

# Werner. Collected works.

Gregor Joseph

**Werner**

**Symphoniæ sex senæque sonatæ**

WerW P.4–9, M.17–22

Sinfonias, sonatas

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

bc	basso continuo
vl	violin

## Sources

C1	<i>Library</i>	D-DL
	<i>Shelfmark</i>	Mus.2462-Q-1
	<i>Category</i>	print (principal source)
	<i>Date</i>	1734–1735
	<i>RISM ID</i>	990068292
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://digital.slub-dresden.de/id334703093">https://digital.slub-dresden.de/id334703093</a>
	<i>Notes</i>	Johann Christian Leopold, Augsburg, 1735

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
P.4	94f	vl 1	bars in C1: g4.
P.5	13	vl 1	4th $\downarrow$ in C1: f"8
	62	bc	bar in C1: d2- $\downarrow$
	84	bc	bar in C1: B $\flat$ 4.
M.18	27	vl 1	bar in C1: g"1
	201	vl 2	1st to 4th $\downarrow$ in C1: a'16-g $\sharp$ 16-a'16-b $\flat$ 16
P.6	123	vl 2	bar in C1: c"8-d"8-e"8
P.7	118	bc	bar in C1: A4.
P.8	18	vl 2	3nd $\downarrow$ in C1: e'8
	60	vl 2	3rd $\downarrow$ in C1: f $\sharp$ "8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
M.21	86	vl 1	bar in C1: e'2.
	153	vl 1	bar in C1: d"4.

### Prefatory pages

The first three pages of each part contain the following text:

#### *Page 1*

sYMphonIæ seX senæqVè sonataæ, | qVæ | posterlores pro CapeLLIs VsVrpanDæ, | Anterlores Verò eX CaMerls | VenIrent eXCIplenDæ. | A | Gregorlo Werner, ALtetItVulatI PrInCI= | pls EsterhasY CapeLLæ MagIstro | ConCInnataæ, aC eXpositæ. | EX Vrbe Elsenstatt, proXIMè aD | CoLLes LeYthæ In HVngarla.

#### *Page 2*

Esterhaslanæ AntonIaDI, | EX aVstrasla fortUnâ seCVnDâ reDVCI. | feu | Celsifsmo Sac:Rom:Imp: Principi ac Domino, | Domino Antonio Carolo Esterhasy de Galantha, | Perpetuo Comiti in Frakno Sac:Cæf:Regiæque | Majestatis Confiliario, Camerario, | nec non Inlyti Comitatûs | fopronienfis hæreditario | supremo Comiti /:Tit:/ | Domino Domino | Gratosifsmo. | CVI | faVente faVsto sYDere, eX MarChlonIbVs | LVnatI VIsContI, VlrtVte, | ALtoqVe sangVIne aDnataM,

#### *Page 3*

VIcesIMâ seCVndâ XbrIls, | atqVè anni nVperi, | LVnæ: VILLæ In LotharlInola, IVXta | Vota DesponsataM | Neo: PrInCIpeM, fortVnatls AVIbVs | eXInDè aLLatVro. | [ornament] | Ista DeDICat, seqVe sVbsternt DICtVs | GregorIVs Werner.

Uppercase letters most likely indicate Roman numerals, whose exact meaning remain elusive.

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## P.4 Symphonia prima

Spirituoso

*I*  
*Violino*

*II*

*Basso continuo*

**1**

*f*      6      6      [6]      6

**5**

6      f      3      3      3      3

**9**

f      3      3      3      3      3      3      3

**13**

f      3      3      3      3      3      3      3      3

**17**

f      6      8      8      6      6      6      [6]      5      6

二

二

二

33

[#5]  $\frac{3}{4}$   $\frac{7}{5}$  [H]  $\frac{3}{4}$   $\frac{7}{5}$  [H]  $\frac{3}{4}$   $\frac{7}{5}$  [H]

