

Werner. Collected works.

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Werner

Partita

WerW O.13

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Extravaganza

vl 1 [no tempo]
f

This musical score is for Violin 1, titled "1 Extravaganza". It begins with a "no tempo" instruction and a forte (*f*) dynamic. The music is written in treble clef with a common time signature (C). The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 36, 41, and 46 marked at the beginning of their respective staves. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes various intervals such as thirds, fourths, and fifths. There are several trills and grace notes throughout the piece. The key signature changes from C major to B-flat major at measure 25, indicated by a B-flat symbol on the first line. The piece concludes with a final whole note chord on a G4.

2 Laraglieria

Allegro

vl 1

f

7

13

19

26

32

37

42

48

1. 2.

p *f*

3 Menuet

vl 1 [no tempo]
f

6

12

18

23

1. 2.

1. 2.

4 Aria

[no tempo]

vl 1

f

8

16

22

28

1.

2.

1.

2.

*

This musical score is for Violin 1, titled 'Aria'. It is in 3/4 time and marked '[no tempo]'. The piece begins with a forte (*f*) dynamic. The notation is as follows:
- Measures 1-4: A melodic line starting on G4, moving to A4, B4, and C5, with a trill on C5 in measure 2.
- Measures 5-8: A melodic line starting on B4, moving to A4, G4, and F4, with a trill on G4 in measure 6.
- Measures 9-12: A melodic line starting on E4, moving to D4, C4, and B3, with a trill on D4 in measure 10.
- Measures 13-16: A melodic line starting on A3, moving to G3, F3, and E3, with a trill on A3 in measure 14.
- Measures 17-20: A melodic line starting on D4, moving to C4, B3, and A3, with a trill on D4 in measure 18.
- Measures 21-24: A melodic line starting on G3, moving to F3, E3, and D3, with a trill on G3 in measure 22.
- Measures 25-28: A melodic line starting on C3, moving to B2, A2, and G2, with a trill on C3 in measure 26.
- Measures 29-32: A melodic line starting on F2, moving to E2, D2, and C2, with a trill on F2 in measure 30.
The score includes first and second endings for measures 8, 16, 22, and 28. A red asterisk is placed below the final measure (32).

5 Tournee

[no tempo]

vl 1

f

5

9

14

18

22

27

This musical score is for Violin 1, titled '5 Tournee'. It is written in treble clef with a 3/4 time signature. The tempo is marked '[no tempo]' and the initial dynamic is *f* (forte). The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte dynamic. The melody is characterized by rapid sixteenth-note passages and dotted rhythms. The key signature has one sharp (F#). The score includes measure numbers 5, 9, 14, 18, 22, and 27 at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.