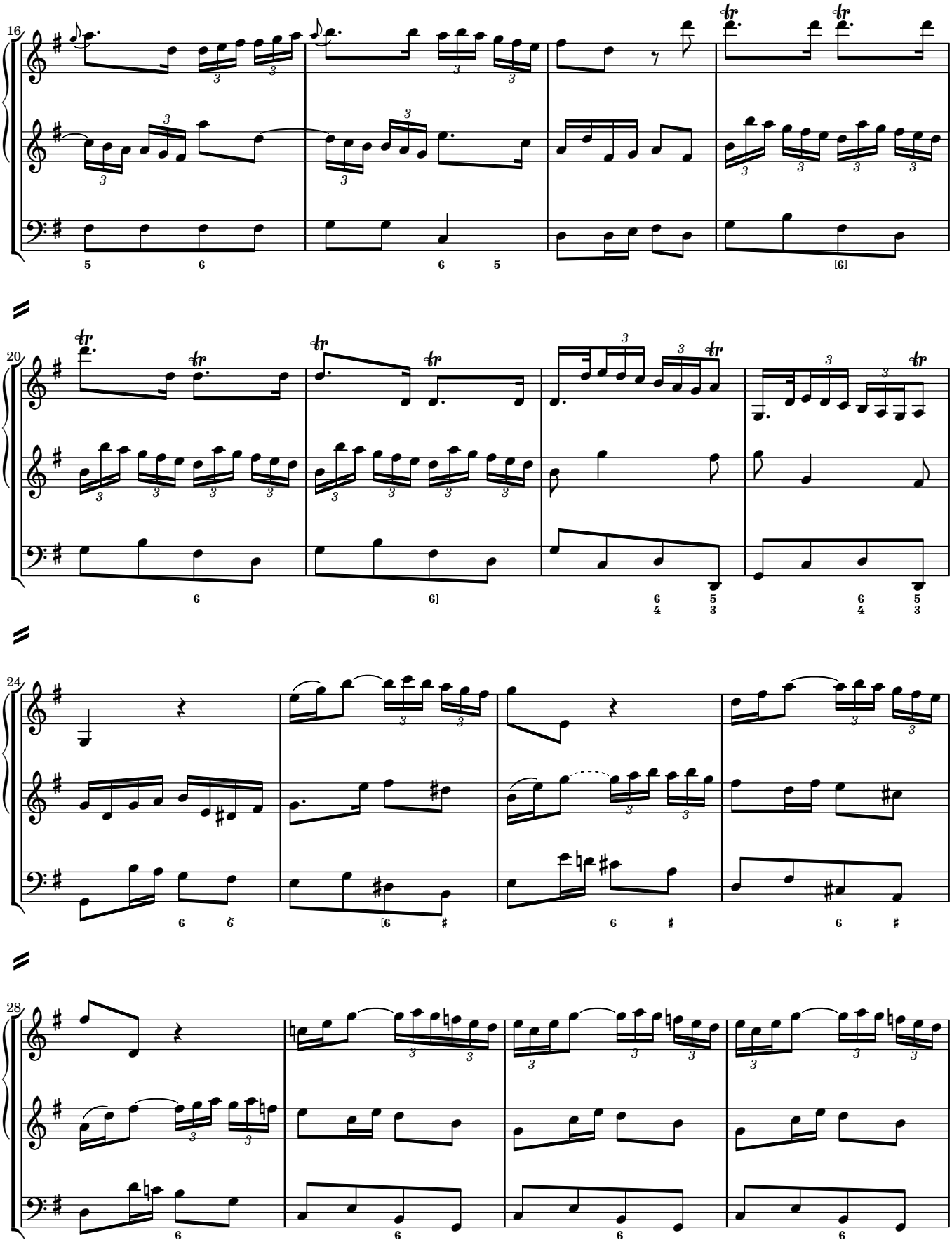

75
79
Largo
84
Allegro
90




126
133
tasto solo
140
146