37

f  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

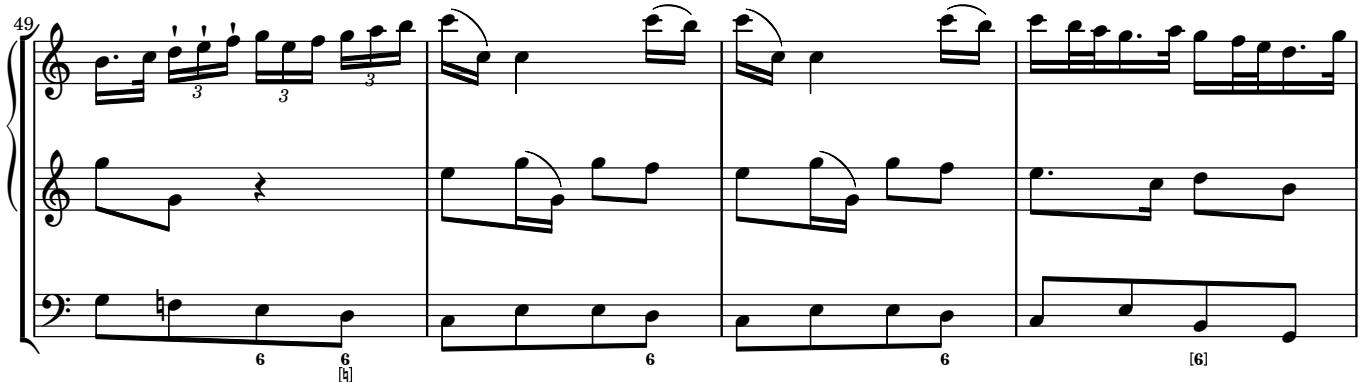
41

6 [6]  $\frac{3}{4}$  [6] 6 6 6

45

6 [6]  $\frac{3}{4}$  6 6 6 6

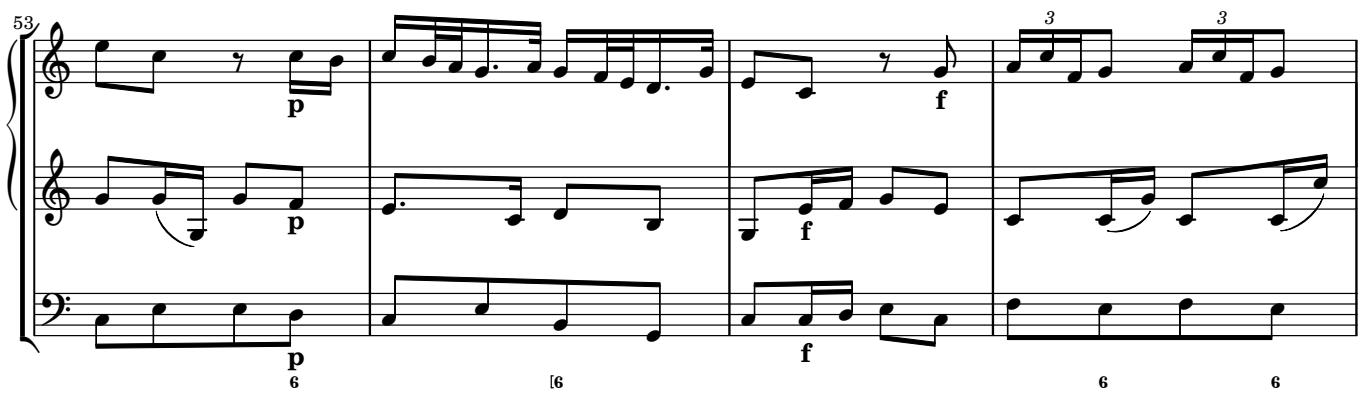
49



6 [h] 6 6 [6]

