

Werner. Collected works.

Gregor Joseph

Werner

Symphonia

WerW P.3

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Viola

ESSER
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Edition



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1 Allegro assai

Allegro assai

vla ***f***

8 ***p***

15 ***pp***

21 ***f***

27

33 1. 2.

41

47

53



2 Larghetto

89 *Larghetto*
vla *f*

96

101

106

Detailed description: This is a musical score for a Viola part, measures 89 to 106. The tempo is 'Larghetto' and the dynamic is 'f' (forte). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is written on a single staff. Measure 89 starts with a half note B-flat, followed by a half note D-flat, and then a quarter rest. Measure 90 has a half note F, a half note A-flat, and a quarter rest. Measure 91 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 92 has a half note F, a half note A-flat, and a quarter rest. Measure 93 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 94 has a half note F, a half note A-flat, and a quarter rest. Measure 95 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 96 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 97 has a half note F, a half note A-flat, and a quarter rest. Measure 98 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 99 has a half note F, a half note A-flat, and a quarter rest. Measure 100 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 101 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 102 has a half note F, a half note A-flat, and a quarter rest. Measure 103 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 104 has a half note F, a half note A-flat, and a quarter rest. Measure 105 has a half note B-flat, a half note D-flat, and a quarter rest. Measure 106 has a half note B-flat, a half note D-flat, and a quarter rest. A red asterisk is placed above the eighth note in measure 96.

3 Allabreve

111 Allabreve 4 *vla* *f* 3

123

129

135

143

149

155

162

169

The musical score is written for a double bass (vla) in 4/4 time. It begins at measure 111 with a rest, followed by a series of notes and rests. A forte (f) dynamic is indicated. The score continues with various musical notations, including rests, notes, and a triplet of eighth notes. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 111, 123, 129, 135, 143, 149, 155, 162, and 169 marked at the beginning of their respective lines.

175



181



188



195



201

