

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESsser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwm17**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

C1 *Library* D-Dl
 Shelfmark Mus.2462-Q-1
 Category print (principal source)
 Date 1734–1735
 RISM ID 990068292
 License public domain
 URL <https://digital.slub-dresden.de/id334703093>
 Notes Johann Christian Leopold, Augsburg, 1735

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
P.4	94f	vl 1	bars in C1 : g4.
P.5	13	vl 1	4th ♫ in C1 : f"8
	62	bc	bar in C1 : d2– ♯
	84	bc	bar in C1 : B♭4.
M.18	27	vl 1	bar in C1 : g"1
	201	vl 2	1st to 4th ♫ in C1 : a'16–g#16–a'16–b♭'16
P.6	123	vl 2	bar in C1 : c"8–d"8–e"8
P.7	118	bc	bar in C1 : A4.
P.8	18	vl 2	3rd ♫ in C1 : e'8
	60	vl 2	3rd ♫ in C1 : f#8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
M.21	86	vl 1	bar in C1: e'2.
	153	vl 1	bar in C1: d''4.

Prefatory pages

The first three pages of each part contain the following text:

Page 1

sYMphonlæ seX senæqVè sonatæ, | qVæ | posterlores pro CapeLLIs VsVrpanDæ, | Anterlores Verò eX CaMerIs | VenIrent eXCiplenDæ. | A | Gregorio Werner, ALtetItVulatI PrInCI= | pIs EsterhasY CapeLLæ MagIstro | ConCIinnatæ, aC eXposItæ. | EX Vrbe Elsenstatt, proXIMè aD | CoLLes LeYthæ In HVngarla.

Page 2

Esterhaslanæ AntonIaDI, | EX aVstrasla fortUnâ seCVnDâ reDVCI. | feu | Celsifsimo Sac:Rom:Imp: Principi ac Domino, | Domino Antonio Carolo Esterhasy de Galantha, | Perpetuo Comiti in Frakno Sac:Cæf:Regiæque | Majestatis Confiliario, Camerario, | nec non Inclyti Comitatus | fopronienfis hæreditario | fupremo Comiti /:Tit:/ | Domino Domino | Gratosifsimo. | CVI | faVente faVsto sYDere, eX MarChlonIbVs | LVnatI VisContI, VIRTvte, | ALtoqVe sangVIne aDnataM,

Page 3

VICesIMâ seCVndâ XbrIs, | atqVè annI nVperi, | LVnæ: VILLæ In LotharInola, IVXta | Vota DesponsataM | Neo: PrInCIpeM, fortVnatIs AVIbVs | eXInDè aLLatVro. | [ornament] | Ista DeDICat, seqVe sVbsternIt DICTVs | GregorIVs Werner.

Uppercase letters most likely indicate Roman numerals, whose exact meaning remain elusive.

Contents

P.4	Symphonia prima	1
M.17	Sonata prima	7
P.5	Symphonia secunda	15
M.18	Sonata secunda	18
P.6	Symphonia tertia	25
M.19	Sonata tertia	30
P.7	Symphonia quarta	38
M.20	Sonata quarta	42
P.8	Symphonia quinta	51
M.21	Sonata quinta	56
P.9	Symphonia sexta	64
M.22	Sonata sexta	68

P.4 Symphonia prima

Spiritoso

I
Violino

II

*Basso
continuo*

First system of the musical score, measures 1-4. The tempo is marked *Spiritoso*. The key signature has one flat (B-flat). The time signature is 2/4. The first violin part (I) starts with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a half note and a quarter note. The second violin part (II) starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The basso continuo part starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The dynamics change to piano (*p*) in measure 4. The bottom of the system shows figured bass notation: *f*, 6, 6, [6], *p*, 6.

Second system of the musical score, measures 5-8. The first violin part (I) starts with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a half note and a quarter note. The second violin part (II) starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The basso continuo part starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The dynamics change to piano (*p*) in measure 8. The bottom of the system shows figured bass notation: [6], *f*, 6, 6, *p*, 6, 6.