=

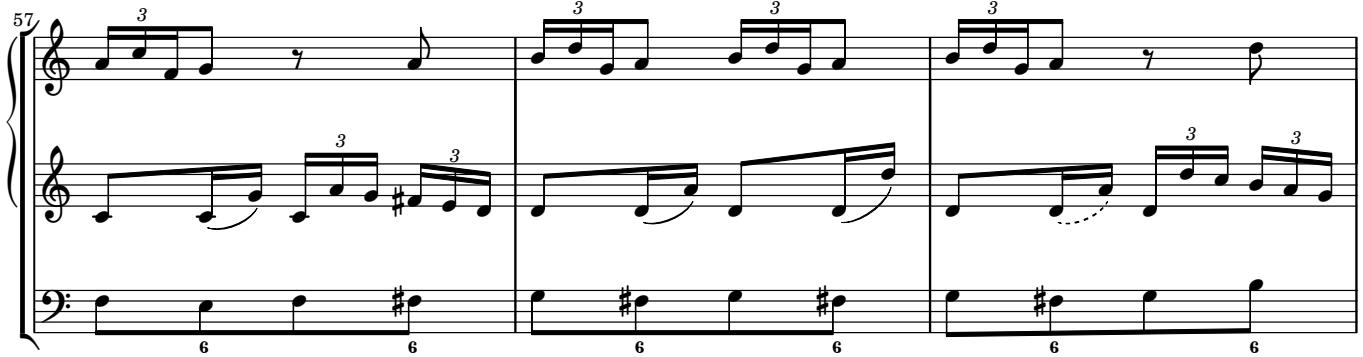
53



p f  
p f  
p f 6 [6] 6 6

=

57



3 3 3 3  
3 3 3 3  
6 6 6 6

=

60



3 3 3 3  
3 3 3 3  
6 6 6 6

二

68

$f$  3

$f$

$f$

$C$

2

2

76

=

Allego assai

79

=

94

=

107

## M.17 Sonata prima

Largo

1  
vl  
2  
bc

8

15

22

Allegro

tr

c

f

c

p

28

=

31

*f*

=

34

[5] 6 # [6] 6 5 [5] 4 - #6

=

37

# 5 b 6 4 5 [6] 5 6 4 3 6 6 5 [5] 6 6

40

$\left[\begin{smallmatrix} \sharp \\ 5 \\ 4 \end{smallmatrix}\right] \quad \sharp$

=

44

7 6 6 6 [5] 6

=

47

# 6 6 6 6 5 3 6 5 3

=

50

[9] 8 6

53

6 7 6      [24/3]

=

57

4 3 6      b6 b7 6      [5] 9 8 6 5      9 8 6 5 9 8 6 5      5 6 8 7 5

=

61

[5] #      #7 6 [-] 5 b6 - 5      [5] #      6 [5] #      6 6

=

65

[5] #      7 6 5 9 8 [-] 7 6 #      tasto solo

69

≡

73

≡

Largo

77

≡

84

2

96

*f*

2

二

108

$\begin{matrix} \#5 & 8 & 7 & 5 & 8 & \sharp 7 & 9 & 8 \\ 4 & & 4 & & 5 & 5 & 5 & 6 \end{matrix}$

$\begin{matrix} 4 & \natural & 6 & \sharp \\ & & 5 & \sharp \end{matrix}$

112

$\begin{matrix} 7 & 6 & [\sharp 5] & 6 \\ & & \sharp & \sharp \end{matrix}$

$\begin{matrix} 5 & 6 & 7 & 6 & 7 & 6 & 9 & 8 & 7 \\ 2 & & 7 & 6 & 7 & 6 & 9 & 8 & 7 \end{matrix}$

116

$\begin{matrix} 9 & 8 & 6 & 9 & 8 & 6 & 5 & 9 & 8 & 6 \\ & & & & & & & & & 5 \end{matrix}$

$\begin{matrix} \sharp & [6] & \sharp & [6] \\ & & \sharp & [6] \end{matrix}$

120

$\begin{matrix} \sharp & [6] & \sharp 5 & 6 & 5 & 6 & 5 \\ & & \sharp & \sharp & \sharp & \sharp & \sharp \end{matrix}$

$\begin{matrix} 6 & [\sharp 5] & 6 & 5 \\ 5 & \sharp & 5 & \sharp \end{matrix}$

二

A musical score for piano, page 128. The score consists of three staves: a treble staff, a soprano staff, and a bass staff. The music is in common time and includes various dynamics such as forte (f), piano (p), and accents. The bass staff features a prominent eighth-note pattern. The score is marked with Roman numerals (6, 7, 7, 7, 7) and a sharp sign (♯) under the bass staff. The page number 128 is located in the top left corner.

2

2

A musical score for piano, page 136. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with a dynamic of 6, followed by 6 with a sharp sign, and then 7. The Bass staff begins with 6, followed by 6 with a sharp sign, and then 5. The music features various dynamics and markings, including a fermata over a note in the Alto staff, a grace note in the Treble staff, and a trill in the Bass staff. The score is set against a background of horizontal lines and vertical bar lines, with a large brace on the left side.

