

Werner. Collected works.

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Werner

Sinfonia
WerW P.2

Sinfonia

3 vl, bc

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	A-Gdab
	<i>Shelfmark</i>	Bad Aussee Ms 328
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://archiv.graz-seckau.at/actaproweb/document/Vz_c737a819-2a21-4254-b757-297fbb7b6aa5

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	4	vl 2	1st \downarrow in B1 : g"8
	33	bc	3rd \downarrow in B1 : c \sharp 8
	50	vl 3	4th \downarrow in B1 : g"16-f \sharp "16
	51	vl 2	4th \downarrow in B1 : d"8
	73	bc	2nd \downarrow in B1 : A8
2	1	vl 1	11th \downarrow in B1 : a"16
	26	vl 3	bar in B1 : d"4-c"4-b'8-a'8
	32	vl 1	2nd \downarrow . in B1 : a"16.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	39-42 13	vl 1 bc	rhythm of each ♫ in B1: 32-32-16.-32-32 2nd ♫ in B1: e8

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1 Allegro

Violino

I

II

III

Basso continuo

Allegro

f

f

f

f

$\frac{6}{4}$ 5 3

4

6 #

7 #

12

8 6 9 7 5 3 7 5 6 4 5 3 7 5

2

16

$\frac{7}{4}$ # $\frac{7}{4}$ 4 5

二

2

二

32

5 6/4 5 7/4 6/5 7/4 6 6 6 6

6

=

35

6/4 5 6/4 5

=

38

#

41

6] #

=

44

[b7] # # #

=

47

[b7] # # #

50

tr

tr

6
5

=

54

tr

tr

tr

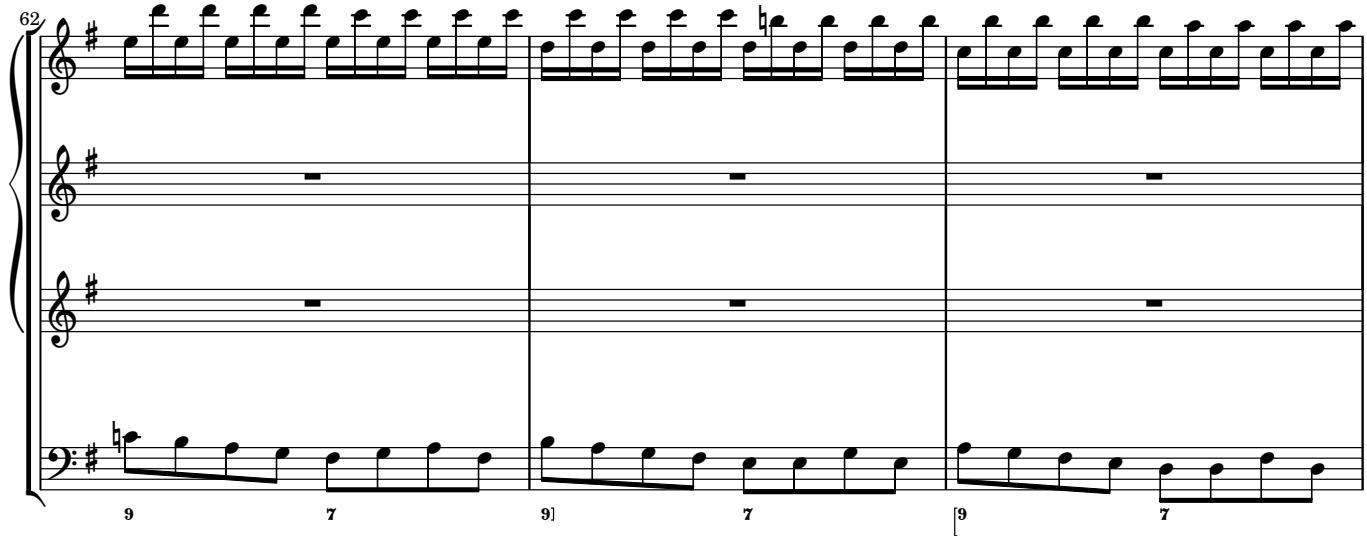
9 7 9 7 9 7 9 7 # 6 6 6 5 ♫ 7

=

58

7 b [b] 7

62

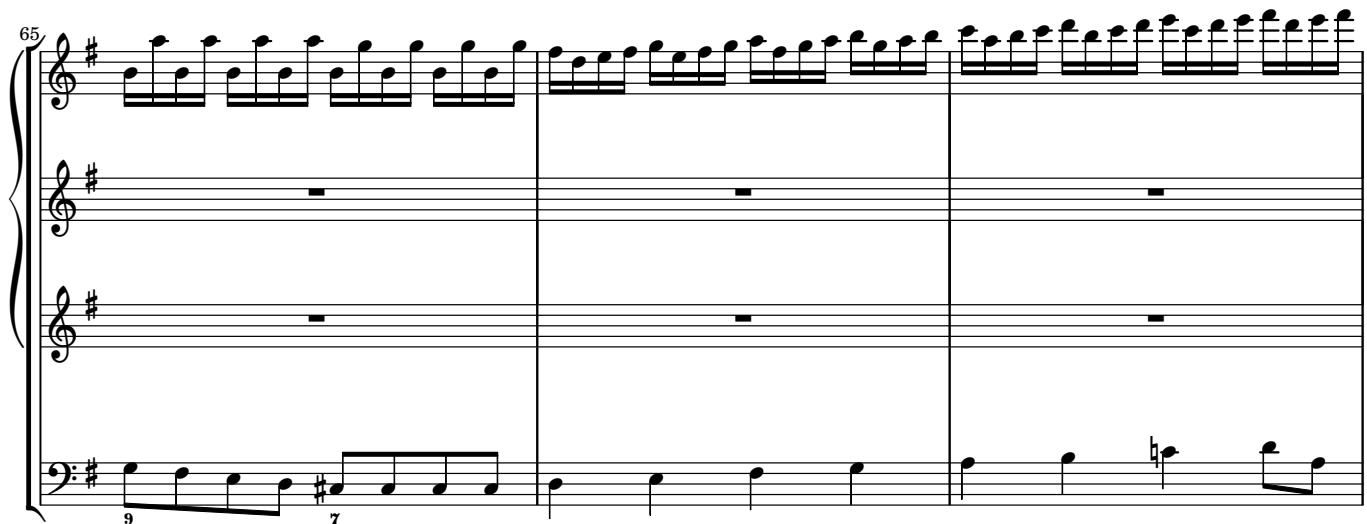


9 7 9] 7 9 7

This page contains four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature is one sharp. The first three measures show eighth-note patterns in the top three staves, with the bass staff resting. The fourth measure begins with a bass note, followed by eighth-note patterns in the top three staves. Measure 5 starts with a bass note, followed by eighth-note patterns in the top three staves.

=

65



9 7 9] 7 9 7

This page contains four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature is one sharp. The first three measures show eighth-note patterns in the top three staves, with the bass staff resting. The fourth measure begins with a bass note, followed by eighth-note patterns in the top three staves. Measure 5 starts with a bass note, followed by eighth-note patterns in the top three staves.

=

68



6 6 5 3 6 5 [5 3

This page contains four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature is one sharp. The first three measures show eighth-note patterns in the top three staves, with the bass staff resting. The fourth measure begins with a bass note, followed by eighth-note patterns in the top three staves. The fifth measure starts with a bass note, followed by eighth-note patterns in the top three staves. The sixth measure starts with a bass note, followed by eighth-note patterns in the top three staves. The seventh measure starts with a bass note, followed by eighth-note patterns in the top three staves.

