

# Werner. Collected works.

Gregor Joseph

**Werner**

**Partita**

WerW O.13

Partita

*2 vl, b*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

b basses  
vl violin







## Sources

<b>B1</b>	<i>Library</i>	B-Bc
	<i>Shelfmark</i>	7184
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	16–18	b	bars in <b>B1</b> : e2–r4–b4, g8–g <del>♯</del> –a–f <del>♯</del> –g–f <del>♯</del> –g <del>♯</del> –e, and b2– <del>♯</del>
2	26	vl 2	4th  in <b>B1</b> : a'8
	50	vl 2	1st  in <b>B1</b> : g <del>♯</del> '16–a'16–b'8
	54	b	bar in <b>B1</b> : A2
3	12	vl 2	last  in <b>B1</b> : b'8
	15	b	1st  in <b>B1</b> : e2
4	29	vl 2	bar in <b>B1</b> : 7× 
	34	vl 1	bar in <b>B1</b> : a'2– <del>♯</del>
5	28	vl 2	3rd  in <b>B1</b> : d'8



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# 1 Extravaganza

[no tempo]

*I*  
*Violino*

*II*

*Basso*

*f*

25

System 1 (Measures 25-31): Treble clef, key signature of one flat (B-flat). Measure 25 starts with a B-flat. The system contains seven measures of music. The bass line features a mix of eighth and sixteenth notes, while the treble line has a more melodic, flowing line with some rests.

=

32

System 2 (Measures 32-37): Continues the piece. Measures 32-37 show more complex rhythmic patterns, including sixteenth-note runs in the treble and a more active bass line. Measure 36 has a key signature change to two sharps (F# and C#).

=

38

System 3 (Measures 38-44): Continues the piece. Measures 38-44 feature a mix of eighth and sixteenth notes. The bass line has some long, sustained notes in measures 42-44, while the treble line remains more active.

=

45

System 4 (Measures 45-50): Continues the piece. Measures 45-50 show a mix of eighth and sixteenth notes. The bass line has some long, sustained notes in measures 47-50, while the treble line remains more active. The system ends with a double bar line.



## 2 Laraglieria

Allegro

1 *vl* *f*

2 *f*

*b* *f*

7

13

20

1. 2.

\*

The musical score is written for three parts: Violin 1 (vl), Violin 2 (v2), and Bass (b). The time signature is 2/4, and the tempo is marked Allegro. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 20 and includes a first and second ending bracket. A red asterisk (\*) is placed above a note in the second ending of the fourth system.

27

*p* *f*

*p* *f*

33

*tr*

40

*p* *f*

*p* *f*

47

1. 2.

## 3 Menuet

[no tempo]

1 *f*

2 *f*

*b* *f*

7

1. 2.

14

21

1. 2.

The musical score is for a piece titled '3 Menuet'. It is written in 3/4 time and marked 'no tempo'. The score is in three systems, each with a repeat sign. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-13) includes first and second endings, with a red asterisk marking a measure in the right hand. The third system (measures 14-20) continues the piece, with another red asterisk in the bass line. The final system (measures 21-24) concludes with first and second endings, ending with a repeat sign.

## 4 Aria

The image displays a musical score for the song "The Rose Tree" in 3/4 time. The score is divided into three systems, each preceded by a double bar line. The first system includes a piano introduction marked "[no tempo]" and "f" (forte). The piano part consists of three staves: a treble staff (labeled "1"), a middle staff (labeled "2"), and a bass staff (labeled "b"). The voice part is on a single staff. The second system begins at measure 9 and includes a first ending (marked "1.") and a second ending (marked "2."). The third system begins at measure 17 and includes a first ending (marked "1.") and a second ending (marked "2."). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings.

## 5 Tournée

[no tempo]

1 *f*

2 *f*

*b* *f*

5

9

13

1 *f*

2 *f*

*b* *f*

5

9

13

