

# Werner. Collected works.

Gregor Joseph

**Werner**

**Symphonia**

WerW P.3

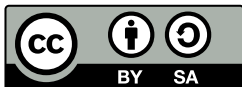
Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Full score*

**ESSER**  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwp3**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# Critical Report

## Abbreviations

bc     basso continuo  
vl     violin  
vla    viola

## Sources

**B1**     *Library*        A-LA  
         *Shelfmark*      42  
         *Category*       manuscript copy (principal source)  
         *Date*            unknown  
         *RISM ID*        603000465  
         *License*        public domain  
         *URL*            none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	96	vla	last ♮ in <b>B1</b> : e♭ <sup>8</sup>
	110	bc	bar in <b>B1</b> : d2.



# Contents

1	Allegro assai	1
2	Larghetto	6
3	Allabreve	7



## 1 Allegro assai

*Allegro assai*

*I*  
*Violino*

*II*

*Viola*

*Basso continuo*

*f*

[6]

=

6

=

11

*p*

*p*

*p*

6

17

pp

pp

f

f

f

[6]

This system contains measures 17 through 22. It features a grand staff with four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 17-21 show a piano introduction with a melody in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 22 begins with a forte (f) dynamic. A bracket labeled [6] spans measures 22 through 27.

=

23

6

6

This system contains measures 23 through 27. The musical texture continues with the same piano accompaniment and melodic lines. A bracket labeled 6 spans measures 23 through 28.

=

28

5

h]

This system contains measures 28 through 32. The piano accompaniment continues with a steady eighth-note pattern. A bracket labeled 5 spans measures 28 through 32. A bracket labeled h] spans measures 29 through 31.

33

6 4 4

=

39

6

=

45

6 4

51

51

57

57

6 4 #

[7]

64

64

6 6

70

6 6 61

76

6 6 61

82

6 4 5 3

## 2 Larghetto

89 **Larghetto**

1 *f*

2 *f*

vla *f*

bc *f*

95

102

## 3 Allabreve

111 Allabreve

1 *f*

2 *f*

vla *f*

bc *f*

$\frac{4}{2}$  6 3 3 3 6 5 [6] 6 [6] 7 6 6

118

125

132

[4 3] 6 6 [5 6 7] 6

=

138

7 6 [7 6 7] 6 5 6 7 6 [8]

=

144

7 6 [7 6 7] 6 5 6 7 6 [8]

150

150

156

156

[b5 4 #] [b5 #] 6 6 [6 6 6]

162

162

6 b6 5 [b5 4 #] 3 6 5 4 3 6 5 4 #

168

3 3 3 3

174

[5] 6 5 6

180

187

[4 3] 3 3 6 6 [5] 6 7 6

193

7 6 [5 4] - 3 7 8 6 7 5

200

6 5 [6 4] 5 3 6 3 3 3 3 3 3 3 6 5 [6 4] 5 3