

# Werner. Collected works.

Gregor Joseph

**Werner**

**Symphoniæ sex senæque sonatæ**

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

*Basso continuo*



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## P.4 Symphonia prima

Spirituoso

org

6 6 [6] p 6 [6] f 6 6

8 p 6 6 f 6 7 [6] b [6] p [6] b [6] f [6] 6 [8] [8] [8] 6 6

15 6 [6 4 5] 6 6 [6] 6

21 6 [6] 6 6 6 6

27 6 [6] 6 7 # 9 8 6

33 [5] # 7 5 [5] # p 7 5 [5] # f [5] # 6 6 6 6

39 6 4 #5 # 6 6 [6] # [6 6] 6

45 6 [6] # 6 6 6 6 6 6 [4] 6

51 6 [6] p 6 [6] f 6 6 6 6

58

65

72 *Larghetto*

75

79 *Allego assai*

88

96

105

113

# M.17 Sonata prima

Largo

org

*f*

10

66

tasto solo

74

Largo

f

p

80

f

p

f

88

Allegro

8

f

103

111

118

124

132

# P.5 Symphonia secunda

Allegro moderato

org

*f* [6] [6] *p* *f* *q* *q*

9 *q* *q*  $\frac{6}{4}$   $\frac{5}{4}$  [6] [6] 7 6 [6] 7  $\frac{q}{6}$  [2] [6]  $\frac{6}{5}$

18 [6]  $\frac{6}{5}$  [6]  $\frac{6}{5}$  [6]  $\frac{6}{4}$   $\frac{5}{3}$  *q* *q* [6] 6 *q* 6 #

26 6 # *q* [6]  $\frac{q}{6}$  [5] # 6 [6] [6]  $\frac{q}{5}$  # [6]  $\frac{q}{5}$  # 6 [6]  $\frac{q}{5}$  #

34 [6]  $\frac{6}{5}$   $\frac{q}{5}$  # 6 *q*  $\frac{q}{b}$   $\frac{6}{4}$   $\frac{5}{4}$  [6]  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{6}{4}$

42 *p*  $\frac{5}{3}$   $\frac{6}{4}$  *f* [6]  $\frac{6}{5}$  [6]  $\frac{6}{5}$  [6]  $\frac{6}{5}$  [6]  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$

Largo

51 *f*  $\frac{6}{4}$  # 6 -  $\frac{q}{5}$  9 8 [ $\frac{q}{5}$ ]  $\frac{q}{6}$  # [ $\frac{q}{4}$ ] 6 - 9 8  $\frac{q}{7}$  7 6 5 9 8 7 5 6 6

Allegro ma non troppo

61  $\frac{7}{3}$   $\frac{\#6}{4}$  - 3 # *f* 4 3 6 - 4 3 6 5 6 1. 2.

72 [6] 7  $\frac{q}{6}$  6 5 4 3  $\frac{b6}{5}$  4 3  $\frac{b6}{-}$   $\frac{q}{4}$  3 [6] 4  $\frac{q}{6}$  6  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  1. 2. \*

## M.18 Sonata secunda

*org* **Largo**

*f* [6] b] 6 6 7 5 [4] # b b b b

7 6 6 5 3 6 5 6 6 5 5 b

**Alla breve** 17 *f* 4 # [6] b

38 8 # 6 b [6] 6 7 6 4 b 4 # 6 [6] b

54 # [6] 6 b6 [b5] # 6 b 6 - 4 2 6 b6 [b5] #

63 6 # b6 6 6 6 b6 # 6 5 6 b6 6

73 7 6 7 b [6 5] [b4 3] [6] 6 5 3 4 # [6] b

86 # [6] b [b5] 6 7 8] 7 b6 b6 6 7 6 5 4 b6 b # 7 6 #

96 *tasto solo* 6 5 # b b4 6

107   
46 ————— b 6 5 4 # 5 b6 — b7 6 # 6 4 —

[illegible][illegible]

141

6 6 6 6 4 6 7 4  $b6$   $b7$  6 7  $b$   $b$  [ $b7$ ] 6 5 4 3

151

6 6 [b] 5 # 6 [b] 6 45 b 6 6 b 6 6 46 6 6 b 6 [6 7 #] 9 6 6 5 #

163

[6]  $b_4$  6 [6]  $\sharp_4$  6  $b_5$  6 6 7  $\sharp$   $b$  2 6 [b5]  $\sharp$  7  $\sharp$   $b$   $b$