P.9 Symphonia sexta

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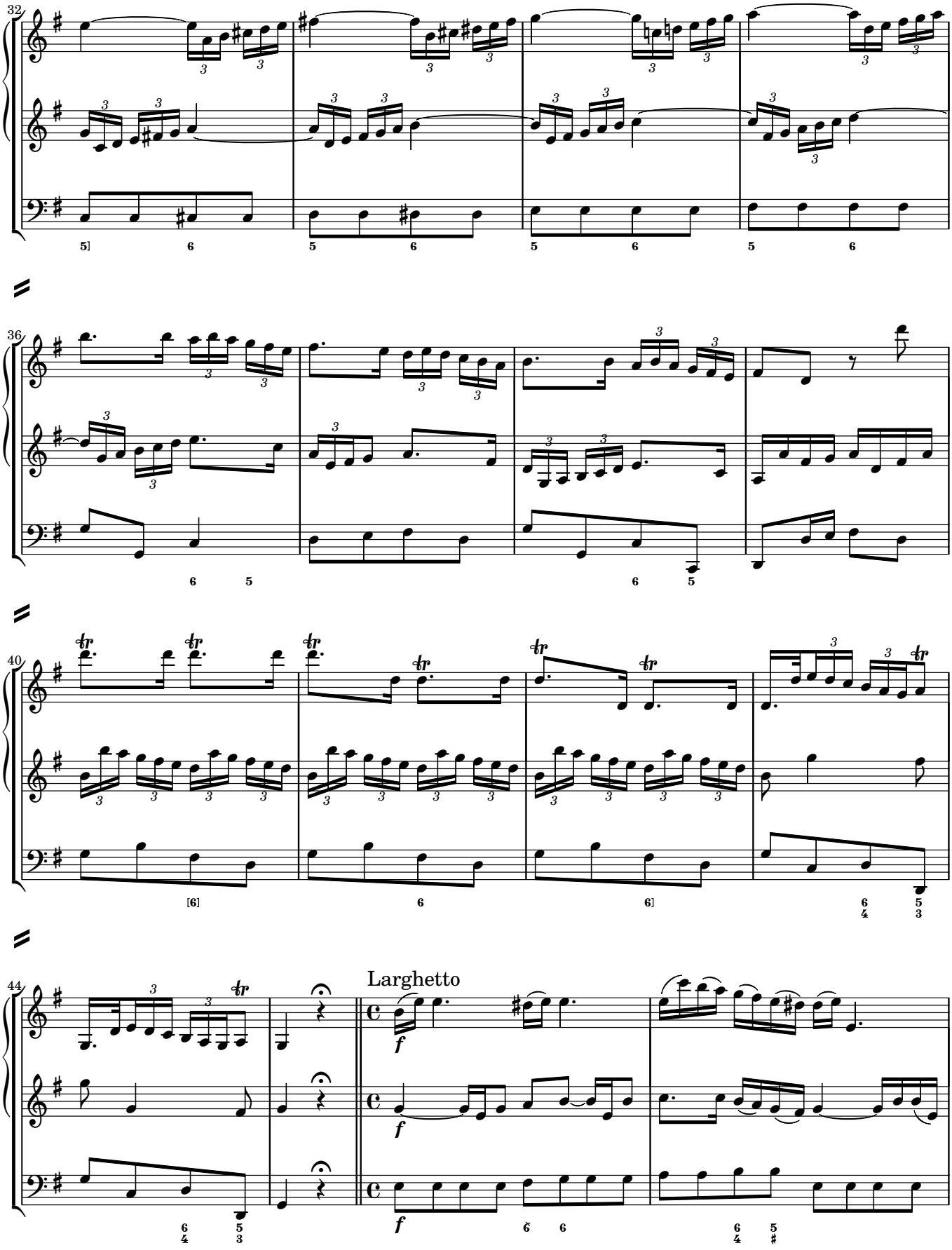
