

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sinfonia**

WerW P.10

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Viola*

**ESSER**  
Skala  
Edition



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# 1 Allegro mà non troppo

Allegro mà non troppo



77

*p*

88

\*

98

107

115

123

*f*

132

142

151

*p* *f*

\*

## 2 Largo

*vla* **Largo** 6

*f*

The first staff of music for the Largo section, measures 1-12. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo' and the number '6' is present. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. A forte dynamic 'f' is indicated below the first measure.

13

The second staff of music, measures 13-20. It continues the melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The music then has a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4.

20

The third staff of music, measures 21-25. It continues the melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The music then has a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4.

26

The fourth staff of music, measures 26-31. It continues the melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The music then has a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4.

### 3 Allegro

Allegro 9

*vla*

*f*

13

16

19

23

26

36

40

43

7

\*