## P.5 Symphonia secunda

26

6 # 6 [6] 6 5 6 6 6 5 #

=

31

6 5 [5] # 6 5 [5] # 6 5 [5] # 6 5 [5] #

=

35

6 b b 6 5 [6] 6 5 3

=

41

5 3 6 4 p 5 3 6 4 f [6] 6 5

46

Largo

6 5 [6] 6 5 [6] 6 5 3 6 5 f f f 6 5 3

53

6 - 5 9 8 [45]  $\frac{\#}{2}$  6 9 8 7 7 6 5 9 8 7 5 6 6 7 3  $\frac{\#}{4}$  3 8 8 \*

63

Allegro ma non troppo

f f f 6 7 4 6

74

6 5 4 3  $\flat$  6 5 4 3  $\flat$  6 -  $\flat$  4 3 [6] 4 6 6  $\flat$  5 6 5 3 1. 2. tr tr 6 5 3 \*

## M.18 Sonata secunda

Largo

1 *vl*

2

*bc*

*f* [6] b] 6 6 7 5 [h]

=

5

*vl*

*bc*

b b

=

9

*vl*

*bc*

6 5 6 6 5 5

=

14

Alla breve

*f*

*vl*

*bc*

7 b 7 7 6 #

22

Musical score page 22. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is common time. The music starts with a rest followed by a dynamic *f*. The middle staff has a trill instruction. The bass staff has a rest. The top staff ends with a red asterisk above the note.

=

32

Musical score page 32. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp. The time signature changes to 4/4. The music starts with a dynamic *f*. The bass staff has a rest. The top staff ends with a dynamic *f*.

=

41

Musical score page 41. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes to one flat. The time signature changes to 4/4. The bass staff has rests. The top staff ends with a dynamic *f*.

=

49

Musical score page 49. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp. The time signature changes to 6/8. The bass staff has rests. The top staff ends with a dynamic *f*.

58

6 4 6 - 2 6 6 [5] 6 6 6 6 6 6 6 5

=

67

6 5 6 6 6 7 6 7 7 4 6 [6 5]

=

76

[6] 6 5 3 4 # 6

=

86

# [6] b [5] 6 7 8 7 6 6 7 6 5 6 b 7 6

95

tasto solo

6 4 5

104

b 4 6 5 4 #

113 Largo

f 5 b6 - b7 6 # 6 4 - 7 5 # 6 7 5 6 7 5 6 b5 6 6 5

tr

Allegro

8 f 6 6

2

2

A musical score for piano, page 145. The score consists of three staves: treble, bass, and a lower bass staff. The treble staff begins with a quarter note followed by a eighth note. The bass staff has a eighth note followed by a quarter note. The lower bass staff has a eighth note followed by a quarter note. The music continues with various dynamics and markings, including a trill, a sixteenth note pattern, and a eighth note pattern. The score is written in a clear, legible font, with the page number 145 at the top left.

2

159

6 b6 [6 7] 9 6 6 5 [6] b4 6 [6] #4

=

167

6 b5 6 6 - 7 b 2 6 -

=

174

[15] 7 # b 7 6 5

=

181

6 b6 b6 3

二

2

2

A musical score for piano, page 209, featuring three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Bass staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Measure 2: Treble staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Bass staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Measure 3: Treble staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Bass staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Measure 4: Treble staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Bass staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Measure 5: Treble staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Bass staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Measure 6: Treble staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Bass staff has a eighth note followed by a sixteenth note, then a half note with a sharp. Various dynamics and markings are present, including  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{b}$ ,  $\text{7}$ ,  $\text{b}$ ,  $\text{4}$ , and  $\sharp$ .

## P.6 Symphonia tertia

Allegro

1  
vl  
2  
bc

*f* [6 2 6] 6 5

8

*p* [6 2 6] 6 5

15

*f* 6 *b*5 *b*4 3

21

6 5

27

$\flat 7$        $\flat 5$        $\flat 7$        $\flat 5$

$\flat$

34

$\flat$        $\flat$        $\sharp 2$        $\sharp 5$

$\flat$

40

$\sharp 2$        $\sharp 5$        $\sharp 5$

$\flat$

45

$\sharp$        $\sharp$        $\sharp$        $\sharp 7$        $\sharp$

50

7 [5] 7 [5] 7 [5]

p p p

7 [5] 6 6 7 [5]

f f f [6 2 6]