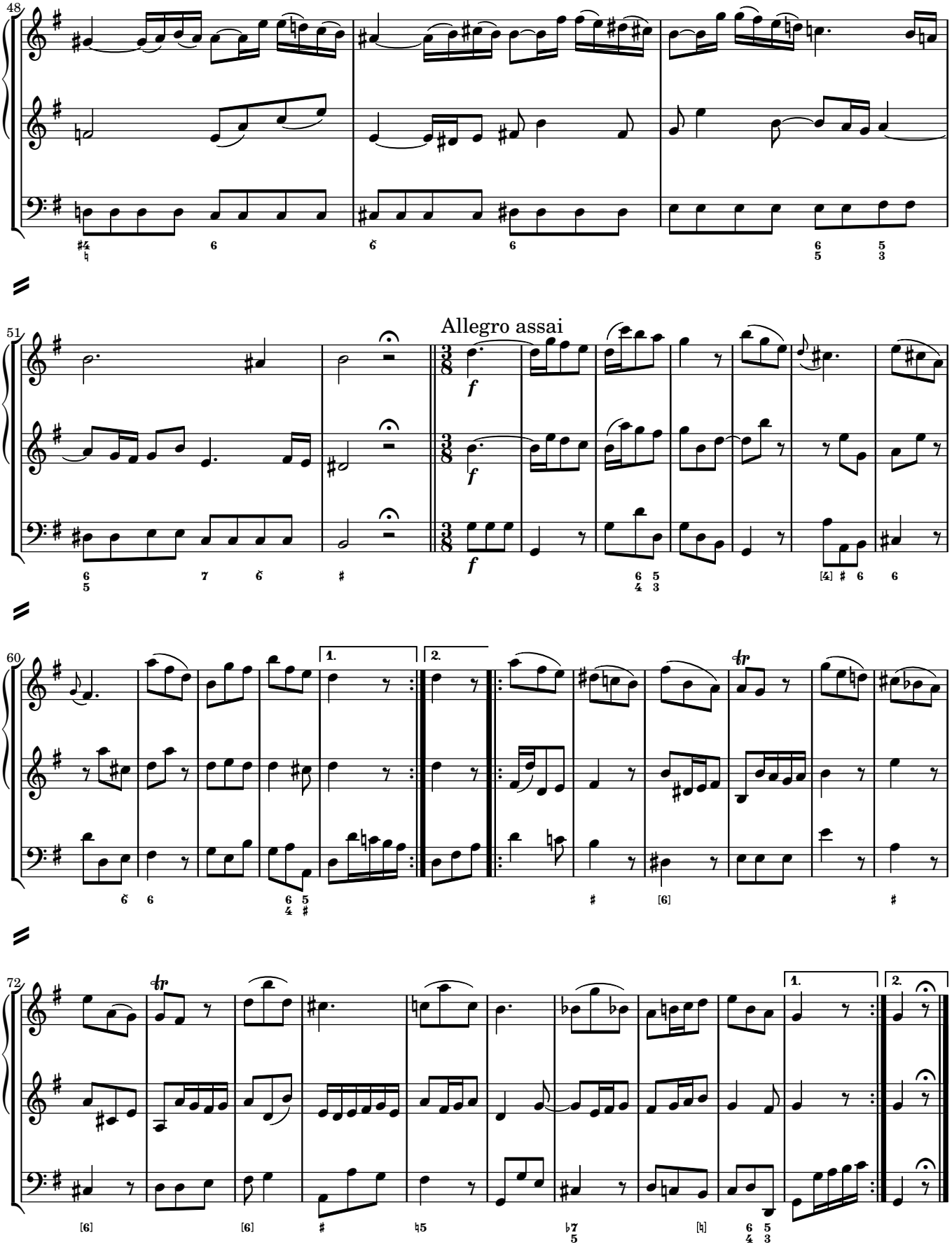
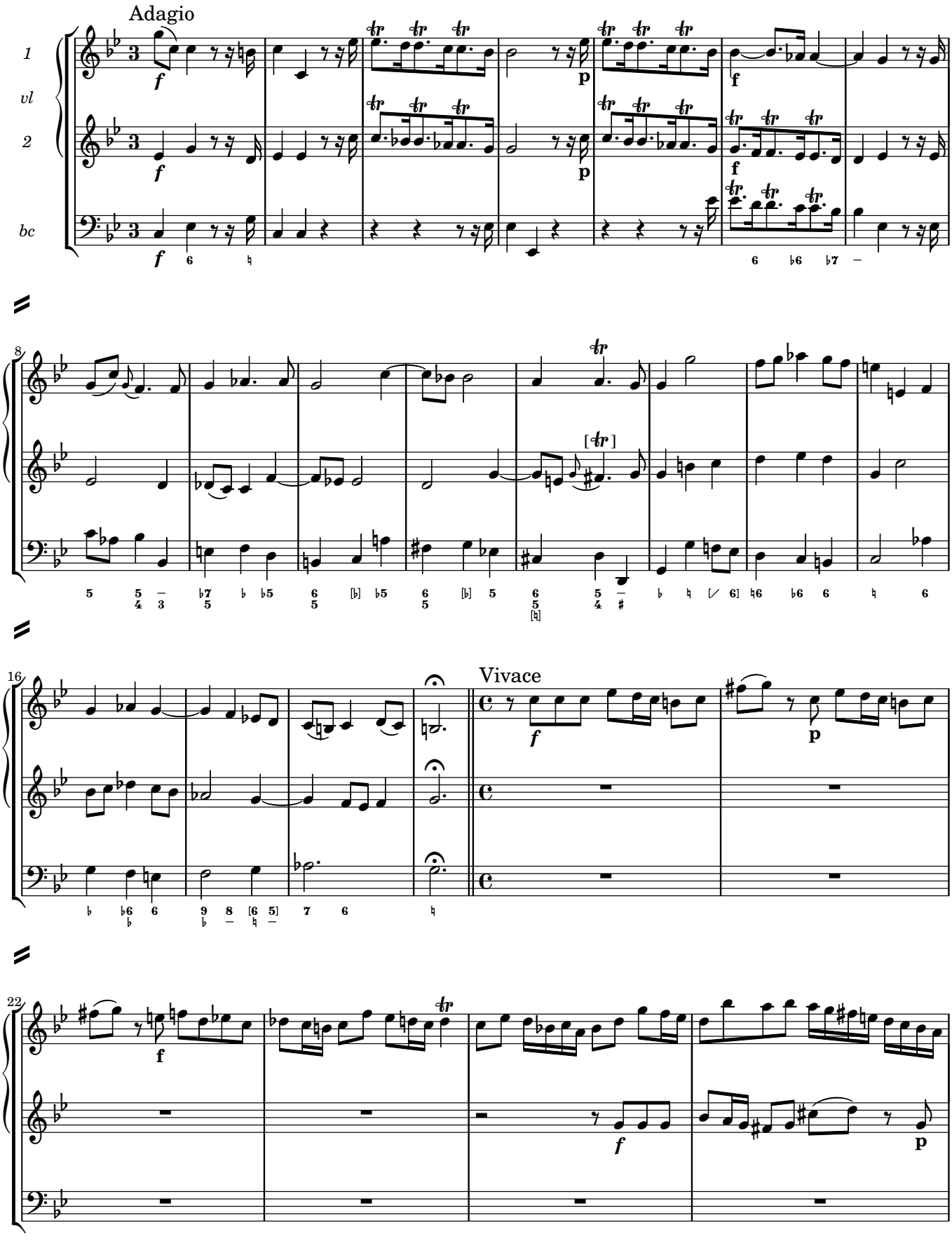