72

tr

*

6 [7] 6 [5] 7 6 [4] 7

=

76

tr

tr

tr

6 5 3 7 6 [4] 5 7 6 [4]

=

80

tr

tr

tr

[5] 7 6 6 [5] 3

2 Adagio

Adagio

1 *f*

2 *f*

3 *f*

bc

Measure 1: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs. A red asterisk (*) is placed above the 1st violin's 4th note.

Measure 2: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 3: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 4: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

6 7 5 6

Measure 5: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 6: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 7: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 8: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

5 6 7

Measure 9: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 10: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

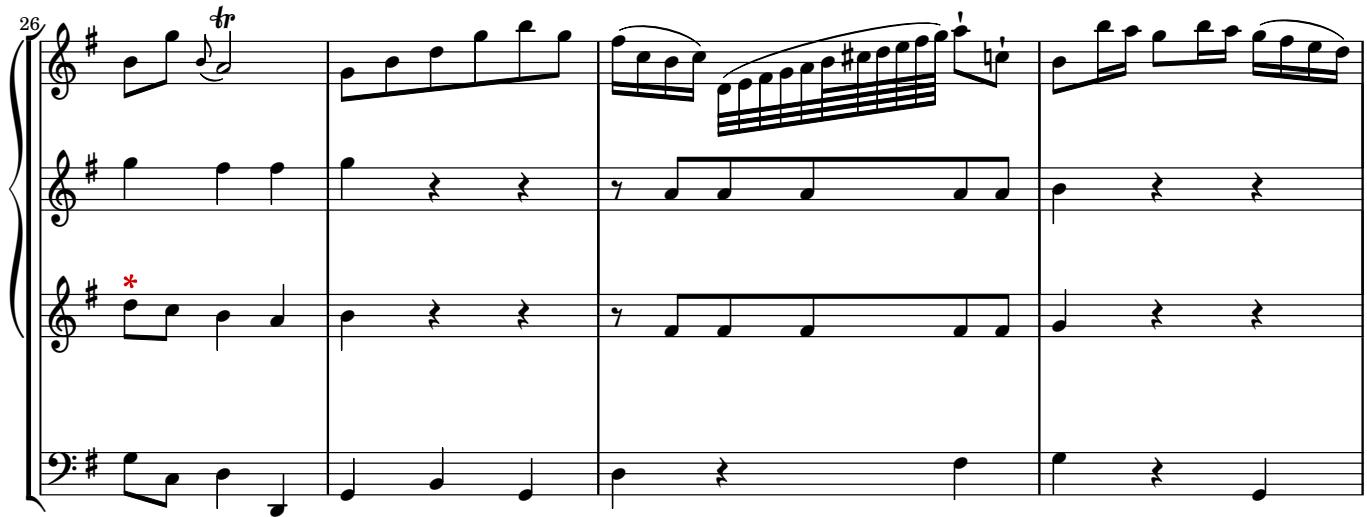
Measure 11: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

Measure 12: Violin 1 (1st violin) plays eighth-note pairs. Violin 2 (2nd violin) plays eighth-note pairs. Cello (bc) plays eighth-note pairs. Bassoon (bassoon) plays eighth-note pairs.

二

Musical score for piano, page 18, measures 6-7. The score consists of four staves. The top staff (treble clef) has sixteenth-note patterns with '3' under some groups. The second staff (treble clef) has eighth-note rests. The third staff (treble clef) has eighth-note rests. The bottom staff (bass clef) has eighth-note patterns with '6' under the first group and '#' under the third group.

2



Musical score page 11, system 1. The score consists of four staves. The top staff (treble clef) has a dynamic of tr . The second staff (treble clef) has a dynamic of z . The third staff (treble clef) has a red asterisk (*) above the first note. The bottom staff (bass clef) has a dynamic of z . The key signature is one sharp (F#).

=



Musical score page 11, system 2. The score consists of four staves. The top staff (treble clef) has a dynamic of tr . The second staff (treble clef) has a dynamic of z . The third staff (treble clef) has a red asterisk (*) above the first note. The bottom staff (bass clef) has a dynamic of z . The key signature is one sharp (F#). A measure number [5] is indicated at the end of the staff.