6 5 6 b5

74

6 5 6 1/5

=

80

7/5 6/4 5/3 5 - 6/4 5/3

=

86

6 1/5 7/5 7/5 1/5

=

92

7 p 5 7 1/5

99 **Larghetto**

109 **Allegro assai**

118 1. 2. **tasto solo** **p**

127 1. 2. **f** 6 [6] **f** **5** **6** **6** **6/4 5/3**

## M.19 Sonata tercia

24

6 6 [6] 6 6 [6] 6 6

27

2 2 [6] 2 2 [6] 2 2 [6] 2 2 [6]

30

5 [6] 6 4 3 5 2 [6] 4 3 4 6 6 [6] 6

33

[6] 6 [6] 6 [6] 6 [6] 6 6 6 6 6 3 [5]

36

=

39

=

42

=

45



2

2

1

79 *Vivace*

85

89

93

This block contains four staves of musical notation for an orchestra. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in 2/4 time throughout. The first staff starts with a key signature of B-flat major (two flats) and changes to A major (no sharps or flats) at measure 85. The second staff starts with a key signature of B-flat major and changes to A major at measure 85. The third staff starts with a key signature of B-flat major and changes to A major at measure 85. The bottom staff starts with a key signature of B-flat major and changes to A major at measure 85. The dynamics include *f* (fortissimo), *p* (pianissimo), and *vivace* (lively). Measure numbers 79, 85, 89, and 93 are indicated above the staves. Measure 79 has time signatures of 6/4, 5, 7/3, 6/4, 3, and 3. Measure 85 has time signatures of 3, 2, 3, 2, 3, and 2. Measure 89 has time signatures of 7/4, 6, 7/4, 6, 5, and 6. Measure 93 has time signatures of 7/5, 6, 6, 6, 6/4, 3, 6, 6, 6/4, 5, and 5.

97

6  $\flat$  6 [6] 6 [5] 6 6  $\flat$  6

=

101

6  $\flat$  6 5 6  $\flat$

=

105

5  $\flat$  6  $\flat$  7 6 6

=

109

$\sharp$  5 6  $\sharp$  6 6  $\flat$  6

113

6 6 6 7 6 4

=

118

6 5 6 6 5 6 6 6 [6]

=

123

10 9 8 7 6 5

tasto solo

=

127

6 6 5 5 6 [b] 6 5

## P.7 Symphonia quarta

1

*Spirituoso*

*vl* *f*

*2* *f*

*bc* *f*

[6] 6 5 6 **p**

=

7

*p* *f*

*p* *f*

6 5 6 **f** 6] 6 [6] 6

=

14

*p* *f*

5 6 **p** 6 5 6 **f** 6 5 3 6 7

=

20

# # # # # 6 5 6 5 [6] - 5 9 [5]

27

6 - 5] 9 [4] 5 6 6 [6] 5 6 4 3 6 5 3 5 6 4 3

=

34

5 6 6 5 3 [6] 6 5 6 6

=

41

5 # 5 6 5 [4] # [6] #

=

47

p f p f p f [6] # [6] 9 8] # [6] 6 5 #



83

7 # 5 6 [5] 3 6 7 5 4 6 5 6 5 3 6 7 5 # 7 5 #

93 Allegro assai

*f*

2 - 5 - 7 6 9 6 7 6 [6] 7 6

102

[6] 6 # # [6] # 6 5 #

110

[6] - 4 3 4 3 [6] \*

## M.20 Sonata quarta

Largo

1

2

bc

*f*

*f*

*f*

*f*

11

22

Allegro

*f*

*f*

31

35

=

39

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{4}$

=

43

6 5 [5 6 5] 6 6 6 6  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{6}{5}$

=

47

$\frac{5}{4}$

50

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

$5$   $6$   $\sharp$   $\sharp$

$6$

=

54

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$6$   $5$   $3$   $2$   $[6]$

=

58

$\sharp$

$6$

$5$

$6$   $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$   $\sharp$

=

62

$\sharp$

$6$

66

5 [7] 6  $\sharp$  7 6

69

5 6 6 6 [6]  $\sharp$  5 6

73

6 6 6 6 6 6

77

4 3 [6] # [6] 6

81

6 6 4 5 5 7 6 4 #

=

85

[6]

