

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Sinfonia**  
WerW P.10

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

**bc** basso continuo

**vl** violin

**vla** viola

## Sources

<b>B1</b>	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XXXIV C 416
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	91	vla	1st $\downarrow$ in B1: e'4
	111	vl 2	3rd $\downarrow$ in B1: c"8
	112	vl 1	3rd $\downarrow$ in B1: c"8
	158	vla	2nd $\downarrow$ in B1: c'8
3	28	vla	3rd $\downarrow$ in B1: g4
	50	vla	4th $\downarrow$ in B1: a8



# Contents

1	Allegro mà non troppo	1
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## 1 Allegro mà non troppo

Allegro mà non troppo

I  
Violino

II  
f

Viola  
f

Basso  
continuo  
f

[6]

[6]

8

[b] 7 7 7 7 7 7 7

15

7 7 7 7 7 7 7

22

tr

tr

[6] 6 6] 6/4 5/3 p

二

29

p

p

p

p

[tr]

f

f

tr

6

6

6

6

5

2

36

**p**

Musical score for piano, page 3, measures 42-47. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely a second Bass or a different melodic line) which is mostly blank. The key signature is one flat. Measure 42 starts with a melodic line in the Treble staff. Measures 43-47 show a repeating pattern of eighth-note chords in the Bass staff, with dynamic markings **pp** (pianissimo) appearing in measures 43, 45, and 47.

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Musical score for piano, page 3, measures 48-52. The staves remain the same: Treble, Alto, Bass, and a mostly blank fourth staff. Measure 48 begins with a dynamic **f** (fortissimo). Measures 49-52 feature eighth-note chords in the Bass staff, with dynamic markings **f** appearing in each measure.

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Musical score for piano, page 3, measures 53-58. The staves are the same. Measures 53-56 show eighth-note chords in the Bass staff. Measures 57-58 show eighth-note chords in the Treble staff. Dynamics **ff** (fortississimo) are marked in measure 56, and **f** (fortissimo) is marked in measure 58.

二

二

72

tr

6/4 [5] #

79

p

p

p

p

$\frac{4}{2}$

6

$\frac{5}{2}$

=

86

[b]6

$\frac{4}{2}$

[b]6

=

93

$\frac{16}{2}$

99

6] 16

=

105

[45] #

3

=

111

\*

117

=

123

=

130

137

Treble Alto Bass Bass

7 7 7 7

=

144

Treble Alto Bass Bass

[6] 6 6 6

*tr* *p*

*tr* *p*

*tr* *p*

*tr* *p*

=

152

Treble Alto Bass Bass

**p** [6] 6 6 6 6

*tr* **f**

*tr* **f**

*tr* **f**

*tr* **f**

## 2 Largo

2

9

10

11

12

2

## 3 Allegro

Allegro

1      *f*

2

*f*

*vla*

*bc*

$=$

6

$=$

10

14

*f*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

=

17

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 2 6

=

20

2 6 7 [7] 6 7 6 7 6 7 6 7 6 7 6 6 6 6

二

2

35

=

39

=

43

47

6 6 6 6 6 6 6 [6]

\*

≡

51

6 7 [6] tasto solo 5 3 6 4 5 - 3 tasto solo

≡

55

5 3 6 4 5 3 [6] [5] 6 6 4 5 3