=



Musical score page 11, system 3. The score consists of four staves. The top staff (treble clef) has a dynamic of tr . The second staff (treble clef) has a dynamic of z . The third staff (treble clef) has a dynamic of z . The bottom staff (bass clef) has a dynamic of z . The key signature changes to $\frac{6}{4}$ at the end of the staff.

11

38

二

二

3 Allegro

Allegro

1

2

3

bc

f

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

=

9

$\frac{6}{5}$

6 $\frac{6}{5}$

*

=

17

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{7}$

25

$\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \natural \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$

=

34

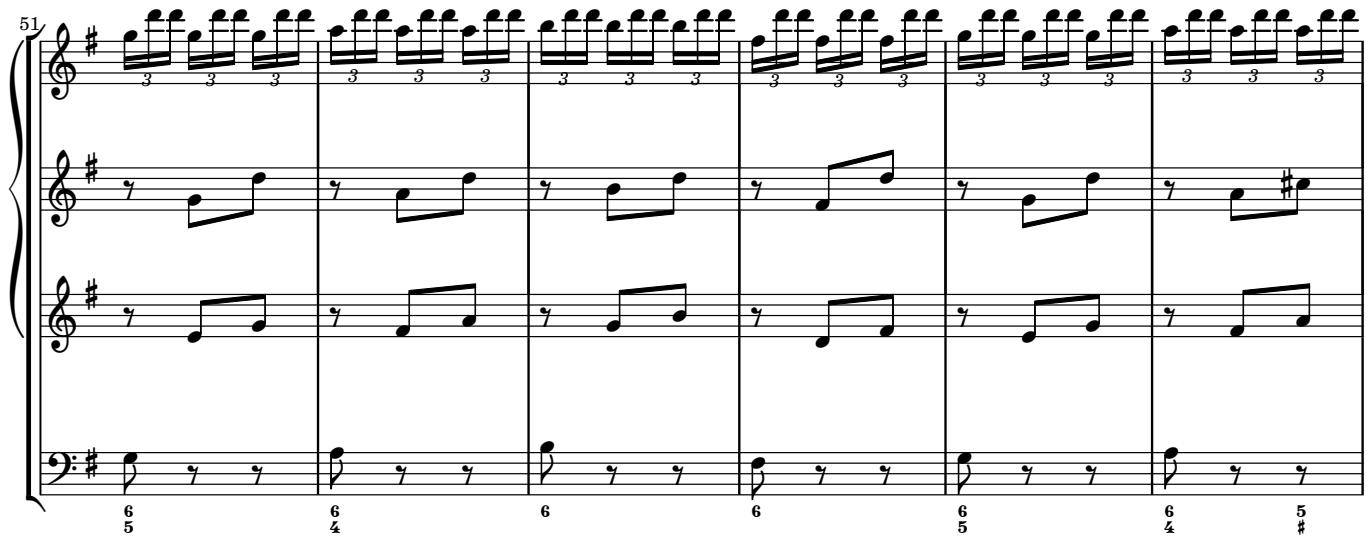
6

=

44

$\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$

51

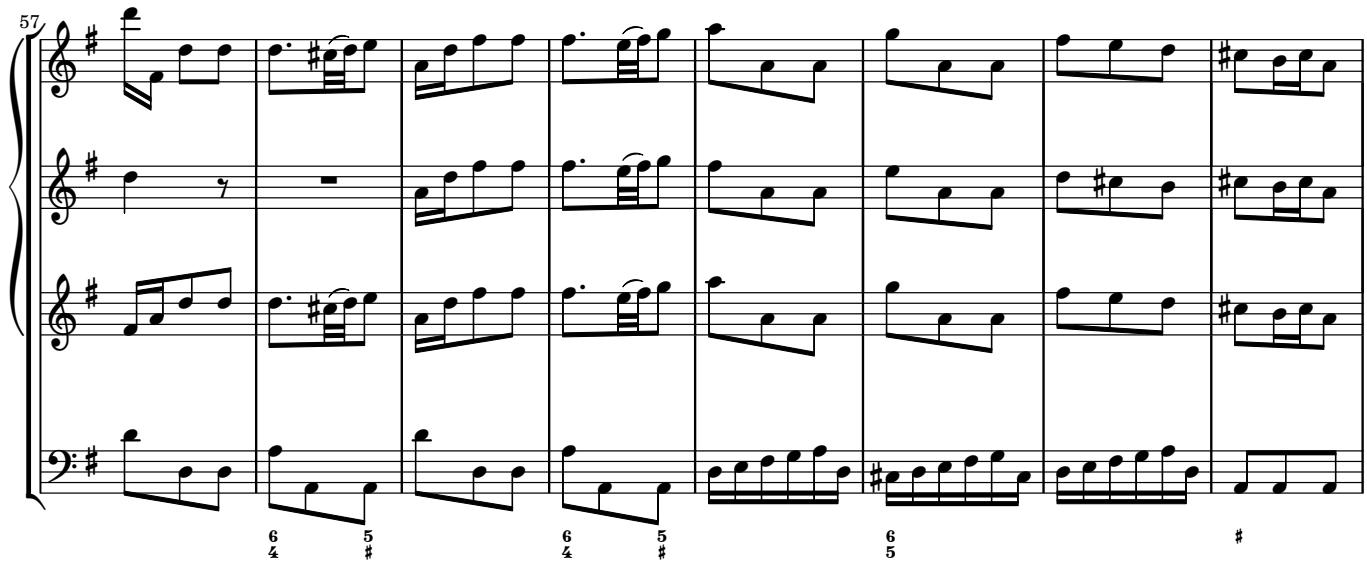


6 5 6 4 6 6 5 6 4 5

This page contains four staves of musical notation. The top staff is a treble clef staff with a continuous eighth-note pattern. The second staff is a treble clef staff with eighth-note pairs. The third staff is a treble clef staff with eighth-note pairs. The bottom staff is a bass clef staff with eighth-note pairs. Measure numbers 51 through 57 are present below the staves. Time signatures are indicated below each measure: 6/8, 5/8, 6/8, 4/8, 6/8, 6/8, 5/8, 6/8, 4/8, 5/8.