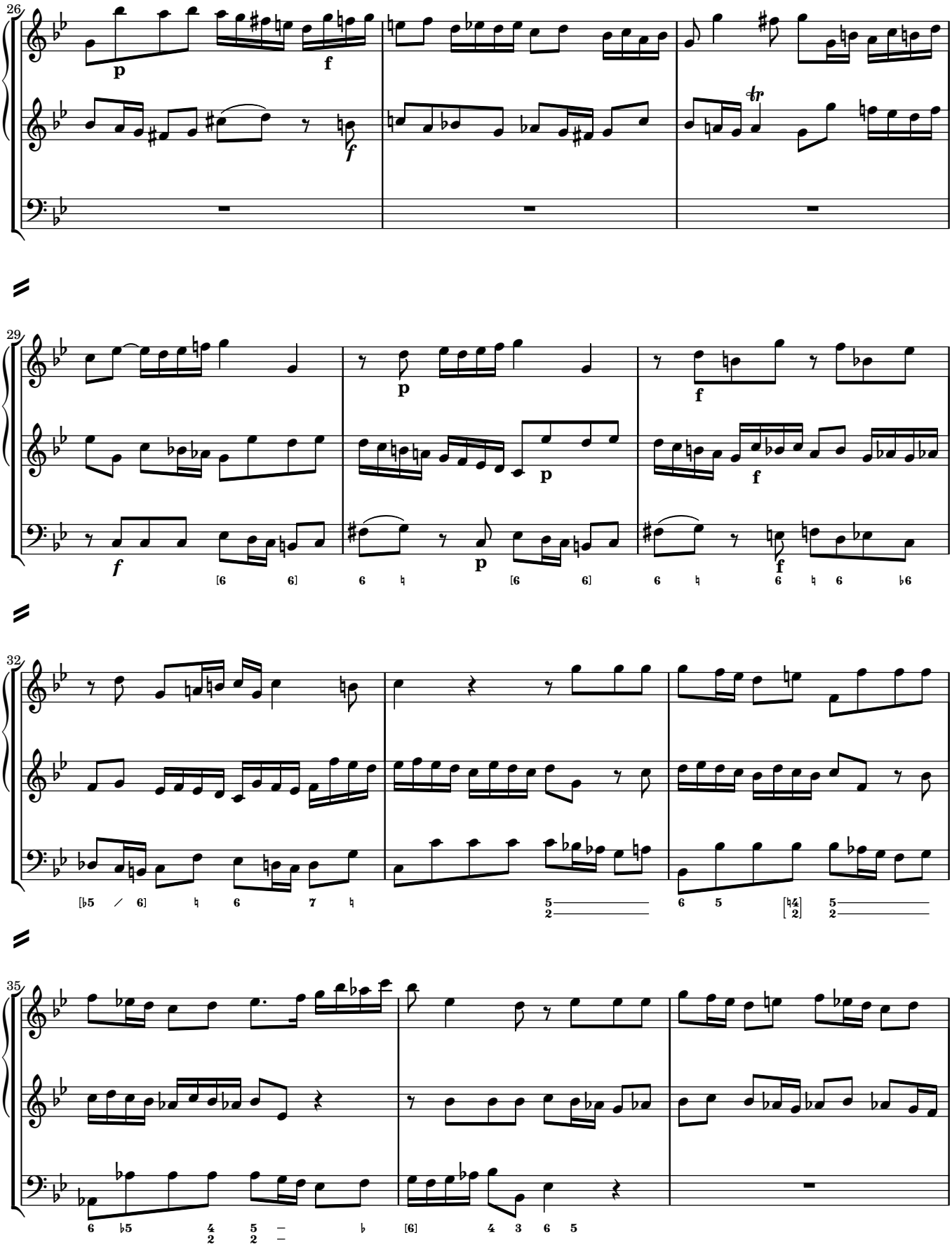
20
24
28


32
36
40
44
Larghetto
f


48
51
Allegro assai
60
1.
2.
72
1.
2.