Third system of the musical score, measures 9-12. The first violin part (I) starts with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a half note and a quarter note. The second violin part (II) starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The basso continuo part starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The dynamics change to piano (*p*) in measure 12. The bottom of the system shows figured bass notation: *f*, 6, 7, [6], ♭, [6], *p*, ♯, [6], ♭, [6].

Fourth system of the musical score, measures 13-16. The first violin part (I) starts with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a half note and a quarter note. The second violin part (II) starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The basso continuo part starts with a forte (*f*) dynamic and a half note, followed by a quarter note and a half note. The dynamics change to piano (*p*) in measure 16. The bottom of the system shows figured bass notation: *f*, ♯, [6], 6, [8], [8], [8], 6, [6], 5, ♯, 6.

17

6 [6] 6

21

33

33

34

35

36

37

37

37

38

39

40

41

41

41

42

43

44

45

45

45

46

47

48

49

6 6 [6]

53

p f p f 6 [6] 6 6

57

6 6 6 6 6 6

60

6 6 6 [6] 6 6 6 6 6 6 6 6

[illegible][illegible]

74

4 3 [5 4] - 7 7

76

7 7# [6] 7 6 #

Allego assai

79

f f f f f f f f

[6] 7 6 7 6 7 6 5 6 4 [6] 6 4 5 #

94

1. 2.

p p p p p p p p

6 4 5 3 4 2 3 1 p 6 4 5 3 4 2 3 1 f 7 5 -

107

1. 2.

- b7 5 - 6 5 6 4 3 [6] 6 4 5 3

M.17 Sonata prima

Largo

1 *f*

2 *f*

bc *f*

8

15 *p*

22 **Allegro**

f

p

28 *f*

Measures 28-30

31 *f*

Measures 31-33

34

Measures 34-36

37

Measures 37-39

40

[5] 4 #

44

7 6 6 6 [5] # 6]

47

6 6 6 6 4 5 6 5 3

50

[9] 8 6]

53

6 7 6 3

57

4 3 6 b6 b7 6 [5] 9 8 6 b5 9 8 6 5 9 8 6 5 5 6 8 7 6 5

61

[b5] # #7 6 [-] 5 b6 - 5 [b5] # [-] b 6 # 6

65

7 [b5] # 7 # 7 6 5 9 8 [-] 7 6 #

tasto solo

69

73

77 *Largo*

84

90. *Allegro*

f

6 5 # 6 [#5] 6 # 6 6 #

 \equiv

96

Example 10-10

Measures 96-99

96 97 98 99

p *f*

100

f 6 # 6 7 #

 \equiv

104

6 5 3 5 6 6 6 5 7 # 6 [-] b5 5 4 # b7 5 5 8 3 b7 5 5 8 3 b7 5 5 8 3 7 5

108

5 8 7 5 4 8 7 5 9 8 4 6 4 6 6 #

112

7 6 [#5] 6 5 2 6 7 6 7 6 6 9 8 7

116

9 8 6 9 8 6 5 9 8 6 5 # [6] # [6]

120

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The piano part consists of three staves (treble, middle, and bass). The music features a melody with a trill (tr) and a key signature of one sharp (F#). The piano accompaniment includes chords and arpeggios. The score is divided into measures by vertical bar lines.

124

6 7 6 7 6 7 6

#

6 #4 6

128

#6 #4 6 7 [7] 7 #5

132

7 # 3 4 5 6 7 # # 6 [6] 6 4 5 # 6 # #

136

6 6 # 7 6 # 6 5 4 # #

P.5 Symphonia secunda

Allegro moderato

1
vl

2

bc

f *f* *f* *p* *f*

f *f* *tr* *p* *f*

f *f* *p* *f*

[6] [6]

20

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats), and consists of six measures. It features three staves: Treble (Right Hand), Treble (Left Hand), and Bass. The melody is in the Treble (Right Hand) staff. The lyrics are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.' The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bass staff includes figured bass notation: [6], 6 4 5 3, ♭, ♭, [6], 6 ♭, 6, ♭, 6, #.

