

# Werner. Collected works.

Gregor Joseph  
**Werner**

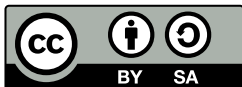
**Partita**  
WerW O.13

Partita

*2 vl, b*

edited by Wolfgang Esser-Skala

*Basso*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwo13/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.68748/e1gjwo13/b)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# 1 Extravaganza

[no tempo]

2

*f*

8

13

18

24

29

34

39

46

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. A '2' is written above the first measure, and a forte dynamic (*f*) is written below the first measure. The music features various note values, including eighth and sixteenth notes, and rests. A red asterisk (\*) is placed below the staff at measure 13. The score ends with a double bar line at measure 46.

## 2 Laraglieria

Allegro

*b* *f*

8

14

20

26

*p*

31

*f*

37

*p*

43

*f*

49

1. 2.

\*

### 3 Menuet

[no tempo]

*b*

*f*

7

1.

2.

12

\*

18

23

1.

2.

## 4 Aria

[no tempo]

*f*

8

15

22

29

This musical score is for a piece titled "4 Aria". It is written in bass clef with a 3/4 time signature. The tempo is marked "[no tempo]" and the dynamics start with a forte "f" marking. The score consists of five staves of music. The first staff begins with a bass clef, a flat key signature (B-flat), and a 3/4 time signature. The music starts with a forte "f" dynamic. The second staff has a measure rest at the beginning, followed by eighth and sixteenth notes, and includes first and second endings. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a sequence of eighth and sixteenth notes, including some accidentals (sharps and naturals). The fifth staff concludes the piece with first and second endings, ending on a half note.

## 5 Tournée

[no tempo]

*f*

5

9

14

18

23

29