=

89

5 3 9 6 5 4 [6] 5 9 6 5 4 3

=

93

9 6 5 4 5 6 8 6 7 4 #

2

二

109

Tempo giusto

*f*

*f*

*f*

2

119

124

128

132

136

136

137 138

139 140

141 142

143 144

145 146

147 148

149 150

155

5 5

=

159

5 5 [5] 5

=

163

4 # tasto solo

=

167

# 6 [6] 6 6 5 [6 6] # 6 6 5

## P.8 Symphonia quinta

22

6 5  $\frac{6}{4}$   $\frac{6}{4}$  2

6  $\frac{6}{4}$

=

27

[6] 6 6  $\frac{6}{4}$  5

=

32

p  $\frac{6}{4}$  5 f  $\frac{6}{4}$  3 6 5 3 6 5 3 7

=

38

p 7 f 6 # - [6]

44

6 6 # 6 [6]

50

# 6 4 5

55

[6] - 6 4 5

60

\* [6] 6 - [6]

65

6] 6 5 6 5 3

=

70

p f p f p f 7 7 6

=

76

[6] 6 6 6 6 6 6 6 5 3

=

81

p f 3 p f p f Adagio f f f f #3 6 7 5 6

A musical score for piano, featuring three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The score consists of eight measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 4: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 5: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 6: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 7: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure 8: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (G, F#), (D, C). Measure numbers 6, 7, 6, 5, 7, 7, [5], and 7 are marked below the bass staff.

2

Musical score for piano, page 94, Allegro assai. The score consists of three staves: treble, alto, and bass. The key signature is A major (three sharps). The time signature changes from 4/4 to 3/8. The bass staff includes harmonic analysis below the staff, showing chords such as 9, 8, 6, 7, 3, 6, 5, 7, 6, 5, 7, 5, and 7. The score includes dynamic markings (tr, f) and performance instructions (riten, trill, eighth-note patterns). The page number 94 is at the top left.

2

Musical score for piano, page 103, measures 1 and 2. The score consists of three staves: treble, middle, and bass. The key signature is two sharps. Measure 1 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the middle staff, and a single eighth note in the bass staff. Measure 2 begins with a single eighth note in the bass staff, followed by eighth-note pairs in the middle staff, and a sixteenth-note pattern in the treble staff. The bass staff includes harmonic changes indicated by Roman numerals:  $\frac{7}{4}$ ,  $\frac{7}{3}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ , and  $\frac{6}{2}$ .

二

## M.21 Sonata quinta

1  
2  
bc

Largo

8

14

20

Allegro

25

*f*      6

=

28

7      6      6       $\frac{\#}{4}$

7      6      6       $\frac{\#}{4}$

6      6      6      6      6

=

31

6      6       $\frac{\#}{4}$

6      6      [6]

6      6      5       $\frac{\#}{4}$

=

34

5

2

37

2 6 5 6 6 5 6 5 6 5 6

=

40

[5 6] # - 6 7 6 7 6 7 6 5 # 6

=

43

7 6 b - 6 4 3 4 3

=

46

4 3 4 3 4 3 b6 5 6 7 6

49

5 2 6 7  $\flat$  6 2 [b6] 6 6 6 5 6 5 [6]

=

52

7 6 - b5 9 8 b6 5 9 8 - 7 b6 [b5] 6 3 b4 3 b

=

56

4 b 4 # b6 b5 6 b b7 7 7 [b5] 7 #

=

60

[6] 6 6 6 [b] #

63

6

$\frac{7}{6}$

$\frac{6}{6}$

$\frac{7}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

=

66

$\frac{b6}{6}$

$\frac{6}{6}$

$\frac{[b5]}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

$\frac{b6}{6}$

$\frac{6}{6}$

$\frac{b6}{6}$

$\frac{6}{6}$

$\frac{b6}{6}$

$\frac{6}{6}$

=

69

$\frac{[6]}{6}$

$\frac{5}{4}$

$\frac{3}{3}$

$\frac{6}{6}$

$\frac{b}{b}$

$\frac{6}{6}$

=

72

$\frac{5}{5}$

$\frac{6}{4}$

$\frac{5}{5}$

$\frac{7}{4}$

$\frac{b}{b}$

$\frac{b7}{b7}$

$\frac{7}{7}$

$\frac{6}{6}$

75

=

79 *Largo*

=

84 *Allegro*

=

90

97

[ $\frac{6}{4}$  2] 6  $\natural$   $\frac{6}{4}$   $\flat$  6 6  $\flat$   $\frac{6}{4}$  5  $\sharp$