26

6 # 4 [6] 4 6 [5 # 6 6] [6 4 5 #]

31

6 4 6 5 [4 5 #] 6 6 5 [4 5 #] 6 6 5 [4 5 #]

35

6 4 b 6 5 4 [6] 6 4 5 3 6 4 3

41

5 3 6 4 p 5 3 6 4 f [6] 6 5

46 *Largo*

6 5 6 5 6 5 6 5

f 6 5

53

6 - 5 9 8 [5] 6 9 8 7 7 6 5 9 8 7 5 6 6 7 3 6 3

63 *Allegro ma non troppo*

f 4 3 6 - 4 3 6 5 6

f [6] 7 6

74

6 5 4 3 6 5 4 3 6 - 4 3 [6] 4 6 6 5 6 5 4 3

M.18 Sonata secunda

Largo

1 *ul* *f*

2 *f*

bc *f* [6] b] 6 6 7 5 [4] #

5

9

14 *tr* *Alia breve* *f*

7 4 b b7 7 6 #

The musical score is written for three staves: Violin (ul), Viola (v), and Bassoon (bc). The key signature has two flats (B-flat major), and the time signature is 3/2. The tempo is marked 'Largo'. The score begins with a forte (f) dynamic. The first system (measures 1-4) shows the Violin and Bassoon playing a melodic line, while the Viola plays a supporting line. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a trill (tr) in the Violin part. The fourth system (measures 13-14) transitions to 'Alia breve' time, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers.

22

f

tr

32

f

4 # 6 # 6 b [6] 6

41

7 6 4 b

49

4 # 6 # [6] 6 b6 [b5]

58

6 4 6 - $\frac{4}{2}$ 6 b6 [4 5] # 6 # b6 6 6 b6 5 #

67

6 5 6 b6 6 7 6 7 4 b [6 5] # 3

76

[6] $\frac{6}{4}$ $\frac{5}{3}$ 4 # [6] # 4

86

[6] b [4 5] 6 7 8 7 b6 b6 6 7 6 $\frac{5}{4}$ b6 4 b # 7 6

95

tasto solo

6 4 5

104

b b4 6 b6 b 6 5 4 #

113 *Largo*

5 b6 - b7 6 # 6 7 # 6 7 5 6 7 5 6 b7 6 6 5 [b]

121 *Allegro*

5 b6 6 #6 b5 4 3 # b7 6 5 # 6 7 5 # 6 6 5 f

129

f

6 6 3 2 6 7 # 6

5

=

137

6 ♭6 ♭6 3 6 6 6 6 ♭ 6 7 ♭ ♭6 ♭7

=

145

6 7 ♭ ♭ [♭7] 6 5 4 3 6

=

152

6 [♭] 5 # 6 [♭] 6 ♭5 ♭ 6 6 ♭ 6 6 ♭6 6

159

6 \flat 6 [6 7 \sharp] 9 6 6 5 \sharp [6] \flat 4 6 [6] \sharp 4

167

6 \flat 5 \sharp 6 \flat 6 - 7 \sharp \flat \flat 2 6 -

174

7 [b5] \sharp \flat 7 \sharp \flat \flat 7 6 5

181

6 \flat 6 \flat 6 3

188

6 $b6$ 6 6 b 6 7 b $b6$ 7 6 7 # b 6

195

$b6$ b 6 $b6$ 5 # $b6$ 6 # $b6$ 6

202

5 6 5 # 6 5 7 6 8 7 b 4 #

209

6 $b6$ $b6$ 6 6 6 6 b 6 7 # b 4 #

P.6 Symphonia tertia

Allegro

1 *vl* *f*

2 *f*

bc *f* [6 2 6] 6 5

8 *p* [6 2 6] 6 5

15 *f* 6 $\flat 5$ $\flat 4$ 3

21 6 5 4 3 6 $\flat 5$

27

$\flat 7$ $7 \flat 5$ [7] p $7 5$

34

[7] f $4 \# 2$ $7 \#$

40

$\# 4 \# 2$ $7 [\# 5] \#$ [45]