176

7 6 5 7 6 3 6 6 6 6 7 6 7

192

6 7 # b 6 b6 b 6 b6 5 # b6 6 # b6 6 6 5 6 5 # 6 5 #

205

7 5 6 4 8 6 7 5 —

b 4 # 6 b6 b6 6 6 6 6 6 [b] 6 7 # [b] 4 #

## P.6 Symphonia tertia

**Allegro**

*org*

9

17

24

31

38

45

52

59

**f** [6 2 6] 6 5

**p** [6 2 6] 6 5 **f**

6 5 4 3 6 5 4 3

6 b5 b7 7 b5

[7] **p** 7 5 [7] **f**

4 #2 7 # 4 #2 7 [5] # [45]

7 # [4] 7 4 b7 7 7 7 [45] #

7 # 6 - [45] # 7 5 [4] [7] # [7] # **p** [6 6]

7 5 [4] [7] # **f** [6 2 6]

66

6 5 6 b5

73

6 5 6 b5

80

[7/5] [6/4] [5/3] 7/5 [6/4] [5/3]

87

6 b5 b7/5 7/5 [7]

94

*p*

7/5 [7]

*Larghetto*

*f*

6/4 #7/4/2

102

8/3 [b6/#4/2] 6 #4/b 6 6

109

*Allegro assai*

6/5 4 3 # *f* 6/4 5/3 [6 5]

