

Werner. Collected works.

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Werner

Partita
WerW O.13

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
vl	violin

Sources

B1	<i>Library</i>	B-Bc
	<i>Shelfmark</i>	7184
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	700001744
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	16–18	b	bars in B1: e2–r4–b4, g8–g♯–a–f♯–g–f♯–g♯–e, and b2–—
2	26	vl 2	4th ♩ in B1: a'8
	50	vl 2	1st ♩ in B1: g♯'16–a'16–b'8
	54	b	bar in B1: A2
3	12	vl 2	last ♩ in B1: b'8
	15	b	1st ♩ in B1: e2
4	29	vl 2	bar in B1: 7×♩
	34	vl 1	bar in B1: a'2–♪
5	28	vl 2	3rd ♩ in B1: d'8

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1 Extravaganza

I

Violino

II

Basso

[no tempo]

=

6

=

13

=

19

25

Measures 25-29: The score consists of three staves. The top staff (treble clef) has a bass note at the beginning, followed by a series of eighth and sixteenth notes. The middle staff (treble clef) has a bass note, then eighth and sixteenth notes. The bottom staff (bass clef) has eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is common time.

=

32

Measures 32-36: The score consists of three staves. The top staff (treble clef) has eighth and sixteenth notes. The middle staff (treble clef) has eighth and sixteenth notes. The bottom staff (bass clef) has eighth and sixteenth notes. The key signature changes to A major (no sharps or flats), and the time signature is common time.

=

38

Measures 38-42: The score consists of three staves. The top staff (treble clef) has eighth and sixteenth notes. The middle staff (treble clef) has eighth and sixteenth notes. The bottom staff (bass clef) has eighth and sixteenth notes. The key signature changes to G major (one sharp), and the time signature is common time.

=

45

Measures 45-49: The score consists of three staves. The top staff (treble clef) has eighth and sixteenth notes. The middle staff (treble clef) has eighth and sixteenth notes. The bottom staff (bass clef) has eighth and sixteenth notes. The key signature changes to F major (one sharp), and the time signature is common time.

2 Laraglieria

Allegro

1
vl
2
b

=

7

=

13

=

20

1. 2.

二

2

二

A musical score for piano, page 47, showing measures 1 and 2. The score consists of three staves: treble, bass, and right hand. The right hand staff begins with a melodic line, followed by a section with sixteenth-note patterns marked with a red asterisk (*). Measures 1 and 2 conclude with a repeat sign and a double bar line, with endings 1 and 2 indicated above the staff.

3 Menuet

[no tempo]

1
vl
2
b

f

$=$

7

1. 2.

$=$

14

$=$

21

1. 2.

4 Aria

[no tempo]

1 *vl* *f*

2 *f*

b *f*

=

9 *tr*

1. **2.**

=

17

=

26

1. **2.**

*

5 Tournee

[no tempo]

1

2

b

=

5

6

7

8

9

10

11

12

=

13

14

15

16

16

17

18

20

21

23

24

25

27

29