45

$7 \#$ [4] $7 \flat$ $b 7$ 7

50

7 [7] # [7] #6 [7] #

55

7 5 [7] # [7] #6 [7] #

61

[7] # [7] #6 [7] #

68

6 5 6 b5

74

6 5 6 b5

80

7 5 6 4 5 3 6 5

86

6 b5 b7 5 7 b5

92

[7] p 7 5 [7]

99 **Larghetto**

f

6 4 $\sharp 7$ 4 2 8 3 $\sharp 6$ 2 6 $\sharp 4$ 1 6 6

109 **Allegro assai**

f

6 5 4 3 \sharp *f* 6 4 5 3 6 5

118

1. 2. *p* *p* *p*

tasto solo

127

f 6 6 5 6 6 6 5 3

M.19 Sonata tertia

The image displays a musical score for a piano piece, divided into two sections: 'Adagio' and 'Allegro'.

Adagio Section (Measures 1-12):

- Tempo:** Adagio
- Time Signature:** 3/4
- Key Signature:** B-flat major (two flats: B-flat and E-flat).
- Measures 1-6:** The first system contains measures 1 through 6. The right hand (RH) starts with a whole rest, followed by a half note G4 and a quarter note F#4. The left hand (LH) plays a bass line starting on G2. Dynamics include *f* (forte) and *[tr]* (trill).
- Measures 7-12:** The second system contains measures 7 through 12. The RH continues with a half note E4 and a quarter note D4, followed by a trill on D4. The LH continues its bass line. Dynamics include *f* and *[tr]*.

Allegro Section (Measures 13-19):

- Tempo:** Allegro
- Time Signature:** Changes to common time (C).
- Key Signature:** B-flat major (two flats: B-flat and E-flat).
- Measures 13-18:** The third system contains measures 13 through 18. The RH features a series of eighth notes and a trill on D4. The LH plays a bass line. Dynamics include *p* (piano) and *[tr]*.
- Measure 19:** The fourth system contains measure 19. The RH starts with a half note G4 and a quarter note F#4. The LH plays a bass line. Dynamics include *f* (forte).

24

6 b6 6 [6] b6 6 [6] 6 b6

≡

27

b

≡

30

5 2 [6] 6 4 3 b4 5 2 [6] 4 3 4 6 6 b [6] 6 b 6

≡

33

[6] [6] b6 6 [- b5] b b6 6 6 b b6 6 6 b 3 [b5] b

36

6 6 $\flat 6$ [6] 4 \flat $\flat 6$ - $\flat 5$ $\flat 5$

39

6 5 6 \flat [6] 6 6

42

6 5 $\flat 6$ $\flat 5$ 6 \flat [6] $\flat 6$ 6 7 6 $\flat 6$

45

4 \flat 6 \flat 5 [2] 6 5 \flat

48

[6] 6] 5 [2] 6 5 6 6 6 [b] 6 6 6 [b] 6 6 b b6 b6 6 b b6

≡

51

6 6 [b] b6 6 6 b6 6 b6 b6 6 b6 2 6

≡

54

b6 2 b6 3 4 6 4 b 6 b5 7 6 5

≡

57

4 2 6 7 b b6 3 4 3 4 b 4 b

60

tasto solo
[4 b]

6 [6 b]