M.22 Sonata sexta

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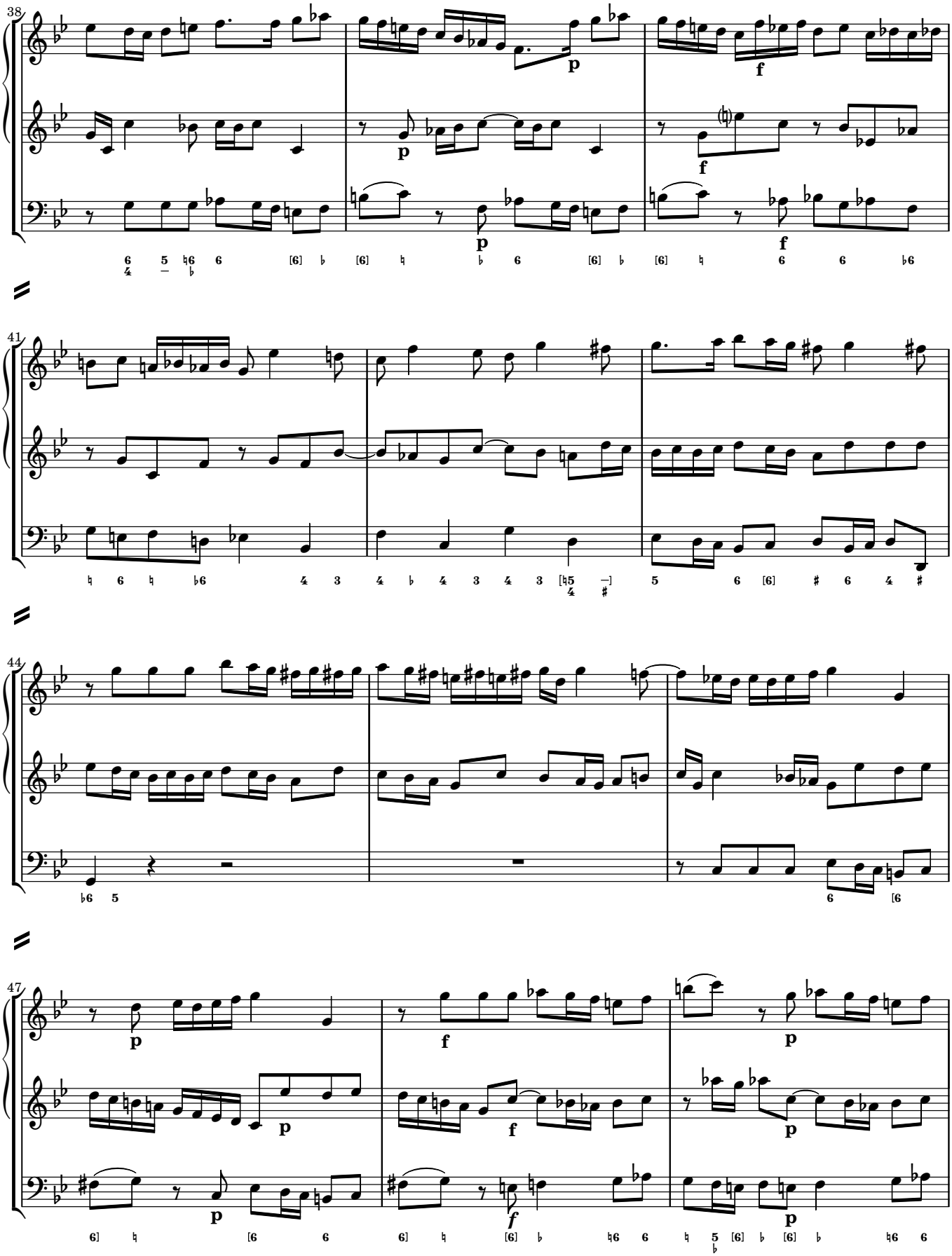