118

1. 2. tasto solo *p*

127

*f* 6 [6] b5 6 6 6/4 5/3 1. 2. 7

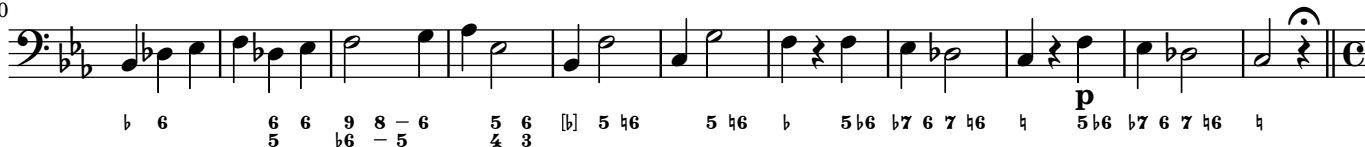
# M.19 Sonata tertia

Adagio

org

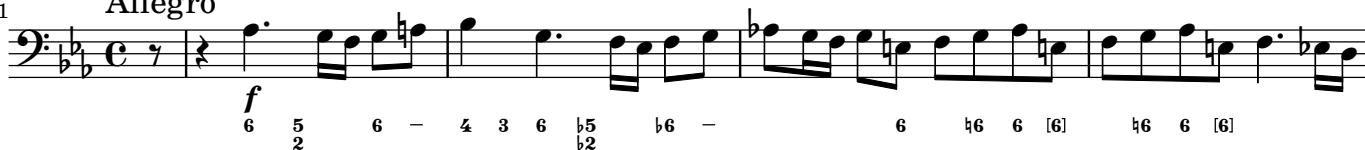


10



21

Allegro



26



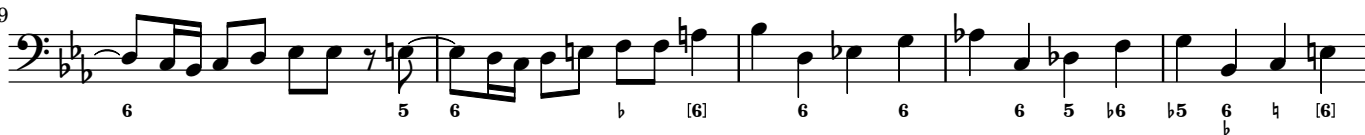
32



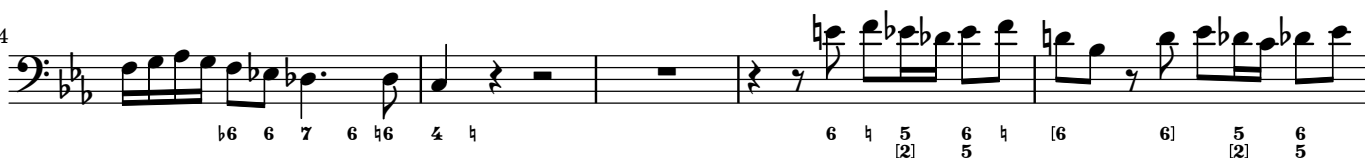
35



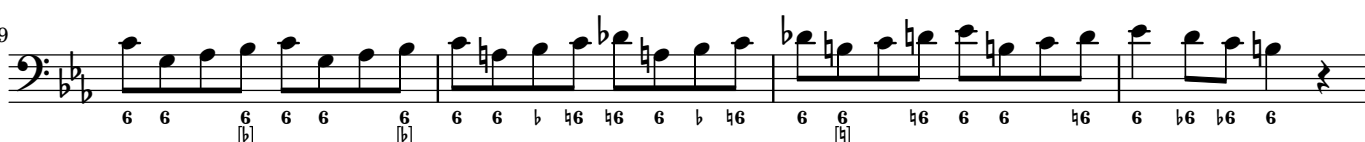
39



44



49



53

58

64

70

78

94

101

111

121

## P.7 Symphonia quarta

Spirituoso

*org*

**Spirituoso**

Measures 1-51 of the Organ part for the Spiruoso section. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Spiruoso'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The score is divided into systems of five measures each, with measure numbers 1, 8, 14, 20, 26, 32, 38, 44, and 51 indicated at the beginning of their respective systems. The notation includes many accidentals and fingerings, suggesting a complex and technically demanding piece.

57

**p** 6 6 4 5 # 5 **f** 6 6 4 5 # [5 3] - 6

63

6 # 6 6 6 6 6 6

70

6 4 3 6 4 3 6 7 4 3 6 4 3 6 6 4 5 3

77

**p** 6 6 4 5 3 6 6 4 5 3 **f** 5 6 6 4 [6] 7 # **Largo**

84

# 5 6 [b] 5 3 6 4 7 5 # 5 4 b6 b4 6 5 6 4 6 5 3 b4 7 5 #

90

# **p** 7 5 # **f** 5 2 - 7 6 9 6 **Allegro assai**

97

7 6 [6] 7 6 1. 2. [6]

104

6 # # [6] # 6 4 5 # [6]

111

4 3 4 3 [6] 1. 2. \*

## M.20 Sonata quarta

**Largo**

org *f*

7 # 6 6 6 - 6 #5 # 4 3 5 6 (#)

11 7 6 6 5 6 - 5 6 (#) 7 6 6 5 6 - 5 6 5 6 # 4 6

21 7 6 6 [2] 4 #4 #5 6 6 5 4 6 5 9 # 8 7 #5 6 5 6 4 7 5 (#) - - #

**Allegro**

29 *f* 6 6 6 6 6 6 6 6 6 5 [6] 7 6

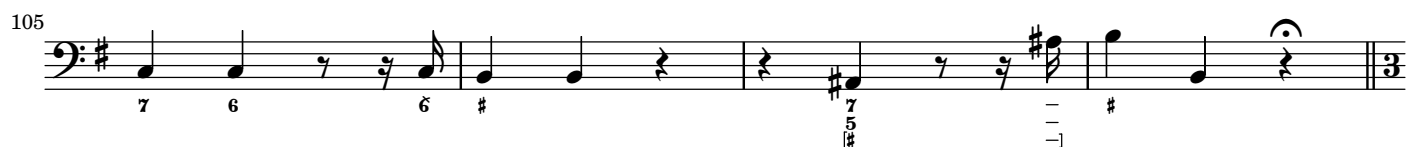
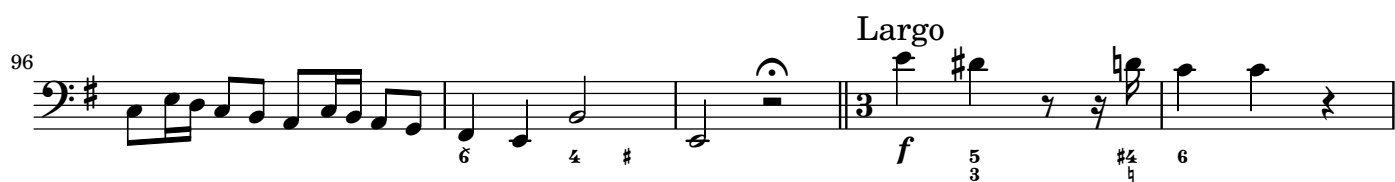
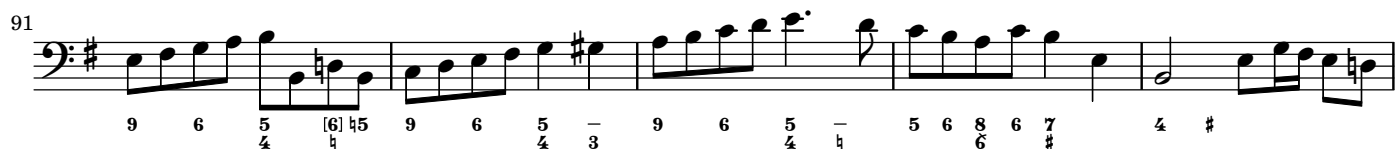
34 5 6 4 5 4 - # 6 5 6 5