63

6 5 5 b6 5 b6 5 b6 5 b 6 5 [b] 4 b

66 Adagio

f

f

f

b 5 4 3 7 b 6 4 b 7

72

5 b6 6 5 5 7 9 b5 b7 9 7 9 7 9 7 5

79 *Vivace*

6 5 7 4 6 -
4 4 3 4 3

85

89

7 6 7 6
4 5 4 6

93

7 [6] 6 6 4 6
4 [5] 6 [6] 5
4 3 4 6 4 5 4 6

97

4 6 $b6$ 4 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 4 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6 6 $b6$

101

6 $b6$ 5 b 6 b

105

5 $b6$ $b7$ 6 $b5$ 6

109

$\begin{smallmatrix} 7 \\ [b] \end{smallmatrix}$ 6 5 4 7 6 $\begin{smallmatrix} 7 \\ [b] \end{smallmatrix}$ 4 6 5 4 $\begin{smallmatrix} 7 \\ [b] \end{smallmatrix}$ 4 5 6 $[b]$ 6 6

113

♭ ♭ 6 ♭6 6 7 ♭6 4 ♭

118

♭ 5 6 6 5 6 6 ♭ [6]

123

10 9 8 7 8 7 6 5 ♭ *tasto solo*

127

6 ♭ 6 5 5 6 [♭] 6 5 ♭

P.7 Symphonia quarta

Spiritoso

1 vl *f*

2 *f*

bc *f* [6] 6 5 6 *p*

7 *p* *f* *p* *f* 6 5 6 *f* [6] 6 [6] 6

14 *p* *f* *p* *f* *tr* *tr* *tr* *tr* 5 6 *p* 6 5 6 *f* 6 5 3 2 6 7

20 # # 6 5] 6 4 5 # [6 - b5] 9 [b4] [5]

27

6 — 5] 9 [4] [5 6] 6 [6 5 6] 6 5 3 5 6 6 5 3

p *p*

34

5 6 6 5 3 [6] 6 5 6 6

f *f*

41

5 7 # 5 6 5 [4] # [6] #

47

p *p* *f* *f* *p*

[6] # 6 6 6 6 9 8] # [6] 6 5 3

54

6 6 7 6 [8 7] 5 6 6 5 5 6 6 5 [5 3] -

61

6 6 # 6 6

68

6 6 3 6 5 3 6 7 3 6 5 3 6

75

tr

p *f*

p *f*

Largo

f *f* *f*

6 5 6 6 5 3 5 6 6 6 [6]

83

7 # # 5 6 [4] 5 6 7 5 4 6 6 4 6 6 5 3 4 7 5 # p 7 5 #

93 Allegro assai

f f f 5 2 7 6 9 6 7 6 [6] 7 6

102

[6] 6 # # [6] # 6 4 #

110

[6] 4 3 4 3 [6] *

System 1 (Measures 1-10): Marked *Largo*. Piano part (p) and Celesta part (bc) are shown. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5.

System 2 (Measures 11-21): Continuation of the *Largo* section. Fingerings and dynamics are indicated.

System 3 (Measures 22-30): Marked *Allegro*. The tempo changes. Dynamics include *f* (forte). Fingerings are indicated.

System 4 (Measures 31-34): Continuation of the *Allegro* section. Dynamics include *f* (forte). Fingerings are indicated.

35

35 36 37 38

39

39 40 41 42

6 5 # 6 5

43

43 44 45 46

6 5 [5 6 5] 6 6 6 6 5 #

47

47 48 49 50

4 5

50

6 5 [tr] 6 4 #5 5 6 # # 6

54

[6 6] 6 5 5 3 2 [6]

58

6 5 6 5 [tr] [5] #5 # 1

62

6

66

5 [7 6 #5] #7 6

69

5 b6 6 [6] 6 6 6 6 [6] #5 4 # #

73

77

4 3 [6] # [6] 6

81

6 6 4 4 6 5 6 5 7 6 4 #

85

[6]

