

Werner. Collected works.

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Werner

Symphonia

WerW P.3

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Allegro assai

Allegro assai

vl 1

f

6

11

p

18

pp

f

26

32

1. 2.

39

45

51

The musical score is for Violin 1, marked 'Allegro assai'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A piano (*p*) dynamic appears at measure 11, and a pianissimo (*pp*) dynamic at measure 18. A forte (*f*) dynamic returns at measure 20. The score includes a repeat sign with first and second endings at measure 32. The piece concludes with a sharp sign at measure 51.



2 Larghetto

89 **Larghetto**
vl 1 *f*

95

101

106

The musical score for Violin 1, measures 89-106, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score begins at measure 89 with a forte (*f*) dynamic. It features a variety of musical notations including eighth notes, quarter notes, half notes, and triplets, with dynamic markings and articulation symbols. The score is divided into four systems, with measure numbers 89, 95, 101, and 106 indicated at the beginning of each system. The first system (measures 89-94) includes a forte (*f*) dynamic and triplets. The second system (measures 95-100) continues the melodic line with triplets. The third system (measures 101-105) features a series of eighth notes and quarter notes. The fourth system (measures 106-111) concludes the passage with a final cadence.

3 Allabreve

111 Allabreve
vl 1 *f*

119

126

133

140

146

153

159

165

Detailed description: This image shows a page of a musical score for Violin 1, titled '3 Allabreve'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Allabreve'. The page contains measures 111 through 165. Measure 111 starts with a forte (*f*) dynamic. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks like slurs and trills. Measure 126 features a trill. The page number '4' is centered at the bottom.

