

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Symphonia**  
WerW P.3

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

**bc** basso continuo

**vl** violin

**vla** viola

## Sources

<b>B1</b>	<i>Library</i>	A-LA
	<i>Shelfmark</i>	42
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	96	vla	last ♩ in B1: e♭"8
	110	bc	bar in B1: d2.



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## 1 Allegro assai

A musical score for piano, page 6, measures 1-10. The score consists of four staves: Treble, Treble, Bass, and Bass. The Treble staves show eighth-note patterns, with the top staff featuring sixteenth-note patterns in the final measure. The Bass staves show eighth-note patterns, with the bottom staff featuring sixteenth-note patterns in the final measure. Measures 1-9 are divided by vertical bar lines, while measure 10 spans the entire width of the page.

17

pp

pp

f

f

pp

f

[6]

≡

23

6

6

≡

28

5

h]

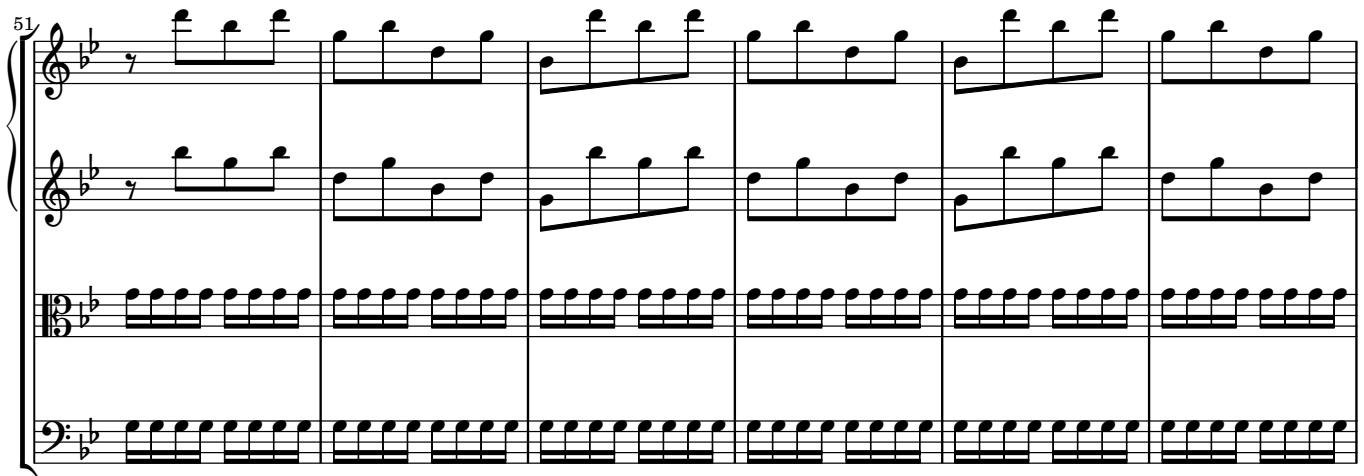
二

39

6

二

A musical score for orchestra, page 10, measures 45-50. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is one flat, and the time signature is common time. Measure 45: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 46: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 47: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 48: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 49: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 50: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns.



Musical score page 1, measures 51-56. The score is for four voices (Soprano, Alto, Tenor, Bass) and consists of four staves. The key signature is one flat. The vocal parts are mostly in eighth-note patterns, with the bass providing harmonic support. Measure 51 starts with a forte dynamic in the soprano and alto. Measures 52-56 show a steady eighth-note pattern in the bass, while the other voices provide harmonic support.

≡



Musical score page 2, measures 57-62. The score continues for four voices. The key signature changes to one sharp. Measure 57 features a trill in the soprano and alto. Measures 58-62 show a more complex harmonic progression with changes in key signature and dynamic levels.

≡



Musical score page 3, measures 64-69. The score continues for four voices. The key signature changes to one flat. Measures 64-69 show a return to a steady eighth-note pattern in the bass, while the other voices provide harmonic support.

70

6 6 6]

=

76

=

82

6 5 3

## 2 Larghetto

89 Larghetto

1 *vl* *f*

2 *f*

*vla* *f*

*bc* *f*

95

102

## 3 Allabreve

111

Allabreve

1 *vl* *f*

2

*vla* *f*

*bc* *f*  $\frac{4}{2}$  6 3 3 6 5 [6] 6 [6] 7 6 6

=

118

=

125

132 *tr*

[4 3] 6 6 [5] 6 7 6

≡

138

7 6 7 6 7 6 5 6 7 6 [8]

≡

144

7 6 7 6 5 6 7 6 [8]

150

=

156

$\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}\right]$   $\#$

$\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}\right]$   $6$   $6$

$[6 \quad 6 \quad 6]$

=

162

$6$   $\#6$   $5$

$\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}\right]$   $-$

$3$

$6$   $5$   $4$

$3$

$6$   $5$   $4$   $\#$

二

2

A musical score page for orchestra, page 180. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The music includes various notes (quarter, eighth, sixteenth) and rests, with some notes having grace marks. The key signature is one flat, and the time signature is common time. The page is filled with musical notation, showing a complex harmonic progression.

187

[4 3] 3 3 6 6 [5] 6 7 6

=

193

7 6 [5 3] 7 8 6 7 5

=

200

6 5 [6 4 5] 3 6 3 3 3 3 3 3 6 5 [6 4 5] 3