=

104

$\frac{5}{2}$  6 6  $\frac{4}{2}$  6  $\frac{5}{2}$  6  $\flat$  2  $\frac{5}{2}$  6  $\frac{6}{2}$  6

=

111

[9 8] 6 5 6 7 6 6  $\natural$  6 -

=

119

7 6  $\sharp$   $\frac{6}{4}$   $\flat$  6  $\natural$   $\flat$  6  $\sharp$  6

126

5 [6] b 6 5 [6] b 6 # 6 6 6 6

=

133

8 5 6 5 6 6 # tasto solo

=

140

# 6 [5] 7 6

=

146

5 6 b 6 [6] [6] 6 6 6 5 [6] #

## P.9 Symphonia sexta

Allegro non troppo

1 *vl* 2 *bc*

*f* [6] 6 *p* [6] 6

5

*f* 6 6 # [6] # 6 #

9

[tr] 6 # 6 5 # 6 5 [6]

13

5] 6 5] 6 5] 6

二

20

6

2

2

28

6 6 6 6

32

5] 6 5 6 5 6 5 6

=

36

6 5 6 5

=

40

[6] 6 6] 6 4 5 3

=

44

Larghetto

6 4 5 3 f 6 6 6 4 5 3

48

6 6 6 6 5 3

=

51

Allegro assai

6 5 7 6 # f 6 5 3 [4] # 6 6

=

60

6 6 6 5 # [6] #

=

72

[6] [6] # 5 b7 5 [b] 6 5 3

## M.22 Sonata sexta

Adagio

1      *f*      *tr. tr. tr.*      *tr. tr. tr.*      *f*

2      *f*      *tr. tr. tr.*      *p*      *f*      *tr. tr. tr.*

bc      *f*      6      *b7*      6      6      *b5*      6      *b5*      6      *b5*      6      *b5*      6      *b7*      6      6      *b6*      6      *b7*      6      6

8

5      5      3      *b7*      5      *b5*      6      5      *b5*      6      5      *b5*      6      5      *b5*      6      *b7*      6      6      *b6*      6      6      *b5*      6

16      *Vivace*

16      *f*      *p*

22      *f*      *tr.*      *f*      *p*

26

=

29

32

=

35

2

41

4 6 4 3 4 b 4 3 4 3 [5 4 5] 6 [6] # 6 4 #

二

二

47

p

f

p

p

f

p

p

6]  $\natural$

[6] 6

[6]  $\natural$

[6]  $\flat$

[6] 6

[5] [6]  $\flat$

[6]  $\flat$

[6] 6

50

f

f

tasto solo

$\natural$   $\flat$  [6]  $\flat$   $\flat$  6  $\flat$  6 [5]  $\flat$  6  $\flat$  6 [6]  $\flat$  6 [6]  $\flat$  6 [6]  $\flat$  6

=

53

p

f

[tr]

$\flat$  6  $\flat$  5  $\flat$  6  $\flat$  5  $\flat$  4  $\flat$

=

56

p

tr

$\flat$  5  $\flat$  6  $\flat$  4  $\flat$

f

Adagio

$\flat$  6 5  $\flat$  3  $\flat$  6

=

61

$\flat$  [8] 7  $\flat$  6 5  $\flat$  6 3 [5]  $\flat$  7 [8] 7 6 5  $\flat$  5 6  $\flat$  6  $\flat$  5  $\flat$  6 3  $\flat$  6 5  $\flat$  4 5  $\flat$  8  $\flat$  7 5  $\flat$  9 8  $\flat$  6  $\flat$  5

68 *Allegro non troppo*

73

77

81

85

89

93

97

101

2 6 6 7 #  $\frac{b6}{3}$  2 6  $\frac{f}{4}$  6  $\frac{b6}{5}$  2 6 6 8 4 5 2 6 6

=

105

4 5 2 6  $\frac{b6}{5}$  5 4 5 2 6  $\frac{b6}{5}$  4 5 [6] 7 6  $\frac{b6}{7}$   $\frac{b6}{5}$  6 7  $\frac{b6}{5}$

=

109

tasto solo

9 8 [5] 9 8 [7] 5

=

113

$\frac{b9}{5}$  8 5  $\frac{6}{5}$   $\frac{b}{5}$  -  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{b}{5}$