89

5/4 3 9 6 5/4 [6] 4/5 9 6 5/4 3

93

9 6 5/4 5 6 8/6 6 7 # 4 #

97 **Largo**

6 4 # f 5 3 #4 6 5 3 #4 6 -

103

6 - 4 4 6 7 6 6 # 7 5 - - #

109 **Tempo giusto**

4 6 #5 4 6 5 # 4 6 5

114

4 6 #5 4 6 5 # 4 6 5

119

$\flat 6$ 5 [$\flat 5$ 6] 6 6 6 9 - 6 $\sharp 5$ 4

tr

124

6 # - $\sharp 4$ 6 6 - $\sharp 4$ 6 - $\sharp 4$

128

6 6 # \flat [6] # \flat [6] # \flat [6]

132

136

♭ [6] # ♭6 5 ♭ # ♭

140

♭ 5 # ♭ 5 6 5 4 3

145

6 [♯] — #4 6 — #4

150

♭6 6 6 6 6 6 6 6 5 # # 5 6 ♭

155

[#5 #] 5 # 5

159

5 5 [#5 #] 5

163

tasto solo

167

6 [6] 6 6 6 5 # [6] 6 # 6 6 5

P.8 Symphonia quinta

Allegro

1 *vl* *f* *p* *f*

2 *f* *p* *f*

bc *f* *p* *f*

6 5 7 7

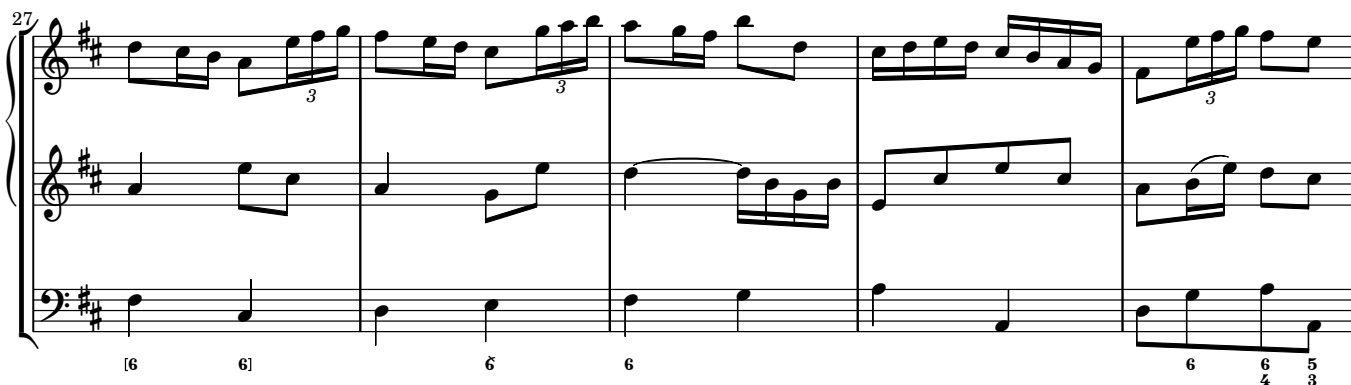
7 *p* *f* *p* *f*

6 6 *p* 6 6 *f*

12 6 5 4 5

17 6 6 4 5 6

* *#4* *#2* *#* *#4*



44

6 6 # 6 [6]



50

Handwritten musical score for 'The Rose Tree'. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The score consists of five measures. The first measure has a treble clef, and the second measure has an alto clef. The third, fourth, and fifth measures have a bass clef. The piece ends with a double bar line and a key signature change to F major (two flats).

Handwritten musical score for 'The Rose Tree'. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The score consists of five measures. The first measure has a treble clef, and the second measure has an alto clef. The third, fourth, and fifth measures have a bass clef. The piece ends with a double bar line and a key signature change to F major (two flats).