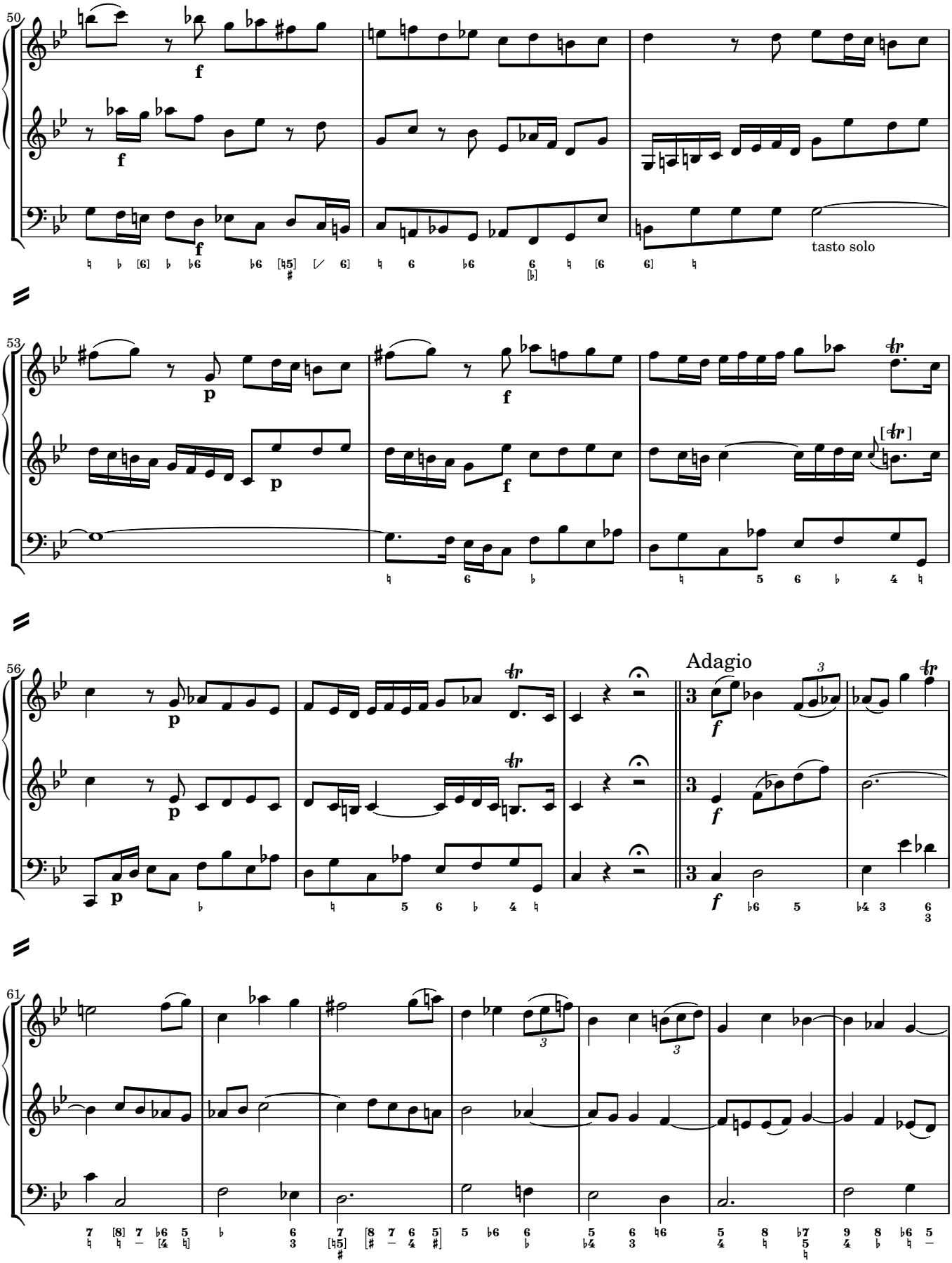
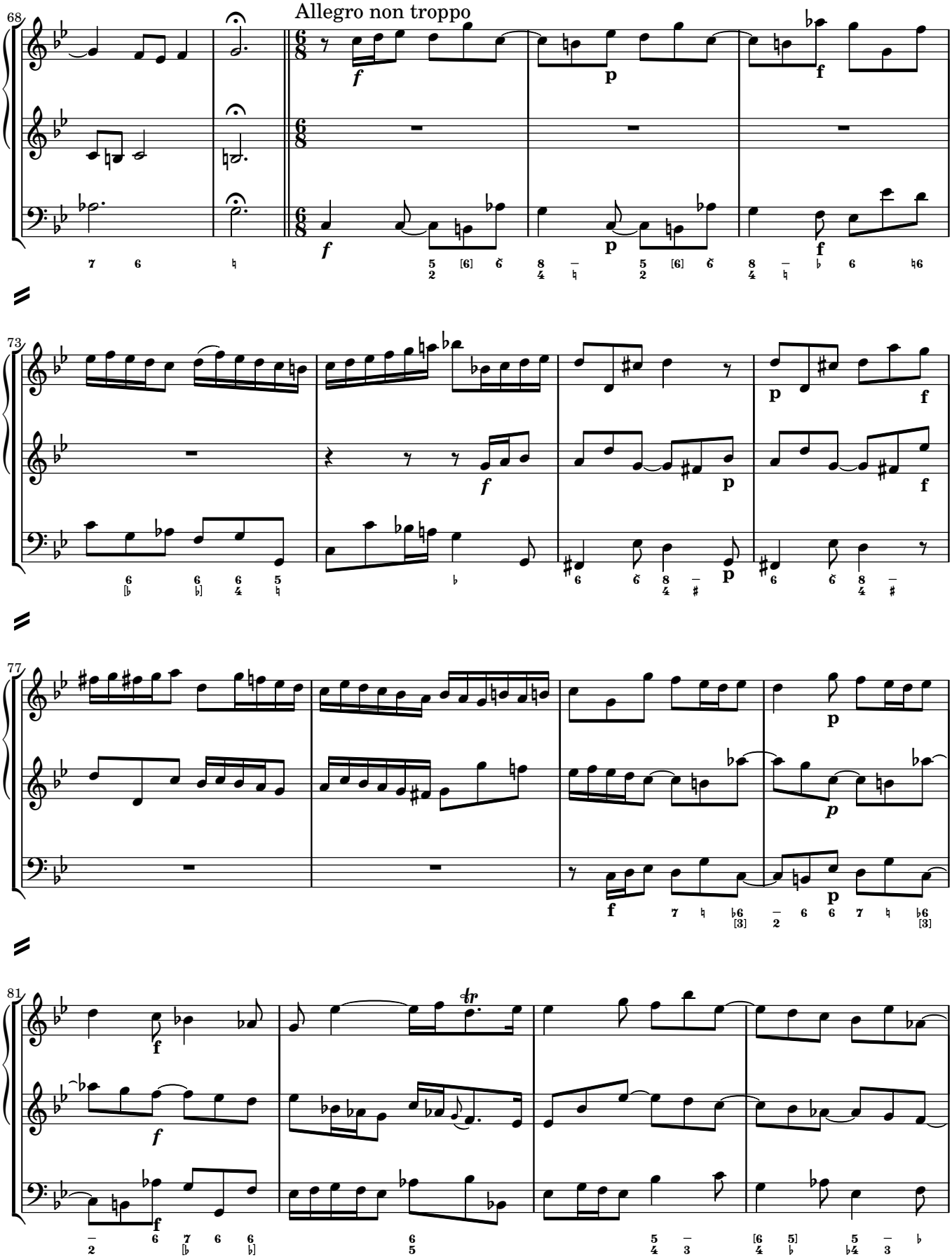
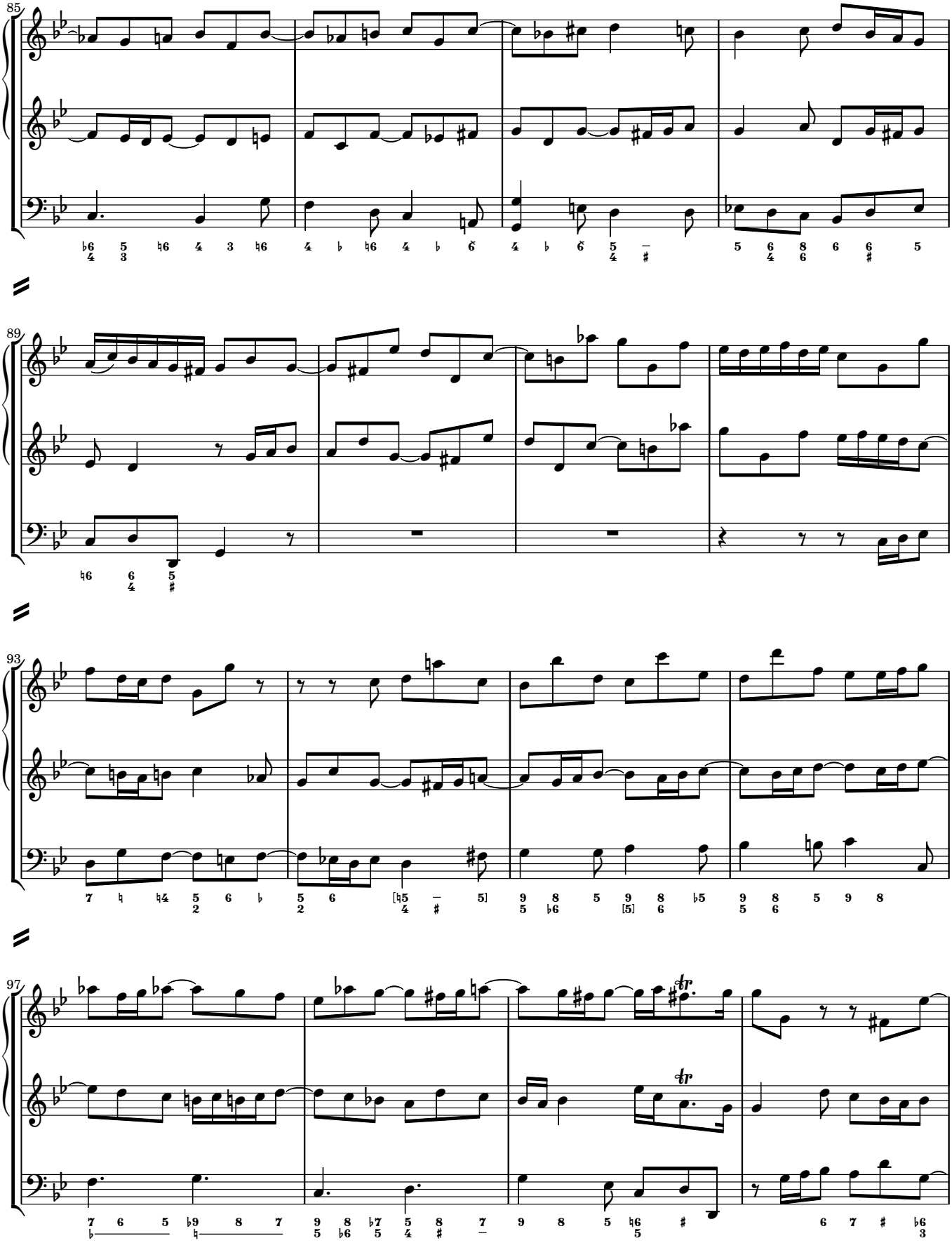
32