=

57



6 4 5 6 4 5 6 5 #

This page contains four staves of musical notation. The top staff is a treble clef staff with eighth-note pairs. The second staff is a treble clef staff with eighth-note pairs. The third staff is a treble clef staff with eighth-note pairs. The bottom staff is a bass clef staff with eighth-note pairs. Measure numbers 57 through 63 are present below the staves. Time signatures are indicated below each measure: 6/8, 4/8, 5/8, 6/8, 4/8, 5/8, 6/8, 5/8, 6/8, 4/8, 5/8, 6/8, 4/8, 5/8.

=

65



7 # - 7 5 6 4 5

This page contains four staves of musical notation. The top staff is a treble clef staff with eighth-note pairs. The second staff is a treble clef staff with eighth-note pairs. The third staff is a treble clef staff with eighth-note pairs. The bottom staff is a bass clef staff with eighth-note pairs. Measure numbers 65 through 71 are present below the staves. Time signatures are indicated below each measure: 7/8, 5/8, 6/8, 4/8, 5/8, 7/8, 5/8, 6/8, 4/8, 5/8, 7/8, 5/8, 6/8, 4/8, 5/8.

73

7 5 6 4 5

=

80

- - - - - -

=

87

- - - - - - 6

94

7 6 7 6 7 6 4 2 6 6 4 5

=

102

6 4 5 3 6 4 5 3 6 5

=

110

6 6 6 6

116

6
4

6
4

=

123

5
4

6
4

5
4

5
4

6
4
3

6
4
3

5
4

=

132

6
4

5
4

5
4

5
4

6
4
3

6
4
3