[illegible]

60

6

6

6

6

6

65

6] 6 5 6 4 5 3

70

p f p f 7 6

76

[6] 6] 6 6 6 6 6 4 5 3

81

Adagio

p f 3 p f 6 6 4 5 3 6 6 4 5 3 #4/3 6 7/45 6

87

6 7 6 5 7 7 [#5] 7 #

94

Allegro assai

9 8 6 [4] 7 3 6 #4 3 7 # 6 4 5 # 7 5 [4] #

f *f* *f* [7]

103

[7] #7 4 2 b7 3 6 4 b6 4 6

114

5 [6] 5 6 5 # b 6 5 5 # #

M.21 Sonata quinta

Largo

1 *f*

2 *f*

bc *f*

6 6 [- b] # 7 6 # 6 6 6 6 5 # 4 [6] # 7 6

8

6 [6] 6 [6] 6 [6] 6 6 7

14

4 4 [6 6] # b b6 6 5 9 [5] 6 6 5 # # p

Allegro

20 *pp* *f* *pp* *f*

6 4 7 5

25

f 6

28

7 6 6^{#2} 7 6 6 [b] 6 6 6 6 6 6

31

6 6 # 6 6 [6] 6 6 6 5 #

34

5 2 -

37

4/2 2 6 5 6 6 5 6 5 6

=

40

[5] 6] # - 6 7 b6 7 b6 b7 6 5 #4 6

=

43

7 6 b - 6 4 3 4 3

=

46

4 b 4 3 4 3 b6 5/2 6 7 6

49

5 2 6 7 \flat 6 \flat 6 6 \flat 4 6 5 6 \flat [6]

52

7 6 - \flat 5 9 8 \flat 6 5 9 8 - 7 \flat 6 \flat 5 6 5 3 \flat 4 3 \flat

56

4 \flat 4 # \flat 6 \flat 5 6 \flat \flat 7 7 7 \flat 5 7 #

60

[6] [6] 6 6 6 # \flat

63

Musical score for 'The Rose Tree' (No. 63). The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat). The melody is in the Treble staff, the bass line is in the Bass staff, and the accompaniment is in the lower Treble staff. The piece consists of three measures. The first measure has a treble staff with a melody starting on G4, a bass staff with a bass line starting on G2, and a lower treble staff with a complex accompaniment. The second measure continues the melody and bass line, with the accompaniment. The third measure concludes the piece. The score is marked with a '63' in the top left corner.

[illegible]

69

tr

6
b

5
4

3

6

5

6



72.

Musical score for 'The Rose Tree' (No. 72). The score is written for three staves (treble, alto, and bass clefs) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The score is divided into measures by vertical bar lines. The lyrics 'The Rose Tree' are written below the bass staff.

75

7 7 8 6 6 5 7 6 7 [b] 6 5

79 **Largo**

f *f* *f*

4 6 2 5 - # 6 2 b -

84 **Allegro**

f *f* *f*

6 - 7 5 # 6 - 7 6

90

f *f* *f*

6 b 6 5 6 6

97

[6 6 6 6 6 6]

6 6 6 6 6 6

104

5 6 6 6 6 6

2 2 2 2 2 2

111

[9 8] 6 5 6 7 6 6 6

6 6 6 6 6 6

119

7 6 # 6 6 6 6 6 6

6 6 6 6 6 6

126

$\flat 5$ 6 5 #6 \flat # \flat # \flat 6 # \flat 6

133

$\frac{8}{5}$ 6 5 6 # *tasto solo*

140

6 $\frac{6}{4}$ [5] # 7 6

146

5 6 \flat 6 [#] [6] 6 \flat 6 $\frac{5}{4}$ # [6] # *

P.9 Symphonia sexta

Allegro non troppo

The musical score is written for three staves, labeled 1, 2, and bc. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro non troppo".

System 1 (Measures 1-4): The first staff (1) begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff (2) also begins with *f*. The third staff (bc) has a forte (*f*) dynamic and a triplet of eighth notes. Dynamics change to piano (*p*) in measures 3 and 4. Measure numbers 6, 6, 6, and 6 are indicated below the third staff.