35


38
41
44
47


50
f
f
f
tasto solo
53
p
p
f
f
[tr]
56
p
p
Adagio
f
f
61


Allegro non troppo
68
73
77
81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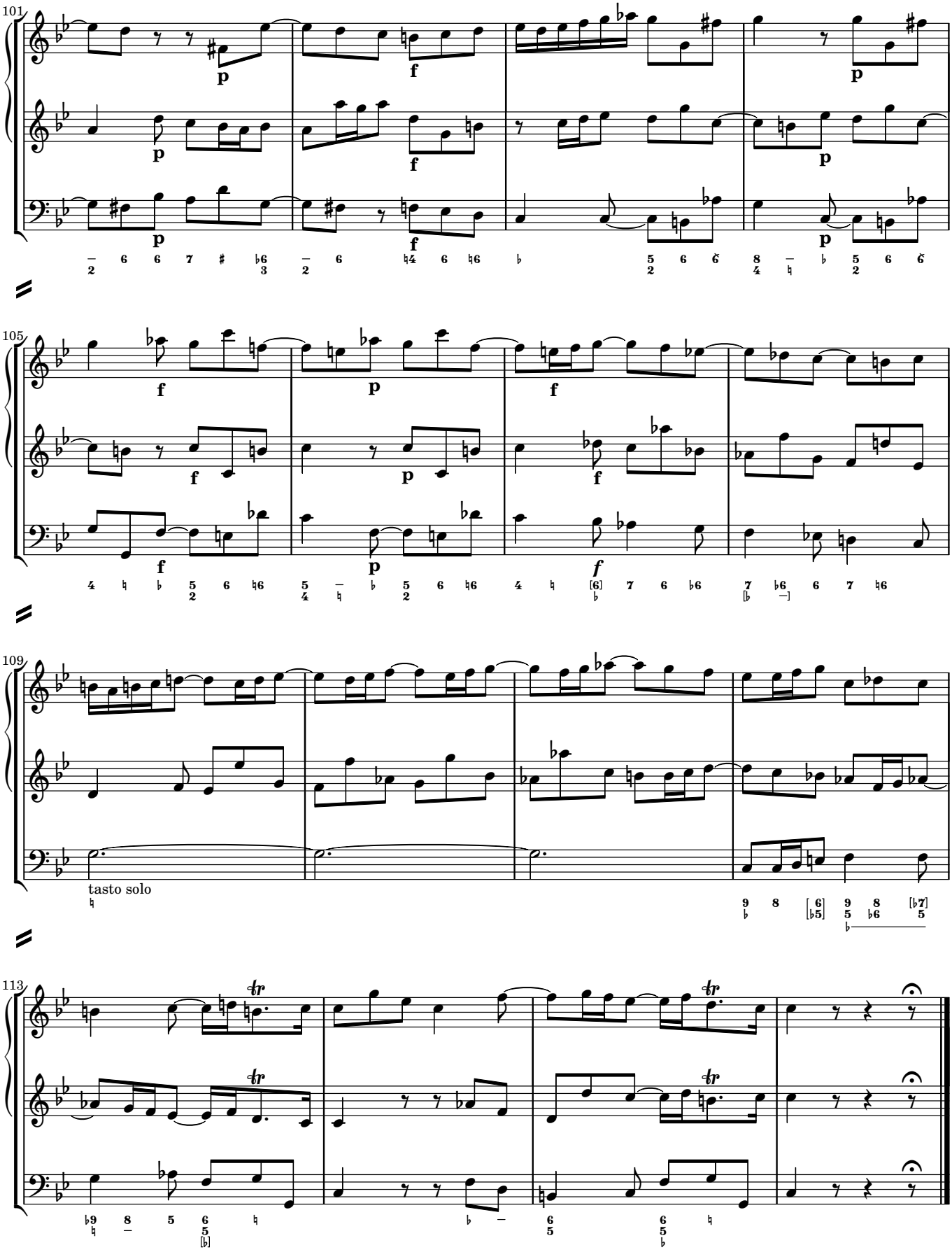
89
93
97


101
105
109
tasto solo
113