

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sinfonia**

WerW P.10

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Violino II*

**Es**sser  
kala  
**E**dition



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# 1 Allegro mà non troppo

Allegro mà non troppo

vl 2

*f*

7

13

19

24

*tr*

*p*

30

*f*

35

*tr*

*p*

41

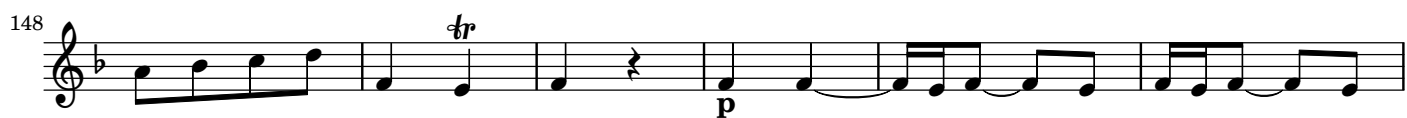
46

*pp*

*f*

The musical score is for Violin 2, first movement 'Allegro mà non troppo'. It is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a trill (tr) and a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a trill (tr) and a piano (p) dynamic. The eighth staff has a measure rest. The ninth staff has a pianissimo (pp) dynamic and a forte (f) dynamic.





## 2 Largo

*Largo*

*vl 2*

*f*

7

13

20

26

The musical score is written for Violin 2 in a Largo tempo. It is in the key of B-flat major (one flat) and 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole rest, followed by a half note B-flat, then a half note A, and a half note G. The second staff continues with a half note F, a half note E, and a half note D. The third staff has a half note C, a half note B, and a half note A. The fourth staff has a half note G, a half note F, and a half note E. The fifth staff has a half note D, a half note C, and a half note B. The piece ends with a double bar line.

### 3 Allegro

Allegro 4

vl 2

f

8

11

14

17

20

23

26

30

The musical score is written for Violin 2 (vl 2) in a 4/4 time signature, marked 'Allegro'. The key signature has one flat (B-flat). The score begins with a forte (f) dynamic. The first staff contains measures 1 through 7. The subsequent staves are numbered 8, 11, 14, 17, 20, 23, 26, and 30, indicating the starting measure of each line. The music is composed of eighth and sixteenth notes, with some measures containing rests. The final measure of the 30th staff ends with a B-flat note.

