

Werner. Collected works.

Gregor Joseph

Werner

Sinfonia

WerW P.10

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Full score

ESsser
kala
Edition



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Critical Report

Abbreviations

bc basso continuo
vl violin
vla viola

Sources

B1 *Library* CZ-Pn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	91	vla	1st ♮ in B1 : e'4
	111	vl 2	3rd ♯ in B1 : c"8
	112	vl 1	3rd ♯ in B1 : c"8
	158	vla	2nd ♯ in B1 : c'8
3	28	vla	3rd ♮ in B1 : g4
	50	vla	4th ♯ in B1 : a8

Contents

1	Allegro mà non troppo	1
2	Largo	9
3	Allegro	10

1 Allegro mà non troppo

Allegro mà non troppo

I
Violino

II

Viola

Basso continuo

f

[6] ♭ [6] ♭

8

♭

[♭] 7 7 7 7 7

15

7 7 7 7

22

6 6 6 6 6 6 6 5 4 3 p

=

29

p p p p p p p f f f f f f f 6 4 5 3

=

36

p p p p p p p p p p p p p 6 4 5 3

42

pp

pp

pp

This system contains measures 42 through 47. It features a grand staff with four staves. The top staff is in treble clef, the second and third staves are in alto clef (C4), and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measures 42-47 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'pp' (pianissimo) is present in measures 45, 46, and 47.

48

f

f

f

This system contains measures 48 through 52. It features a grand staff with four staves. The top staff is in treble clef, the second and third staves are in alto clef (C4), and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measures 48-52 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is present in measures 48, 49, and 50.

53

ff

ff

f

This system contains measures 53 through 57. It features a grand staff with four staves. The top staff is in treble clef, the second and third staves are in alto clef (C4), and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measures 53-57 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'ff' (fortissimo) is present in measures 55 and 56, and 'f' (forte) is present in measure 57.

59

ff

[6] [b5 #] 6 [b5 #]

=

66

-] [b5 #] 6]

=

72

[b5 #] 6 [b5 #] 6 [b5 #] 6 [b5 #] 6 [b5 #] 6 [b5 #]

79

p

p

p

$\frac{4}{2}$ 6 $\frac{4}{2}$

86

[b]6 $\frac{4}{2}$ [b]6

93

[6]

99

61

b6

=

105

[b5]
#

=

111

*

*

117

Musical score for measures 117-122. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 117 starts with a treble clef and a key signature change to one flat. The melody in Treble 1 features eighth and sixteenth notes, with a triplet of eighth notes in measure 122. Treble 2 and Bass 1 provide harmonic support with eighth and sixteenth notes. Bass 2 is mostly silent, indicated by whole rests.

123

Musical score for measures 123-129. The score continues with four staves. Measure 123 begins with a forte (*f*) dynamic. The melody in Treble 1 includes slurs and ties. Treble 2 and Bass 1 have more active parts with eighth and sixteenth notes. Bass 2 has a more active line starting in measure 124. Measure 129 ends with a key signature change to two flats (B-flat and E-flat), indicated by a [b5] symbol.

130

Musical score for measures 130-135. The score continues with four staves. Measure 130 starts with a key signature change to two flats (B-flat and E-flat). The melody in Treble 1 features slurs and ties. Treble 2 and Bass 1 have active parts with eighth and sixteenth notes. Bass 2 has a more active line starting in measure 131. Measure 135 ends with a key signature change to one flat (B-flat), indicated by a [b] symbol.

137

7 7 7 7

=

144

[6] 6 6] 6 4 5 3

=

152

p [6] 6 6] 6 4 5 3 f 6 5

2 Largo

Largo

1
vl
2
vla
bc

f

f

f

4 #

9

5 $\flat 6$ 5 6 $\flat 6$ 9 8 7 6 4 \flat 4 # 4 # 5 6 5 4 6 \flat
3 4 2 4 6 - 6 # 6 # # # 2 4

20

7 6 $\flat 5$ 6 $\flat 6$ 8 $\flat 6$ # 7 6 5 $\flat 7$ 6 5 7 6 5 4 7 6 5 3 4 6 7 6 #

3 Allegro

Allegro

1 *f*

vl

2

vla

bc

=

6

=

10 *f*

14

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal part (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal entry with a treble clef and a key signature of one flat. The piano accompaniment enters in the second measure with a bass clef and a key signature of one flat. The score ends with a double bar line and a repeat sign.



The musical score for Example 6-10, measures 17-19, consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 17 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 continues the pattern with some rests. Measure 19 features a long note in the second staff and a more active bass line.



A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is one flat (B-flat). The time signature is 6/8. The score is divided into three measures. The first measure contains the following notes: Treble Clef 1 (quarter, eighth, quarter, eighth, quarter, eighth), Treble Clef 2 (quarter, quarter, quarter, quarter, quarter, quarter), Bass Clef 1 (quarter, quarter, quarter, quarter, quarter, quarter), and Bass Clef 2 (quarter, quarter, quarter, quarter, quarter, quarter). The second measure contains: Treble Clef 1 (quarter, eighth, quarter, eighth, quarter, eighth), Treble Clef 2 (quarter, quarter, quarter, quarter, quarter, quarter), Bass Clef 1 (quarter, quarter, quarter, quarter, quarter, quarter), and Bass Clef 2 (quarter, quarter, quarter, quarter, quarter, quarter). The third measure contains: Treble Clef 1 (quarter, eighth, quarter, eighth, quarter, eighth), Treble Clef 2 (quarter, quarter, quarter, quarter, quarter, quarter), Bass Clef 1 (quarter, quarter, quarter, quarter, quarter, quarter), and Bass Clef 2 (quarter, quarter, quarter, quarter, quarter, quarter). The score is numbered 20 in the top left corner. The lyrics "The Rose Tree" are written below the staves.

23

♯ 6] 6 [6] 3 2 6 ♭4 6 [7] ♭ ♭5 3 2 6 4 6 7 ♭

=

27

=

31

6 6 6 6 6 6

35

6 [6 6] 6 5 4

=

39

[6] 6

=

43

7 [46] 4 3

tasto solo

47

6 6 6 6 6 6 6 6 6 6

≡

51

6 7 [6] 5 6 5 - 6 5 3 4 5 - 3

tasto solo

tasto solo

≡

55

5 6 5 6 [5] 6 6 5 3 4 5 - 3