System 2 (Measures 5-8): Measure 5 starts with a forte (*f*) dynamic and a triplet. Measure 6 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure numbers 6, 6, #, and 6 # are indicated below the third staff.

System 3 (Measures 9-12): Measure 9 has a trill (*tr*) and a bracketed trill [*tr*]. Measure 10 has a trill (*tr*). Measure 11 has a trill (*tr*). Measure 12 has a trill (*tr*). Measure numbers 6 #, 6 4 5 #, 6 4 5 #, and [6] are indicated below the third staff.

System 4 (Measures 13-16): Measure 13 starts with a trill (*tr*). Measure 14 has a trill (*tr*). Measure 15 has a trill (*tr*). Measure 16 has a trill (*tr*). Measure numbers 5], 6, 5, 6, 5, and 6 are indicated below the third staff.

16

5 6 6 5 [6]

20

6 6] 6 4 5 3 6 4 5 3

24

6 6 [6 # 6 # 6 #

28

6 6 6 6

32

5] 6 5 6 5 6 5 6

36

6 5 6 5

40

[6] 6 6] 6 4 5 3

44

Larghetto

6 4 5 3 f 6 6 6 4 5 #

48

6 6 6 6 5 3

51

Allegro assai

6 5 7 6 # f 6 5 [4] # 6 6

60

6 6 6 5 # # [6] #

72

[6] [6] # b5 b7 5 [b] 6 5 3

[illegible]

16

Vivace

f *p*

\flat $\flat 6$ 6 $\flat 9$ $\flat 8$ $\flat 6$ $\flat 5$ 7 6 \flat

22

f

tr

f

p

26

p *f* *f* *tr*



29

f *p* *f*

[6] [6] 6 \flat [6] [6] 6 \flat 6 \flat 6 \flat 6 \flat 6

[illegible]

35

6 ♭5 4 5 — ♭ [6] 4 3 6 5

38

6 5 4 6 6 [6] b [6] 4 p 6 [6] b [6] 4 f 6 6 b6

41

4 6 4 b6 4 3 4 b 4 3 4 3 [45] 4 # 5 6 [6] # 6 4 #

44

b6 5 6 [6]

47

[6] 4 p [6] 6 [6] 4 [6] b 4 6 4 5 [6] b [6] b 4 6 6

50

f

f

f

tasto solo

4 b [6] b b6 b6 [45] / 6] 4 6 b6 6 4 [6] 6] 4

53

p

f

p

f

tr

tr

4 6 b 4 5 6 b 4 4

56

Adagio

p

p

p

f

f

f

4 5 6 b 4 4 6 5 b4 3 6 3

61

7 4 [8] 7 b6 5 4] b 6 3 7 [45] 8 7 6 5] 5 b6 6 5 6 4 6 5 4 8 7 5 9 8 b6 5 -

Allegro non troppo

68

f *p* *f* *p* *f*

7 6 4 *f* 5 2 [6] 6 8 4 *p* 5 2 [6] 6 8 4 *f* 6 4 6

73

f *p* *f* *p* *f*

6 4 6 5 4 *f* 6 4 6 5 4 *p* 6 4 6 5 4 *f* 6 4 6 5 4

77

p *p* *p* *p*

f 7 4 6 4 [3] 2 6 6 7 4 6 [3]

81

f *f* *f* *f*

2 6 7 4 6 6 6 5 5 4 3 6 4 5 4 3

101

p f p

2 6 6 7 # b6 3 2 6 b6 6 b6 5 2 6 6 8 4 b 5 2 6 6

105

f p f p f

4 b 5 2 6 b6 5 4 b 5 2 6 b6 4 b [6] 7 6 b6 7 b6 6 7 b6

109

tasto solo

9 8 [6] 9 8 [b7] b b5 b6 5

113

b9 8 5 6 5 b 6 5 6 5 b