44 [5 6 5] 6 6 6 6 5 4 # 4

49 5 6 5 (#) 6 #5 # 5 6 # # 6

54 [6 6] 6 5 5 3 2 [6] #

59 6 5 6 5 (#) [5] #5 4 - #



Tempo giusto

109

9 *Tempo giusto*

*f*

# 4 6 [#5] # 4 6 5 # 4 6 5 # 4 6 5

120

0

Figured bass notation for the first line: [F# 6] 6 6 6 9 - 6 F# 6 - 6 [F#] - F#

125

5

6 6 — # 6 — # 6 6 # b [6]

130

0

138

8

5 # 5 # 5 # 5 5 6 4 5 3

144

4

152

2

# #5 6 4

[#5 #] 5

158

[illegible]

165

5

# 6 [6 6] 6 6 4 5 # [6 6] # 6 6 4 5 #

## P.8 Symphonia quinta

Allegro

[illegible]

58

6 5 # [6] 6

64

[6] 6 5 6 5 3

70

7 p 7 f 6 [6] 6

77

6 6 6 6 5 3 p 6 6 5 3 f 6 6 5 3

84

Adagio

f #4 3 6 7 6 5 6 7 6 5

91

7 [7] [5] # 9 8 6 [b] 7 6 5 7 6 5 7 5 #

99

Allegro assai

f [7] [7]

108

#7 4 2 b7 3 6 4 b6 4 6 5 [6]

117

5 6 5 # b 6 5 5 # [6]

## M.21 Sonata quinta

**Largo**

org *f* 6 6 [- b] # 7 6 # 6 6 6 6 5 4 # [6] # 7 6 # 6 [6]

12 6 6 [6] 6 6 b7 4 4 [6 6] # b b6 6 5 9 [5] 6 6 5 # # *p* #

**Allegro**

20 *pp* # 6 7 # 5 # *f* 6 7 6 6 7 6 6 6 6 6 6 6 6

31 6 6 # 6 6 [6] 6 6 6 5 # 5 2 - 4 2 - 6

38 5 6 6 5 6 5 6 5 6 [5 6] # - 6 7 4 6 7 b6 b7 6 5 #4 6

43 7 6 [b] - 6 4 3 4 3 4 b 4 3

47 4 3 b6 5 6 7 6 5 6 7 b6 [b6] 6 4 6 5 6 b [6] 7 6 - b5 9 8 b6 5

53 9 8 - 7 b5 6 - b5 b6 [b5] 6 5 3 b4 3 b 4 b 4 # b6 b5

58 6 b b7 7 7 7 7 [b5] # [6 6] 6 6 6 # 6

64

# P.9 Symphonia sexta

Allegro non troppo

org

*f* [6] 6 6 *p* [6] 6 6 *f* 6 6 # [6] # 6 #

9

6 # 6 5 # 6 5 # [6] 5 6 5 6 5 6 5 6 6 5

18

[6] 6 [6] 6 6 5 # 6 5 # 6 6 [6] # 6 #

27

6 # 6 6 6 6 5 6 5 6 5 6

36

6 5 6 5 [6] 6 [6] 6 6 5 # 6 5 #

46 *Larghetto*

*f* 6 6 6 5 # #4 6 6 6 6 5 # 5 3

51 *Allegro assai*

6 5 7 6 # 6 5 # [4] # 6 6 6

61

6 6 5 # # [6] #

72

[6] [6] # b5 b7 5 [b] 6 5 # 5 3

## M.22 Sonata sexta

**Adagio**

org *f* 6 4

9 6 6 6 7 - 5 5 3

18 **Vivace 9** *f* [6] 6 6 4 *p* [6] 6

31 *f* 6 4 6 6 6 [b5 / 6] 4 6 7 4 5 2

34 6 5 [4/2] 5 2 6 6 5 4 2 5 2 6 [6] 4 3 6 5

37 6 5 4 6 6 [6] 6 [6] 4 *p* 6 [6] 6 [6] 4 *f* 6 6 6

41 4 6 4 6 4 3 4 6 4 3 4 3 [4/5] 5 6 [6] # 6 4 # 6 5

45 6 [6] 6 4 *p* [6] 6 [6] 4 *f* [6] 6 4 6 6

49 *p* *f* *tasto solo*

4 5 [6] 6 6 4 6 6 4 6 [6] 6 6 [b] 4 [6] 6 4

53

57 *Adagio*

64 *Allegro non troppo*

73

81

87

95

102

109

tasto solo